

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin I (Vln I), Violin II (Vln II), Viola, Cello (Cello), Double Bass (Kontrabaß), and Timpani (Timp.). A vocal line is also present with lyrics in German: "Voll des Afters / von Mandeln / und".

Dynamic markings include *p.*, *cres.*, *sfz*, *ff*, and *p*. The score is marked with a tempo of *Al.* and a rehearsal mark *10*. There are handwritten annotations in blue and red ink, including some corrections and performance instructions.

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