

Meno.

The first system of the manuscript consists of six empty musical staves, each with a five-line structure and a common time signature.

medea.

The vocal line for Medea begins with a treble clef and a key signature of one sharp (F#). The melody consists of several notes, including quarter and eighth notes, with some accidentals. The lyrics are written in cursive below the notes.

Holt von Herkules, was gilt dir du von mir? gef

Meno

The piano accompaniment for the second system is written on four staves. It features a complex texture with many beamed sixteenth notes and slurs. The dynamics are marked with 'pp' (pianissimo) at the beginning of the first and third staves. The music is in the same key signature as the vocal line.