

Handwritten musical score for a symphony orchestra and vocal soloists. The score is arranged in two systems of staves. The top system includes parts for Oboe (Ob.), Cor (Cor.), Violin I (V.1.), Violin II (V.2.), Viola (V.), and Cello/Double Bass (Craon. V.C.). The bottom system includes parts for Oboe (Ob.), Cor (Cor.), Violin I (V.1.), Violin II (V.2.), Viola (V.), and Cello/Double Bass (Craon. V.C.).

The score features various dynamic markings such as *p.*, *cres.*, *f.*, and *pp*. There are also red and blue ink annotations throughout the manuscript. The vocal parts have lyrics written in German, including phrases like "auf den ein den Jesus Christus", "auf den ein den Jesus Christus", "auf den ein den Jesus Christus", and "auf den ein den Jesus Christus".