

Handwritten musical score for a symphony or opera. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are several blue and red ink annotations, including slurs and brackets, across the staves.

The parts are labeled as follows from top to bottom:

- Ob. (Oboe)
- Cor. (Cor Anglais)
- Fag. (Bassoon)
- Tim. (Timpani)
- W. (Woodwinds)
- V. (Violins)
- Viola
- Chor der Gesel. (Chorus of the Society)
- Citon (Cello)
- V.C. (Violoncello)
- B. (Bass)

The lyrics for the Chorus and Cello/Viola parts are written in German:

Chor der Gesel.: *Götter heu verbleibet für*

Citon: *Allein so weit westlich von uns liegt die Halle*

V.C.: *wohnt auf meine Noth*