

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves with various annotations and markings.

- Ob.** (Oboe): Two staves with notes and dynamics like *p.* and *f.*
- Cor.** (Cor Anglais): Two staves with notes and dynamics like *p.* and *f.*
- Fag.** (Bassoon): One staff with notes and dynamics like *f.*
- Trom.** (Trumpet): One staff with notes and dynamics like *f.*
- Wini.** (Wind Machine): One staff with notes and dynamics like *p.*
- Viola** and **Violin**: Two staves with notes, dynamics like *p.*, *cres.*, *f.*, and *ct.*
- Coro** (Chorus): Two staves with lyrics in German: "lobt", "harrt", "für", "dort", "harrt", "für", "dort", "harrt", "für", "dort".
- Cred.** (Credence): One staff with lyrics: "Mach mit uns dort", "gleich mit uns dort".
- B.** (Bass): One staff with notes and dynamics like *ct.*, *p.*, and *f.*

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some blue and red ink annotations on the manuscript.