

Handwritten musical score for a symphony or opera. The score is written on ten staves, each labeled with an instrument or voice part:

- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor. D.** (Cor Anglais)
- Fag.** (Bassoon)
- V.** (Violin I)
- V.** (Violin II)
- m.** (Mezzo-soprano)
- s.** (Soprano)
- r.c.** (Cello/Double Bass)
- B.** (Bass)

The vocal parts (m. and s.) contain the following lyrics:

auf ab auf das Herz
 br. gef. rot auf zu fassen!
 ab auf das

The instrumental parts (Ob., Clar., Cor. D., Fag., V., V., r.c., B.) contain musical notation including notes, rests, and dynamic markings. The violin parts (V.) feature a prominent rhythmic pattern of eighth notes.