

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on aged paper and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Corf.** (Cor Anglais)
- Corf. in die Bassflöte** (Cor Anglais in Bass Flute)
- Fag.** (Bassoon)
- Trom.** (Trumpet)
- Tym.** (Tympani)
- Vini.** (Violin I)
- Via.** (Violin II)
- III.** (Viola)
- Soprani** (Soprano)
- a.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- V.C.B.** (Violoncello/Bass)

The score features various musical notations, including notes, rests, and dynamic markings. There are several instances of blue ink corrections or annotations throughout the manuscript. The vocal line for the Soprano part includes the lyrics: "ich war das", "Freiheit", and "Freiheit".