

Handwritten musical score for orchestra, page 5. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Horns (Horn), Bassoon (Fag.), Trombone (Tym.), Violin (Vini.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (B.).

Key features of the score include:

- Flute (Fl.):** Rested until the final measure, where it plays a melodic phrase starting on a flat note.
- Oboe (Ob.):** Rested until the final measure, where it plays a melodic phrase starting on a flat note.
- Clarinet (Clar.):** Rested throughout the entire page.
- Cor Anglais (Cor.):** Rested throughout the entire page.
- Horn (Horn):** Rested throughout the entire page.
- Bassoon (Fag.):** Rested until the final measure, where it plays a melodic phrase starting on a flat note.
- Trombone (Tym.):** Rested throughout the entire page.
- Violin (Vini.):** Plays a melodic phrase starting on a flat note, marked *pp.* (pianissimo).
- Viola (Vla.):** Plays a melodic phrase starting on a flat note, marked *pp.* (pianissimo).
- Violoncello (Vcl.):** Rested throughout the entire page.
- Double Bass (B.):** Rested until the final measure, where it plays a melodic phrase starting on a flat note, marked *pp.* (pianissimo).

Handwritten annotations in blue ink include *pp.* markings above the notes in the Flute, Oboe, Bassoon, and Violin parts, and a *pp.* marking above the note in the Double Bass part.