

Vorklang

27
23

Handwritten musical score for an orchestra, titled "Vorklang". The score consists of 12 staves, each labeled with an instrument or voice part:

- P. St.** (Piano): The first staff, featuring a melodic line with various ornaments and slurs.
- Ob.** (Oboe): The second staff, with a melodic line and some blue ink annotations.
- Cl.** (Clarinet): The third staff, labeled "c. Ob.", with a melodic line and a red slur.
- Corf.** (Cor Anglais): The fourth staff, with a melodic line and a red slur.
- Corad.** (Corn Anglais): The fifth staff, with a melodic line.
- Fag.** (Bassoon): The sixth staff, with a melodic line and some blue ink annotations.
- Sym.** (Symphonie): The seventh staff, with a melodic line and a red "X" mark.
- M.** (Mandoline): The eighth staff, with a melodic line and a red slur.
- V.** (Viola): The ninth staff, with a melodic line and a red slur.
- V. l.** (Violin left): The tenth staff, with a melodic line.
- B.** (Bass): The eleventh staff, with a melodic line and a red slur.

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, slurs, and ornaments. There are also some red and blue ink markings throughout the score.