

1060

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes several systems of music, with some parts written in blue ink. Annotations include:

- az* (written above notes in the first two systems)
- cres. poco a poco* (written between the first and second systems)
- p.* (written above the first note of the second system)
- cres. a poco a poco* (written below the first system)
- a poco a poco* (written above the first system)
- cres.* (written above notes in the second system)
- cres. a poco a poco* (written below the third system)
- cres.* (written above notes in the fourth system)
- Personen Vokal.* (written below the final system)

The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *cres.* (crescendo). There are also some blue ink annotations and red markings on the staves.