

Bühnen M.

af pring-gulans uf zue Luft

N 24 = neu (lockende Klänge) 2x auf Tripsort

by : „da wüßt ich schon Red“

bis : „mit mir der Lohr“

Handwritten musical score for N 24. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in green and red ink, including 'Solo Violin' and 'Solo Violon'. The lyrics are written above the vocal line.

Handwritten musical score for N 28. It features a vocal line in G major with a treble clef and a piano accompaniment in G major with a bass clef. The tempo is marked 'Vivace'. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in green and red ink, including 'Solo Violin' and 'Solo Violon'. The lyrics are written above the vocal line.

N 28 = 3 (aber Mann + Solo Viol. King!) f. 51 Prinz: „du sag nicht ich frischen!“

Orch.

N 29 = langer Verwandts Musik z. 4. Akt (2 Min) Reminiscenzen. [Lys Motte -> Prinz Motte] sendet mit der Erinnerung.

4 Akt.

f. 54. Wirkungen: „zu King“ Vom ersten Stockempfang ab = 20^a = N 10^a wenn Prinz oben = Ruhe!!

N 30 = 20^a Bühnen

f. 58. Herr: „Nur da... so haben wir heute auf!“

N 31 = (Prinzmusik früh in King!)