

Bornroschen von J. Niesau  
(Ein Märchenspiel in 9 Bildern)

Musik von Th. Chitz  
7. 11. 24.

Mus. 10122-F-507

1

Blank musical manuscript paper with ten sets of five-line staves.

118 Spinnlied als Vorspiel d. später Melodram (ziemlich stark)

Reclam (arco)

(so ganz schwer Fagott in H. H. Charakteristik)  
vibrato  
pizz  
finc.  
vibrato  
re capo dal segno

erub. auf Stichwort zu disponier. Accord springen!

9. Jena

100) Bornwischenwiesler (als Melodram. Untermalung) Alles zum gesprochenen Wort.

Langsam n. mehr

*zart  
instrum.*

1. Streifen  
dolce (sehr zart)  
2  
Halt  
3  
4  
5  
6

Bornwiesler

7. mi Tada  
3  
Holt mit 4 Tromp  
den  
sehr zart) Holz o. gestopfte Trompete  
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rit. al fine

B  
al fine  
al fine

Jornvöschchen (Cera)

No. 22

Jornvöschchen  
- Motiv

Violins  
no. 1 & 2

Harfe

1. Viol.

2. Viol.

Viola

Cello

Bass

No. 25

Trübsinnmotiv

rit: e Dimin:

Fl.

Clar. in B

Fag.

2 Trump. in B

Viol.

Viola

Cello

Bass

\* 5

Flöte

Oboe

Clar. B. *langsamere Antwort*

Fag.

Cello

80 (Jou)

(42/4) Requiel zum 6. Bild (2 Herten blasen eine traurige Weise)

Handwritten musical score for the first system. It consists of three staves. The top staff is for Horn, with a key signature of two flats and a common time signature. The middle staff is for Clarinet, with a key signature of two flats and a common time signature. The bottom staff is for Cello/Double Bass, with a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "et. Horn", "e. Schach", "3 Clar", and "1 Schalmei oben od. Flöte".

Handwritten musical score for the second system. It consists of two staves. The top staff is for Clarinet, with a key signature of two flats and a common time signature. The bottom staff is for Cello/Double Bass, with a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "c", "wie Teil 5", "6", and "Fur".

27

Blank musical manuscript paper with 12 systems of five staves each.



wird erzählend u. capella oder mit Harm. hinter  
der Scene gehört!

28a

freudig

1. Allro alla

mit den den den

alle Morgen alle ..

Mal ein ein ein ..

Mal ein ein ein ..

Harmox.  
zart  
als  
Lied  
an  
Schalmei  
des  
Hirten  
geartet.

Freudig alle alle alle ..

Freudig alle alle alle ..

Freudig alle alle alle ..

Freudig alle alle alle ..

Freudig alle alle alle ..

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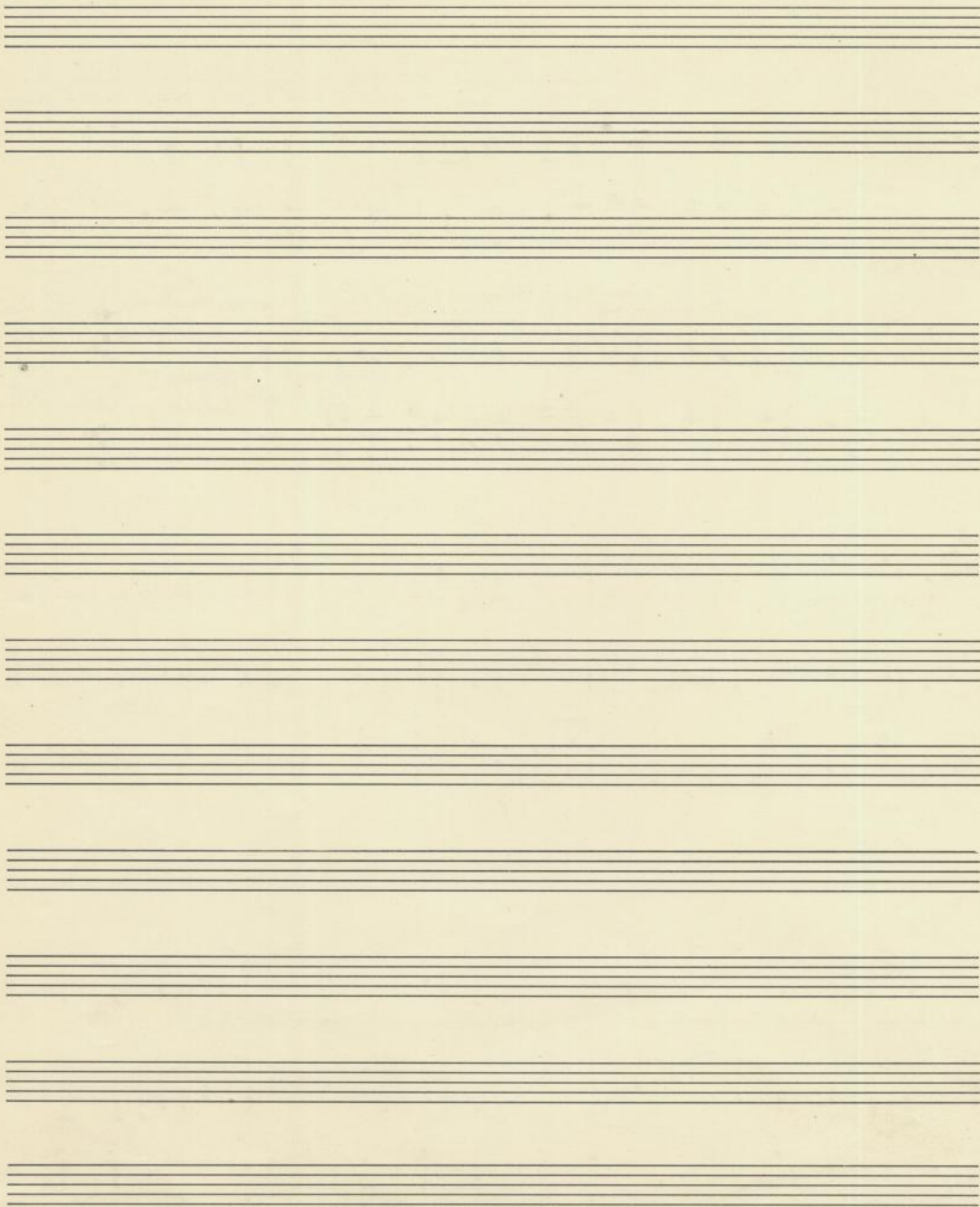
Ernst

Ein - her Mei mit ma - fe die Dör - ma sein - der grün mit hoch und an dem ...

müß - tou sein so gar - an ein Blau - fe sein - der fess! Auf die - her Mei sein gar - an ma ein - mal spazier - um geh'n.

„Sünova“ No. 4

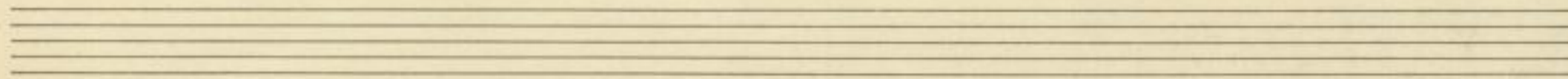
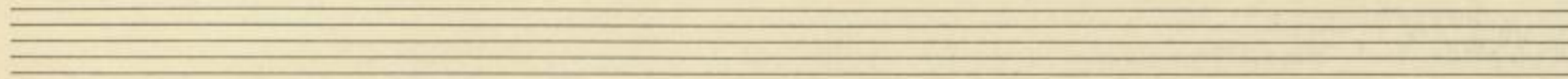
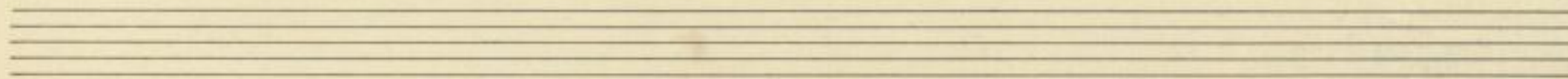
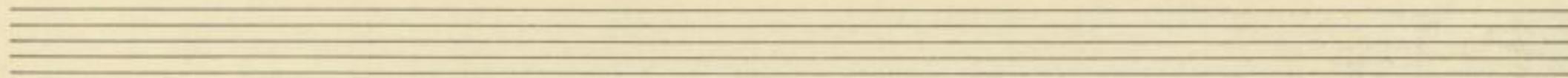
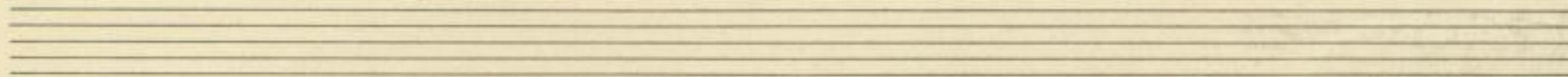
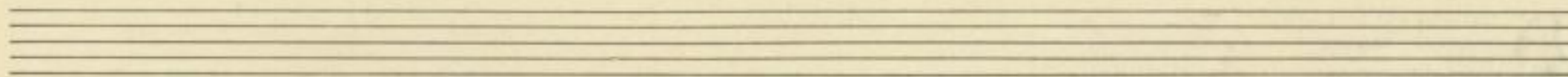
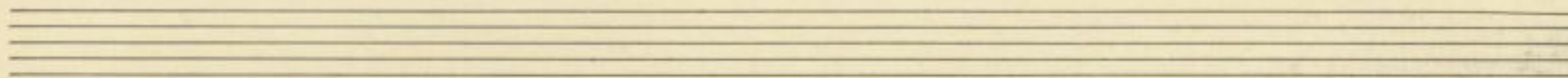
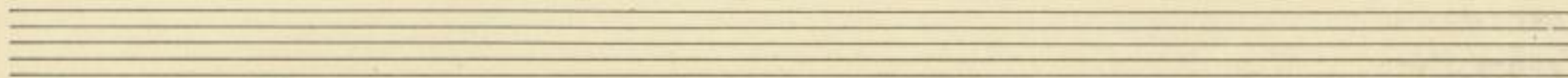
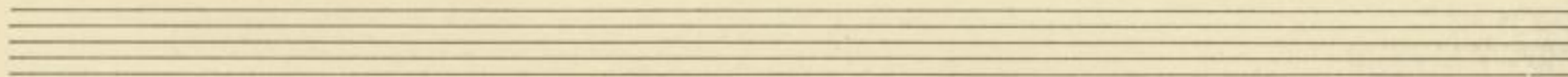
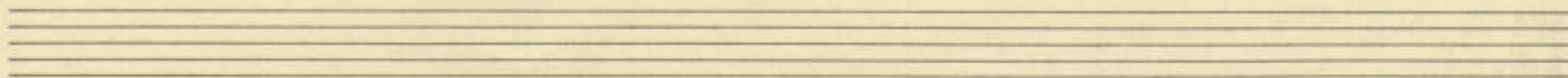
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Blank musical manuscript paper with 12 systems of five-line staves.

*fr. Cap.*

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