

6.

W. H. A moll. Alt. In G moll zu transponieren.

— La min. Alto à transp. en Sol mineur.

A musical score consisting of two staves. The top staff is for the alto (La min.) and the bottom staff is for the bass (Sol min.). The music consists of a series of eighth-note chords and rests, primarily in G major, with some notes in E major and C major.

V. Ausweichungen. | V. Modulations.

V.A. Ausweichungen aus C dur ohne vermittelnden Akkord in andere Dur und Molltonarten.

Modulations de Ut maj. en d'autres tons majeurs et mineurs, sans accords intermédiaires.

A grid of musical notes representing modulations from C major to various other keys. The columns are labeled with keys: Des dur., D dur., Es dur., E dur., F dur., G dur., As dur., A dur., B dur., H dur., C moll., D moll., E moll., F moll., G moll., A moll., B moll., H moll., Ré maj., Ré maj., Mi maj., Mi maj., Fa maj., Sol maj., La maj., Si maj., Ut min., Ré min., Mi min., Fa min., Sol min., La min., Si min. The grid shows a sequence of notes for each key, indicating a smooth transition between them.

V.B. Ausweichungen aus A moll ohne vermittelnden Akkord in andre Moll und Durtonarten.

Modulations de la mineur en d'autres tons majeurs et mineurs, sans accords intermédiaires.

A grid of musical notes representing modulations from A minor to various other keys. The columns are labeled with keys: B moll., H moll., C moll., D moll., E moll., F moll., A dur., B dur., H dur., C dur., D dur., E dur., F dur., G dur., Si b min., Si min., Ut min., Ré min., Mi min., Fa min., La maj., Si maj., Ut maj., Ré maj., Mi maj., Fa maj., Sol maj. The grid shows a sequence of notes for each key, indicating a smooth transition between them.

VI. Modulationen. | VI. Modulations.

VI.A. Modulationen mit liegendem Sopran. Die Durtonarten.

Modulations, le soprano restant en place. Tons majeurs.

A grid of musical notes representing modulations with the soprano part sustained. The columns are labeled with keys: G., D., A., E., H., Fis., F., B., Es., A., D., Ges., Sol b. The grid shows a sequence of notes for each key, indicating a smooth transition between them.