

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, likely for a string quartet or similar ensemble. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration.

Dynamic markings and other annotations include:

- f* (forte)
- p* (piano)
- f. p.* (fortissimo piano)
- mf.* (mezzo-forte)
- sf.* (sforzando)
- sfz.* (sforzissimo)
- f. ass.* (forzissimo)
- simili* (simile)