

A page of handwritten musical notation on aged paper. The page is numbered '16' in the top left corner. It contains a complex score with multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The music is arranged in a system of four staves, with each staff containing several measures of music. The handwriting is clear and consistent throughout the page.

A partial view of the next page in the manuscript, showing the continuation of the musical score. The notation is similar to the previous page, with notes and rests on staves. The word 'resoluto' is visible at the bottom of the page.