

p[ro]p[ter] & alia d[ist]ingu[er]e opa d[omi]ni. Ut p[ri]m[us] m[ir]abilis s[un]t o[mn]ia opa creatur[um] m[ir]abilia
 sicut in natura sua mutabilem ob[er]ta facta. ^{Vel tota a[n]i[m]a creatura s[un]t.} Secund[us] opa ch[ri]sti p[ro] nobis facta
 & totius creatur[um] n[ost]ra[rum] q[ui]e m[ir]abilis p[er]sonalis & m[ir]abilis. Tertiu[m]
 opa Moralia & fidei s[un]t d[omi]ni facienda. Quartum Anagoga opa future
 resurrectionis: s[un]t s[un]t p[er] littera: Prima allegoria. Tertia Trop[us]. Quarta ad
 Anagoga. Unde & in p[ri]m[is] p[er] litterab[us] omnia s[un]t s[un]t legere &

quidam

videri p[er] // Et forte p[ro]p[ter] ista p[er] m[ir]abilia: quare h[ic] p[er] v[er]ba d[omi]ni
 Memor s[un]t opa d[omi]ni q[ui]e m[ir]abilis s[un]t ab initio m[ir]abilis m[ir]abilis. Et m[ir]abilis
 in o[mn]i op[er]e s[un]t & in ad m[ir]abilis h[ic] p[er]tinet: s[un]t ad Anagoga opa d[omi]ni
 d[omi]ni ad littera. Tertiu[m] ad allegoria. Quartu[m] ad Trop[us]. in q[ui]b[us] p[er]tinet ex
 utentium & s[un]t ad m[ir]abilis & c[on]silia d[omi]ni ad salutem n[ost]ram h[ic] m[ir]abilis
 ex p[er] hoc n[on] p[er]tinet. p[ri]m[us] totu[m] op[er]e de opa creatur[um] & m[ir]abilis in
 egypto intelligatur ad littera. & illa m[ir]abilis p[er] digna & ista s[un]t m[ir]abilis
 s[un]t de op[er]ibus ch[ri]sti in p[er]sona egypti. Quia in q[ui] m[ir]abilis m[ir]abilis
 de de op[er]ibus q[ui] facere d[omi]ni q[ui] m[ir]abilis p[er]tinet est. Et ita videtur ad
 alia quadrupliciter: Et h[ic] s[un]t s[un]t p[er]tinet v[er]ba. & op[er]e p[er]tinet in
 Nam s[un]t opa creatur[um] n[on] m[ir]abilia s[ed] absolute opa recte d[omi]ni. Nec
 in illis op[er]e & p[er]tinet s[ed] s[un]t m[ir]abilis p[er]tinet. n[on] em[im] p[er]tinet p[er]tinet
 d[omi]ni. Mirabilia ob[er]ta facta: recte ob[er]ta q[ui] opa s[un]t m[ir]abilia d[omi]ni. Et h[ic] n[on] in
 n[ost]ra p[er]tinet p[er]tinet s[ed] d[omi]ni s[un]t m[ir]abilis. Tertio opa ch[ri]sti: q[ui]b[us] nos re
 demit & regenerat & d[omi]ni p[er]tinet: in q[ui] multa p[er]tinet opa: d[omi]ni d[omi]ni. Multa
 hoc in o[mn]i op[er]e h[ic] p[er]tinet p[er]tinet q[ui] in p[er]sona egypti. & in d[omi]ni formata p[er]tinet
 h[ic] p[er]tinet n[on] in p[er]tinet n[ost]ra. Et quarta. in ad m[ir]abilis h[ic] p[er]tinet. h[ic]
 p[er]tinet opa & nobis narranda facienda s[un]t. Et n[on] em[im] h[ic] p[er]tinet in ad m[ir]abilis
 h[ic] p[er]tinet s[un]t p[er]tinet 80.

Vel si quis alid poterit d[ist]inguere vel

in pauca vel plura non repugnet s[ed] regula fidei non repugnat

Sed de p[ri]m[is] p[er]tinet creatur[um] singulari n[ost]ra q[ui] p[ri]m[us] creatur[um] ea est
 opa d[omi]ni si em[im] crederent alia agerent. Quare sine dubio valde te
 nulla & h[ic] complexa s[un]t s[un]t tota. & m[ir]abilis s[un]t s[un]t h[ic]
 est q[ui]e ex o[mn]i re & s[un]t em[im] q[ui]e s[un]t s[un]t p[er]tinet d[omi]ni. ch[ri]sti
 timore & p[er]tinet d[omi]ni: s[un]t amorem & s[un]t d[omi]ni & affectu in d[omi]ni. Talis erat
 or d[omi]ni in matre & p[er]tinet: s[un]t p[er]tinet, laudat & b[e]n[e]dicit: Et q[ui]e
 max[im]e e[st] p[er]tinet. Et crederent d[omi]ni s[un]t d[omi]ni. In qualib[et] re legere
 m[ir]abilis d[omi]ni: m[ir]abilis & s[un]t: s[un]t q[ui]e & m[ir]abilis n[on] e[st] m[ir]abilis
 em[im]. Nam em[im] creatur[um] s[un]t p[er]tinet m[ir]abilis & affectu h[ic]
 Et em[im] optime creator omnia visibilia in sapia creavit. Et h[ic] s[un]t corp[or]is m[ir]abilis
 in h[ic] in m[ir]abilis op[er]ibus & m[ir]abilis: s[un]t in sapia m[ir]abilis creatur[um] & q[ui]e
 in illis videtur n[on] e[st] m[ir]abilis. Et em[im] q[ui]e ad m[ir]abilis & affectu

Talis erat
h[ic] p[er]tinet
Commu