

entweder auff dem Clavicordio oder Instrument selbst / oder in folgenden Clavibus Signatis, ( die er ohne das kinnen lernen muß / wenn er etwas in die Tabulatur setzen will ) gezeiget werden kan.

Entwurf des gantzen Claviers durch alle Claves Signatas.

The image displays six systems of handwritten musical notation, each consisting of two staves. The notation is a form of tablature used for clavichord, where notes are represented by letters (a, b, c, d, e, f, g) and accidentals (sharps # and flats b). The systems are arranged vertically, with the first system at the top and the last at the bottom. Each system shows a sequence of notes across the two staves, with some notes having accidentals. The handwriting is in a historical style, and the paper shows signs of age and wear.