

Schreiner No. II.
27. Fach 67. Lage.

No. 1. Concerto.

co V^{na} Flaut: Fag: e Basso.
4. St.

Del Sig: Viticus Meier



Musica	
2820	
Q	1

~~6x~~
~~1143~~

Sächs.
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Violino

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67A 1143

20

Violino.

Handwritten musical score for Violino, page 10. The score is written on 14 systems of two staves each. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are two first endings marked '1.' and two second endings marked '2.'. The paper is aged and shows some staining.



Siciliano 8/8



Allegro $\frac{2}{4}$ $\frac{3}{4}$

3.

5.

12.

Comodo

I.
Poco
a 4.

A. 4.

Flauto Solo
Violon.
Violon.

Basso Continuo

Vilicus.



Mus. 2820-Q-1

10/11 1143 (1-8:)

4

4

Bayr.

Allegro

Handwritten musical score for Bassoon (Bayr.) in G major, 3/4 time, marked *Allegro*. The score consists of 14 staves of music. The first staff includes the tempo marking "Allegro" and the time signature "3/4". The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as "s." and "2.". The paper is aged and shows some staining.

Siciliano

Solti

Allegro $\text{D:}\sharp$ $\frac{2}{4}$

Handwritten musical score for a piece in D major, 2/4 time, marked *Allegro*. The score consists of 14 staves of music. The first staff begins with the tempo and key signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears on the fifth staff. The notation is clear and well-preserved on aged paper.

Mus. 2507
4-27

Flauto Traverso.

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Sächs.
Landes-
Bibl.

5

Handwritten musical score on aged paper, featuring seven systems of two staves each. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music is dense and appears to be a single melodic line. The paper shows signs of age, including foxing and irregular edges.

Mus. 2570
6 2 1

Siciliano $\text{G} \# \text{F} \# \text{C}$ $\frac{6}{8}$

Allegro $\text{G} \# \text{F} \# \text{C}$ $\frac{2}{4}$

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large '3.' is written at the top right of the first staff. A '2.' is written above the eighth staff. The paper shows signs of age, including foxing and some staining.

Baslon

Sächs.
Landes-
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Co. 1143

13

Passon.

Allegro 3/4

14

2.

Siciliano

Volti

Allegro # 4

76

Quinto Quarto

141

5152