

Schraner No. II.  
18. Fach 2<sup>te</sup> Lage.

*Violino conc. Vni. Vla e Basso.*  
Del Sig. Melanide.



Musica	
2392	
G	52



A

URFILM 16/1977 Nr 220

## Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mus. 2392/a/52

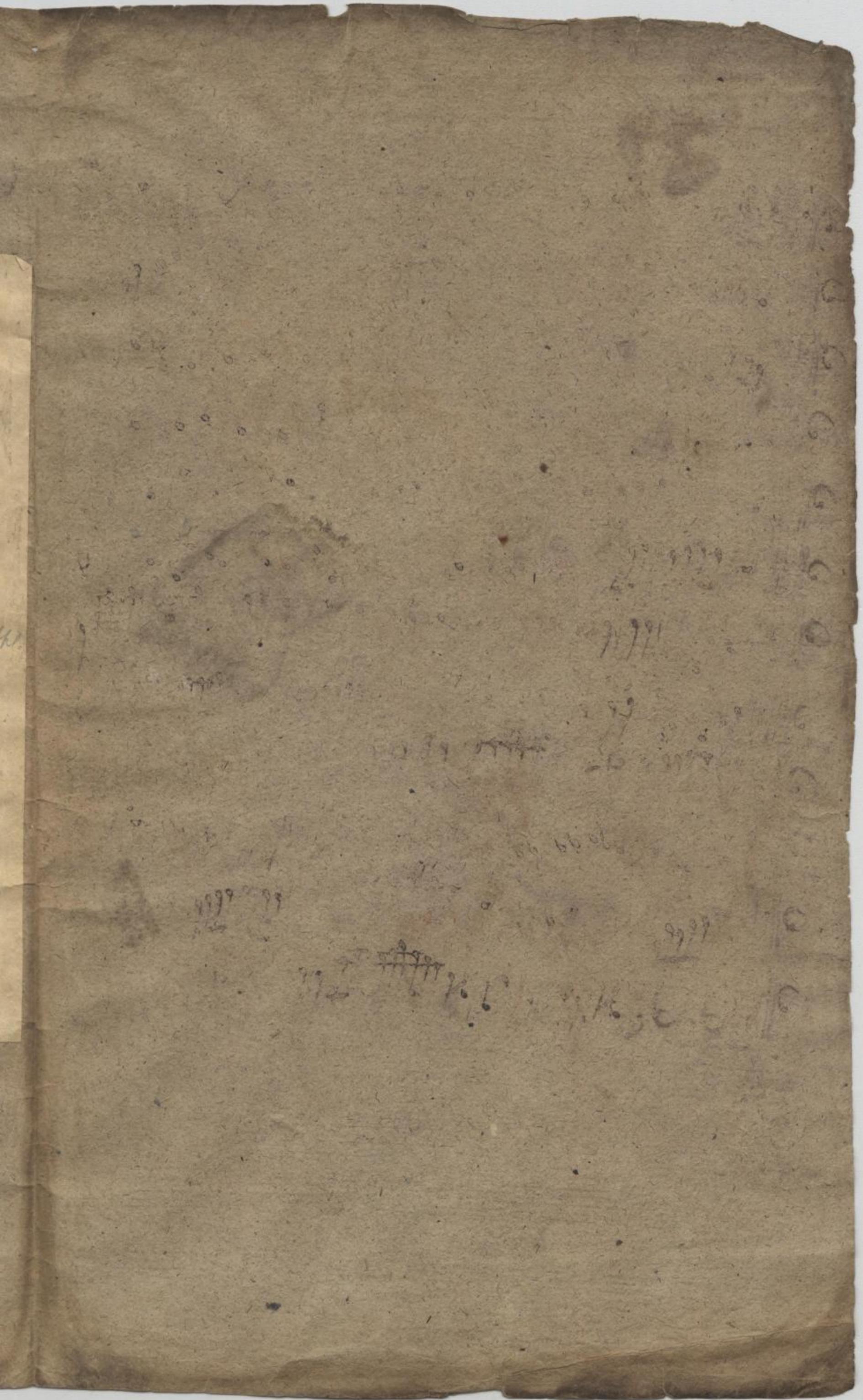
Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

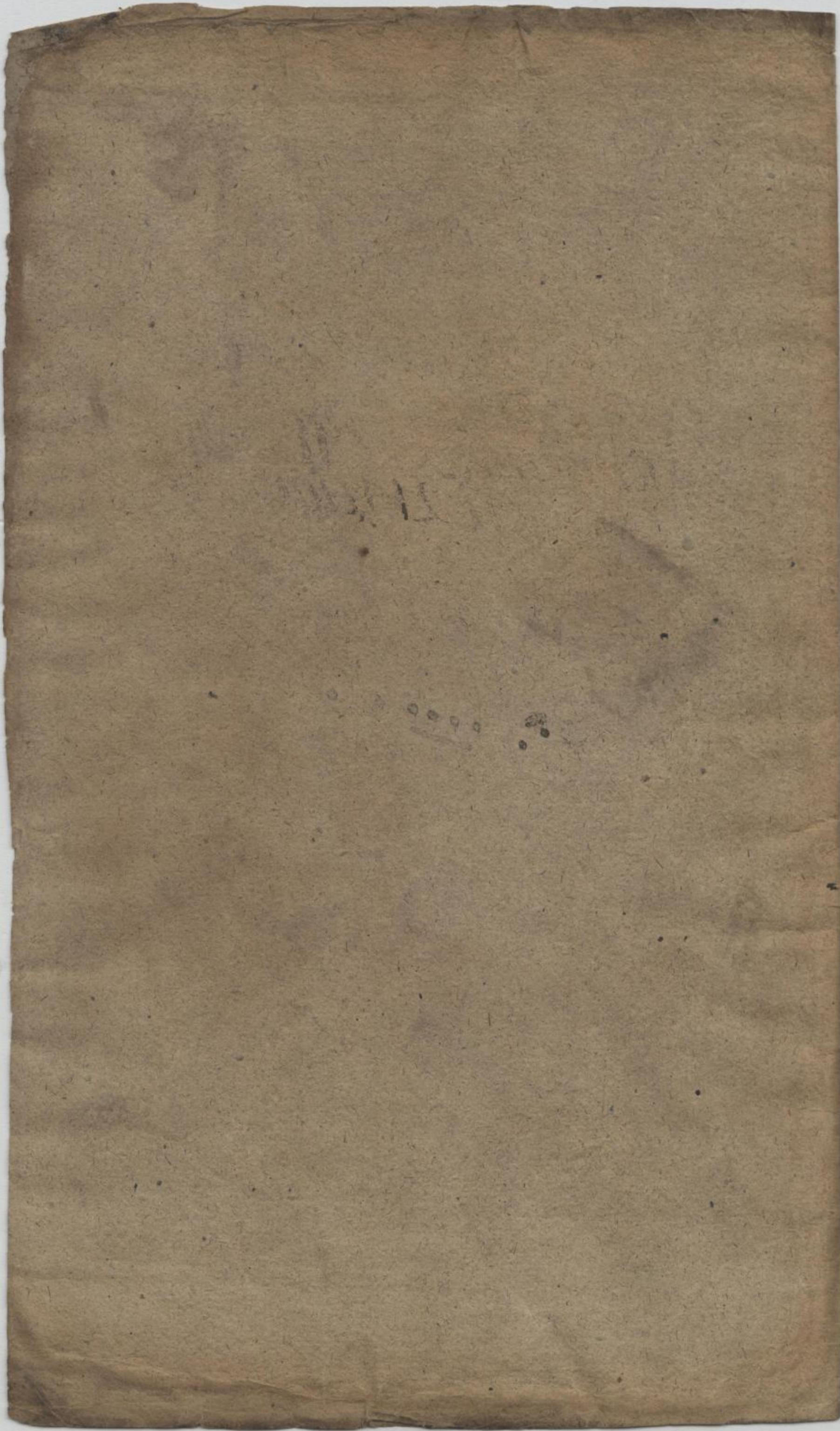
Belehrende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

## Benutzer der Handschrift seit 1950

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz od. teilw. verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
	Jöhler	Lesen	photokop	Villent/Maffi
18.2.63	Deut. Gram. Gesell.	Hamburg	Archiv-Prod.	akt. S.
Juli 63	A. Thaler, New York	Dresden	Film	Schallplatte
Aug. 75	Manfred Fechner Jura	"	eingesehen	DM.
Dez. 75	Flezer, Palo Alto USA	"	Film	
Juli 81	Marianne Kubischek Jura-Druck	"	eingesehen	
1. Mai 88	Brian D. Stewart USA	"	"	
10.3.98	Steven Zohn	"	"	

III 9 73 - J 7172 1 655





Oboe

Grave

allegro

Volte

Ms. 649 Mus. 2392-Q-52

40  
2



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The word "Andante" is written in the upper left, and "Vivace" is written in the upper right. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Andante.

Vivace.

2

34

Concerto.

Violino I<sup>mo</sup>.

Handwritten musical score for Violino I<sup>mo</sup>. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "grave" is written below the first staff. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and the word "Forte" written below the final staff.

4. 649

Mus.: 2392-Q-52

2



4

3

Forte.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, characteristic of 18th-century manuscript notation. The word "Vivace" is written in the first staff. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on a single staff, possibly a bass line or a specific instrumental part, continuing the piece.

4

5 3

Concerto.

Violino 2<sup>da</sup>.

Handwritten musical score for Violino 2<sup>da</sup>. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Grave" is written at the beginning of the first staff. The word "Allegro" is written in the middle of the score. The word "Da Capo" is written above a double bar line. The word "Forte" is written at the end of the final staff. The paper is aged and shows some staining.

Mus. 2392-Q-52

(469.649)

4

Sächs. Landesbibl.

6

5

Vivace.

A page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The word "Vivace." is written at the top left. The paper shows signs of wear, including a small tear at the top left corner and some staining.

Acto Viola.

Handwritten musical score for Viola, consisting of 14 staves of music. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation.

*Volte*

(P. 2 649) Mus. 2392-Q-52



8

7

Handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The tempo markings are:

- andante.* (top left)
- vivace.* (middle left)
- allegretto* (middle right)

The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are some faint markings, possibly page numbers or section indicators, including a circled '8' and a circled '9'.

777 ...p/6/ Cembalo.

Handwritten musical score for Cembalo. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- grave.* (top left)
- Andante* (middle left)
- Andante* (lower middle left)
- verke.* (bottom right)

The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

(107649)

Mus. 2392-Q-52

5

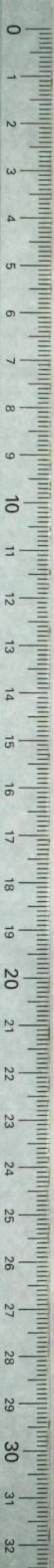


9

Handwritten musical score on aged paper, consisting of 15 staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "rivaice" is written in the first staff. The music features various note values, including minims, crotchets, and quavers, along with rests and bar lines. The paper shows signs of age, including discoloration and some staining.

10

9  
11



Wid. 520 32 16



Handwritten musical notation on aged, yellowed paper. The notation consists of approximately 12 staves of music, written in dark ink. The notes are small and densely packed, typical of early manuscript notation. The paper shows signs of age, including foxing and some staining.