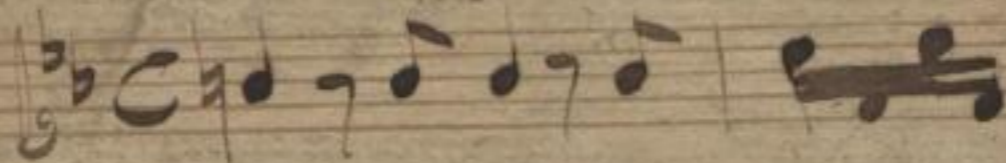


Schraner No. II.  
18. Fach 2<sup>te</sup> Lage.

*Violino conc. Vni. Vla e Basso.*  
Del Sig. Melaride.



Musica	
2392	
G	52



A

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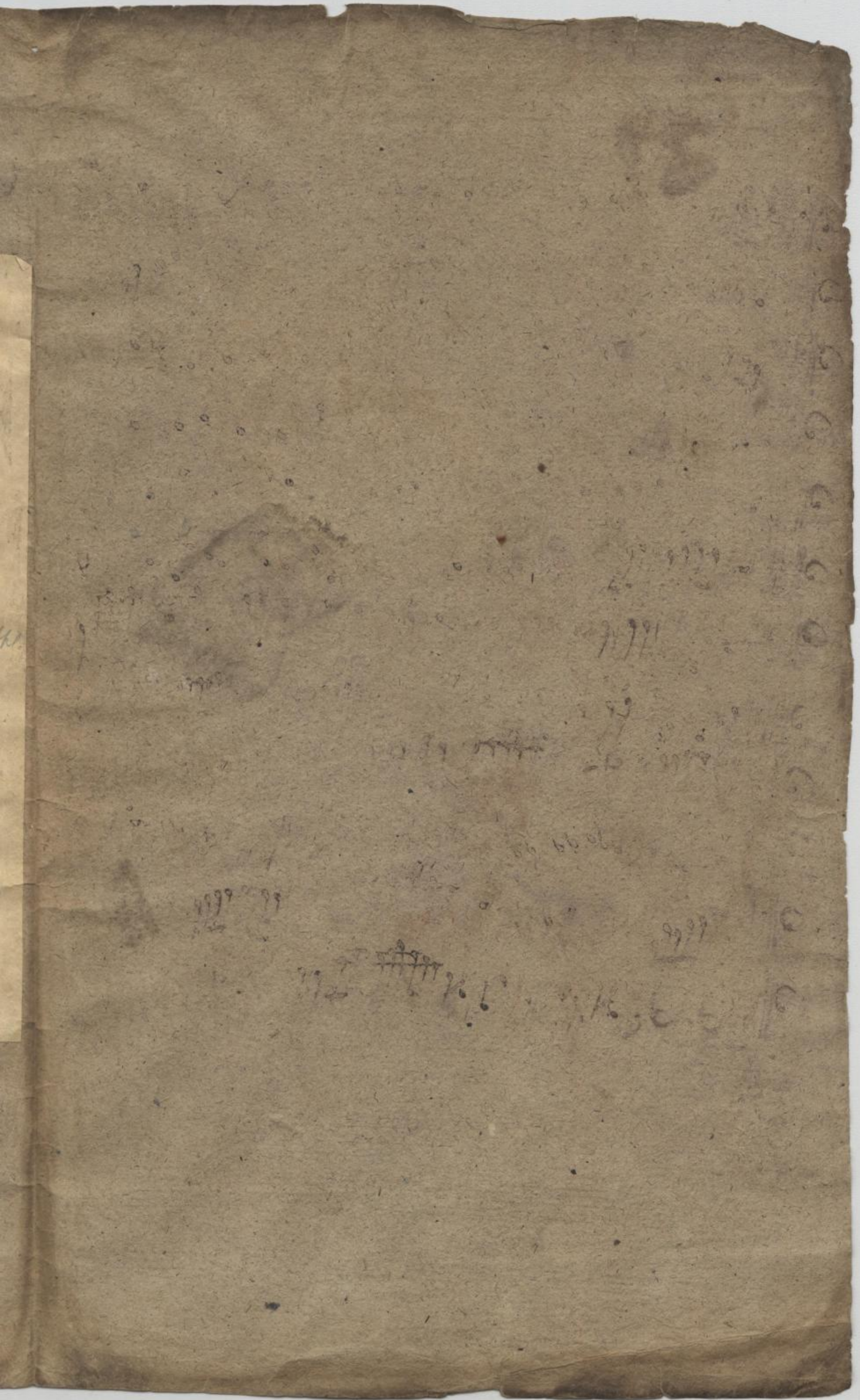
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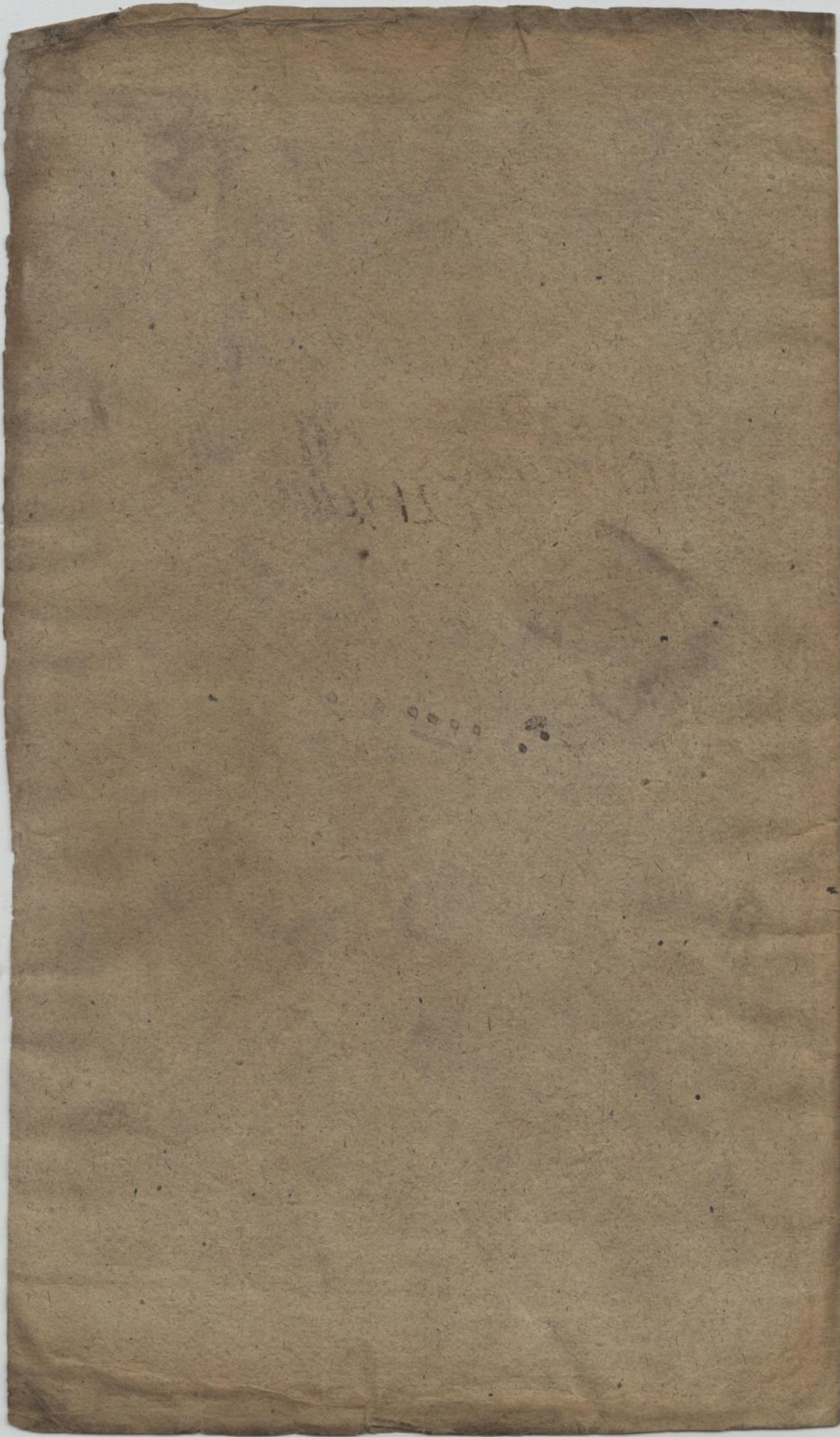
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Oboe

Grave

allegro

Volte

Ms. 649 Mus. 2392-Q-52

40  
2



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. The tempo markings "Andante" and "Vivace" are visible. The paper shows signs of wear, including a tear at the bottom left corner.

Andante.

Vivace.

2

34

Concerto.

Violino I<sup>mo</sup>.

Handwritten musical score for Violino I<sup>mo</sup>. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo marking "grave" is written below the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p" (piano) and "f" (forte). The word "allegro" is written below the fifth staff. The score concludes with a double bar line and the word "Forte" written below the final staff.

4. 649

Mus.: 2392-Q-52

2

Sächs. Landes-Bibl.

4

3

Forte.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and clefs, characteristic of 18th-century manuscript notation. The word "Vivace" is written in the first staff. The paper shows signs of age, including foxing and staining.

Handwritten musical notation on a single staff, possibly a bass line or a specific instrumental part, continuing the piece.

4

5 3



Concerto.

Violino 2<sup>da</sup>.

Handwritten musical score for Violino 2<sup>da</sup>. The score consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "Grave" at the beginning, "Allegro" in the middle, and "Da Capo" indicating a repeat. The piece concludes with the word "Forte" and a double bar line. The handwriting is in dark ink on aged, yellowed paper.

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(469.649)

4



5

Vivace.

A page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various note values, rests, and bar lines, characteristic of 18th or 19th-century manuscript notation. The word "Vivace." is written at the top left. The paper shows signs of wear, including some staining and a small tear at the top left corner.

Acto Viola.

Handwritten musical score for Viola, consisting of 14 staves of music. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

*Volte*

(P. 2649) Mus. 2392-Q-52



8

7

Handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The tempo markings are:

- andante.* (written below the first staff)
- vivace.* (written below the fourth staff)
- allegretto* (written below the eighth staff)

The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are some faint markings, possibly page numbers or section indicators, including a circled '8' and a circled '9'.

777 ...p/6 Cembalo.

Handwritten musical score for Cembalo, consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- grave.* (top left)
- Andante* (middle left)
- andante* (lower middle left)
- verke.* (bottom right)

The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

(107649)

Mus. 2392-Q-52

5



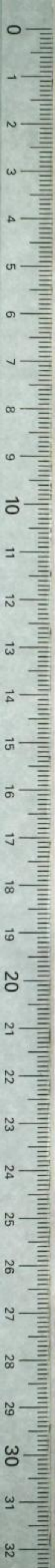
10

9

Handwritten musical score on aged paper, consisting of 15 staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "riva" is written in the first staff. The music features various note values, including minims, crotchets, and quavers, with some complex rhythmic patterns and ornaments. The paper shows signs of age, including discoloration and some staining.

10

9  
11



Wid. 520 32 16



Handwritten musical notation on aged, yellowed paper. The notation consists of approximately 12 staves of music, written in dark ink. The notes are small and densely packed, typical of early manuscript notation. The paper shows signs of wear, including foxing and some staining.