

Handwritten musical score on page 77, featuring multiple staves of music with various annotations such as *forte.*, *p.*, *tr*, and *rit.*

The page contains approximately 18 staves of handwritten musical notation. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- forte.* (forte) appearing multiple times, indicating loud passages.
- p.* (piano) indicating softer passages.
- tr* (trill) markings above certain notes.
- rit.* (ritardando) markings indicating a gradual deceleration.

The music is written in a historical style, likely from the 18th or 19th century, and is organized into systems of staves.