

Schraner No: II.
2. Fach 7. Lage
No: 4. Concerto.
Co Violino concert: Vni Corni,
Viola e Basso.
Partitura e Parti. 7. B.
del Sig: Benda.



4

URFILM 29/1977 № 352

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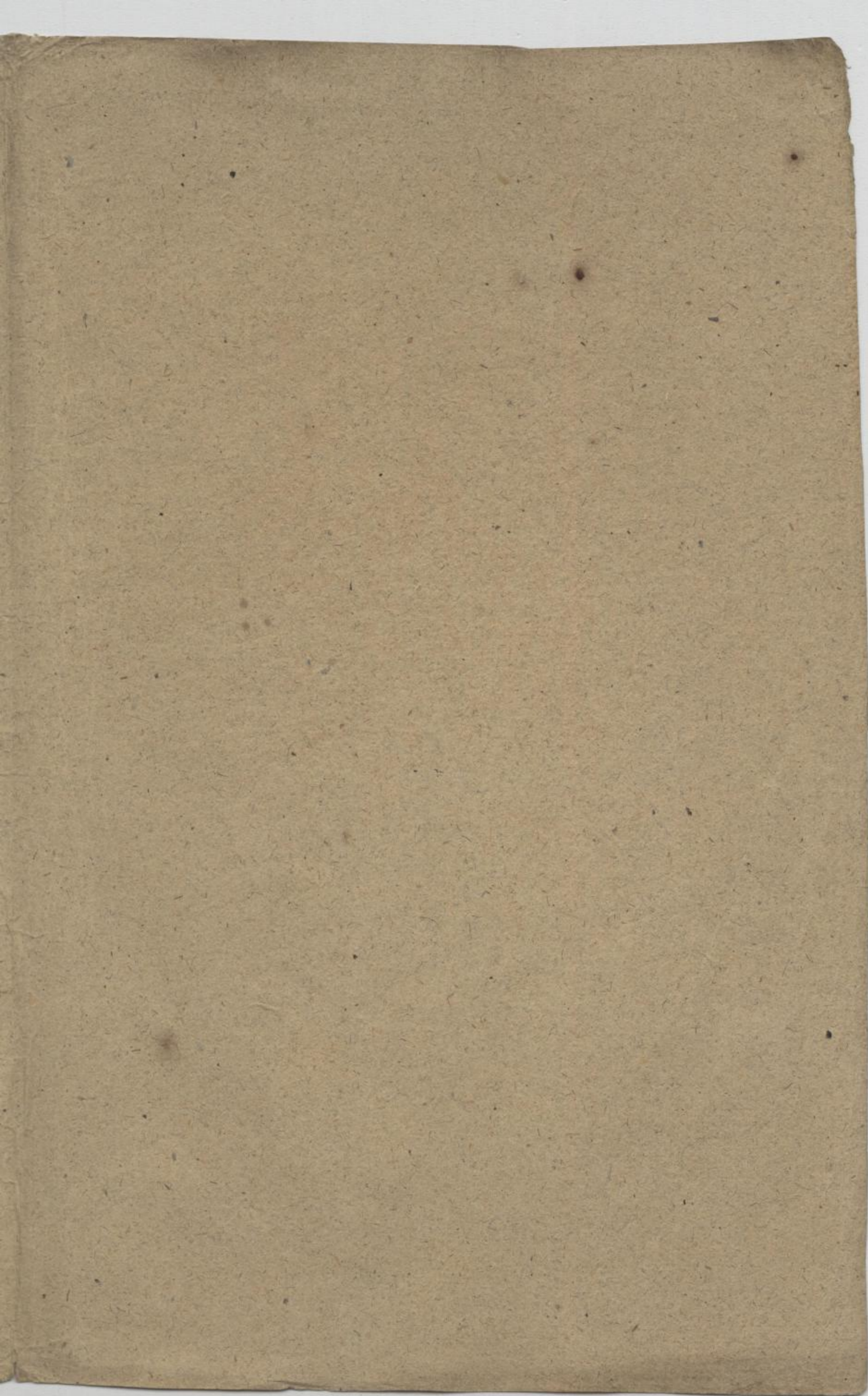
Handschrift Nr. *Mus. 2981-O-2*

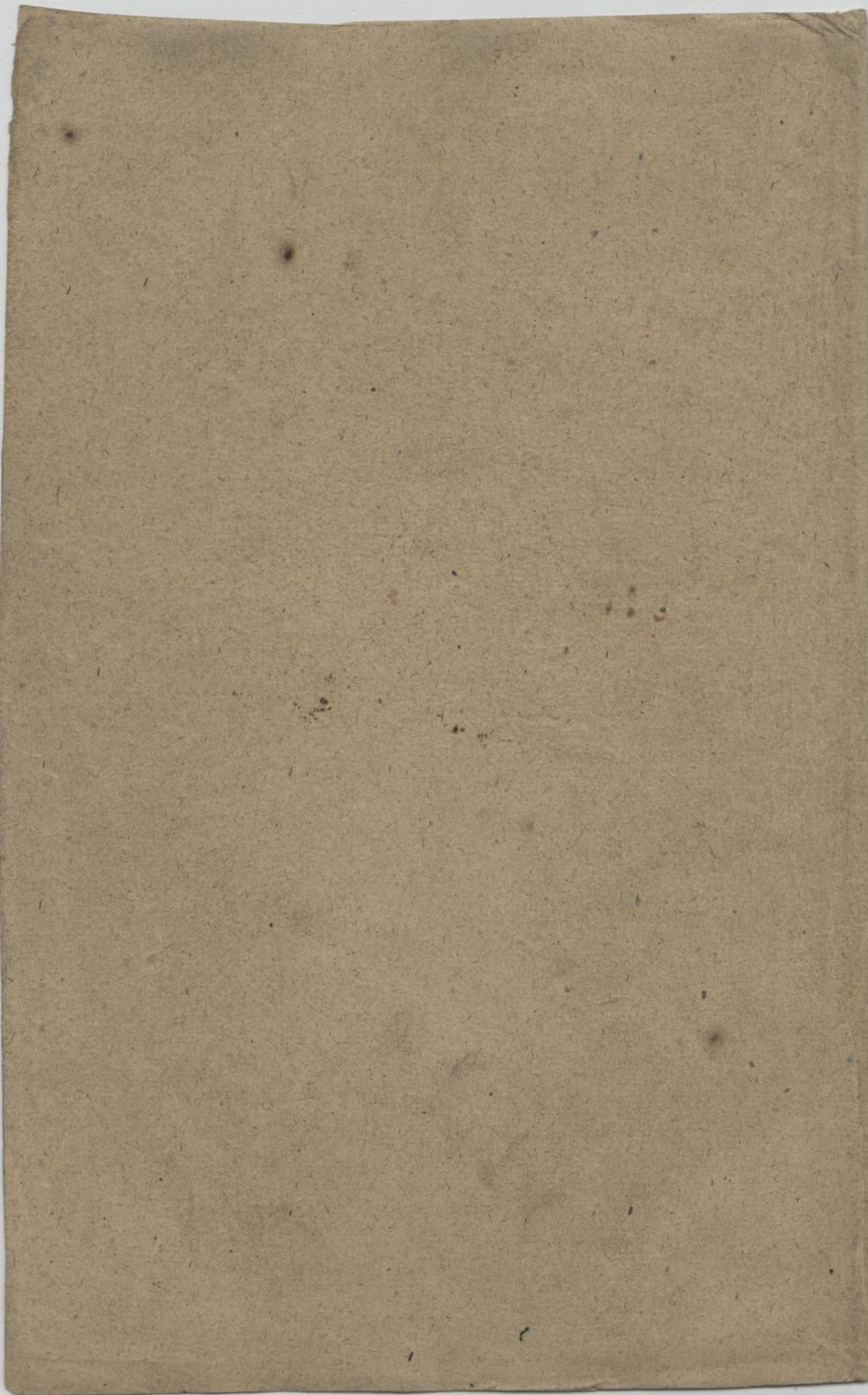
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4

Andate

Violino Benda
Com.
ff. 5.

Sig.
Benda



Op. 56

Mus. 2931-0-2a



4

Violino. Concerto.

Allegro.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 7/8. The music is dense and complex, featuring many sixteenth and thirty-second notes. There are several trills marked with 'tr' and a 'forte' marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

Colli Subito.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.* and *forte.* The music is written in a historical style, possibly from the 18th or 19th century. The score concludes with a double bar line and a decorative flourish.

4

Allegro.

forte. *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.*

A page of handwritten musical notation on ten staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The markings *forte* and *piano* are used to indicate changes in volume. Trills are marked with *tr*. The music is dense and appears to be a single melodic line with some accompaniment.

Tutti Subito.

forte.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "forte." is written at the beginning. The music concludes with a large, stylized flourish and a scribbled-out section.

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings such as "for. piano", "poco forte", and "forte". Trills are indicated by "tr" above notes. The score includes various musical notations such as slurs, ties, and repeat signs. A second ending is marked with a "2." above a bracketed section. The page number "39" is written at the bottom center.

40

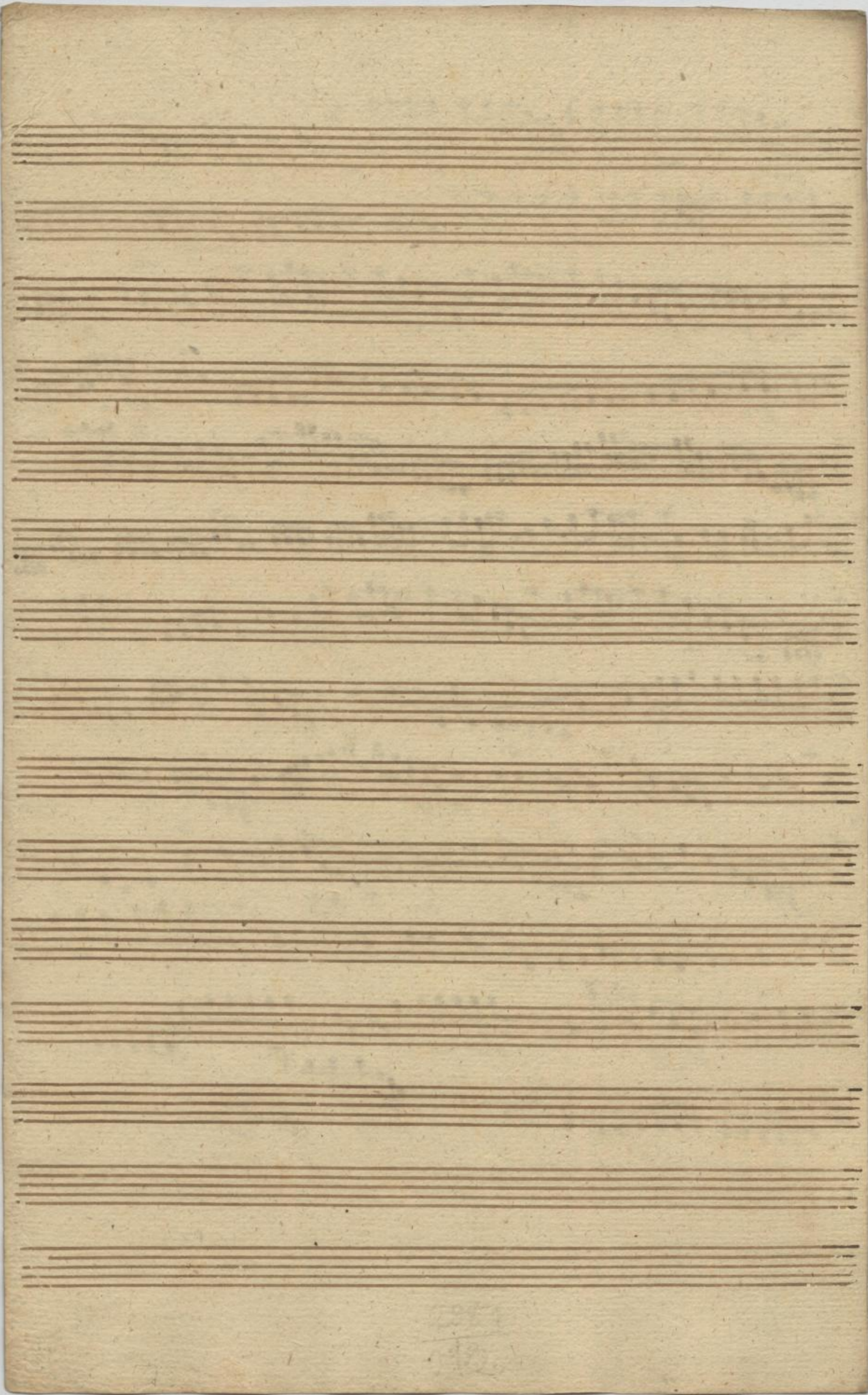
Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *poco forte*, *for.*, *piano*, *forte*, *pia.*, *ppiano*, *pi.*, *piano*, *forte*, *poco forte*, and *piano*. Performance instructions include *Largo* and *Alti Subito*. The music is written in a key signature of one sharp (F#) and a 7/8 time signature. The notation includes treble clefs, notes, rests, and trills. The page number 40 is visible at the bottom center, and the number 77 is written in the bottom right corner.

Allegro.

piano. *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.* *piano.* *forte.*

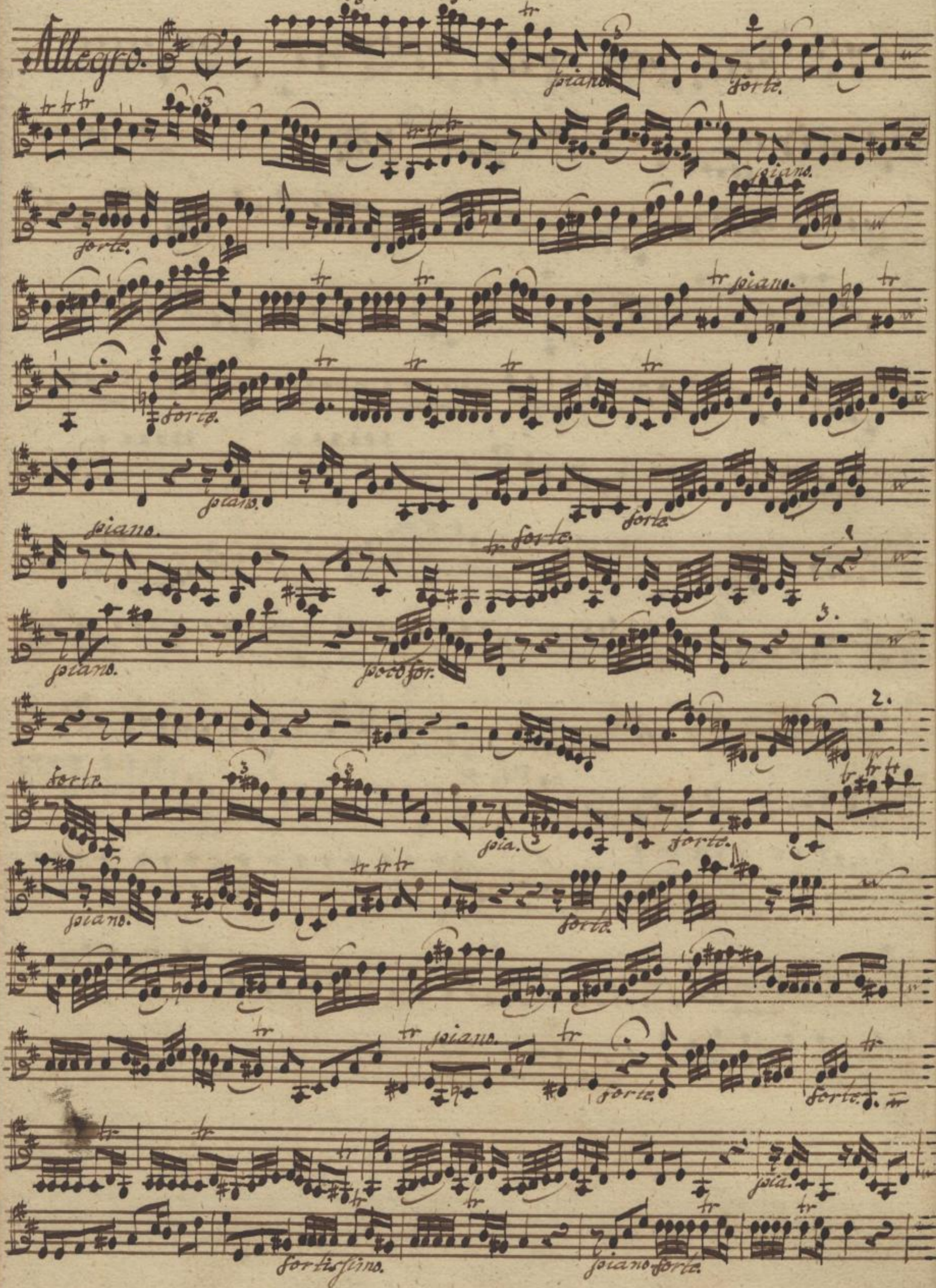
42

41



Concerto.

Violino Secondo.

Allegro. 

X4

Mus. 2981-D-2a



43

Largo.

piano. forte. piano. forte.
piano. forte. piano. piano.
forte. piano. piano.
forte. piano. piano.
forte. piano. fortissimo. piano.
fortissimo. piano. forte.
piano. forte.
piano. forte.

Allegro.

forte. fortissimo.
forte.

76

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *f. piano*. Trills are indicated by *tr* above notes. The score concludes with a double bar line and a sharp sign.

forte. piano. forte

piano. forte. piano.

forte. piano.

forte.

forte. piano.

forte.

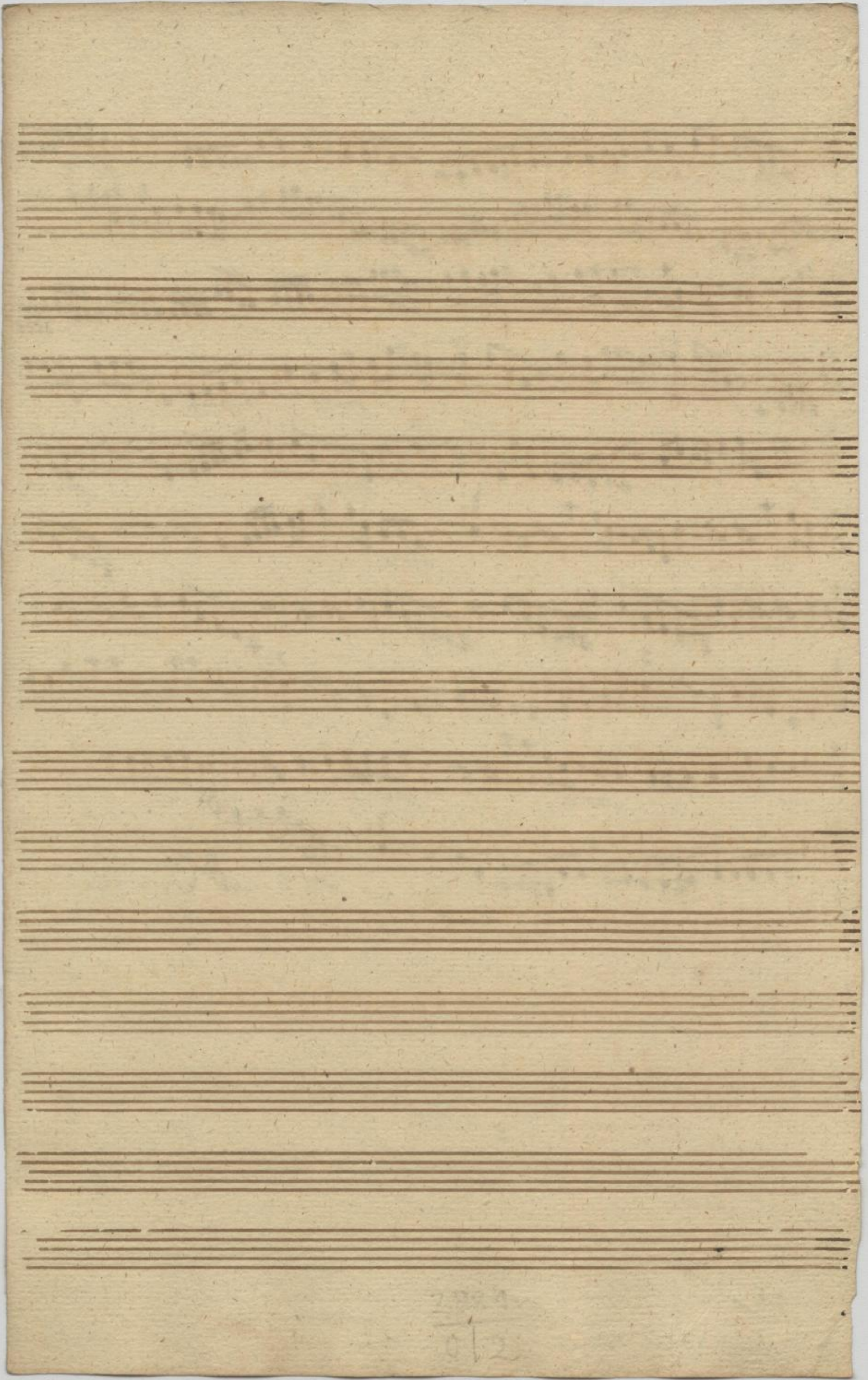
forte.

forte. piano.

forte.

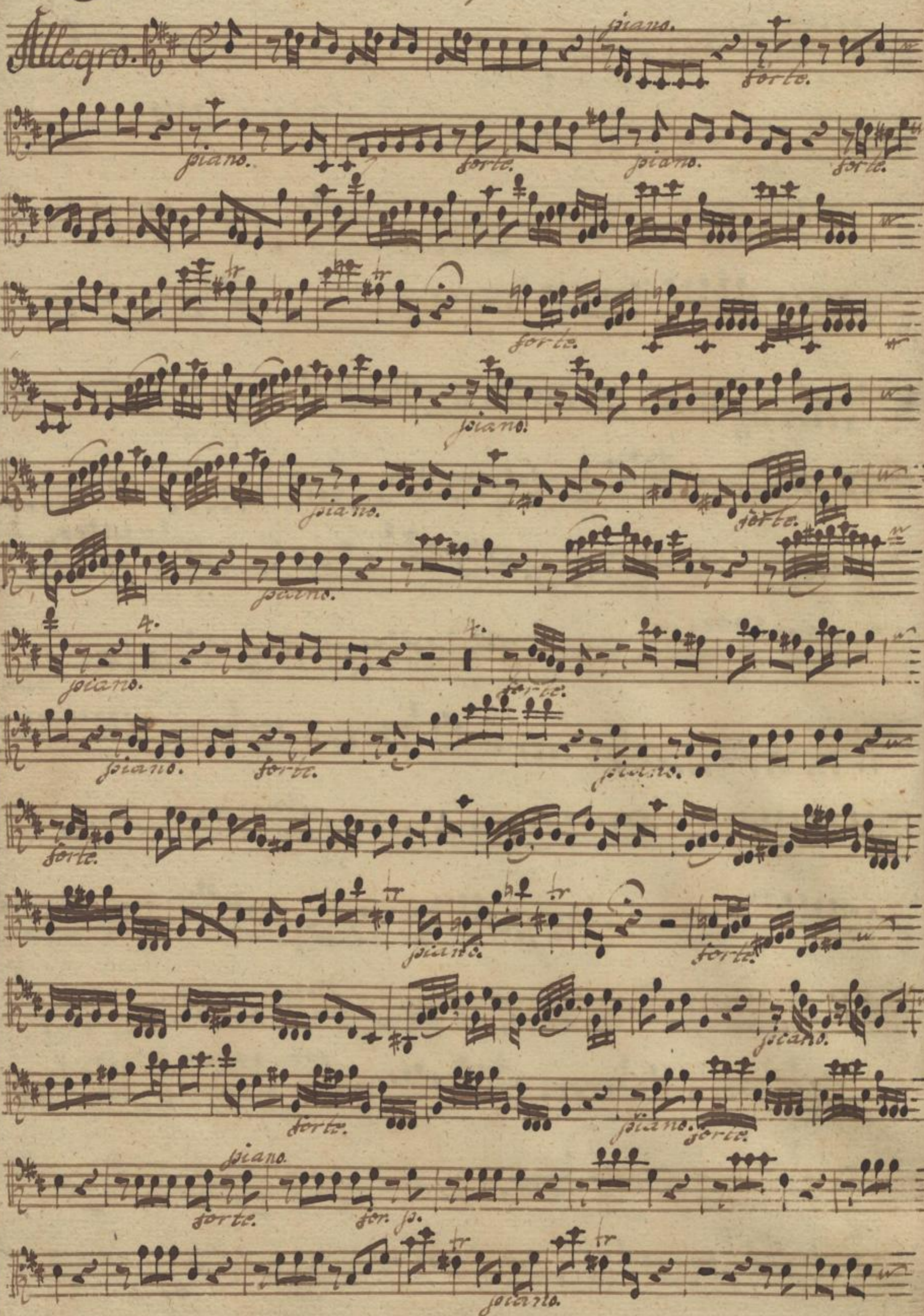
forte.

C#56
Mus. 2981-0-2a



12

Concerto. Viola.

Allegro. 

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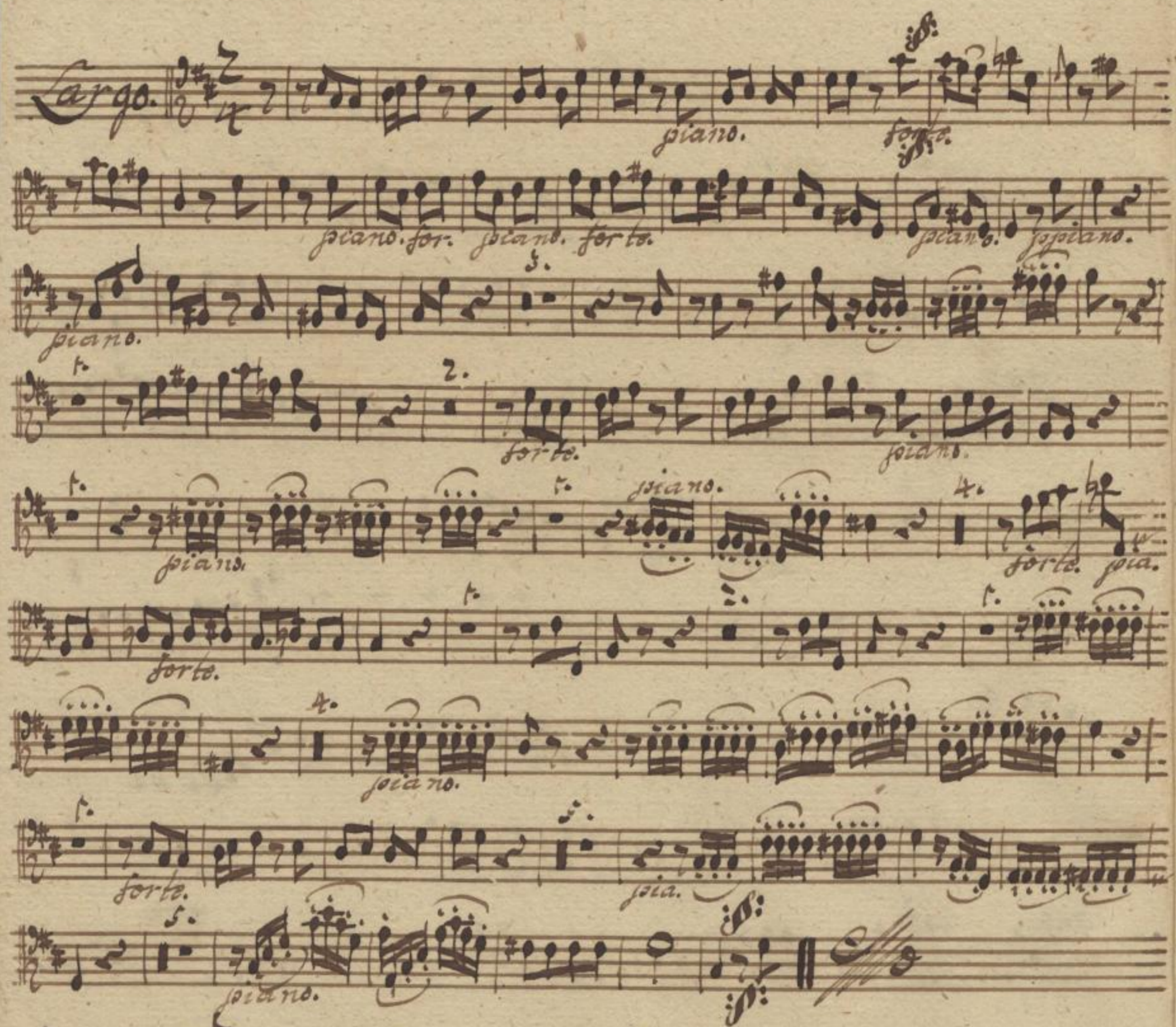
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48

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "forz.", "piano", and "poco forz.". The piece concludes with a double bar line and a decorative flourish.

Celti Subito.

f. # 57

Largo. 

Alllegro. 

24

A handwritten musical score on 15 staves, likely for a piano or similar instrument. The music is written in a single system with various dynamic markings and articulation. The staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings include *piano*, *forte*, *for. piano*, and *for.*. There are also numerical markings (1, 2, 3, 4) and a double bar line with a repeat sign at the end of the piece. The paper is aged and shows some staining.

Handwritten musical score on three staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains three measures of music, each starting with a fermata and a measure number (2., 3., 3.). The second staff has a bass clef and contains two measures of music, with dynamic markings *forte.* and *piano.* below. The third staff has a bass clef and contains two measures of music, with dynamic markings *forte.* and *piano.* below. The piece ends with a double bar line and a decorative flourish.

U# 56

Mus. 2981-0-2a

52

23

Concerto. Basso.

Allegro. *piano.* *forte.*

piano. *forte.*

piano. *forte.*

forte.

forte. *piano.* *forte.*

piano.

forte.

piano. *forte.* *piano.*

forte.

piano. *forte.* *piano.*

forte.

piano. *forte.* *piano.*

piano. *forte.* *piano.*

forte. *piano.* *forte.*

piano. *forte.* *piano.*

forte. *piano.* *forte.*

piano. *forte.* *piano.*

piano. *forte.* *piano.*

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Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *poco for.*. A section labeled *Coda* is present in the lower half of the page. The manuscript shows signs of age, including some ink bleed-through and staining.

Colti Subito.

C. 56.

Handwritten musical score, first system. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is marked *piano.* in the first measure. The second staff has markings *ppia.* and *forte.* The third staff has a *p.* marking. The fourth staff ends with a double bar line and a repeat sign.

Allegro. $\frac{3}{4}$

Handwritten musical score, second system. It consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *piano.* in the first measure. The second staff has markings *forte.* and *piano.* The third staff has a *piano.* marking. The fourth staff has markings *piano.* and *forte.* The fifth staff has a *piano.* marking. The sixth staff has markings *forte.* and *piano.* The seventh staff has markings *forte.* and *piano.* The eighth staff has markings *forte.* and *piano.* The ninth staff has markings *forte.* and *piano.* The tenth staff has markings *forte.* and *piano.* The eleventh staff has markings *forte.* and *piano.* The twelfth staff has markings *forte.* and *piano.* The thirteenth staff has markings *forte.* and *piano.* The fourteenth staff has markings *forte.* and *piano.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, arranged in two columns of seven staves each. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *for. piano*. There are also numerical markings (1., 2., 3., 4.) above some staves, possibly indicating measures or sections. The music is written in a historical style, with a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including some staining and wear.

