

Schranck No: II.  
2. Fach 54. Lage

No: 4. Concerto.

Violino concert: Vv.<sup>mi</sup>

Viola e Basso. 8. St:

del Sigf. Brescianello.



1.

URFILM 55/1977 Nr 841

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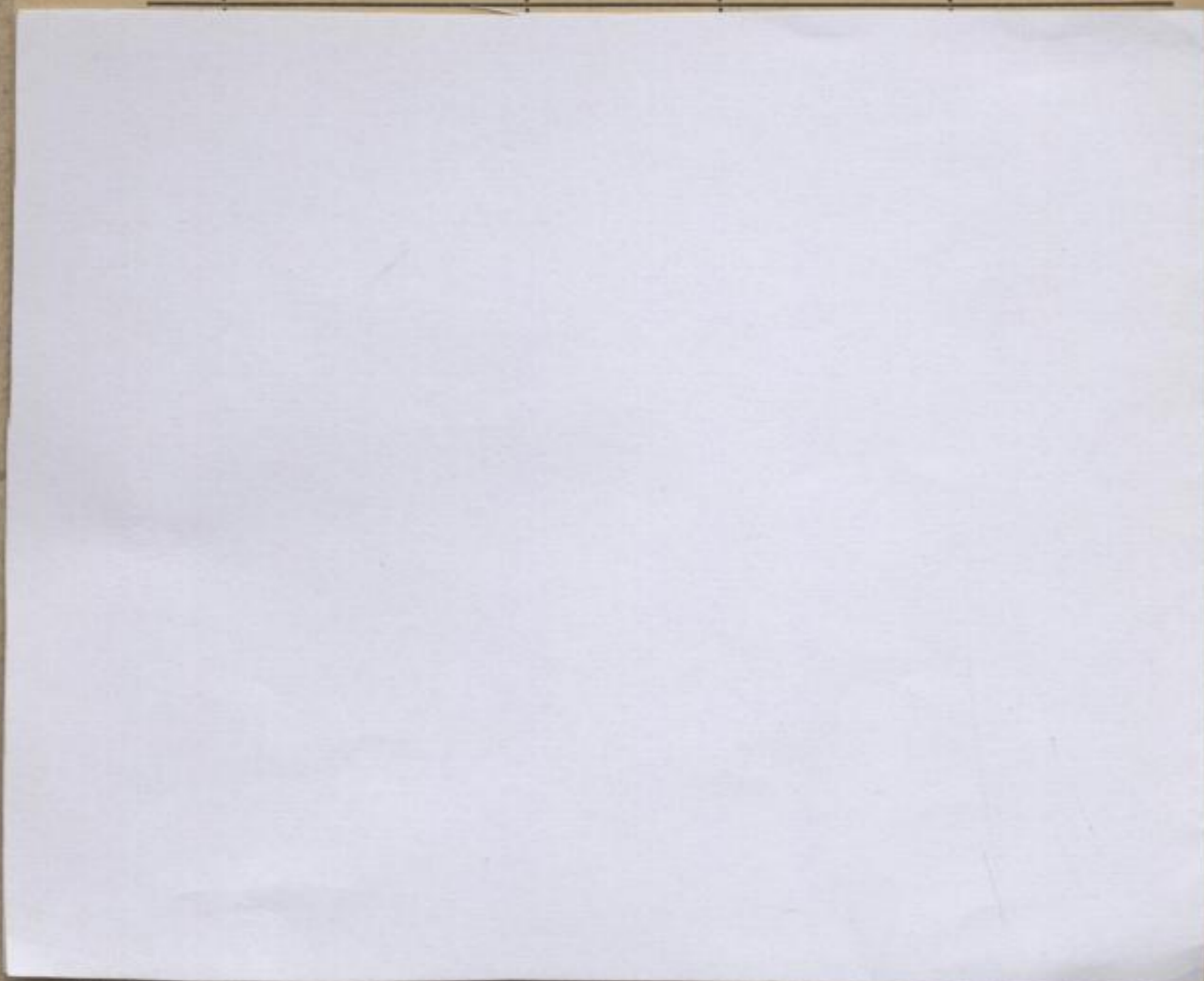
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*014*

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Di Sigl. Brescianello.

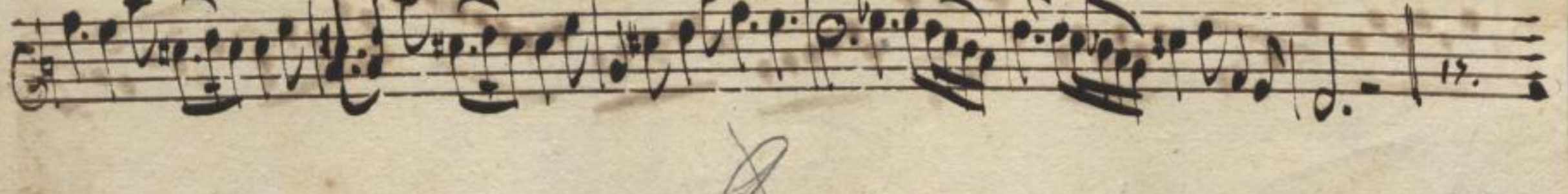
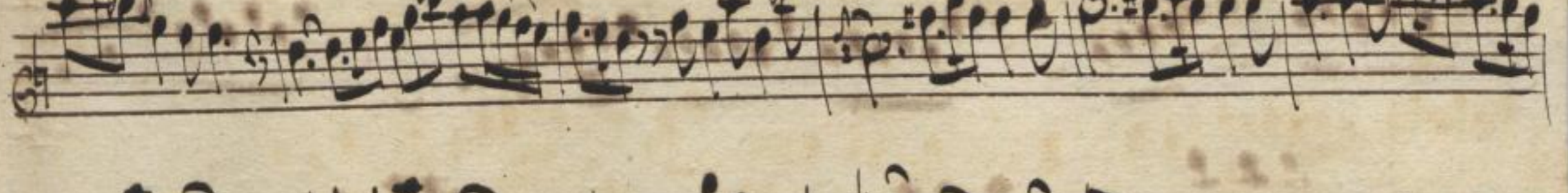
# Concerto. Violino Concertato.

allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'allegro'. The second staff includes the dynamic marking 'piano.' The sixth staff is marked 'Solo'. The eighth staff includes the marking 'tutti'. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Mus. 2364-0-4

X



*[Handwritten flourish]*

*[Handwritten flourish]*

*Allegro*



*Solo*



*Futti*



3

4

# Conci. 4

A: 8.

*Solo*

Handwritten musical score for a concerto, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The word "tutti" is written on the sixth and eighth staves. The number "155" is written at the end of the eighth staff.

## Violino. Con:

*Sig:*

Brescianello

*C. 103 (1-9)*



5

4



Concerto Violino 1<sup>mo</sup>

*all.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking *all.* is written above the first staff. The second staff is marked *piano* and ends with *fort.*. The third staff contains complex rhythmic patterns. The fourth staff is marked *piano* and includes a fermata. The fifth staff is marked *Solo*. The sixth staff is marked *piano* and includes a fingering '5'. The seventh staff is marked *forte*. The eighth staff is marked *piano* and ends with *fort.*. The ninth and tenth staves continue the melodic and rhythmic development of the piece.

403 5

Mus. 2364-0-4

Handwritten flourish

6



*Cantabile*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, continuing the melodic line from the previous staff.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

Handwritten musical notation on a single staff, starting with the tempo marking *All.* and a 4/4 time signature.

Handwritten musical notation on a single staff, featuring a cross symbol above a measure.

Handwritten musical notation on a single staff, showing a continuation of the rhythmic pattern.

Handwritten musical notation on a single staff, with the dynamic marking *piano* written above the notes.

Handwritten musical notation on a single staff, ending with a double bar line and the number 14.

Handwritten musical notation on a single staff, featuring a series of triplets marked with 'tr'.

Handwritten musical notation on a single staff, with the dynamic marking *pia.* written below the notes.

Handwritten musical notation on a single staff, with the dynamic marking *piano* written above and *for.* below.

Handwritten musical notation on a single staff, with the dynamic marking *piano* written above and *for.* below.

Handwritten musical notation on a single staff, with the dynamic marking *for.* written above.

Handwritten musical notation on a single staff, ending with a double bar line and the number 7.

155 2364 6

Concerto Violino P.<sup>mo</sup> Rip...

Allegro

A handwritten musical score for a violin concerto, consisting of 15 staves of music. The tempo is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'p+'. There are several double bar lines with repeat signs and first/second endings. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

4/2 103

115  
Mus. 2364-0-4

8

SLUB  
Dresden

7

|| Adagio tacet ||

The image shows a page of handwritten musical notation on aged paper. At the top, the instruction "|| Adagio tacet ||" is written in cursive. Below this, the word "Allegro" is written in a larger, bold cursive font. The music is written on a series of staves, each beginning with a treble clef and a 4/4 time signature. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several dynamic markings: "piano" appears on the eighth staff, and "fort." appears on the ninth staff. A measure number "38" is written above the sixth staff. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are some faint markings, including the number "9" and a small symbol.

Concerto Violino 2<sup>do</sup>  
allegro

piano

piano

piano

for.

4

5

for.

3

64103

Mus. 2364 - 0-4

2

10



9

*Cantabile*

12

*All.*

14 *forte*

*piano* *for.*

Concerto. Violino 2.<sup>do</sup> Ripieno

Allegro

piano

|| Adagio tacet ||

C. d. 103

Mus. 2364-0-4

~~X~~  
12

SLUB  
Dresden

AA

*Allegro*  $\frac{3}{4}$

38

*piano*

*forte*

155

A 25



Concerto.  
allegro.

Violetta

Handwritten musical score for 'Violetta' in C major, 2/4 time. The score consists of 14 staves. The first staff is marked 'piano'. The second staff is marked 'forte'. The third staff has a '5' above it. The fourth staff has a '5' above it. The fifth staff has a '10' above it and is marked 'forte'. The sixth staff has a '5' above it. The seventh staff is marked 'piano'. The eighth staff is marked 'forte'. The ninth staff has a '3' above it. The tenth staff has a circled '3' above it. The eleventh staff has a circled '3' above it. The twelfth staff has a circled '3' above it. The thirteenth staff has a circled '3' above it. The fourteenth staff has a circled '3' above it. The score ends with a double bar line and a circled '3'.

6 103

X

SLUB  
Dresden

13

14

Mus. 2364-0-4

118

*Cantabile*

12

*Allegro*

14

*piano*

15

*Cantabile*  
*Allegro*  
*piano*  
 12  
 14  
 15  
 17  
 8  
 2  
 44

Concerto.  
all.

Violone

Biano

meno

25

10

3

115

Adagio tacet

103

Mus. 2364-0-4

16



115

*Allegro*

38

8

*piano*

155

Concerto  
all<sup>o</sup>

Basson

Piano

// Adagio Tacet. //

6 2 103

Mus. 2364 - 0 - 4

18



117

*Allegro*

24 Solo

Bian.

155



Handwritten musical notation on a five-line staff.

*Andante moderato*

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes the word *forte*.

Handwritten musical notation on a five-line staff. Includes the word *piano*.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes the numbers 52 and 86.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. Includes the word *Allegro*.

Handwritten musical notation on a five-line staff. Includes the words *Andante*, *Allegro*, and *Andante*.

