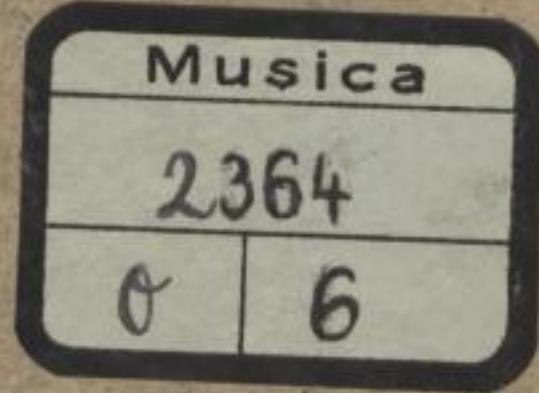


Schranck N°: II.
2. Fäch 47. Lage
N°: I.) Concerto.
Violino concert: Vn.
Viola e Basso. p. st:
del Sig: Briganello.



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~~011~~

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Mus. 2364-0-6

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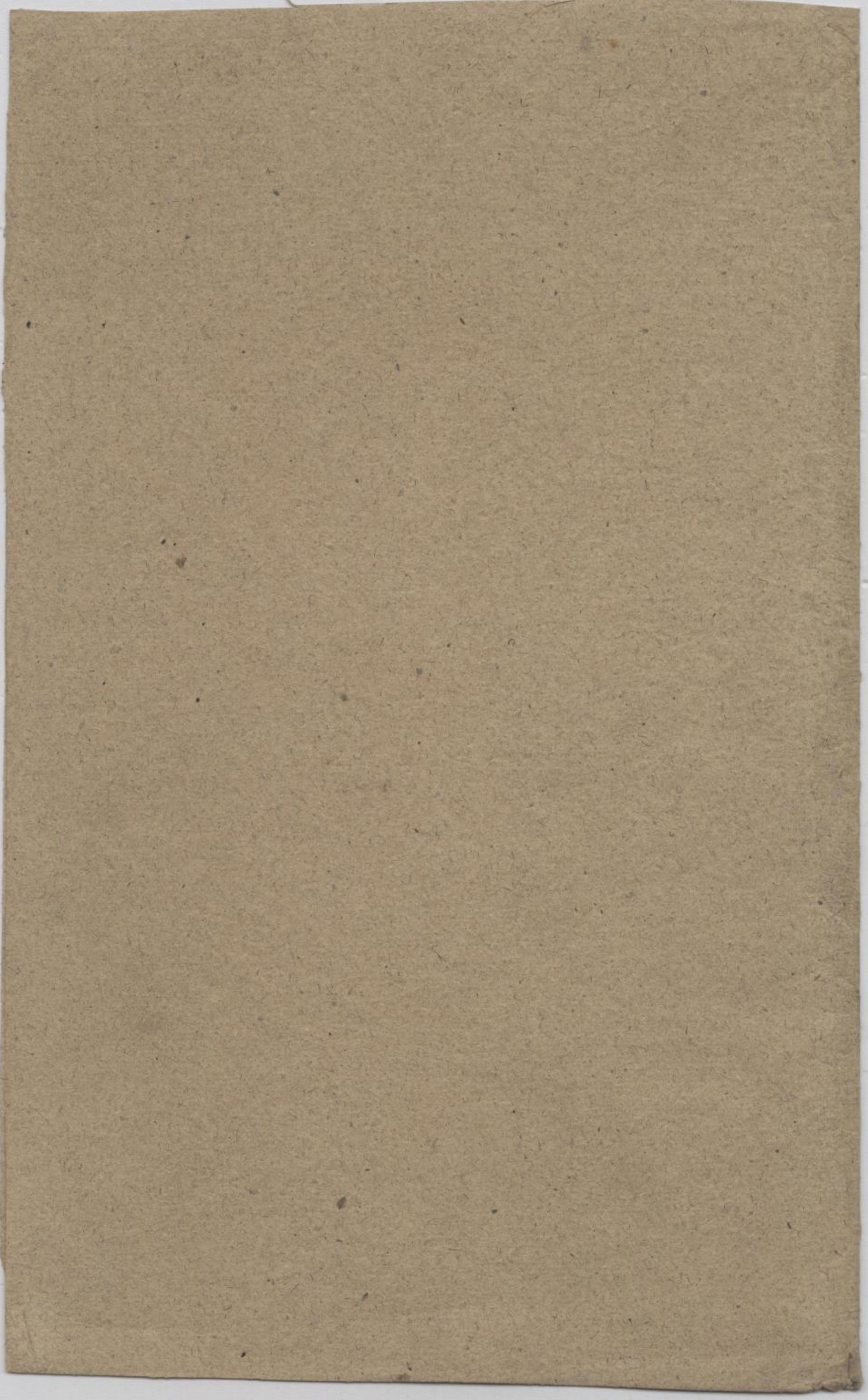
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C. 66.

Umwenden!



Concerto

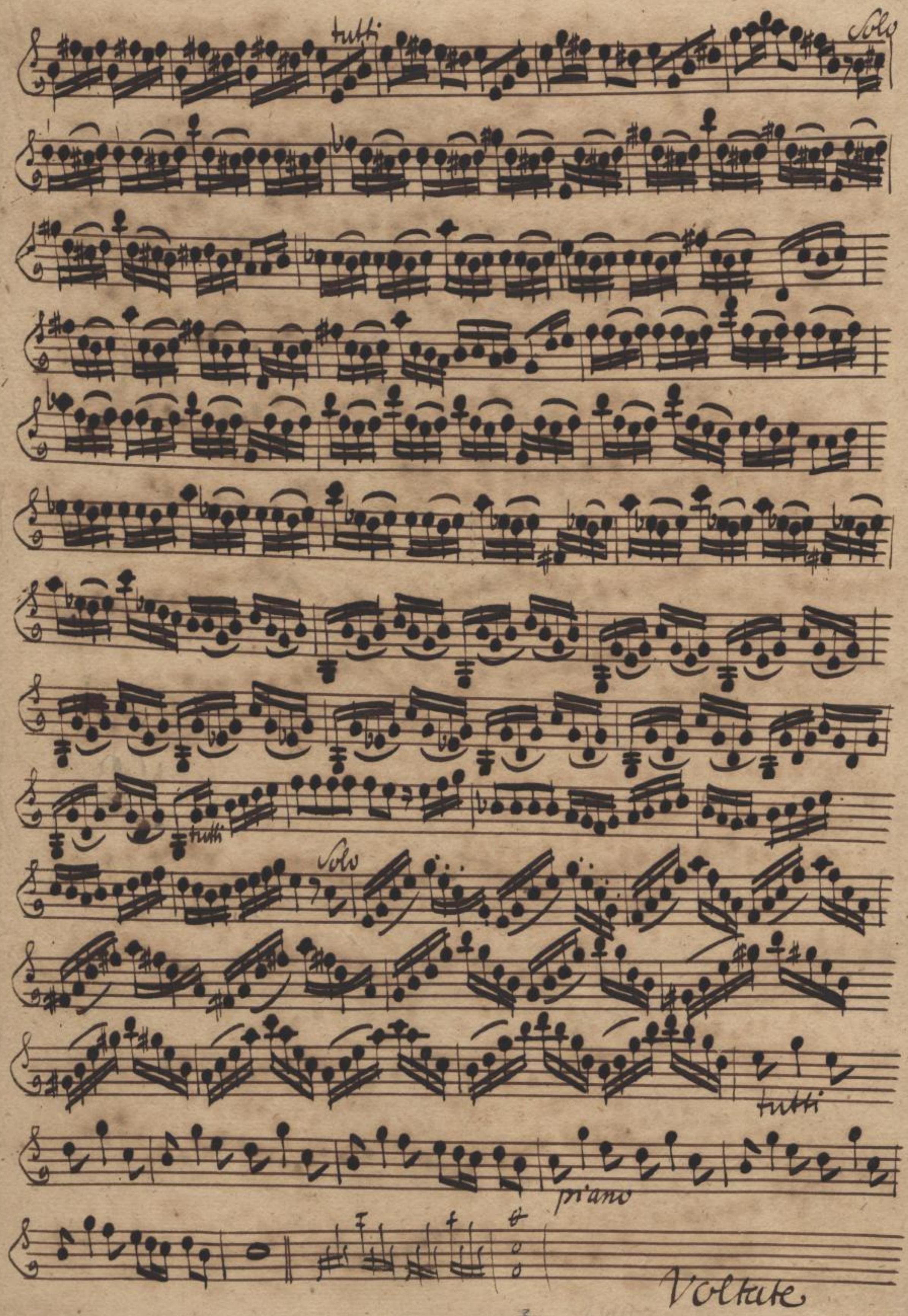
Violino Principale

Allegro C

Mus. 2364-0-6

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2

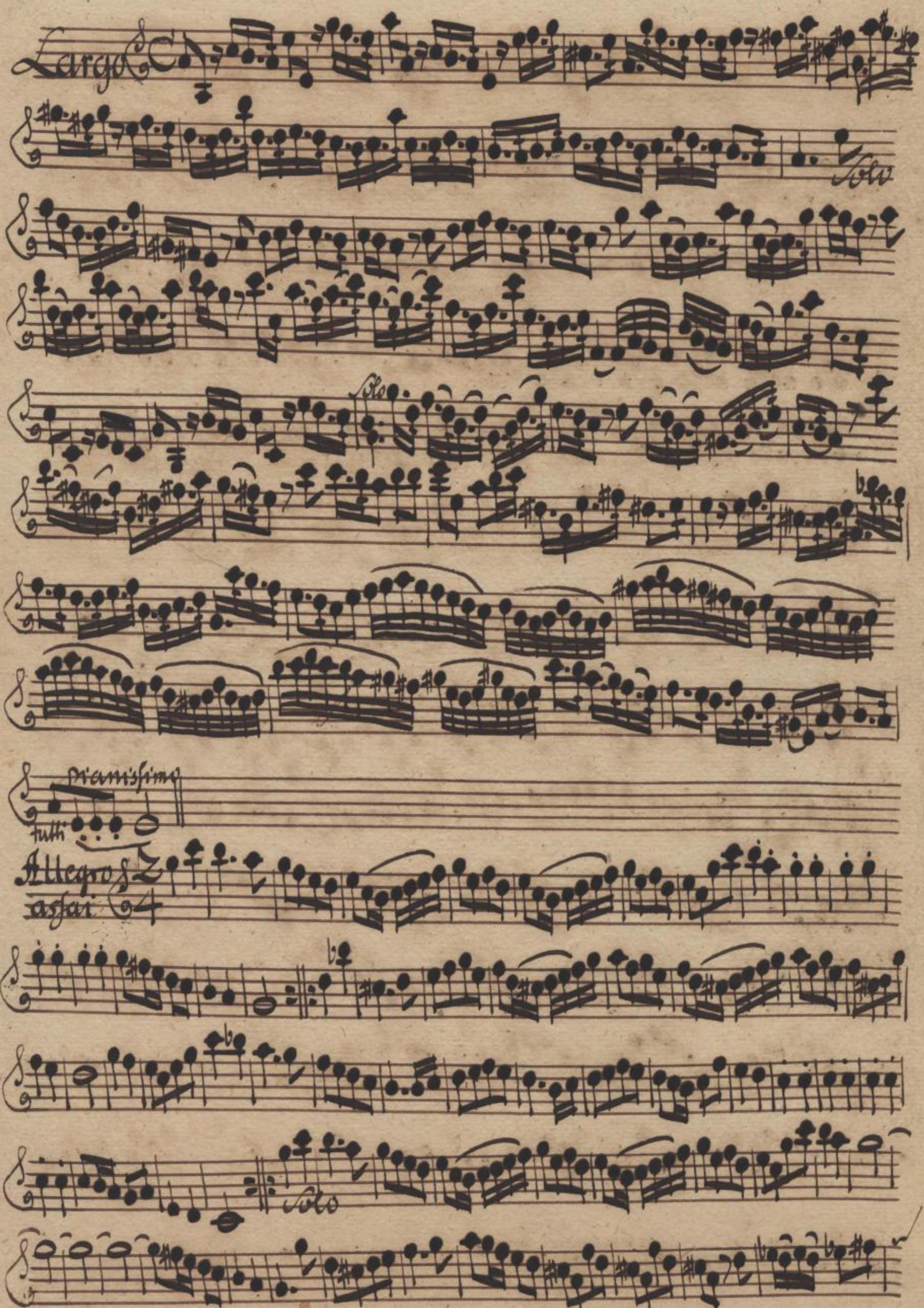


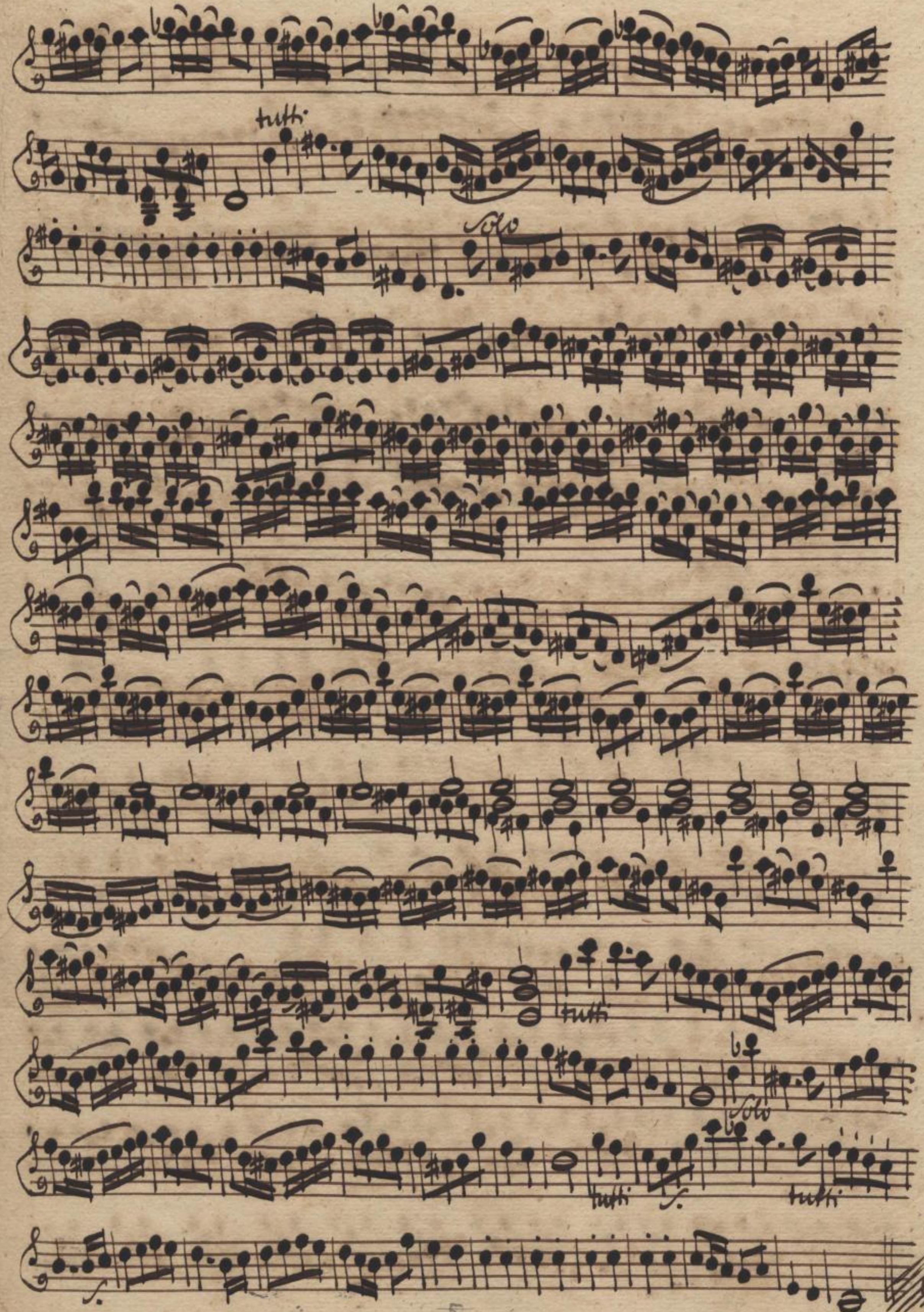
80 K. 11-16:

3
X

Volta

X





5
16

Concerto Violino Primo

Allegro $\frac{2}{4}$

pianissimo

Volta

SLUB
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Mus. 2364 - 0 - 6



6.1.96

9
18
011

8

Concerto

Violino Secondo

Allegro &c.

piano

V.O.

forte

piano

forte

piano

piano

xx

42

Mus. 2364 - 0 - 6

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time (indicated by a 'C') and includes various dynamics such as *forte*, *piano*, *primo*, *secondo*, and *primum*. The score also features several performance instructions in German, including *Dagio*, *Adagio*, *Allegro*, *Tempo*, and *Voltato*. The manuscript is written on aged, yellowish paper.

forte

piano

forte

piano

Dagio

Adagio

Allegro

Tempo

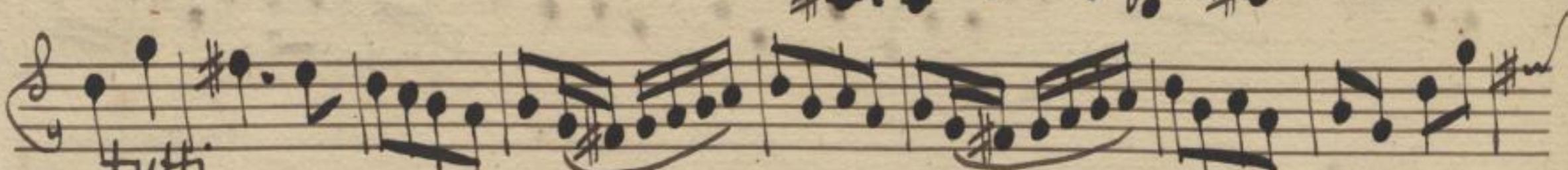
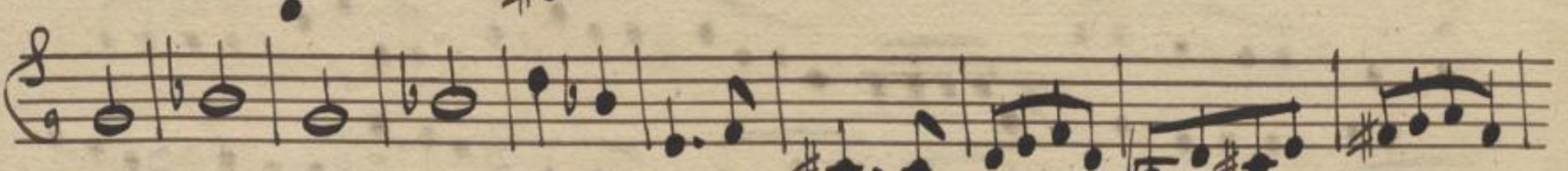
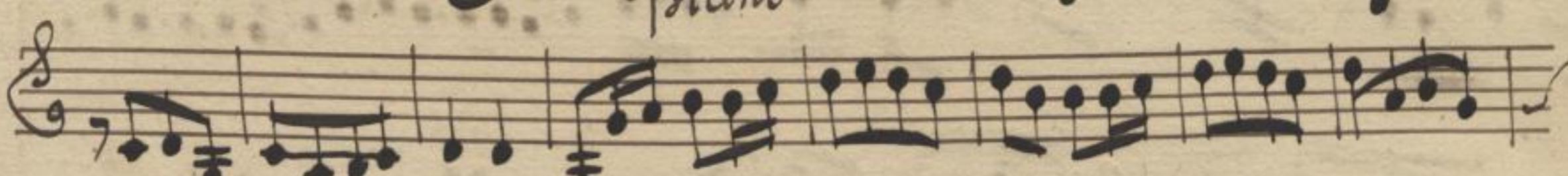
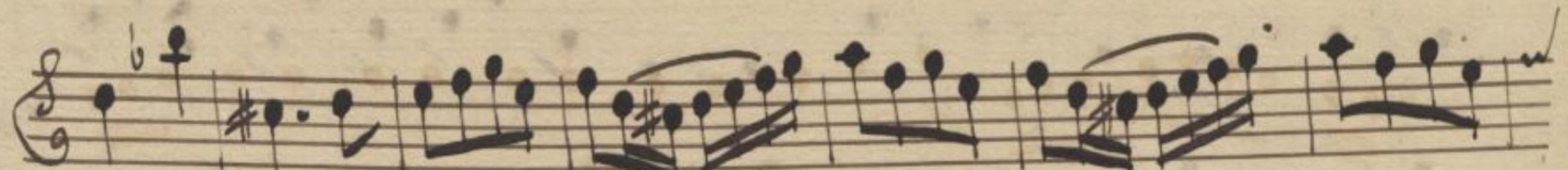
primo

secondo

primum

Voltato.

Allegro $\frac{2}{4}$



forte

73

14



45

74

Concerto

Viola.

Allegro C -

The score consists of ten staves of handwritten musical notation for viola. The key signature is common time (C). The first staff begins with a sixteenth-note pattern. Subsequent staves show various melodic and harmonic progressions, with dynamic markings like 'piano' and 'forte'. The score includes several rehearsal marks: '2.' at the beginning of the third staff, 'III.' at the beginning of the fifth staff, and 'IV.' at the beginning of the sixth staff. The final staff concludes with a large 'Forte' dynamic and ends with the word 'Volltale.'

8886

Mus. 2364 - 0 - 6



• 48 •

75

Largo || C forte.

6. forte

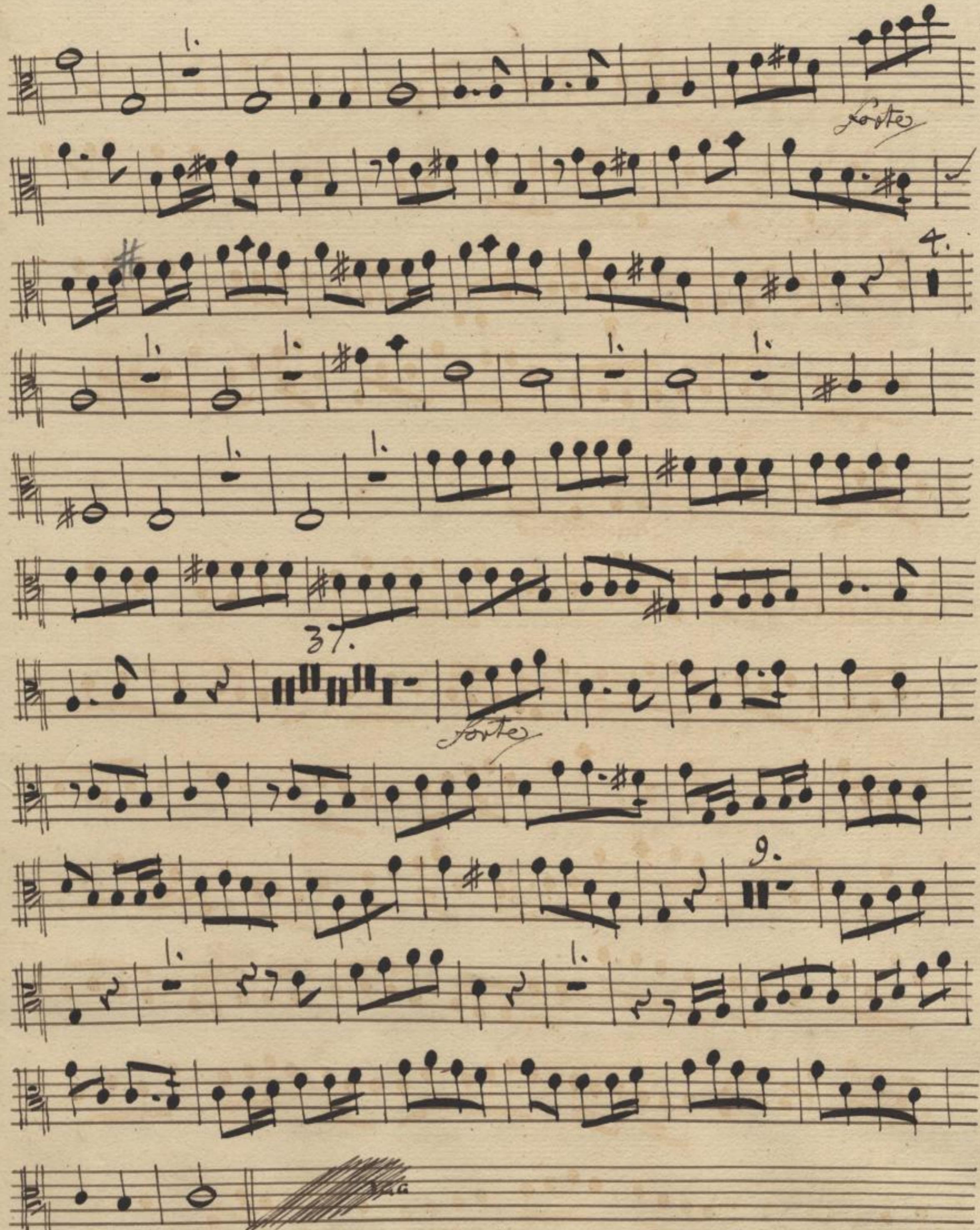
volo

3. pianoissimo

Allegro

piano

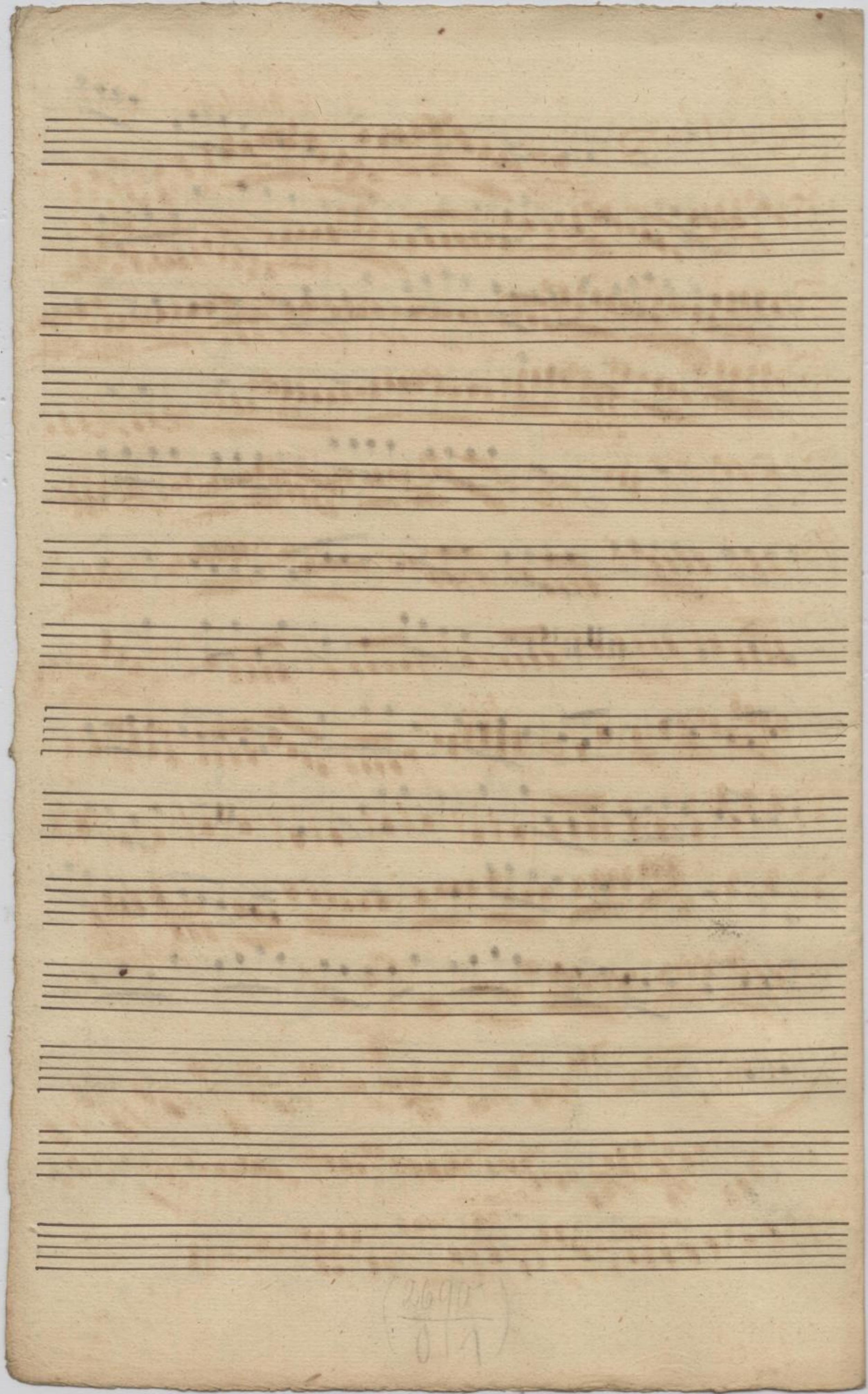
76



X

20

14



Concerto

Bass

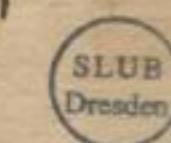
Allegro

Handwritten musical score for Basso, Allegro section. The score consists of eight staves of music. The first four staves begin with a treble clef, a common time signature, and a key signature of one sharp. The bassoon part starts with a bass clef and a common time signature. The music features various note heads, stems, and bar lines. Dynamics such as *piano*, *forte*, and *fortissimo* are indicated. Measure numbers 7, 21, and 24 are marked. The score ends with a double bar line.

Largo.

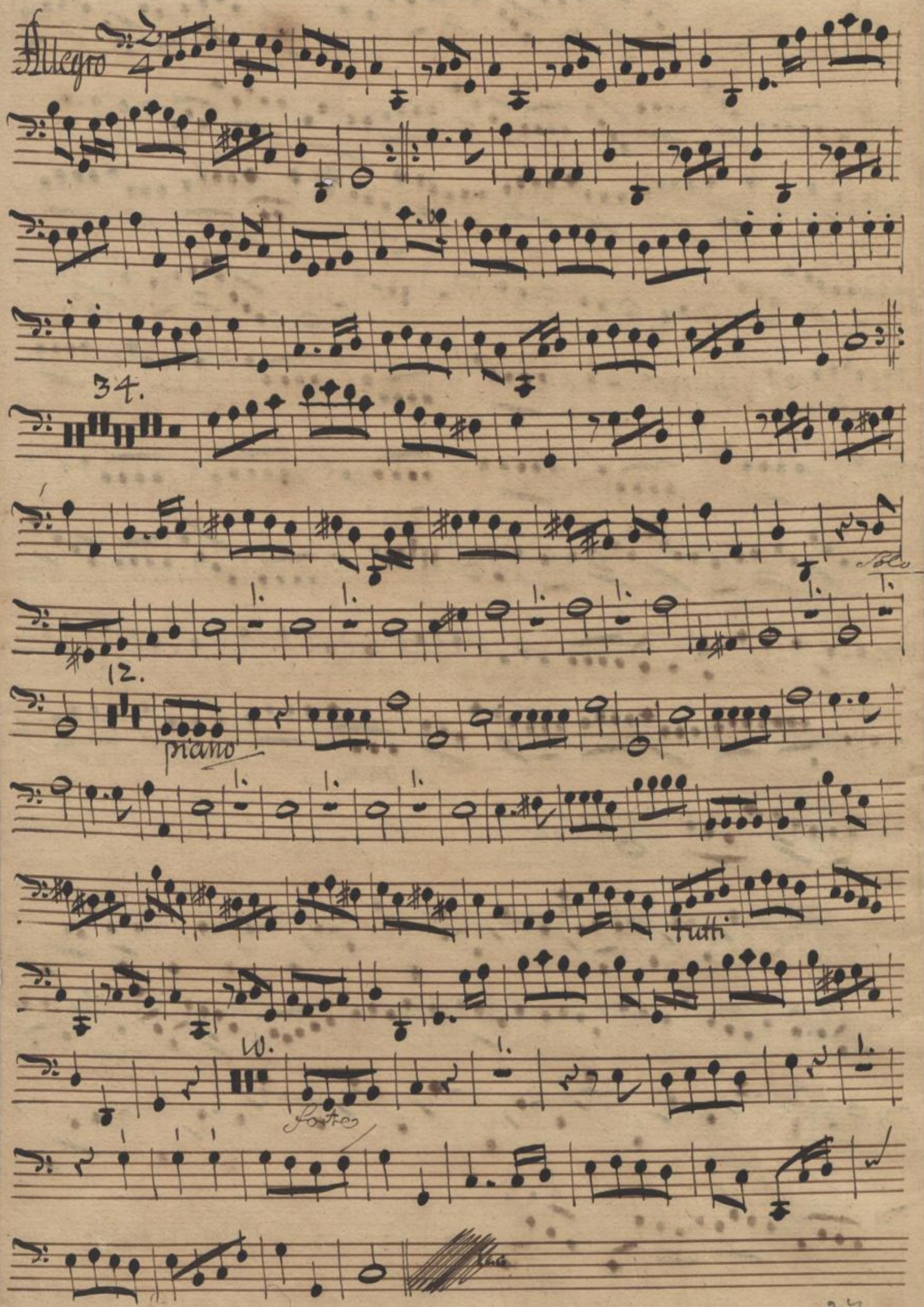
forte

Handwritten musical score for Basso, Largo section. The score consists of five staves of music. The first three staves begin with a treble clef, a common time signature, and a key signature of one sharp. The bassoon part starts with a bass clef and a common time signature. The music features various note heads, stems, and bar lines. Dynamics such as *piano*, *forte*, and *tutti* are indicated. Measure numbers 4 and 24 are marked. The score ends with a double bar line and the word *Melate.*



24

Mus. 2364 - 0-6



Concerto

Allegro

Bassoon Cont:

A handwritten musical score for Bassoon and Cembalo. The score consists of ten staves of music. The first two staves are for Bassoon, followed by eight staves shared between Bassoon and Cembalo. The Cembalo parts are indicated by the text "Cembalo e piano" or "Cembalo solo". The score includes various dynamics like forte and piano, and performance instructions like "legg." (leggendo). The paper is aged and shows some staining.

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Mus. 2364-0-6 23

A handwritten musical score for two staves. The top staff consists of two measures of music, followed by a dynamic instruction *tutti*. The bottom staff continues with six measures, with the third measure containing the instruction *piano*. The fourth measure contains the instruction *forte*. The fifth measure contains the instruction *piano*. The sixth measure contains the instruction *forte*. The score then transitions to a new section labeled *Largo*, which includes a dynamic instruction *forte*. This is followed by four measures of music, with the second measure containing the instruction *coldo*. The fourth measure contains the instruction *tutti forte*. The next section begins with a dynamic instruction *coldo piano*, followed by three measures of music, with the second measure containing the instruction *piano*. The final section is labeled *pianissimo* and contains one measure of music. The score concludes with the word *Voltate.*

tutti

piano

forte

piano

forte

Largo

forte.

coldo

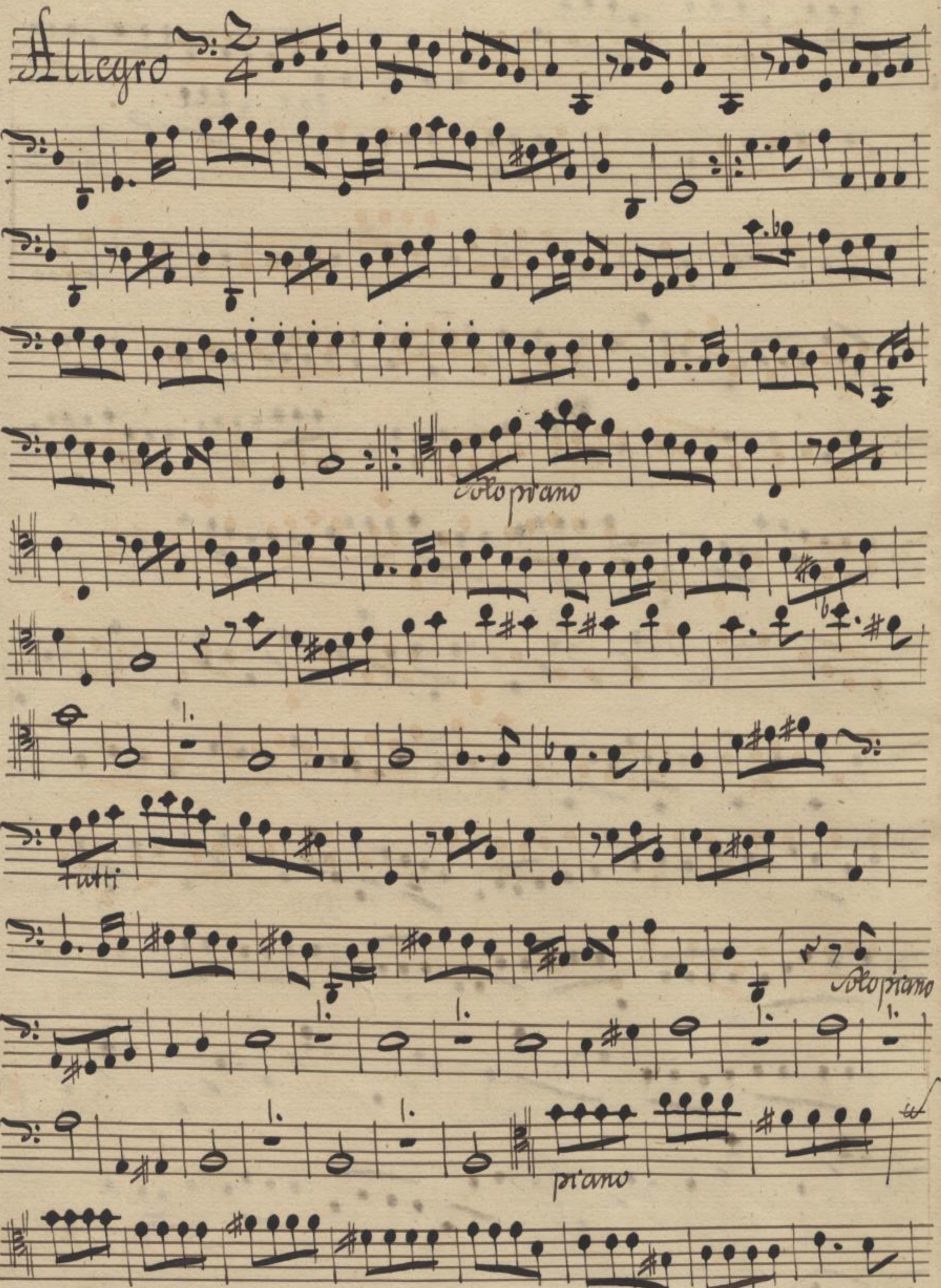
tutti forte

coldo piano

piano

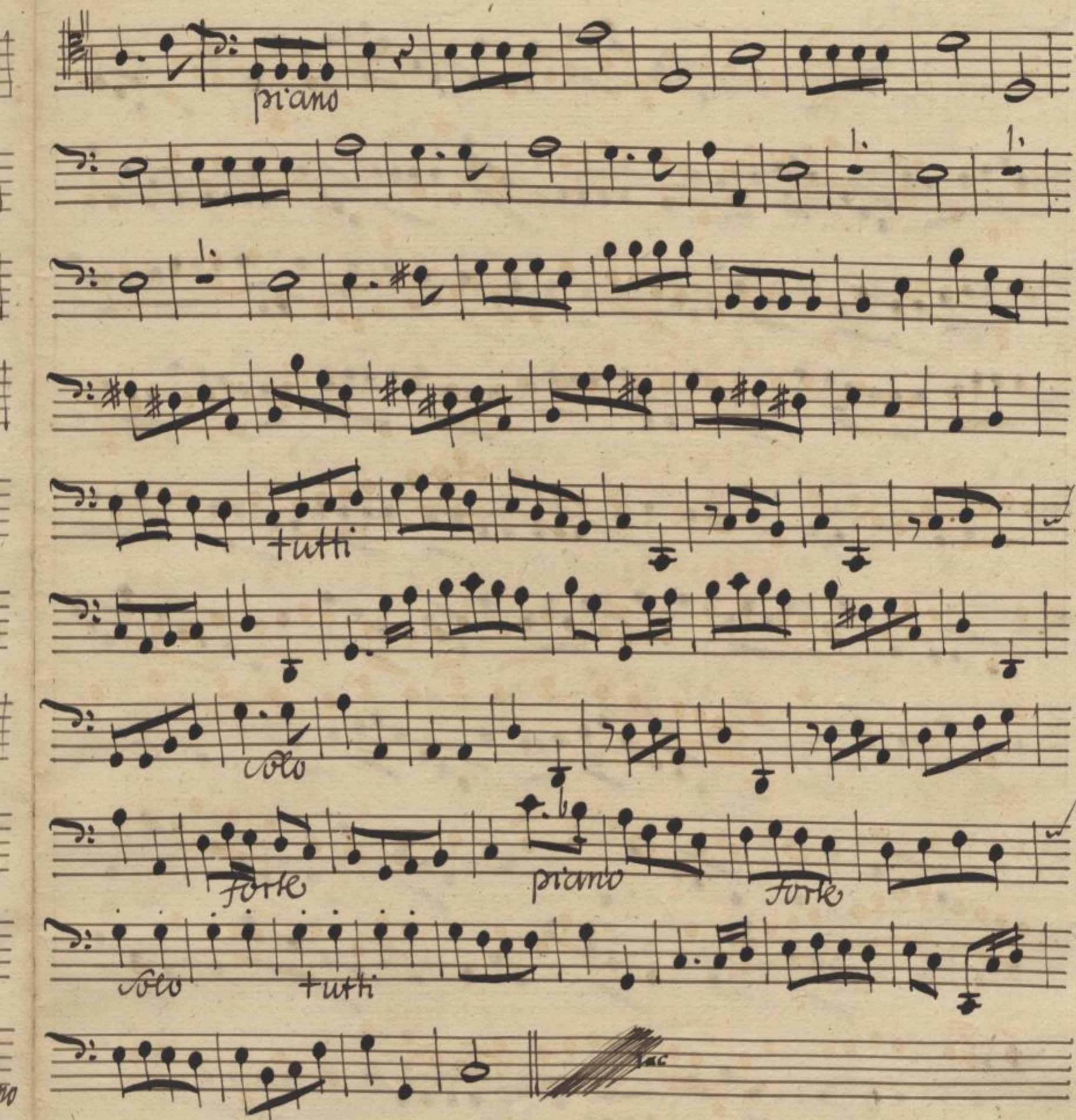
pianissimo

Voltate.



24

25



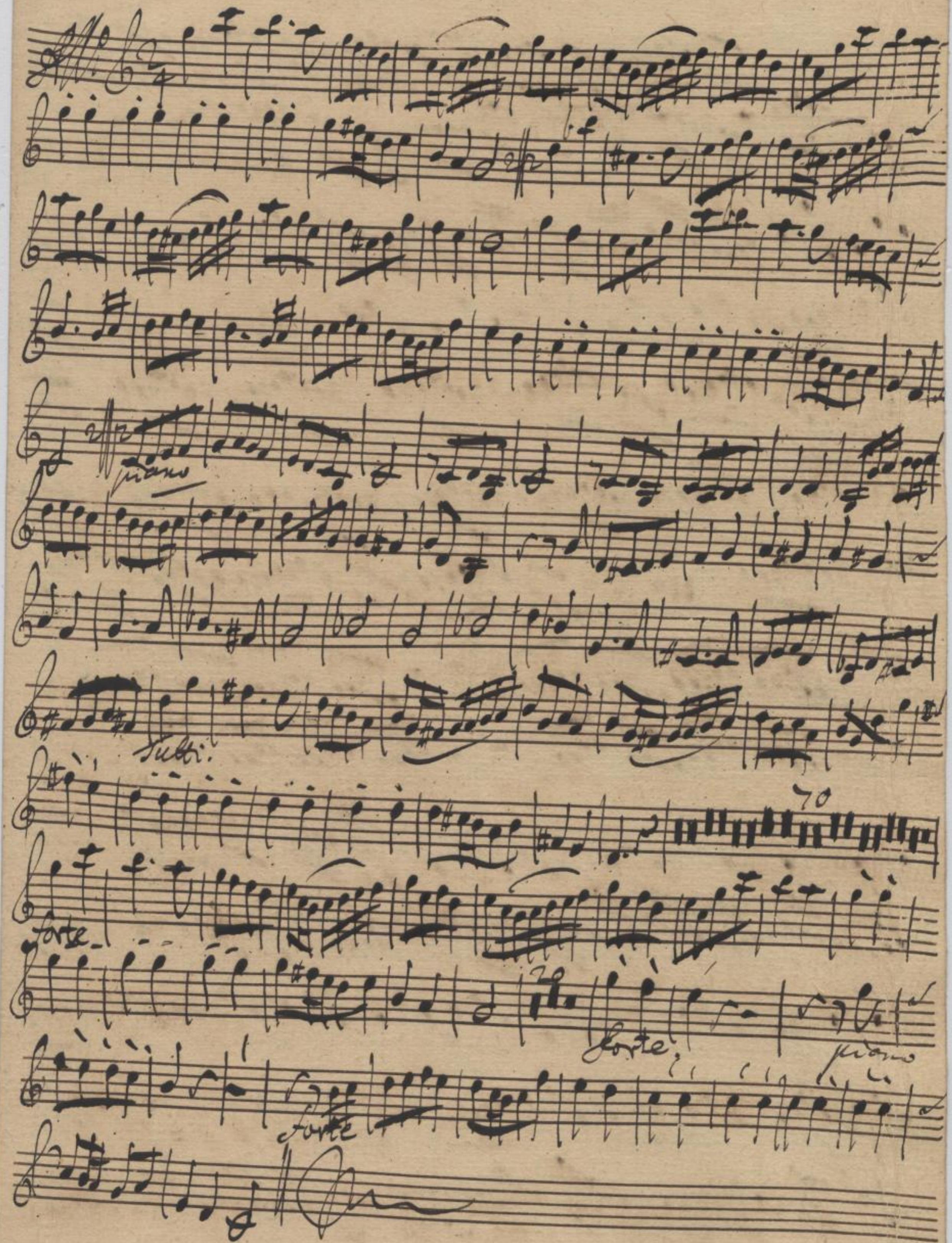
Violino Secundo.

A handwritten musical score for Violino Secundo and piano. The score consists of 16 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, with many grace notes and slurs. The score includes dynamic markings such as *piano*, *forte*, *legg.*, *rit.*, *Conte*, and *Fag. solo*. The piano part is indicated by a bass clef and includes pedal markings like *pedal* and *pedal* with a vertical line. The manuscript is written in black ink on aged paper.

Mus. 2364 - 0 - 6



16



6-96

17
XX

18

Violino. I^{mo}

Concerto f. all.

Detailed description: This is a handwritten musical score for Violin I (Violino. I). The score is in G major and consists of 12 staves of music. The tempo is marked as 'all.' (Allegro). The dynamics and performance instructions include 'piano.' (pianissimo), 'forte.' (fortissimo), 'Largo.', and 'G.'. The score is written on five-line staves with black ink. The handwriting is cursive and expressive.

Mus. 2364-0-6



10

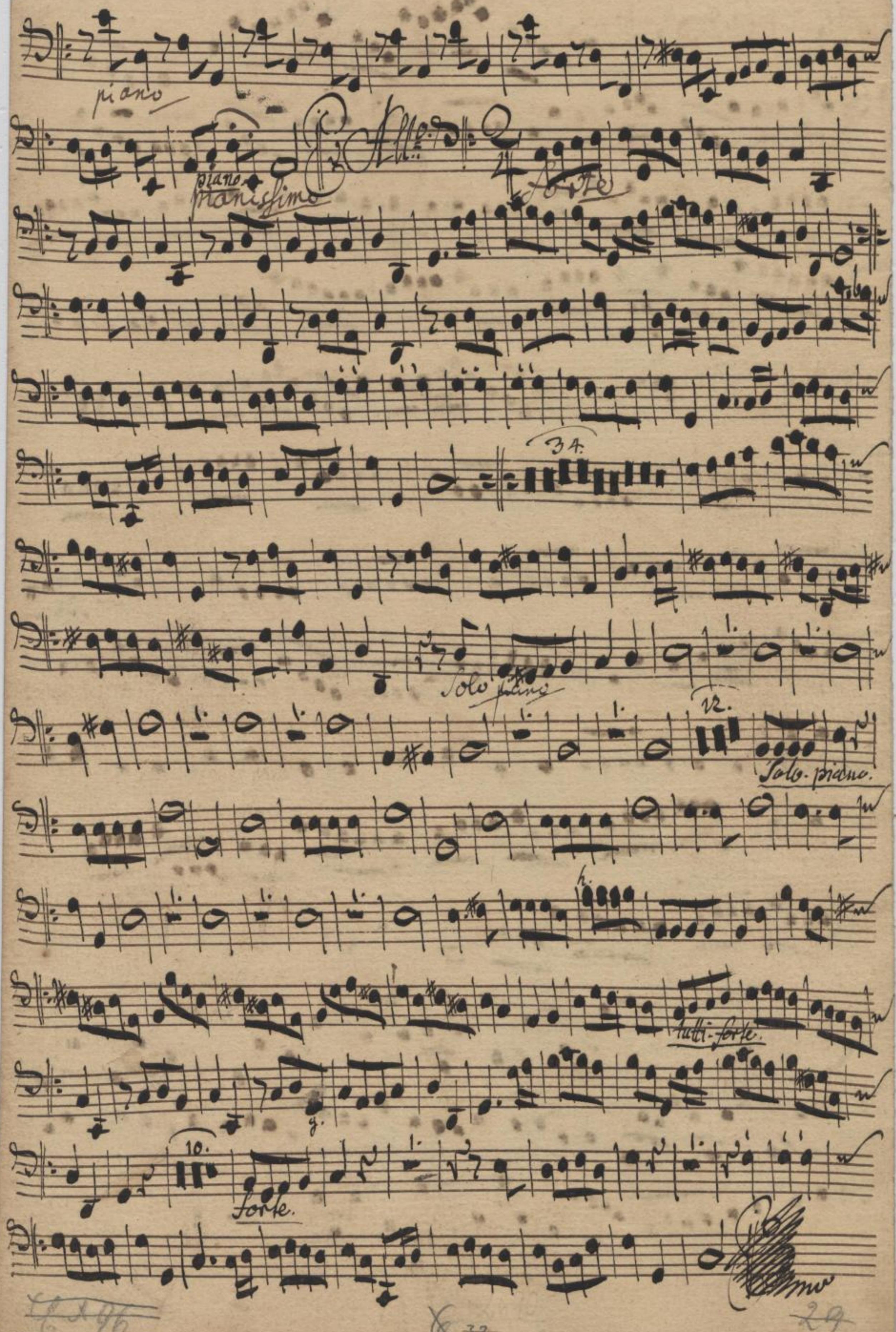
V. S. V. S.



Cembalo. Basson.
Concerto. 2: *Cello.*
Piano. *Solo.*
fiffti:
solo. piano.
forte.
Largo. *Forte.*
sol. piano.
tutti forte.
28 *2. S. v. l.*

Mus. 2364 - 0 - 6

34
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Basso Continuo.

all.

Concerto.

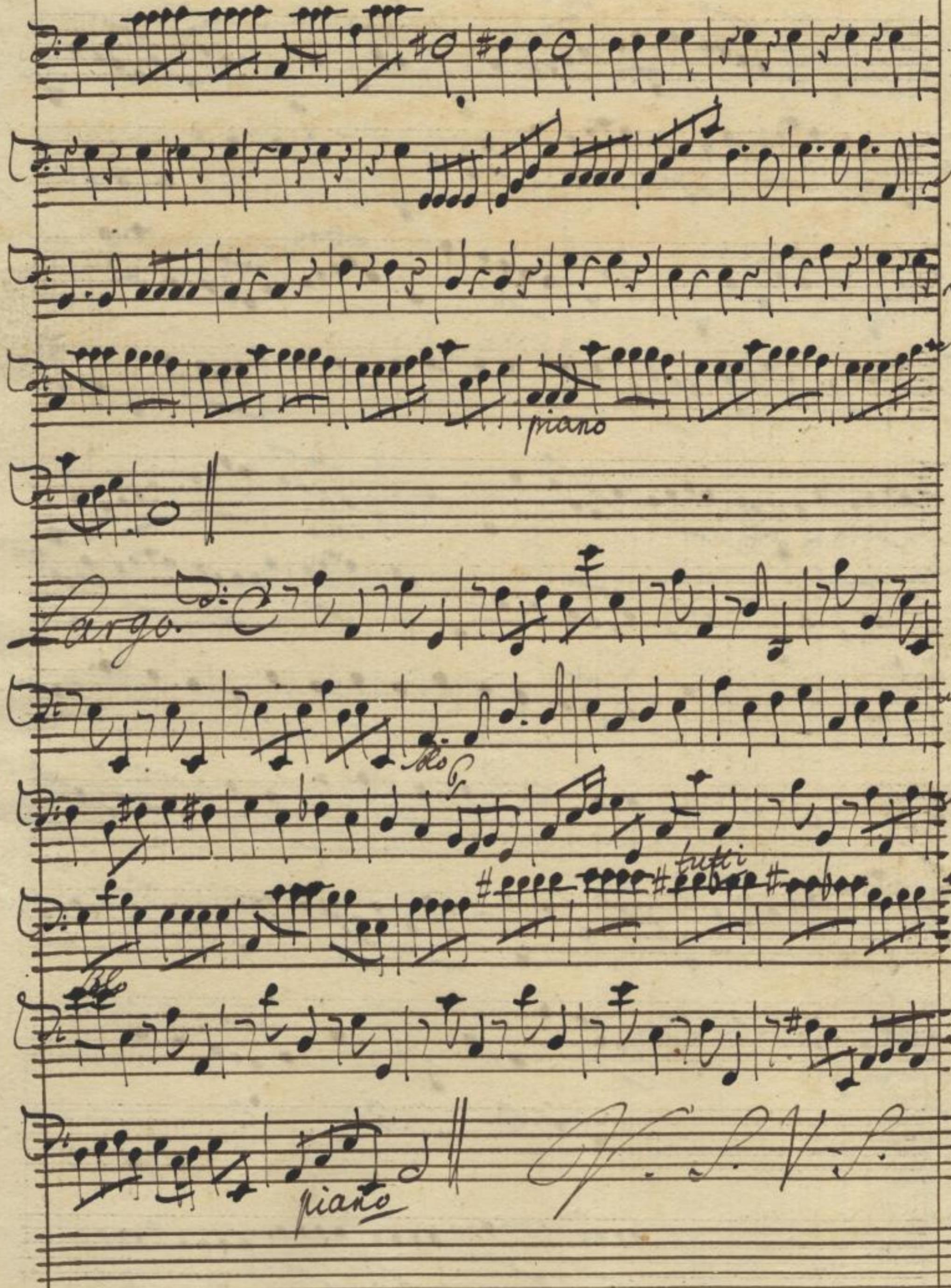
The score consists of ten staves of handwritten musical notation. The first staff begins with a circled 'Concerto.' and has 'all.' above it. The second staff starts with 'piano'. The third staff has 'solo' written above it. The fourth staff has 'forte' written above it. The fifth staff has 'futte' written above it. The sixth staff has 'piano' written above it. The remaining four staves do not have any specific dynamic markings above them.

18

27

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Dresden

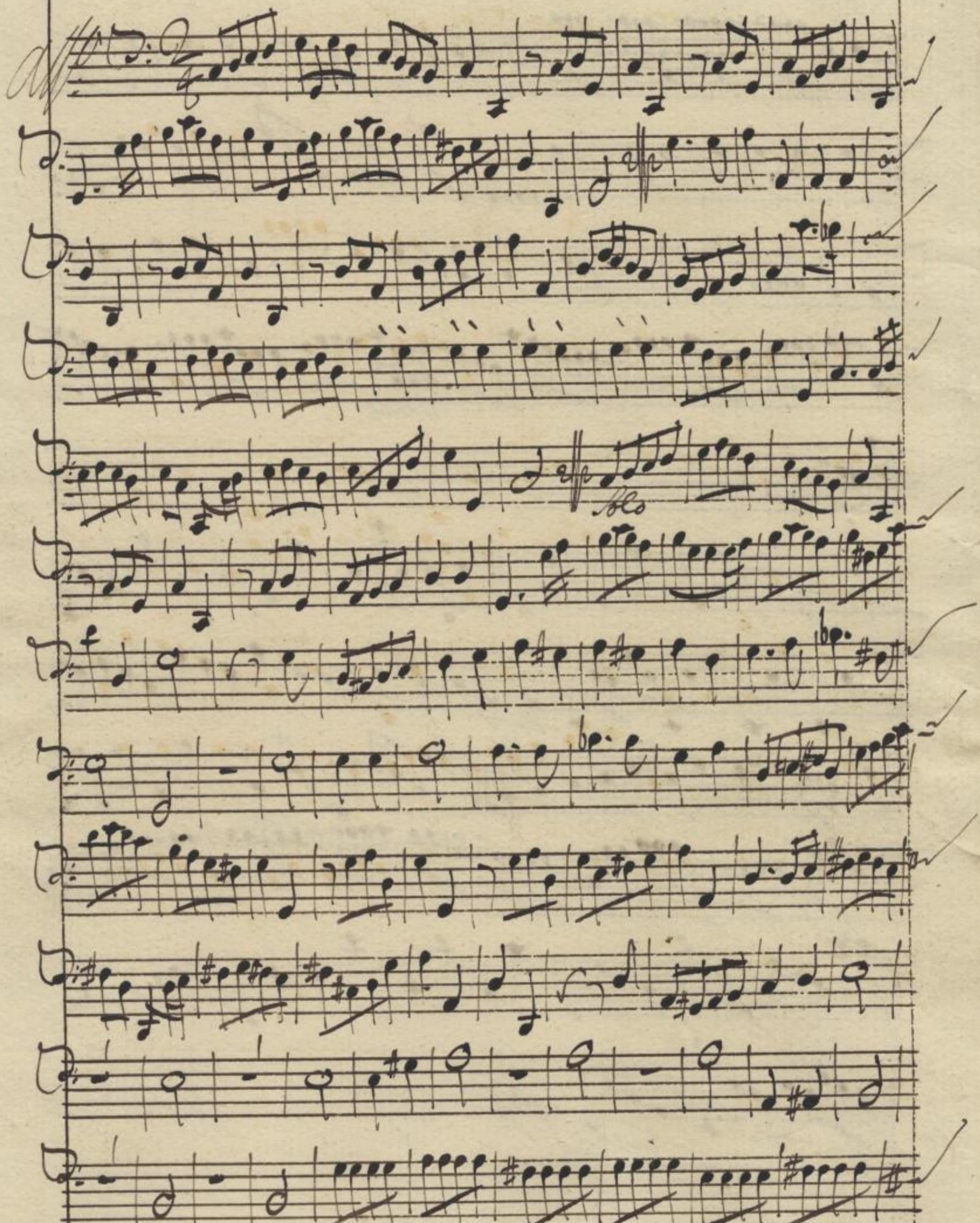
Mus. 2364-0-6



6496

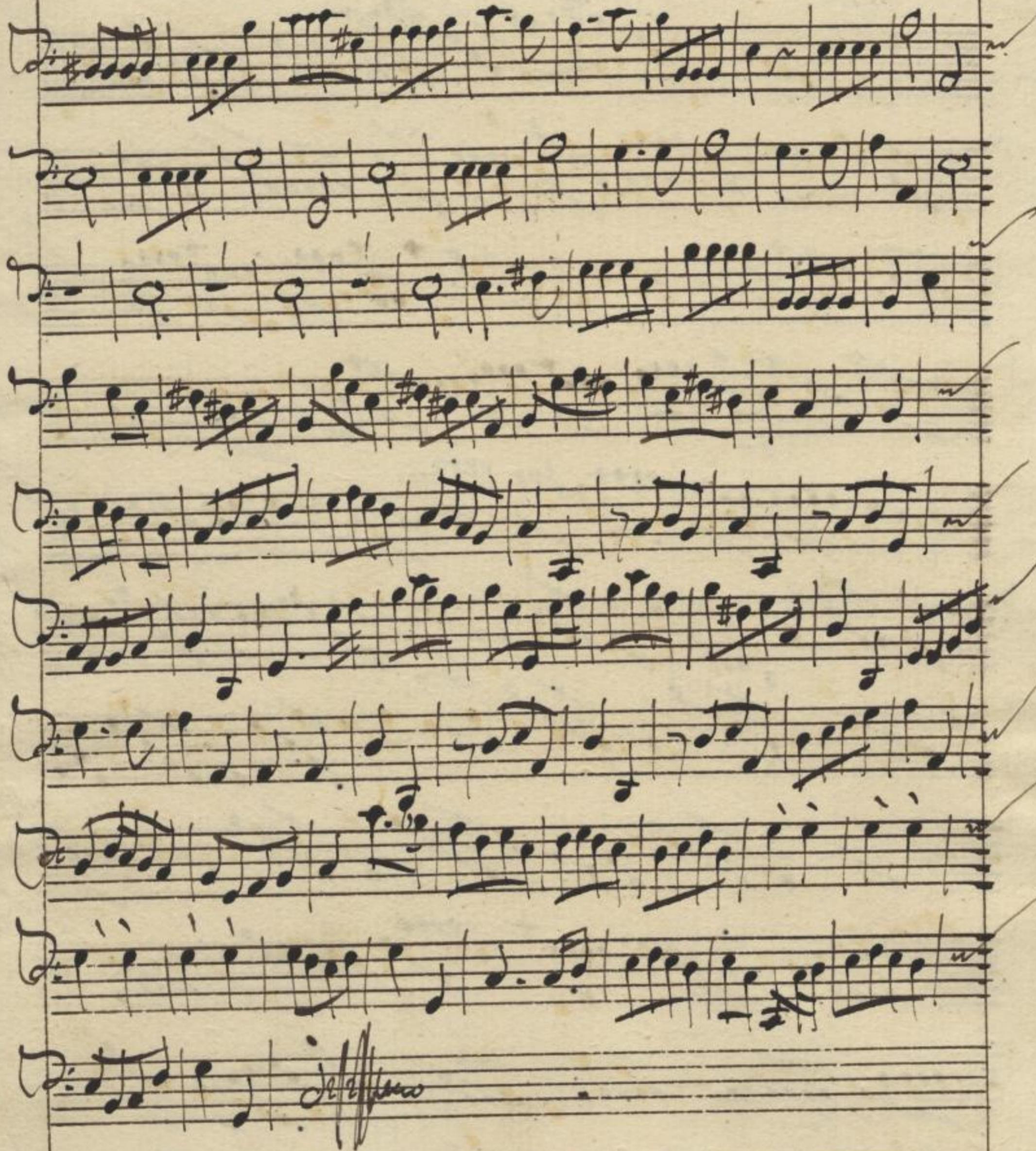
28
2610
8
014

19



20

29

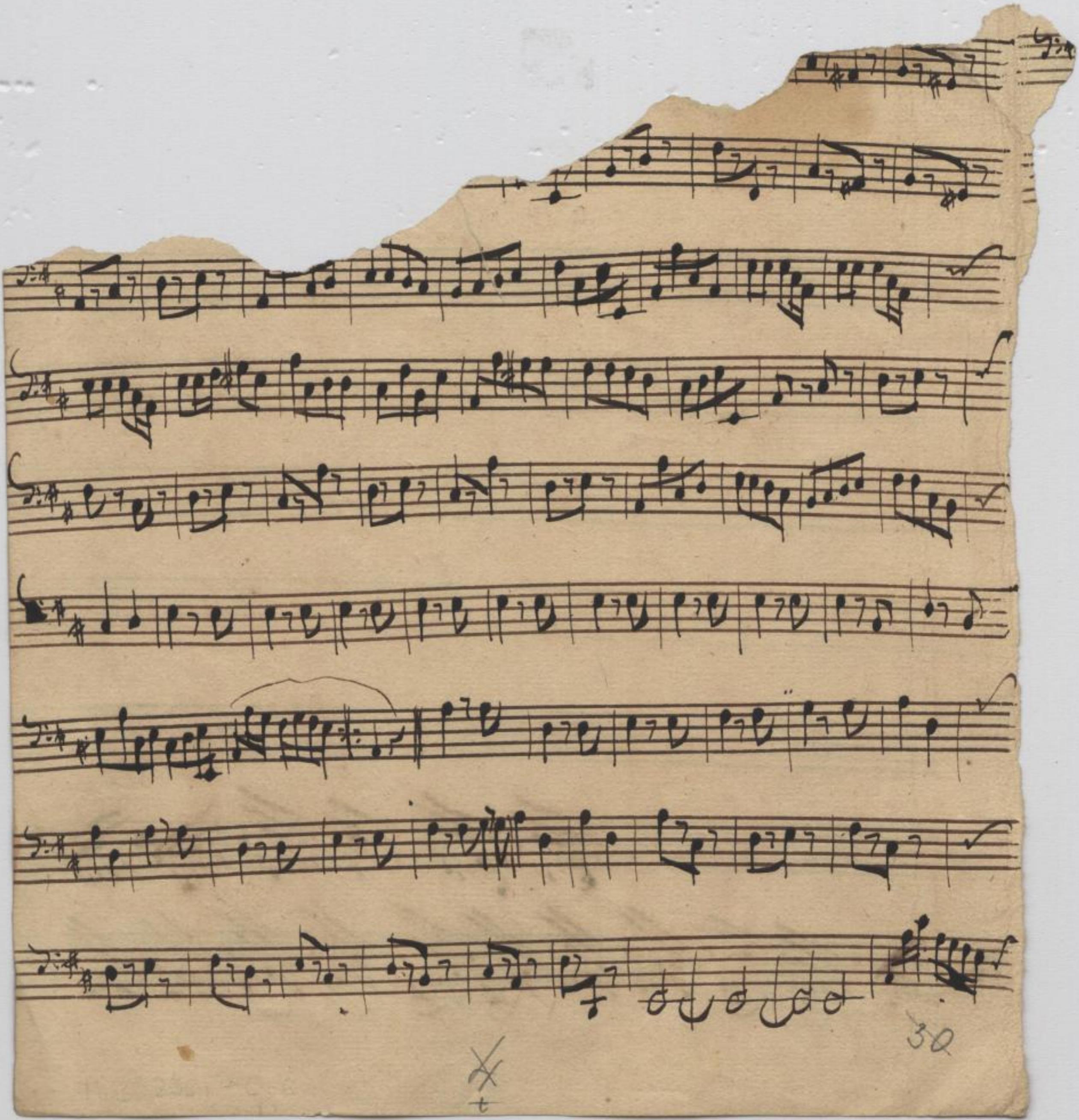


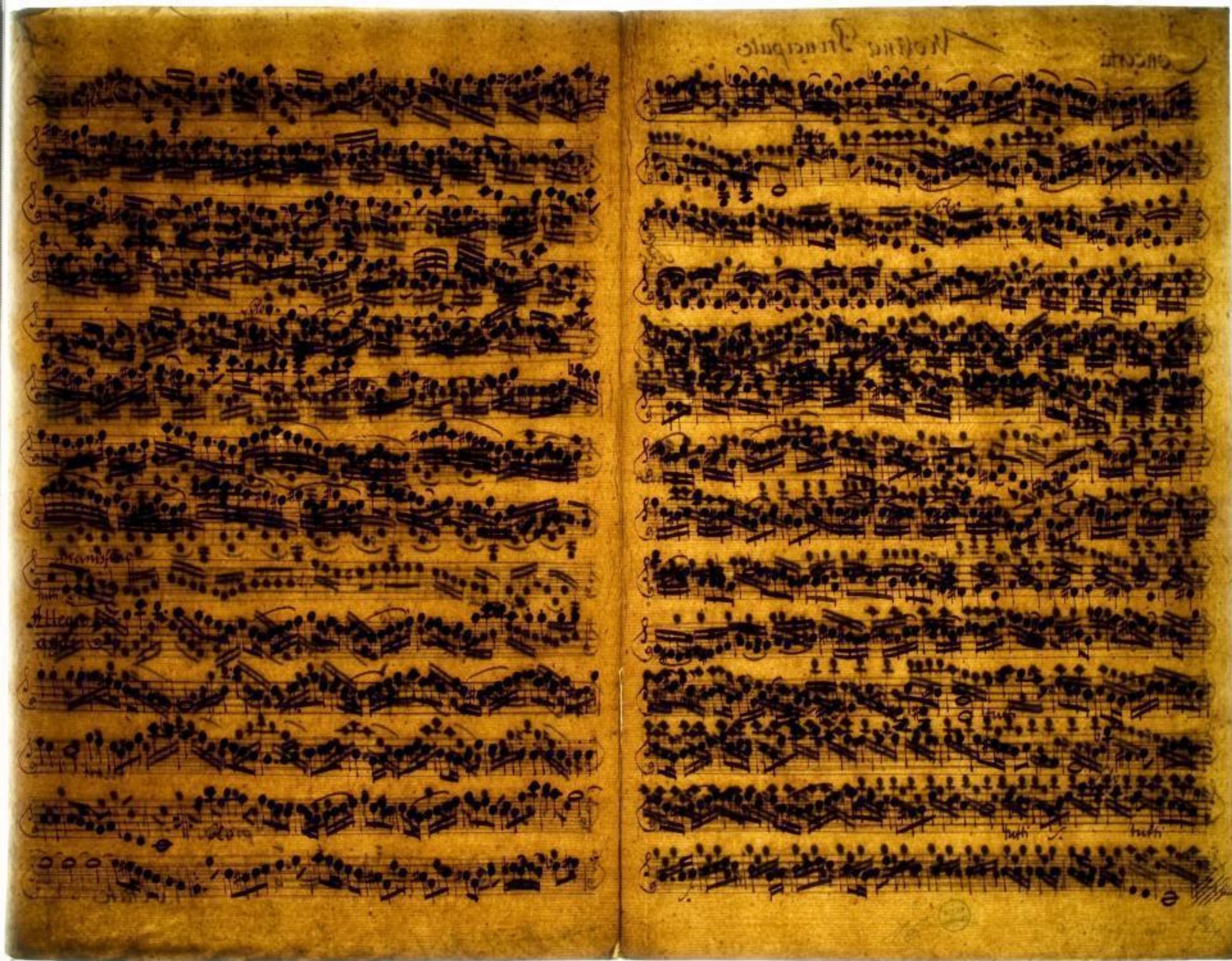
30

3

24









Ruoso
Molto.

