

Grave e picco

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, some beamed together, with a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of a few notes, including a quarter note and a half note, followed by a bar line.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Empty five-line musical staff.

Handwritten musical notation consisting of two large, sweeping, curved lines that resemble a stylized 'S' or a decorative flourish. The word "altri" is written in cursive below the first curve, and a small number "9" is written to the right of the second curve.

Handwritten number "8" at the bottom center of the page.

Faint handwritten numbers "2444" and "214" at the bottom of the page.