

Schranck No: II.  
1. Fach 40. Lage

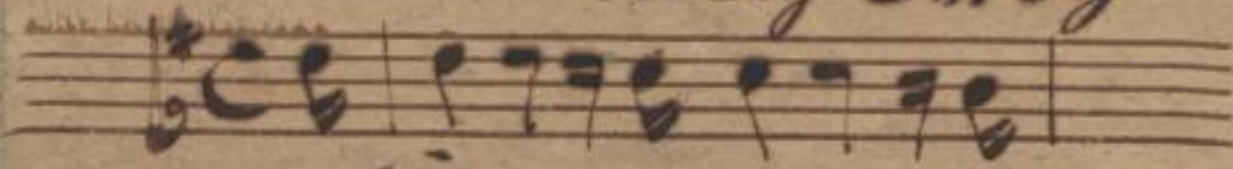
no: 1) Concerto.

Violino concert: V<sup>ni</sup>

Viola e Basso.

Partitura sola.

del Sig<sup>o</sup> Ardy



|        |   |
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| Musica |   |
| 2033   |   |
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5 Bl.

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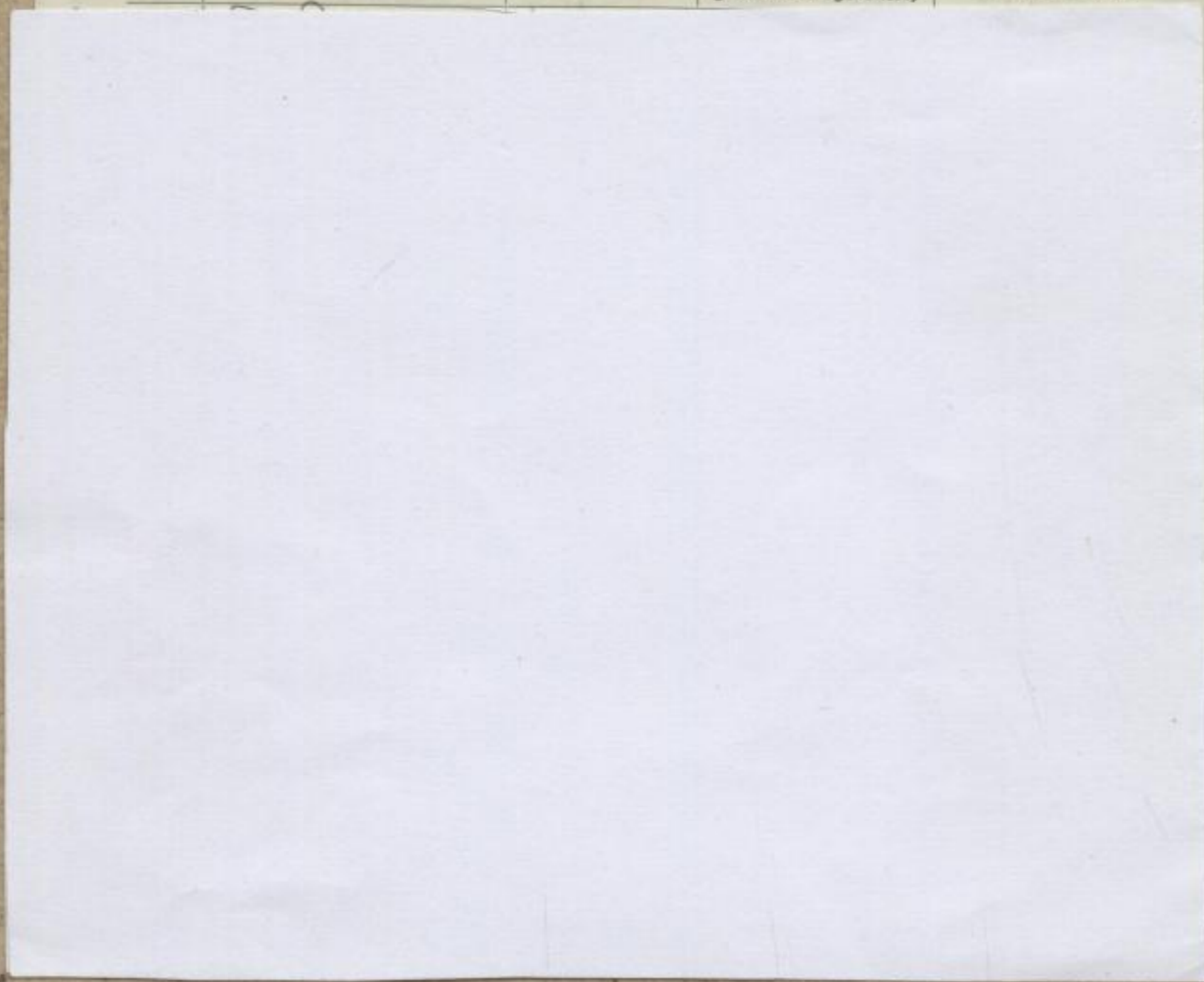
*Ulbr.*  
Handschrift Nr. 2033/0/1

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Violino Primo & Concertino

Marta & Lorenzo Ardy Turinese

Allegro

Adagio musical staff with notes and rests.

Secundo musical staff with notes and rests.

Tripla musical staff with notes and rests.

Viola musical staff with notes and rests.

Basso musical staff with notes and rests.

Copiano a basso senza numeri

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Mus. 2033-0-1

Handwritten signature and date: 1757



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and clefs. Annotations and markings are present throughout the score, including:

- rit.* (ritardando) at the top left.
- fzumi* (fzumi) at the top center.
- trijimo* (trijimo) in the middle section.
- Handwritten numbers and symbols (e.g., 10, 5, 4, 3, 2, 1, 6, 5, 4, 3, 2, 1, 4, 5, 4, 5, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) interspersed with the notes.
- Large sections of the score are heavily scribbled out with dark ink.
- Other markings include *Primo*, *Secundo*, *Terzium*, and *Quartum*.

A handwritten musical score on aged, yellowed paper. The score consists of two systems of staves. The first system has four staves, and the second system has three staves. The notation includes various note values, rests, and dynamic markings. Annotations in Italian are present, such as "L'utti" at the top right, "Futti" on the second staff, and "Unifiori" on the third and fourth staves. The bottom staff of the second system contains rhythmic patterns with a circled "2" below it. The paper shows signs of age, including foxing and a large stain in the lower right corner.

2

4

*Allo*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves, with some staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings. The word "Allo" is written at the top center. A "Dolce" marking is present on the second staff. There are several annotations in the third staff, including "3", "5", "A", and "2/3". The paper shows signs of age, including foxing and some staining.



A page of handwritten musical notation on aged, yellowed paper. The score consists of eight staves, arranged in two systems of four staves each. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a composer's draft.

6

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing four staves. The top system includes vocal lines and piano accompaniment. The first staff of the top system is marked *ritto*. The second staff has *Fuori* written above it. The third and fourth staves of the top system are marked *Unifino*. The bottom system also features vocal and piano parts. The first staff of the bottom system is marked *ritto*. The second staff has *ritto* written below it. The third and fourth staves of the bottom system are marked *Unifino*. The piano accompaniment consists of chords and arpeggiated figures, with some fingerings indicated by numbers 1-5. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions. The score is organized into systems, with various markings and dynamics.

Key markings and instructions include:

- tutti* (written at the beginning of the first system and in the middle of the second system)
- Ad.* (Adagio, written above the first system)
- Unif.* (Uniformly, written above the second staff of the first system)
- Unif. mo* (Uniformly more, written above the third and fourth staves of the first system)
- Unif. mo* (Uniformly more, written above the fifth staff of the first system)
- Unif. mo* (Uniformly more, written above the sixth staff of the first system)
- Unif. mo* (Uniformly more, written above the seventh staff of the first system)
- Unif. mo* (Uniformly more, written above the eighth staff of the first system)
- Unif. mo* (Uniformly more, written above the ninth staff of the first system)
- Unif. mo* (Uniformly more, written above the tenth staff of the first system)
- Unif. mo* (Uniformly more, written above the eleventh staff of the first system)
- Unif. mo* (Uniformly more, written above the twelfth staff of the first system)
- Unif. mo* (Uniformly more, written above the thirteenth staff of the first system)
- Unif. mo* (Uniformly more, written above the fourteenth staff of the first system)
- Unif. mo* (Uniformly more, written above the fifteenth staff of the first system)
- Unif. mo* (Uniformly more, written above the sixteenth staff of the first system)
- Unif. mo* (Uniformly more, written above the seventeenth staff of the first system)
- Unif. mo* (Uniformly more, written above the eighteenth staff of the first system)
- Unif. mo* (Uniformly more, written above the nineteenth staff of the first system)
- Unif. mo* (Uniformly more, written above the twentieth staff of the first system)
- Unif. mo* (Uniformly more, written above the twenty-first staff of the first system)
- Unif. mo* (Uniformly more, written above the twenty-second staff of the first system)
- Unif. mo* (Uniformly more, written above the twenty-third staff of the first system)
- Unif. mo* (Uniformly more, written above the twenty-fourth staff of the first system)
- Unif. mo* (Uniformly more, written above the twenty-fifth staff of the first system)
- Unif. mo* (Uniformly more, written above the twenty-sixth staff of the first system)
- Unif. mo* (Uniformly more, written above the twenty-seventh staff of the first system)
- Unif. mo* (Uniformly more, written above the twenty-eighth staff of the first system)
- Unif. mo* (Uniformly more, written above the twenty-ninth staff of the first system)
- Unif. mo* (Uniformly more, written above the thirtieth staff of the first system)
- Unif. mo* (Uniformly more, written above the thirty-first staff of the first system)
- Unif. mo* (Uniformly more, written above the thirty-second staff of the first system)
- Unif. mo* (Uniformly more, written above the thirty-third staff of the first system)
- Unif. mo* (Uniformly more, written above the thirty-fourth staff of the first system)
- Unif. mo* (Uniformly more, written above the thirty-fifth staff of the first system)
- Unif. mo* (Uniformly more, written above the thirty-sixth staff of the first system)
- Unif. mo* (Uniformly more, written above the thirty-seventh staff of the first system)
- Unif. mo* (Uniformly more, written above the thirty-eighth staff of the first system)
- Unif. mo* (Uniformly more, written above the thirty-ninth staff of the first system)
- Unif. mo* (Uniformly more, written above the fortieth staff of the first system)
- Unif. mo* (Uniformly more, written above the forty-first staff of the first system)
- Unif. mo* (Uniformly more, written above the forty-second staff of the first system)
- Unif. mo* (Uniformly more, written above the forty-third staff of the first system)
- Unif. mo* (Uniformly more, written above the forty-fourth staff of the first system)
- Unif. mo* (Uniformly more, written above the forty-fifth staff of the first system)
- Unif. mo* (Uniformly more, written above the forty-sixth staff of the first system)
- Unif. mo* (Uniformly more, written above the forty-seventh staff of the first system)
- Unif. mo* (Uniformly more, written above the forty-eighth staff of the first system)
- Unif. mo* (Uniformly more, written above the forty-ninth staff of the first system)
- Unif. mo* (Uniformly more, written above the fiftieth staff of the first system)

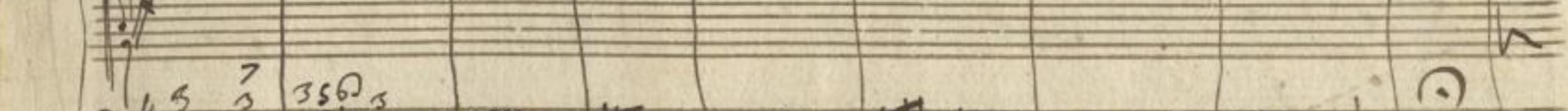
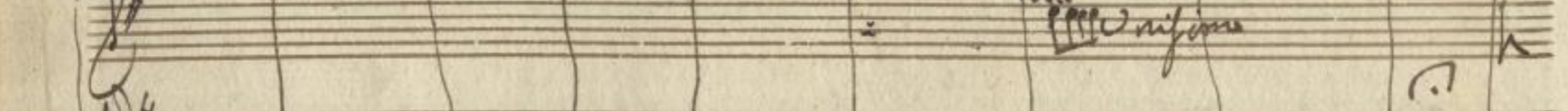
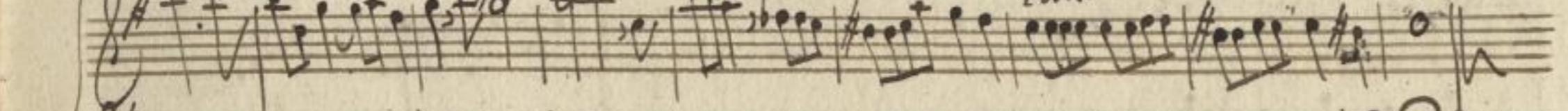
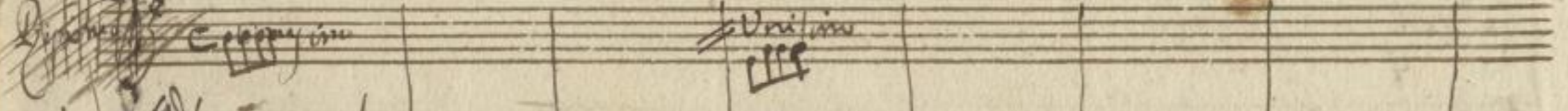
Handwritten mark resembling a stylized 'H' or 'A' with a small '8' below it.

A handwritten musical score on five staves. The notation includes treble clefs on the first two staves and a bass clef on the fifth staff. The music consists of several measures of notes, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

*Signe*

Violino Primo Obligato

Allo



54 10

Violino Primo

Allegro

Secondo

Viola

Basso

*Handwritten signature or initials*

*Handwritten mark*