

Cembalo. oder Cello

The image shows a page of handwritten musical notation on aged, yellowed paper. The title at the top reads "Cembalo. oder Cello". The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allegro**: Written in large, flowing script at the beginning of the first staff.
- f**: Dynamic marking for forte, appearing in the first and second staves.
- rit.**: Ritardando marking, appearing in the second staff.
- sol.**: Solo marking, appearing in the third and fourth staves.
- tutti**: Marking for the full ensemble, appearing in the third and tenth staves.
- mf**: Dynamic marking for mezzo-forte, appearing in the fourth and sixth staves.
- p**: Dynamic marking for piano, appearing in the sixth, seventh, eighth, and tenth staves.
- 76**: A tempo or rehearsal mark, appearing in the fourth, sixth, seventh, eighth, and tenth staves.
- 99**: A tempo or rehearsal mark, appearing in the sixth staff.
- 43**: A tempo or rehearsal mark, appearing in the seventh and eighth staves.
- 2**: A tempo or rehearsal mark, appearing in the eighth staff.
- ?**: A question mark, appearing in the eighth staff.

Red ink is used for some of these markings, particularly the dynamic markings and rehearsal marks. The paper shows signs of age, including foxing and some staining.