

Schraner No: II.
25. Fach 07. Lage
No: 6. Concerto.

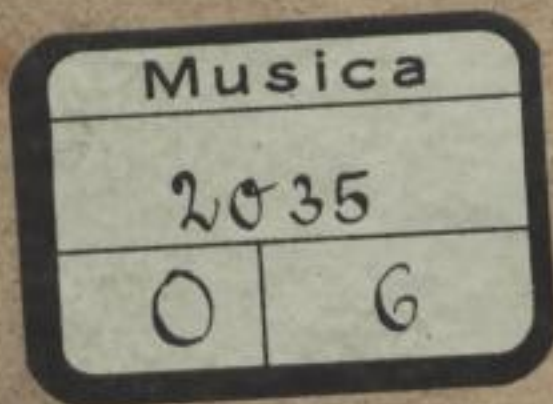
Conc: V. Viola e Basso.
Del Sig: Torelli.



C moll



= Op. 8, Nr. 8



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Umschlag 7 / 1998 Nr. 59 = 8 Aufm.

Sächsische Landesbibliothek in Dresden

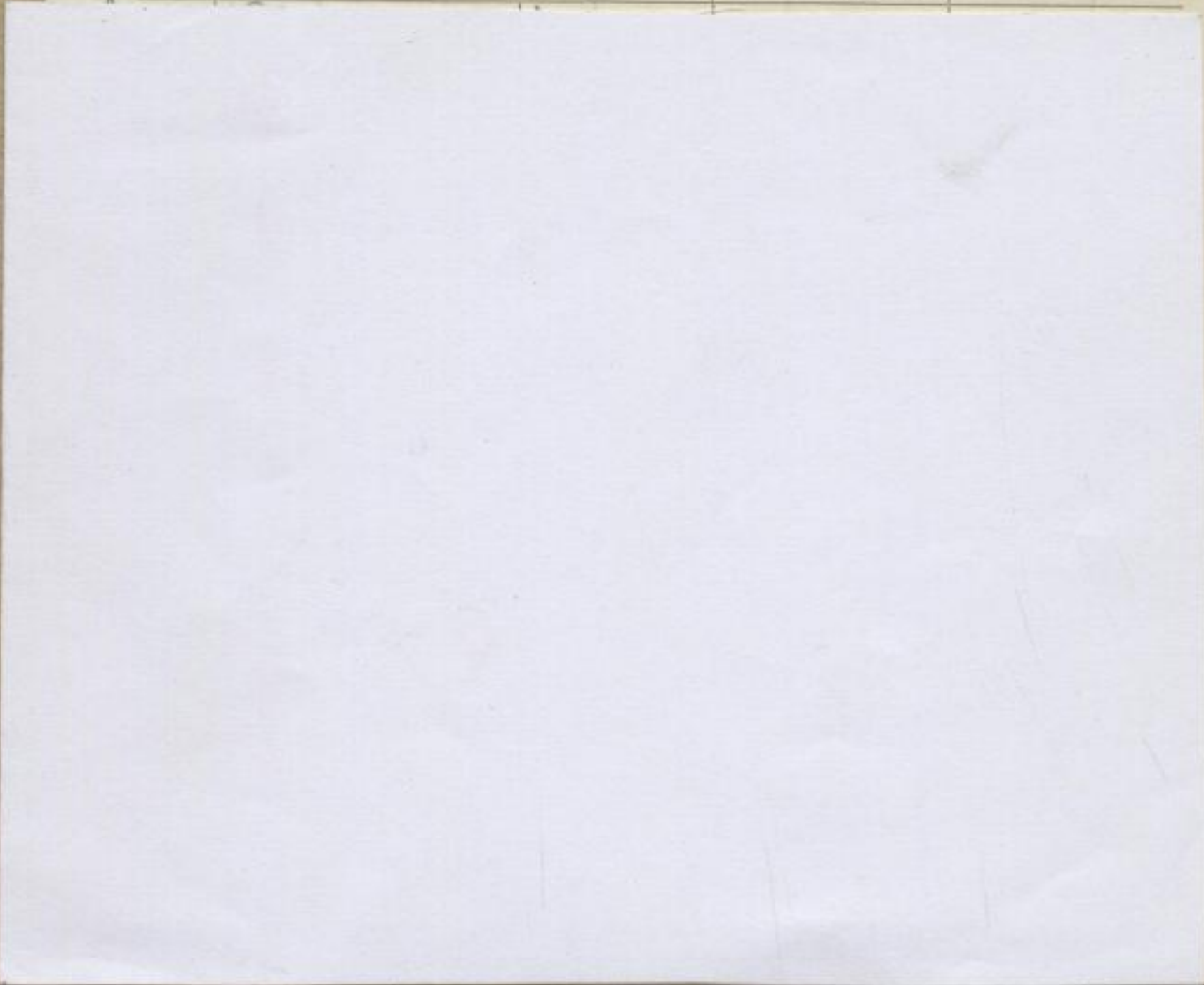
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Concerto VIII. Violino Primo Concert.

Solo
Finace. *Andato*

Solo *Solo*

Andante

Solo

f. *p.* *f.* *p.* *f.*

Adagio Solo

Adagio.

8294
Mus. 2035-0-6



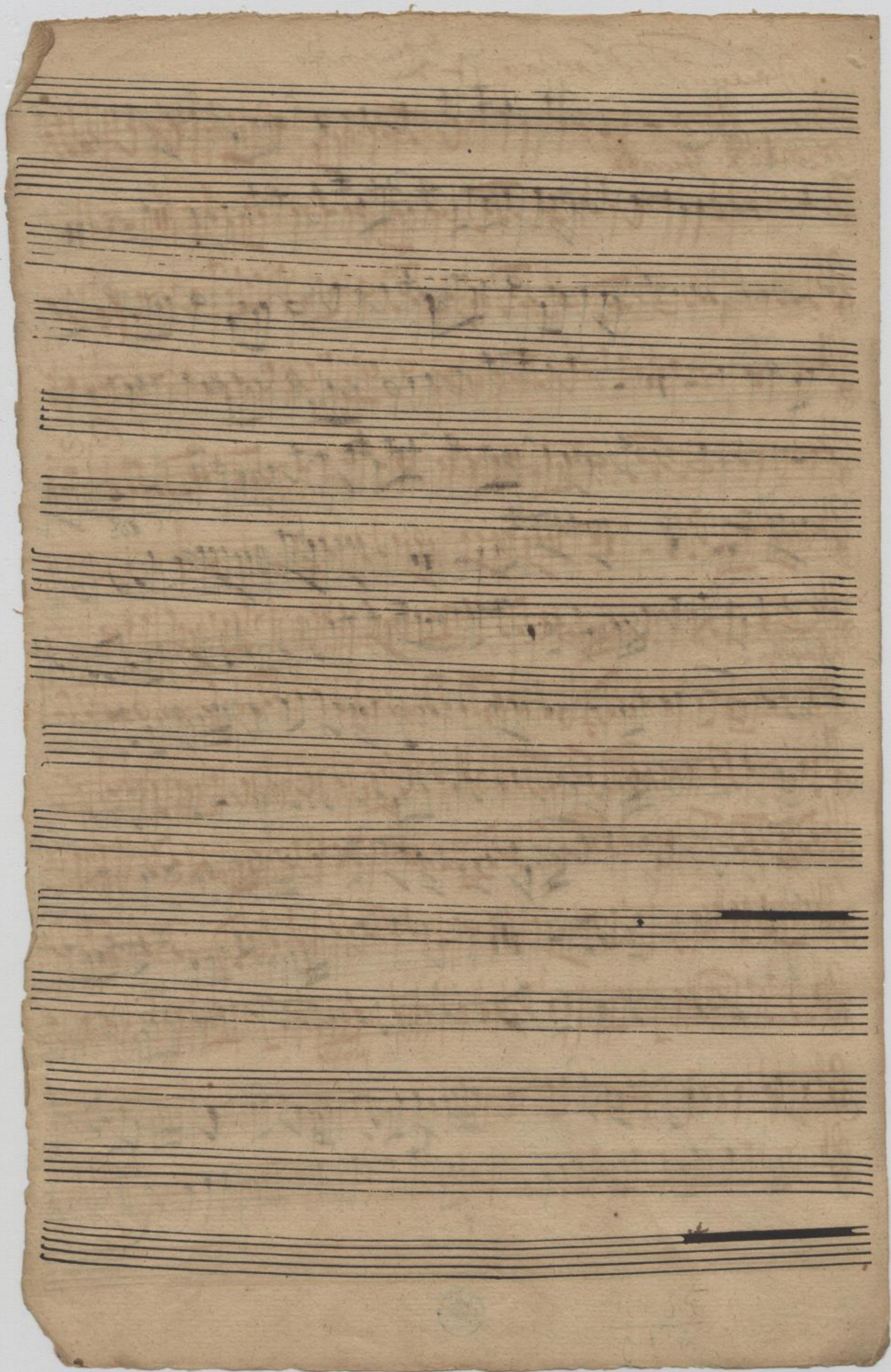
A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The first staff begins with the tempo marking "Allo:". The second staff has a "Solo" marking. The third staff has a "Solo" marking. The fourth staff has a "Solo" marking. The fifth staff has a "Solo" marking. The sixth staff has a "Solo" marking. The seventh staff has a "Solo" marking. The eighth staff has a "Solo" marking. The ninth staff has a "Solo" marking. The tenth staff has a "Solo" marking. The eleventh staff has a "Solo" marking. The twelfth staff has a "Solo" marking. The thirteenth staff has a "Solo" marking. The fourteenth staff has a "Solo" marking. The score ends with a double bar line and a fermata.

Vinace. Violino 1. di Linfordo.

Concerto 8. Puccini.

67.993 Mus. 2035-0-6





Vivace Violino 2^{do}

*Concerto 8. *rallato*.*

Adagio.

allegro.

piano

The musical score consists of 14 staves of handwritten notation. It begins with a treble clef and a 2/4 time signature. The first staff is marked 'Concerto 8. rallato.' and contains a series of eighth and sixteenth notes. The second staff continues the melody with some rests. The third and fourth staves show a change in rhythm with more eighth notes. The fifth staff is marked 'Adagio.' and features a slower tempo with longer note values. The sixth staff continues the 'Adagio' section. The seventh staff is marked 'allegro.' and returns to a faster tempo with more active eighth-note patterns. The eighth and ninth staves continue the 'allegro' section. The tenth staff is marked 'piano' and shows a decrease in dynamics. The eleventh and twelfth staves continue the piece. The thirteenth and fourteenth staves are mostly empty, with some faint lines and a final flourish on the thirteenth staff.

4. 10. 1993 Mus. 2035-0-6

Sächs. Landes-Bibl.
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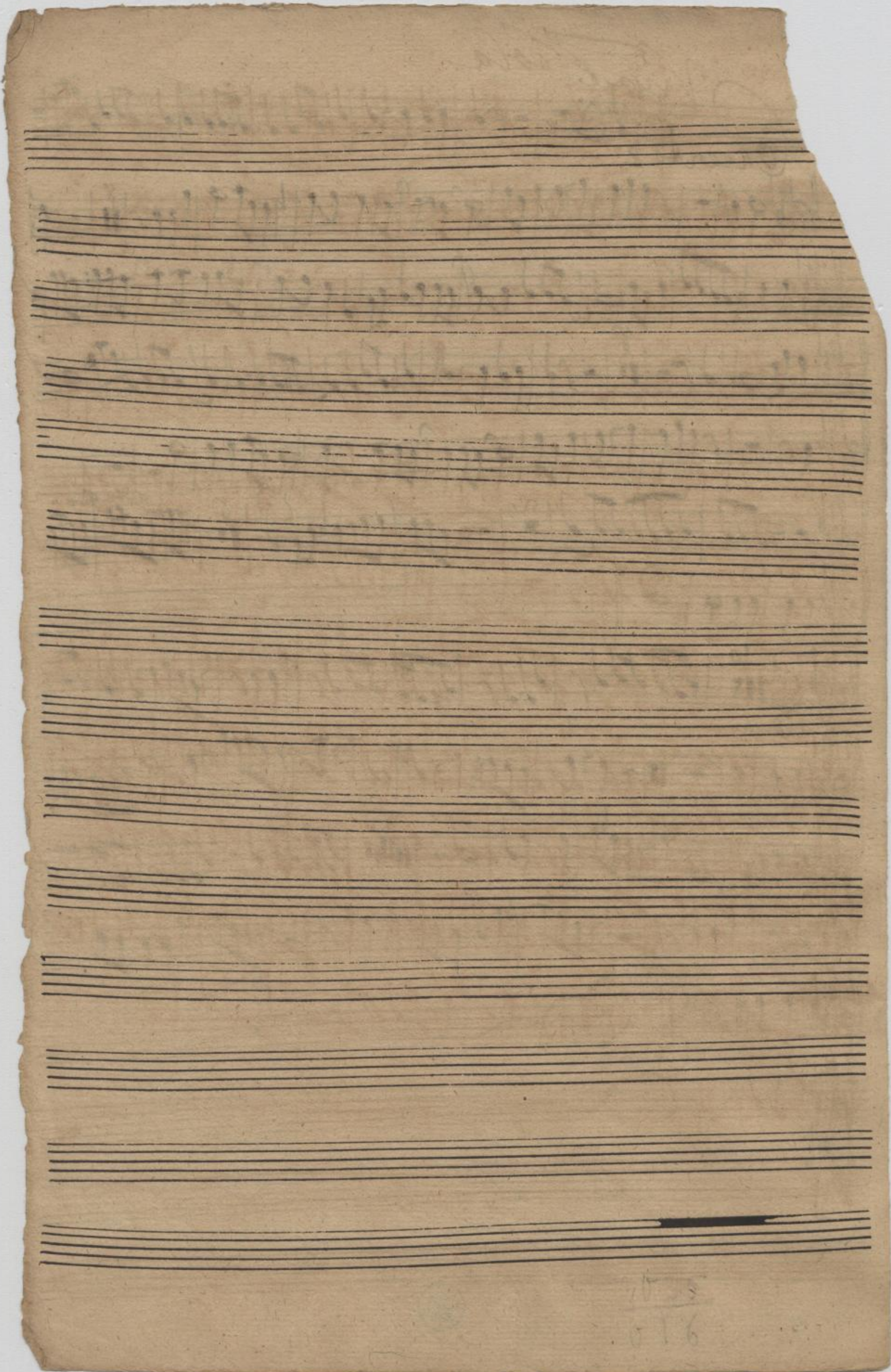
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Vivace.
Concerto 8.
Viola.

The image shows a page of handwritten musical notation for Viola, titled "Concerto 8." The score is written on aged, yellowed paper with ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include "Vivace." at the top, "allegro." on the 7th staff, "adagio." on the 6th staff, and "pian." on the 9th staff. There are also some numbers written above the staves, such as "10" and "22". The bottom of the page contains some scribbled-out notation and a library stamp.

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15
16

Concerto VIII. Cembalo.

Handwritten musical score for Cembalo, consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piuare.*, *p.*, and *f.*. Fingerings are indicated by numbers 1-5. The score concludes with the tempo marking *adagio*.

[Large handwritten flourish or signature]

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Sächs. Landesbibl.
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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings. The word "Allegro" is written at the top left. The score is densely packed with musical notation, including many accidentals and dynamic markings like "pian".



Handwritten musical score on aged, yellowed paper. The score consists of 31 staves of music, written in a historical notation style. The paper shows signs of wear, including a tear at the bottom left and a circular stamp near the bottom center.

Handwritten text at the top of the page includes:
"Lauter" (written upside down)
"Lauter" (written upside down)
"Lauter & Lauter" (written upside down)

Handwritten text on the right side of the page includes:
"Allegro" (written vertically)

Handwritten text at the bottom of the page includes:
"b" (written below the 30th staff)