

Concerto

Violino Concertino

Allegro

This image shows the first page of a handwritten musical score for 'Violino Concertino' in 'Allegro' movement. The score is written on ten staves using a basso continuo system. The top two staves are for the violin (indicated by a 'V' and a 'C' respectively), followed by a bassoon staff, then three staves for strings (two violins and one cello/bass), and finally a continuo staff at the bottom. The music consists of six measures. Measure 1 starts with a forte dynamic. Measures 2 and 3 show a piano dynamic. Measure 4 begins with a forte dynamic again. Measures 5 and 6 end with a forte dynamic. The score includes various dynamics like 'piano', 'forte', 'futti', and 'pianissimo'. The text 'arpeggio' is written at the end of the score. A small circular stamp is located near the bottom center of the page.

pianissimo forte

piano forte piano forte

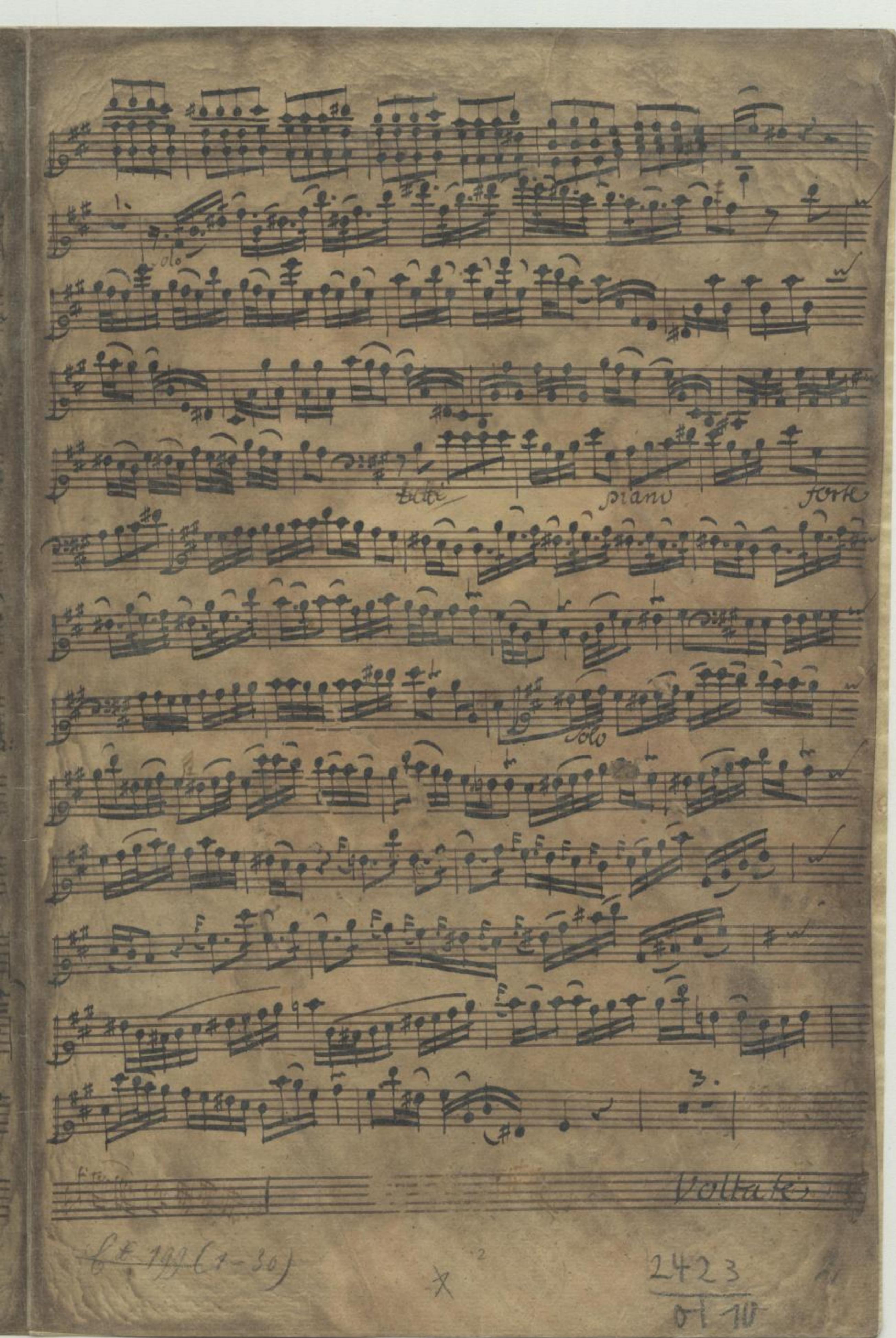
futti pianissimo

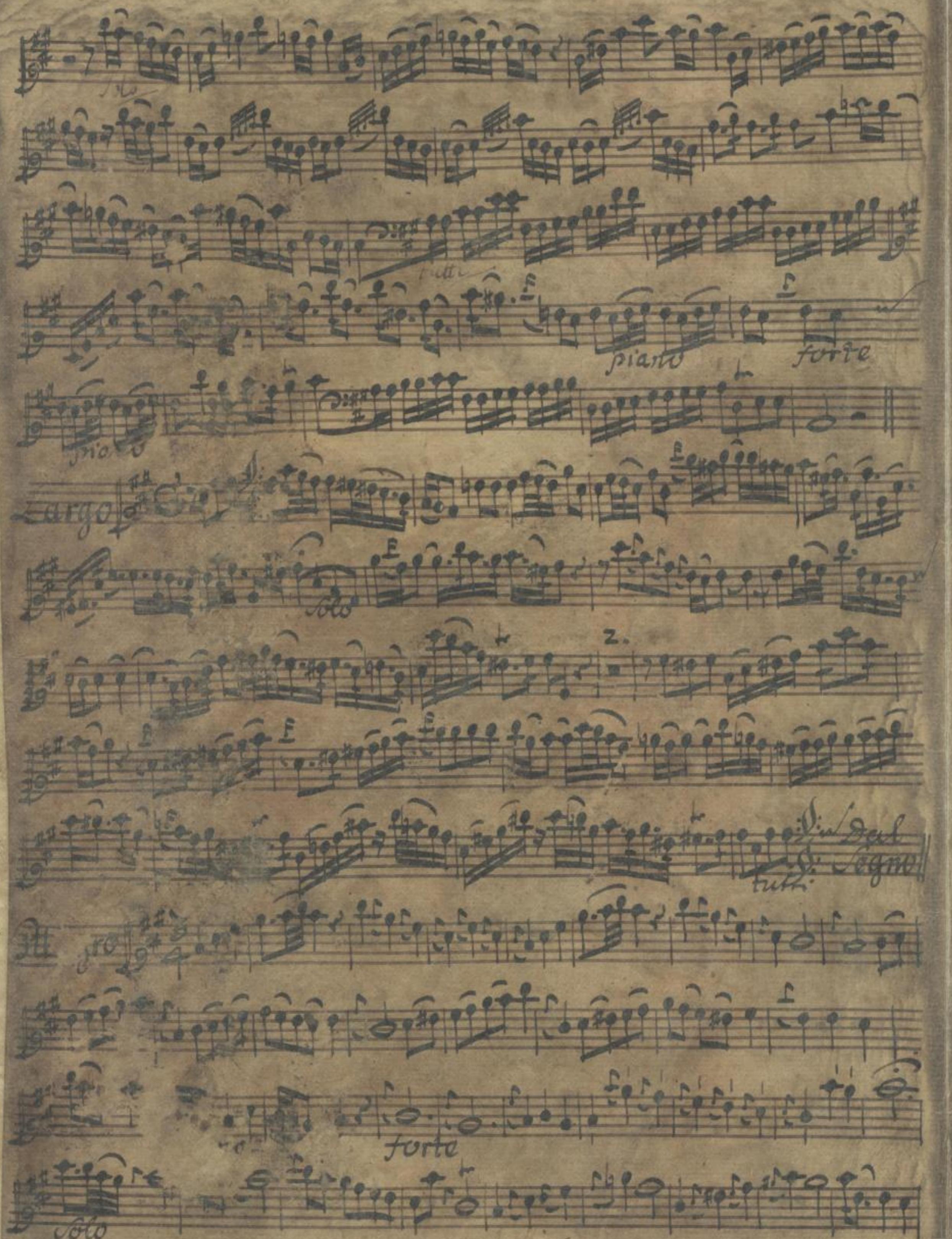
forte

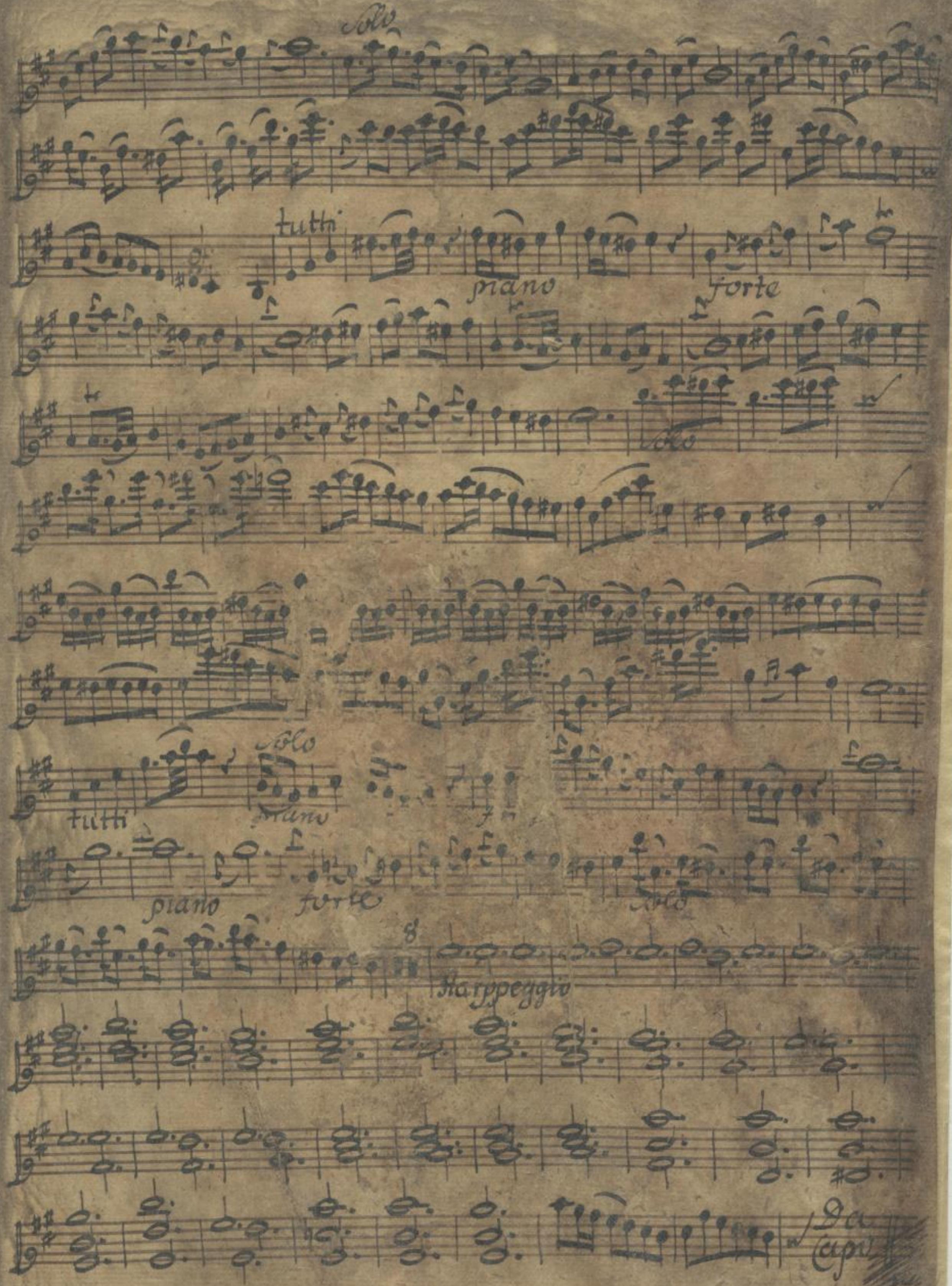
solo

arpeggio

PPN 2423-0-10







2

Concerto

Violino Primo

Allegro

piano forte

piano forte piano forte

piano

Lento
forte

piano forte

piano

piano

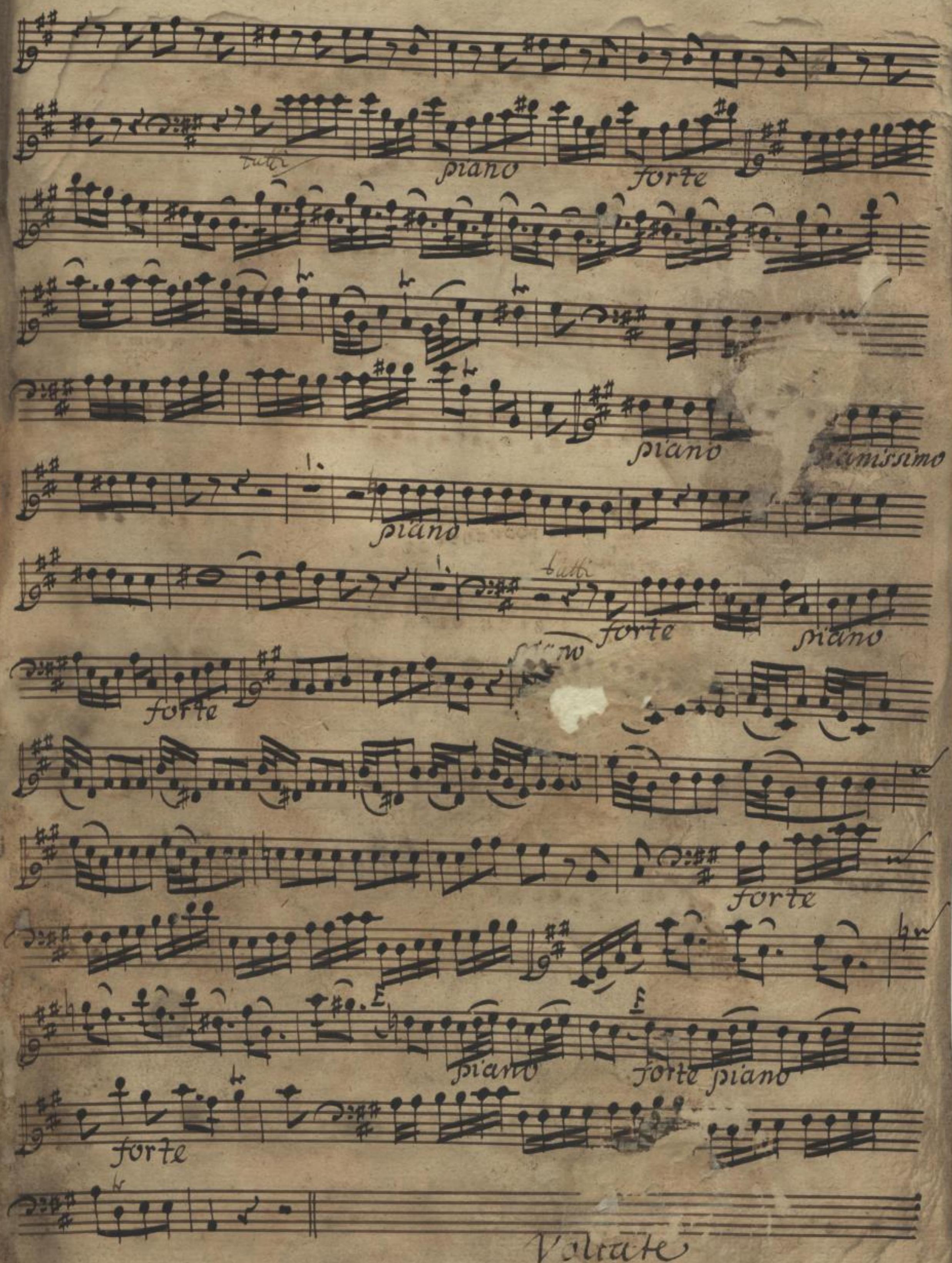
forte

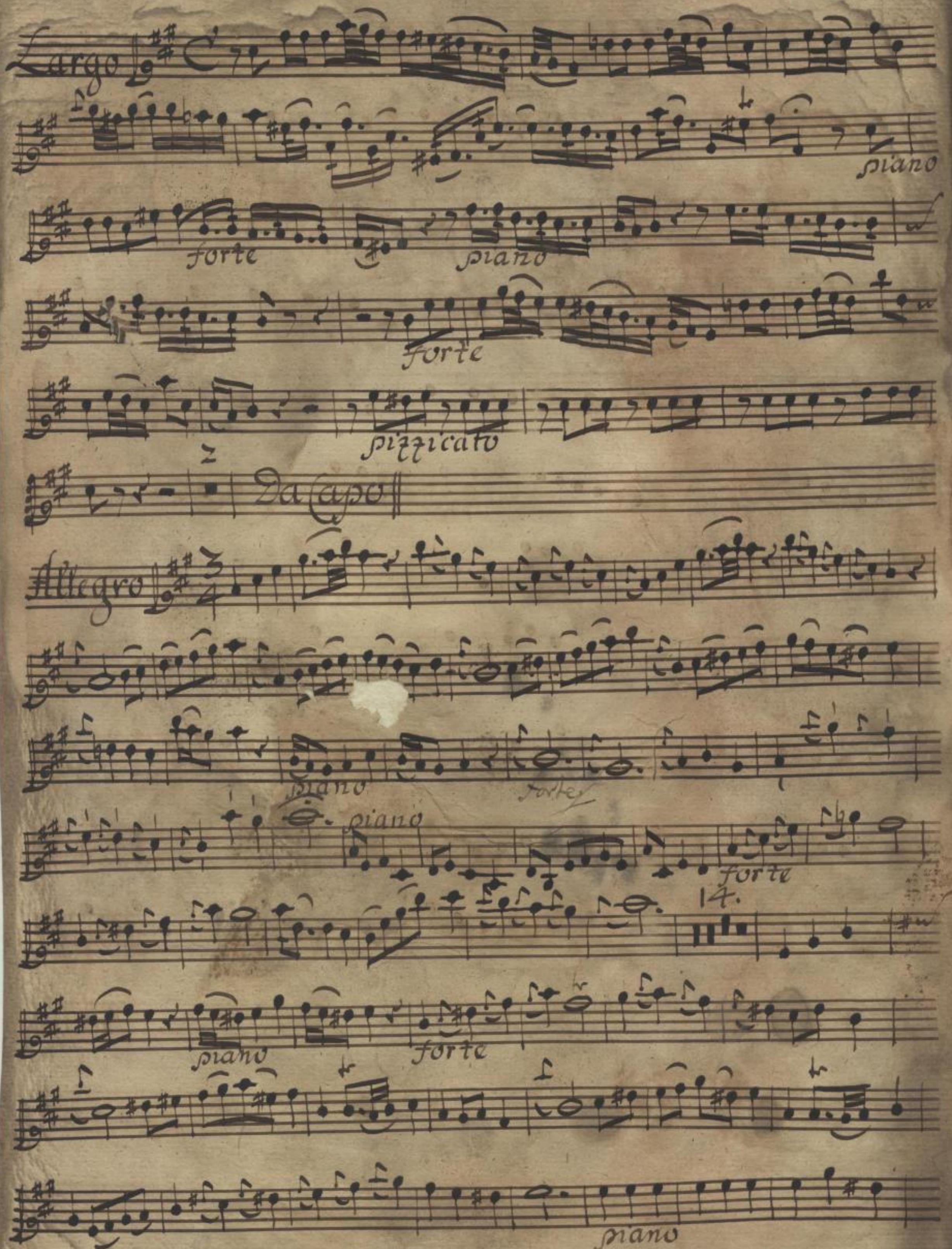
piano

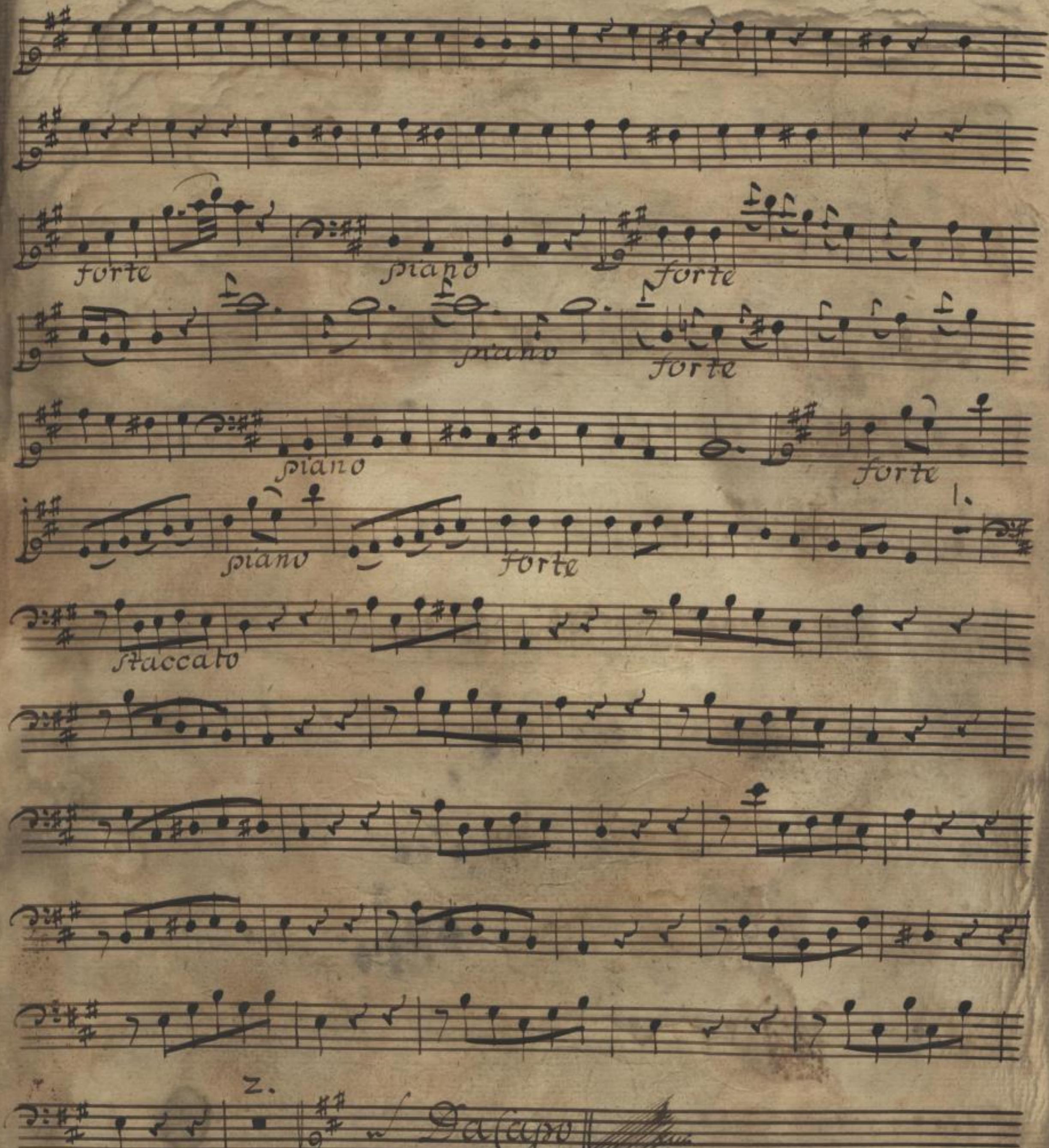
Mus. 2423-0-10

5









Concerto

Violino Primo

Allegro

puncto forte

~~o~~ fortior

三

forte ma

fort

man

PEOPE

卷之三

三

27

1

三

1

四

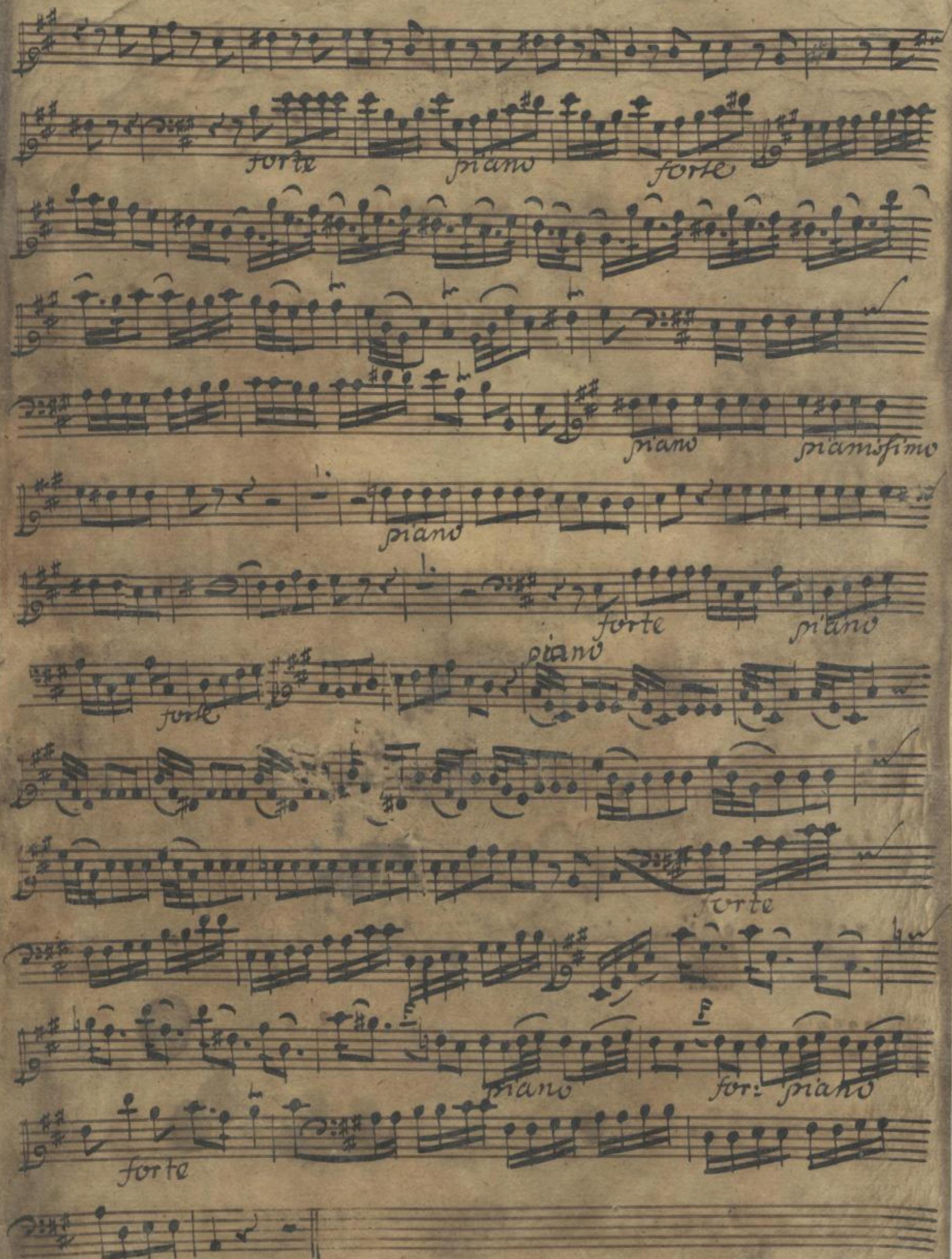
7

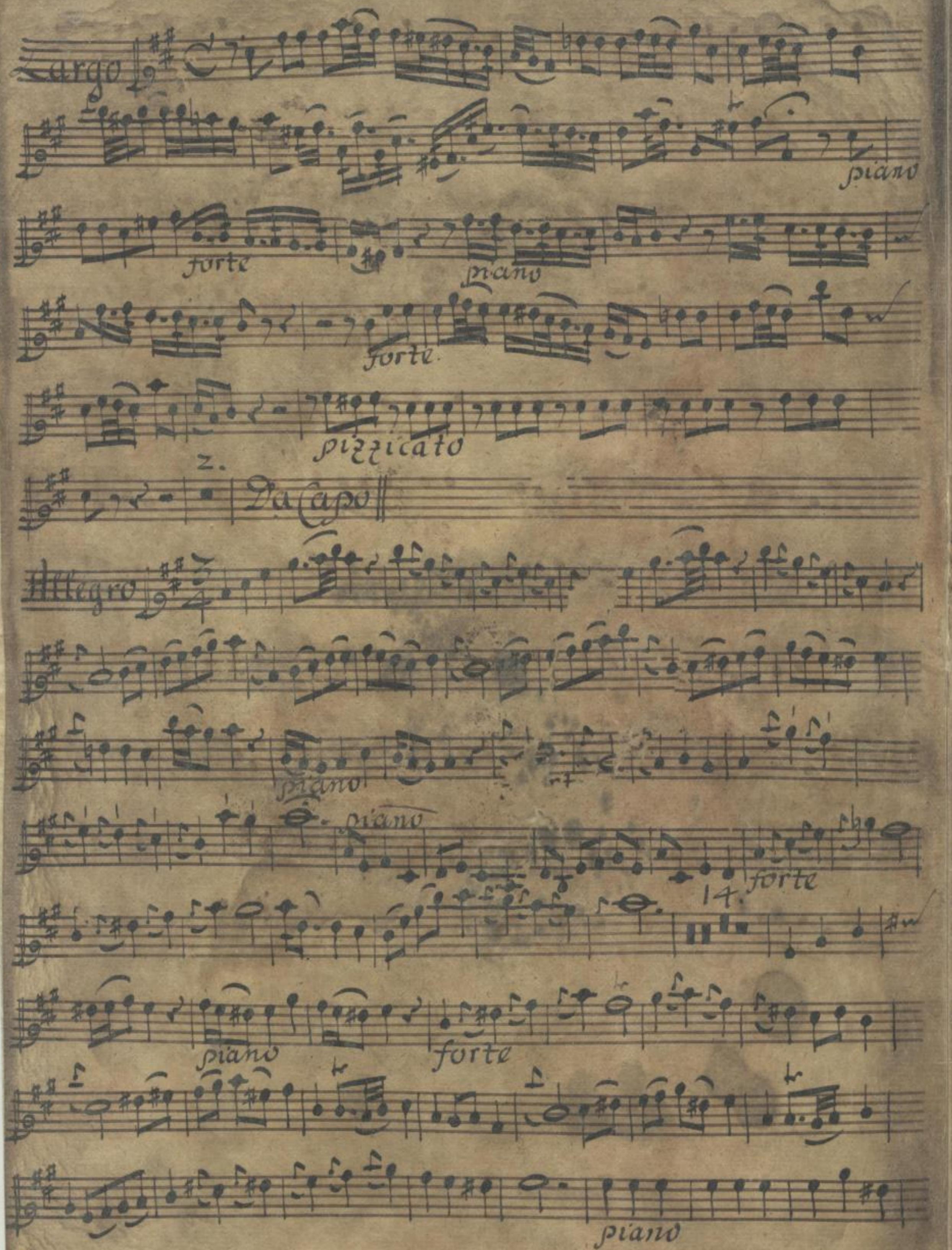
~~9-17-149~~

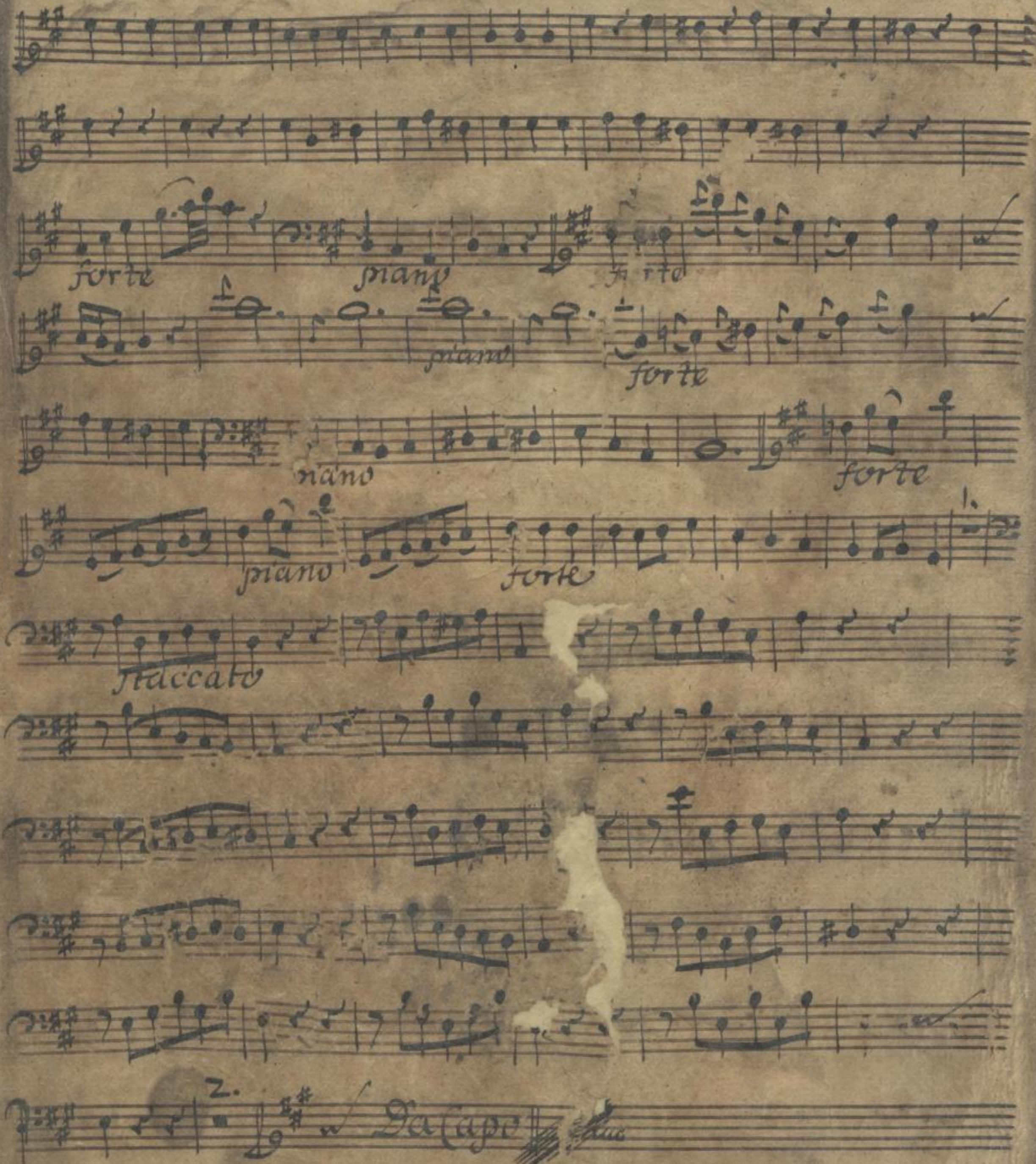
Mus 2423-0-40



2493





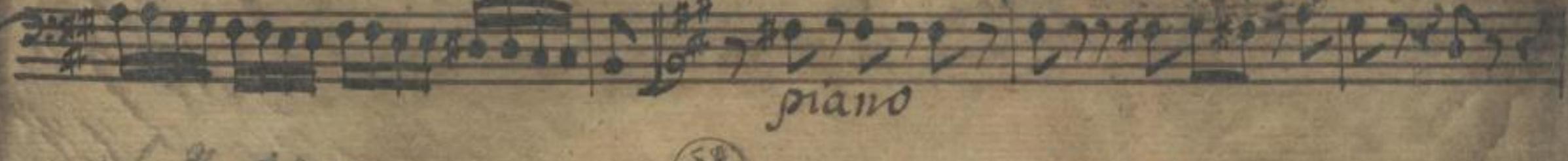


Concerto

Violino Primo.

Allegro

piano forte



13

13

13

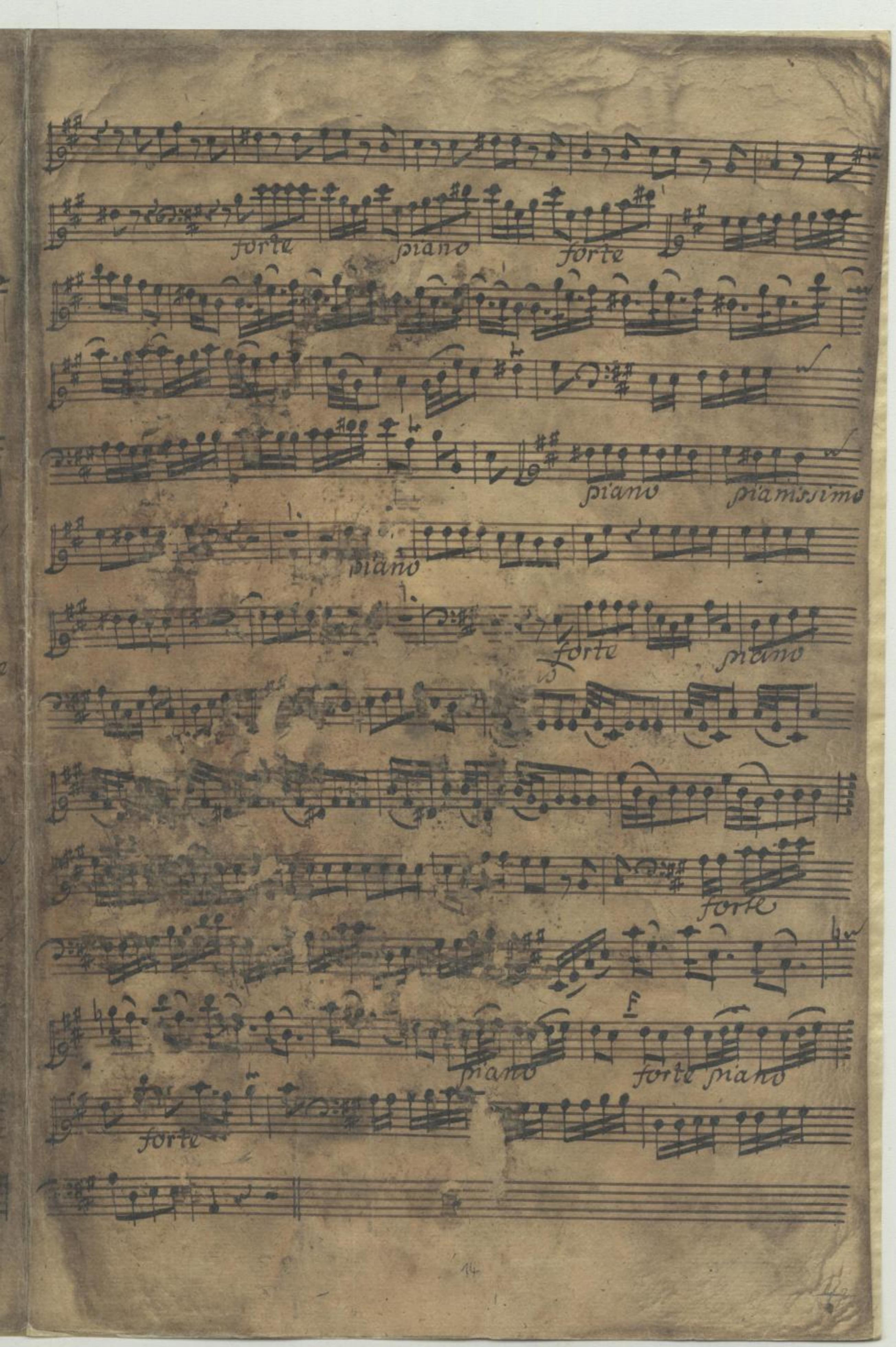
2423
0118

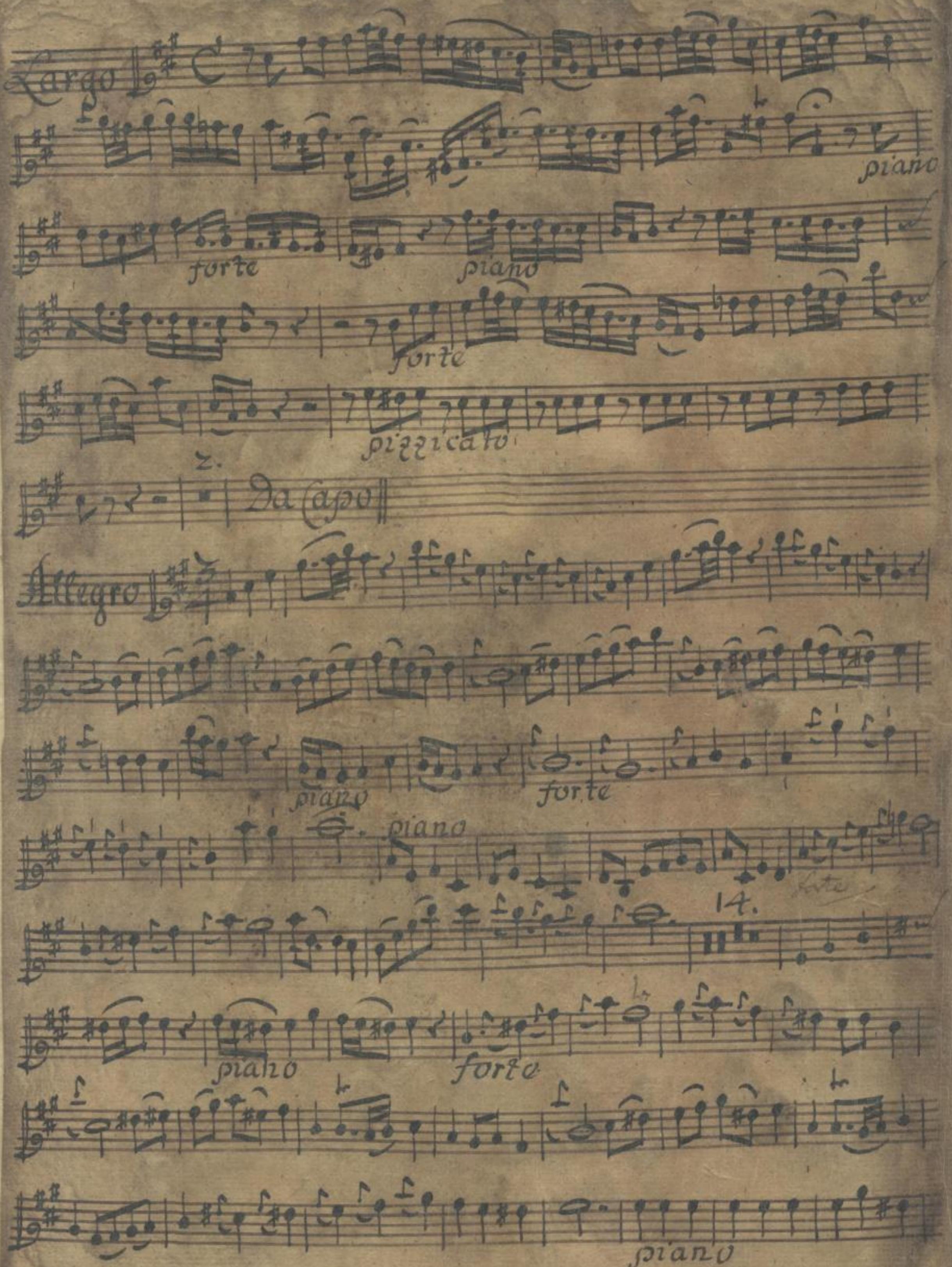
Mus. 2423-0-10

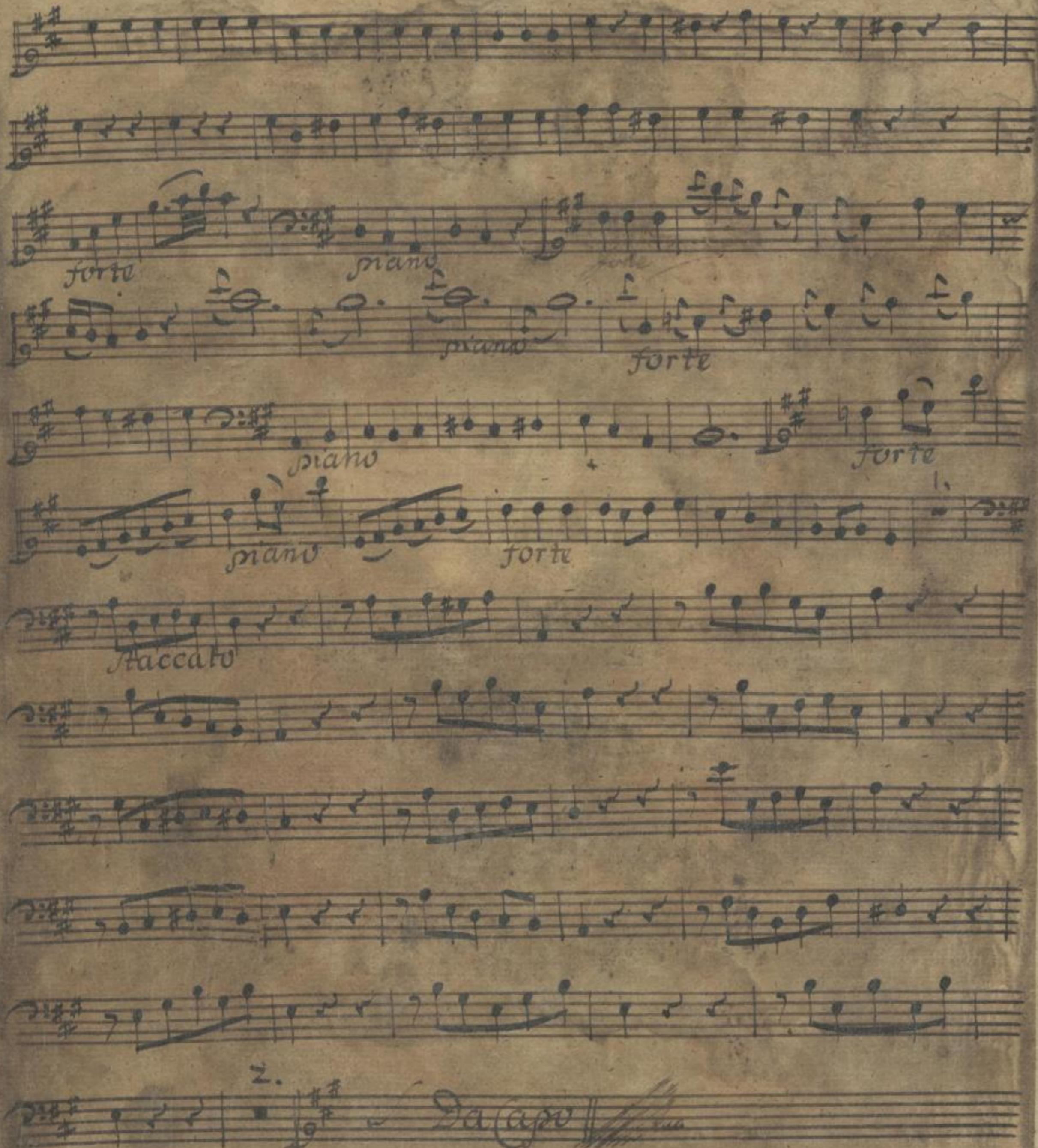
13

13

13







Concerto

Violino Secondo

Allegro

A photograph of a handwritten musical score on aged paper. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features eighth-note chords. Below the first staff, the word "piano" is written in cursive script. Below the second staff, the word "forte" is written in cursive script.

piano

TORTA

A photograph of a page from a handwritten musical score. The page shows two systems of music. The first system consists of four staves, each with a treble clef and a key signature of one sharp. The notes are represented by small black dots. The second system begins with a bass clef and a key signature of one sharp, followed by a measure of sixteenth-note patterns.

A handwritten musical score on a single staff. The first measure ends with a dynamic marking 'piano'. The second measure begins with 'forte' and ends with 'piano'. The third measure begins with 'forte'.

A page from a musical score featuring a treble clef staff. The staff contains a variety of musical notes, including eighth and sixteenth notes, as well as rests. Below the staff, the word "piano" is written in a cursive script. The paper has a light beige or cream color with some minor foxing or staining.

p. 12

A page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a soprano C-clef, followed by a measure starting with a dotted half note. The bottom staff begins with a bass F-clef, followed by a measure starting with a dotted half note. Both staves are in common time, indicated by a 'C' at the start of each staff. The music consists of various note heads and stems, some with vertical dashes through them, suggesting a specific performance technique or rhythm.

forte *piano*

forte

A close-up view of a page from a musical score. The page features a single staff with five horizontal lines. On the staff, there are several musical notes of different sizes and positions, along with rests. To the right of the staff, there is a large, ornate musical bracket that spans across multiple measures. The paper has a slightly aged, yellowish tint.

100

A handwritten musical score for piano, page 10. The score consists of two staves. The top staff is in common time, has a key signature of one sharp, and features a continuous series of eighth-note chords. The bottom staff is also in common time and has a key signature of one sharp; it contains eighth-note chords and includes the word "piano" written below the staff.

A musical score page showing a staff with six measures. The first measure has a single note. The second measure has two notes. The third measure has three notes. The fourth measure has four notes. The fifth measure has five notes. The sixth measure has six notes.

三

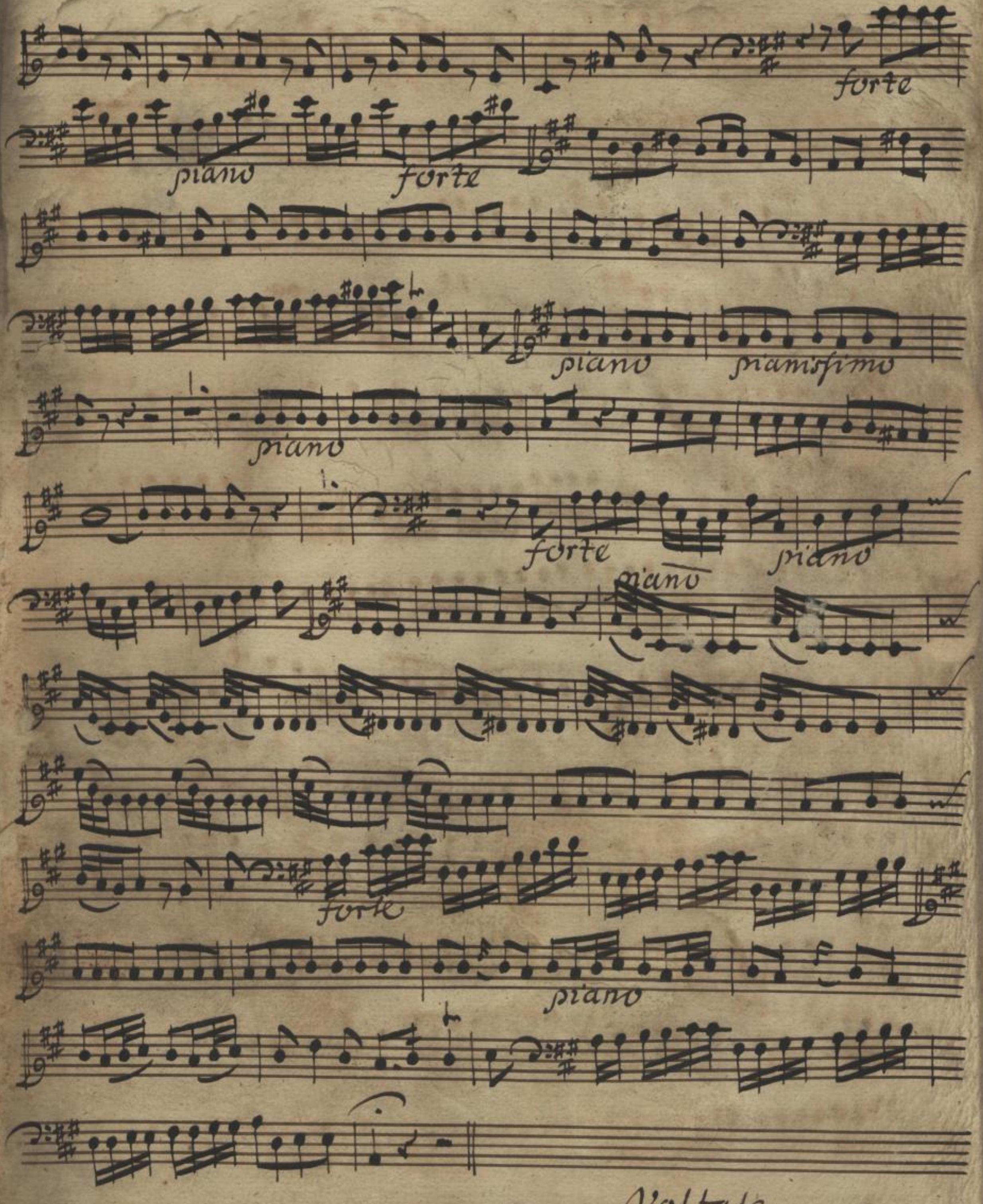
12

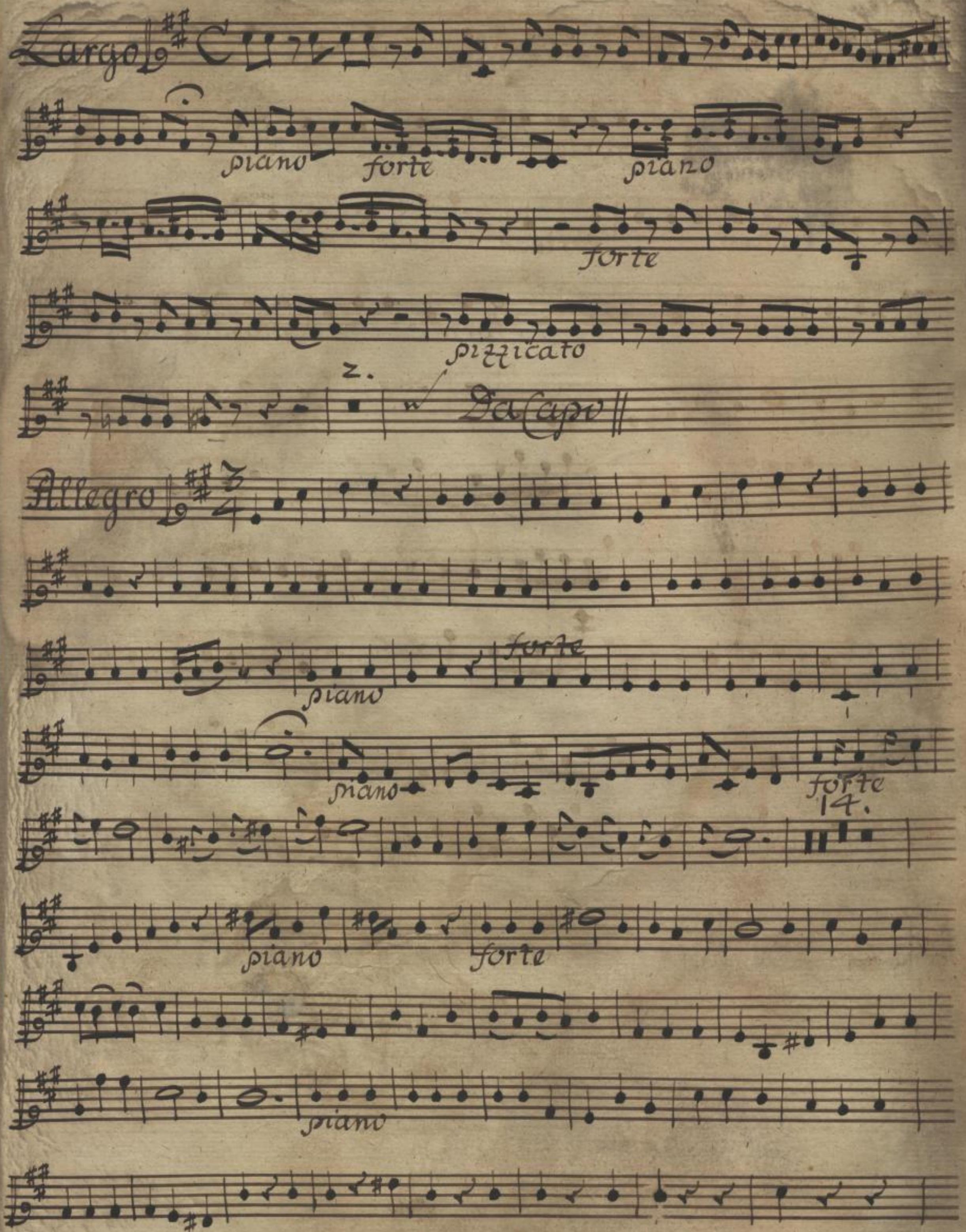
1

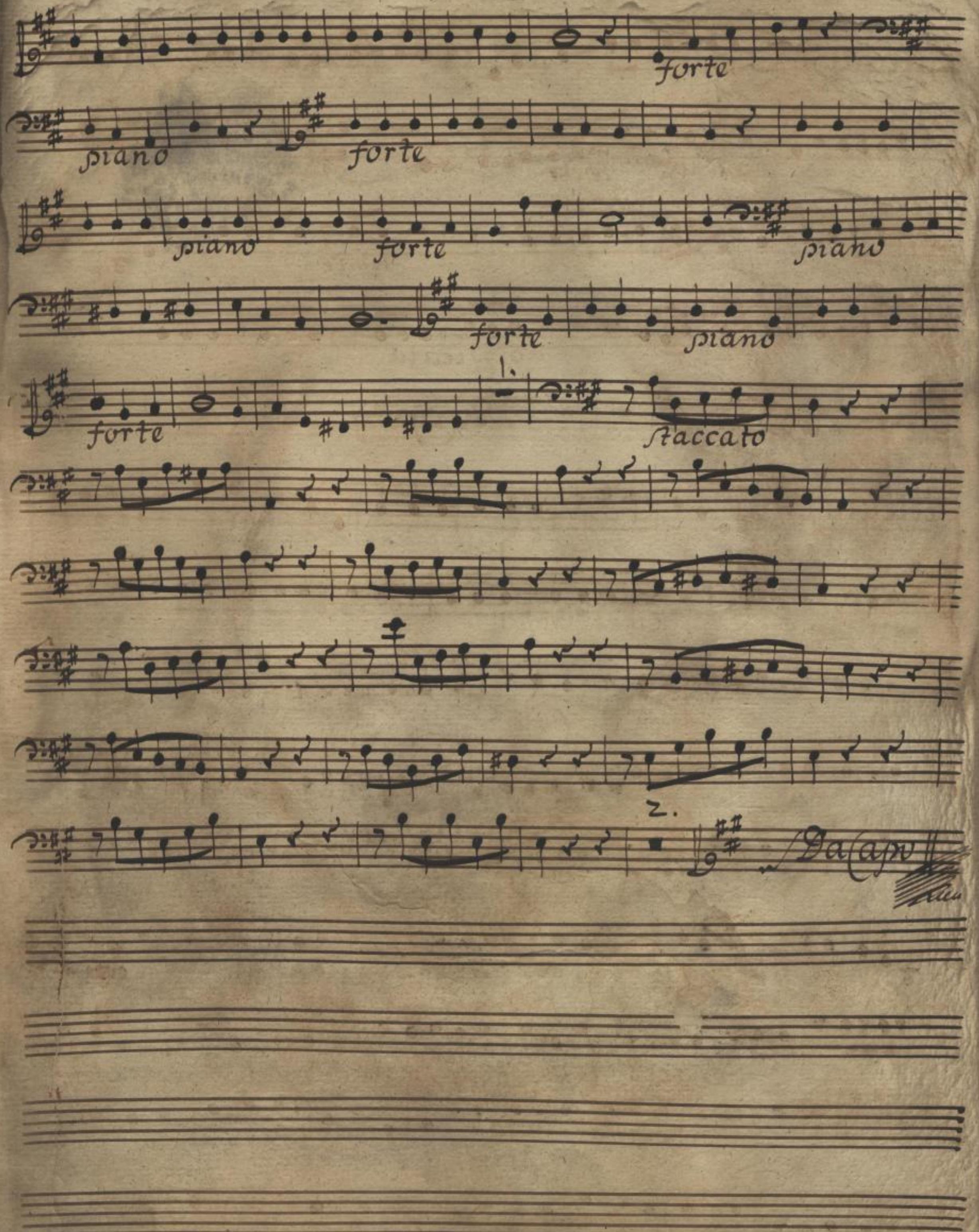


43

Mus. 2423 - D-10







Concerto

Violino Secondo

Allegro

C

12

16

20

24

28

32

36

40

44

48

52

56

60

64

68

72

76

80

piano

forte

piano

forte

piano

forte

piano

forte

piano

piano

forte

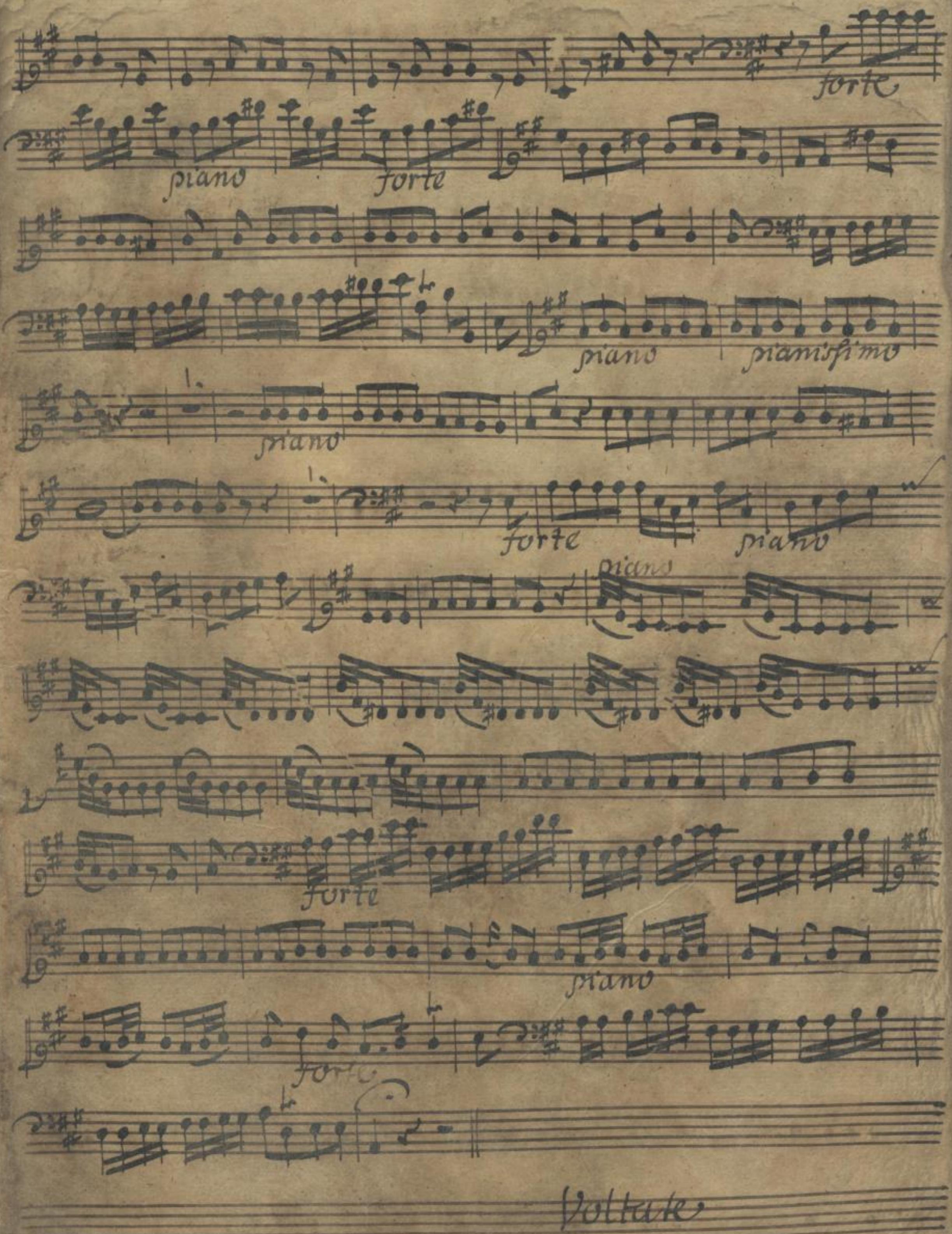
piano

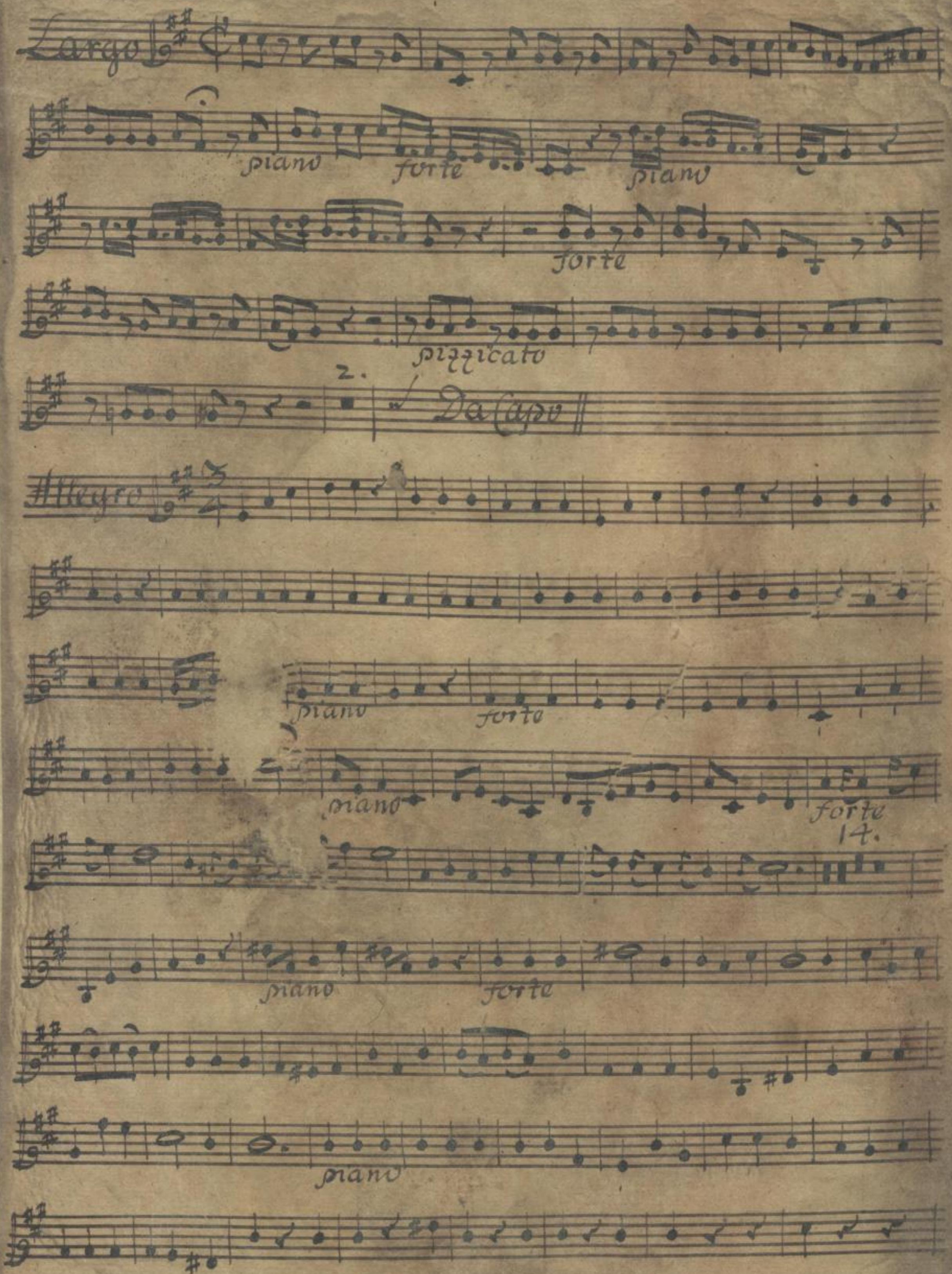
Mus 2423-0-10

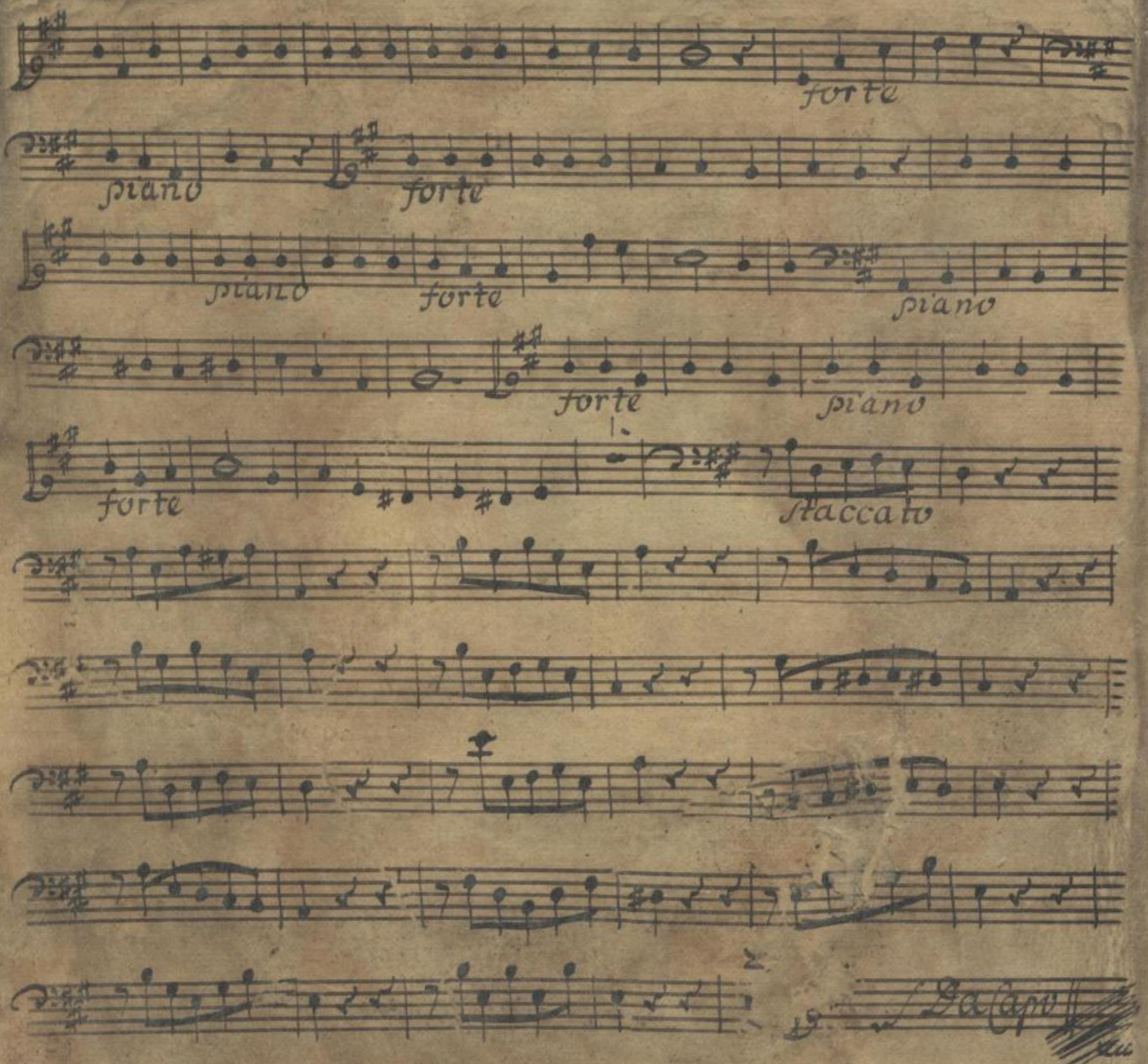


21

2423
0170







Concerto

Violino Secondo

Allegro $\text{B}^{\#}\text{C}$

piano forte

piano forte piano forte

piano

forte piano forte

piano

forte piano forte

piano

forte piano

piano

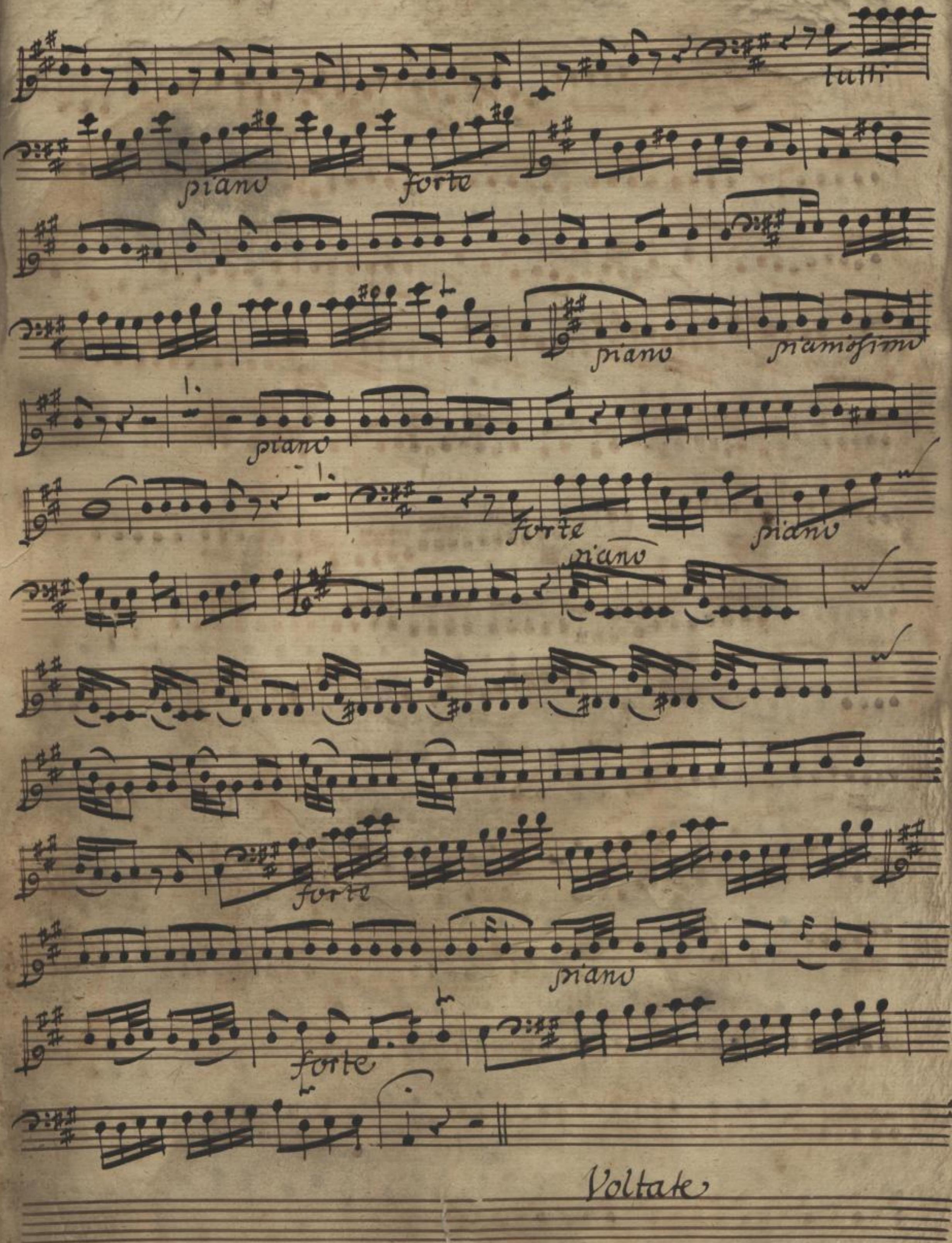
forte piano

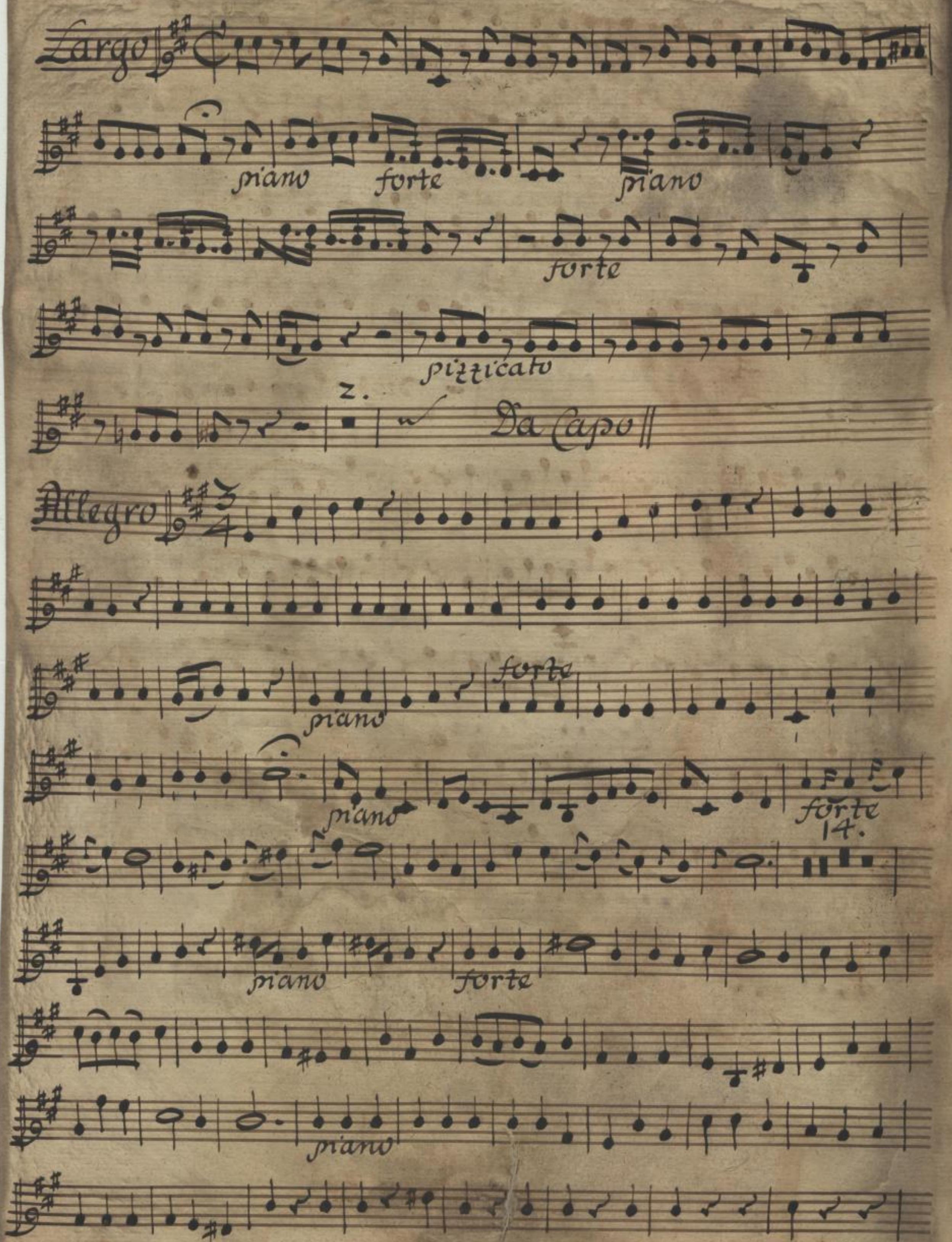
forte piano

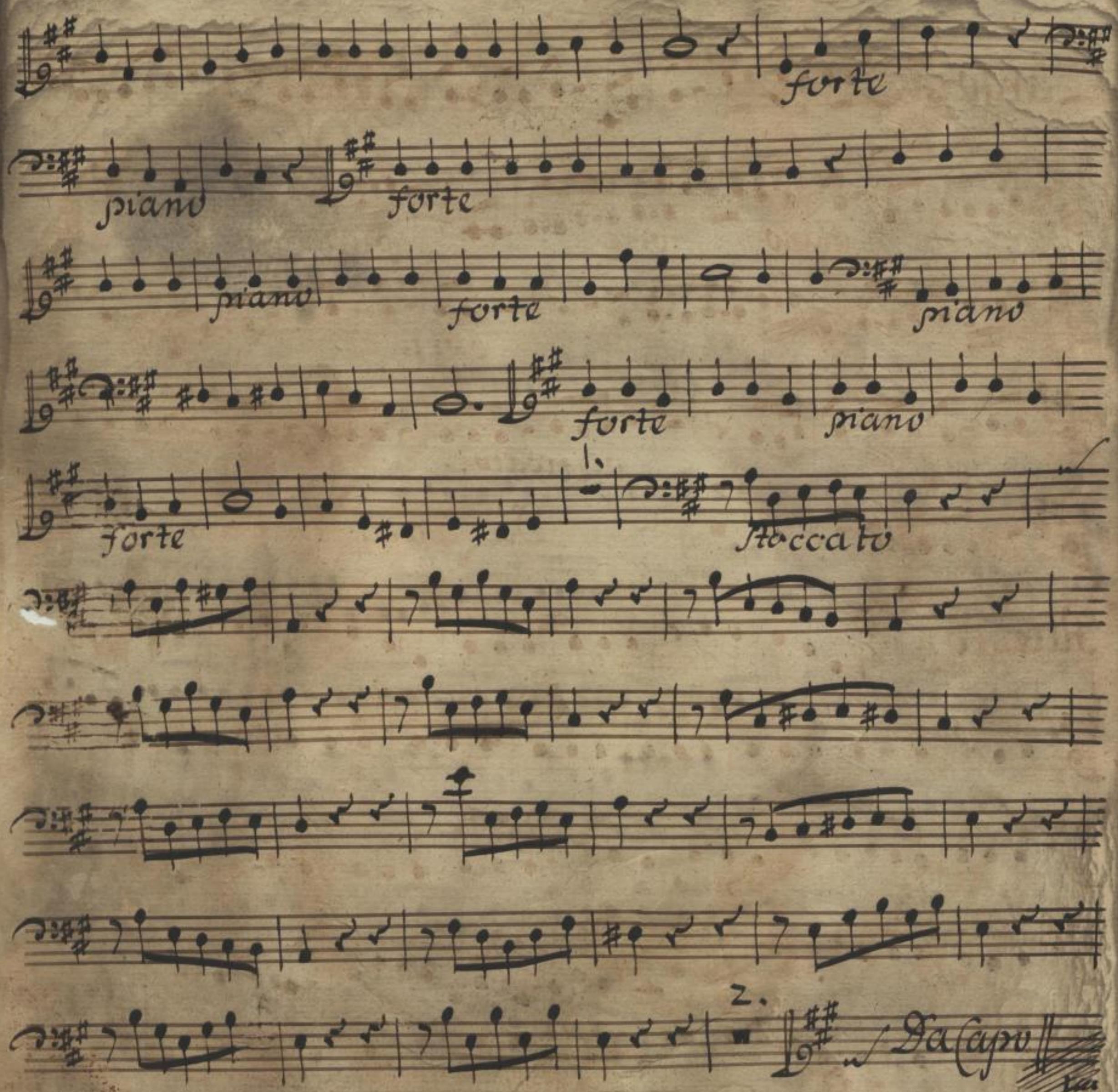
SLUB 199
Mus. 2423-0-10



25







Concerto

Violetta.

Allegro

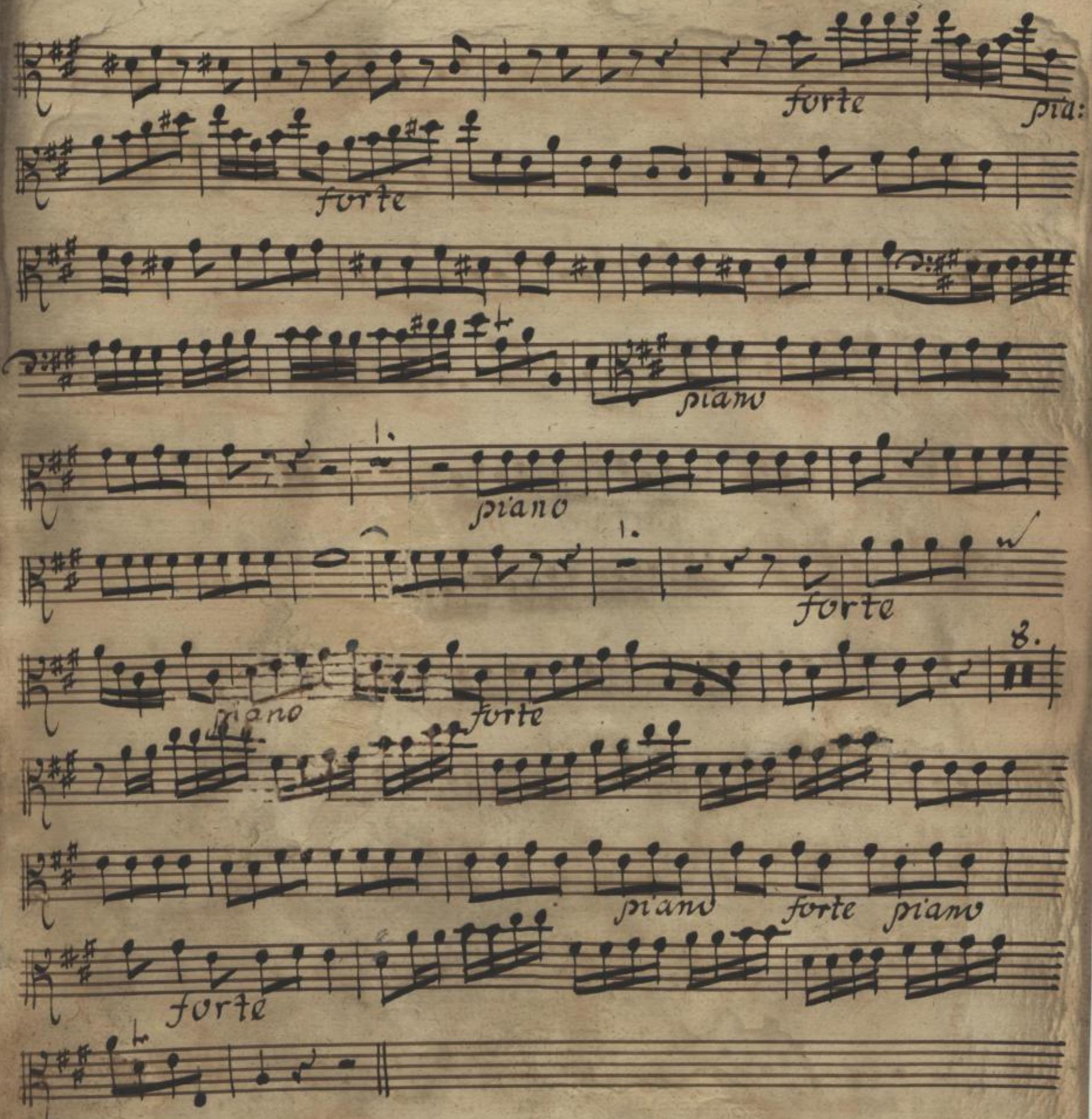
三
九

Handwritten musical score for piano, page 10. The score consists of ten staves of music in common time, treble clef, and G major. The first staff begins with 'Allegro' and dynamic markings 'piano forte'. The lyrics 'mia: for: mia: forte' are written below the third staff. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. Measure numbers 10 and 11 are indicated at the end of the page.

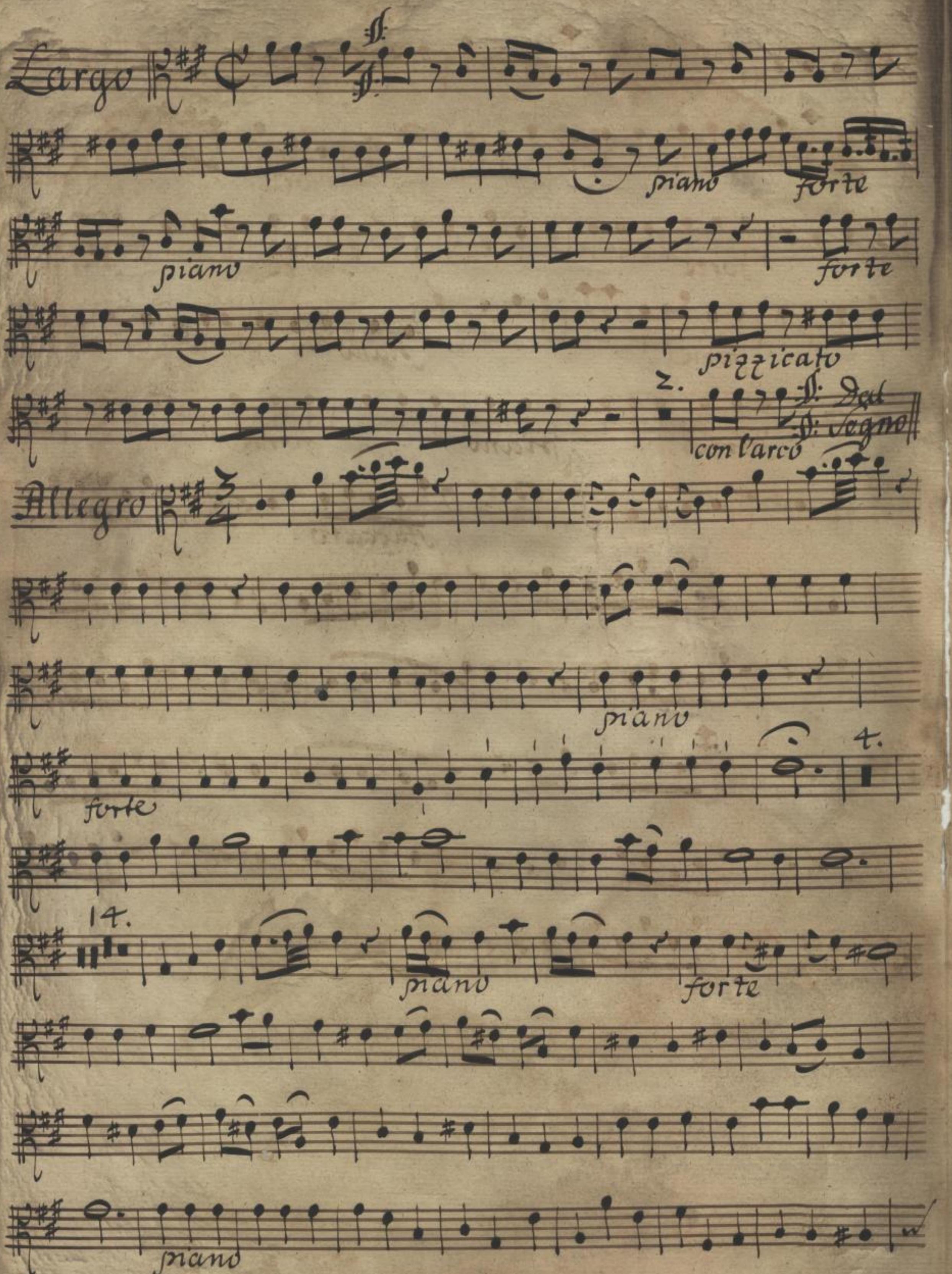
MHS 2423-0-10

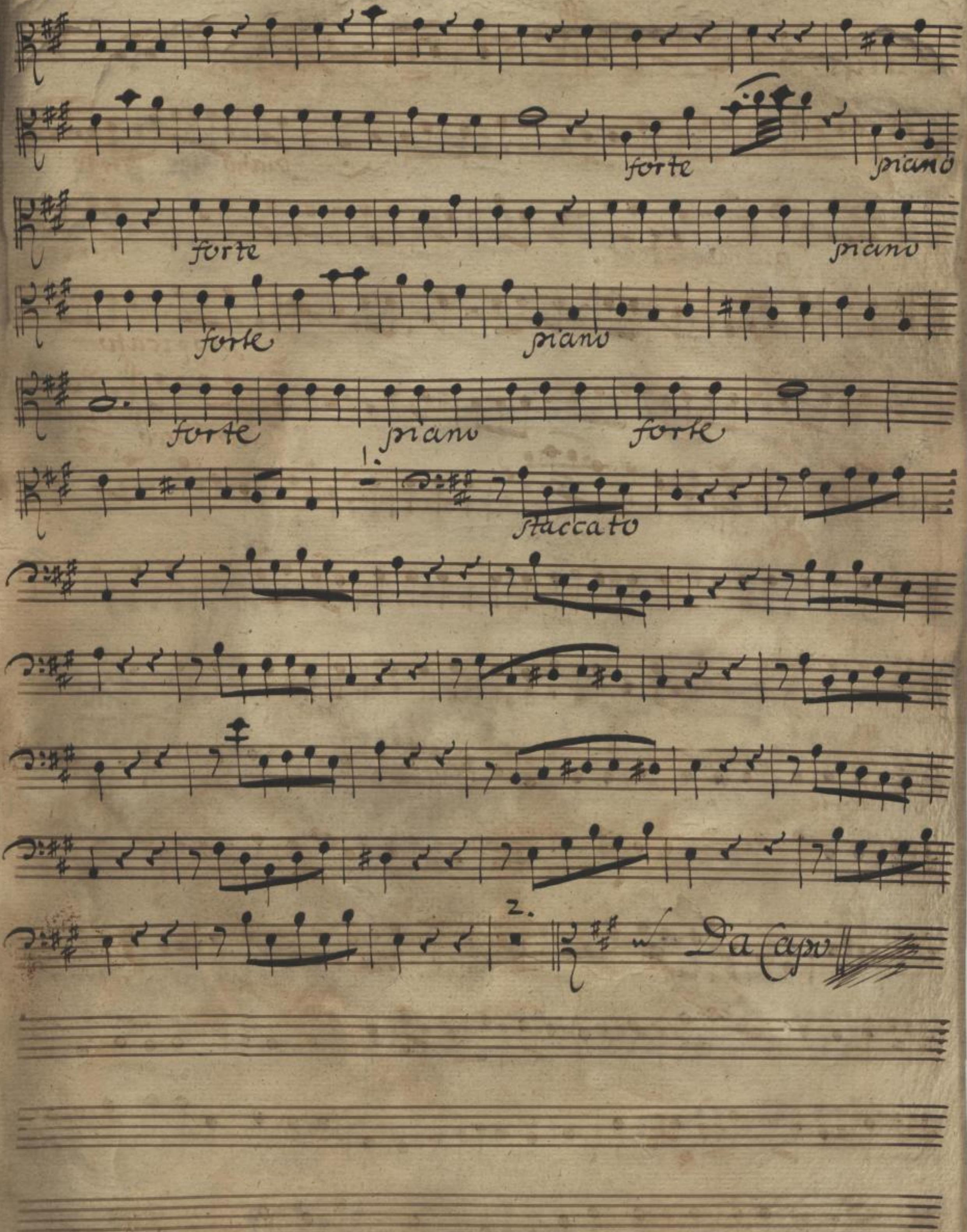


29



Voltate





Concerto

Violetta

Allegro $\text{B}^{\#}\text{C}$:

piano forte
ma: for: ma: forte
piano

forte

piano forte

piano

10

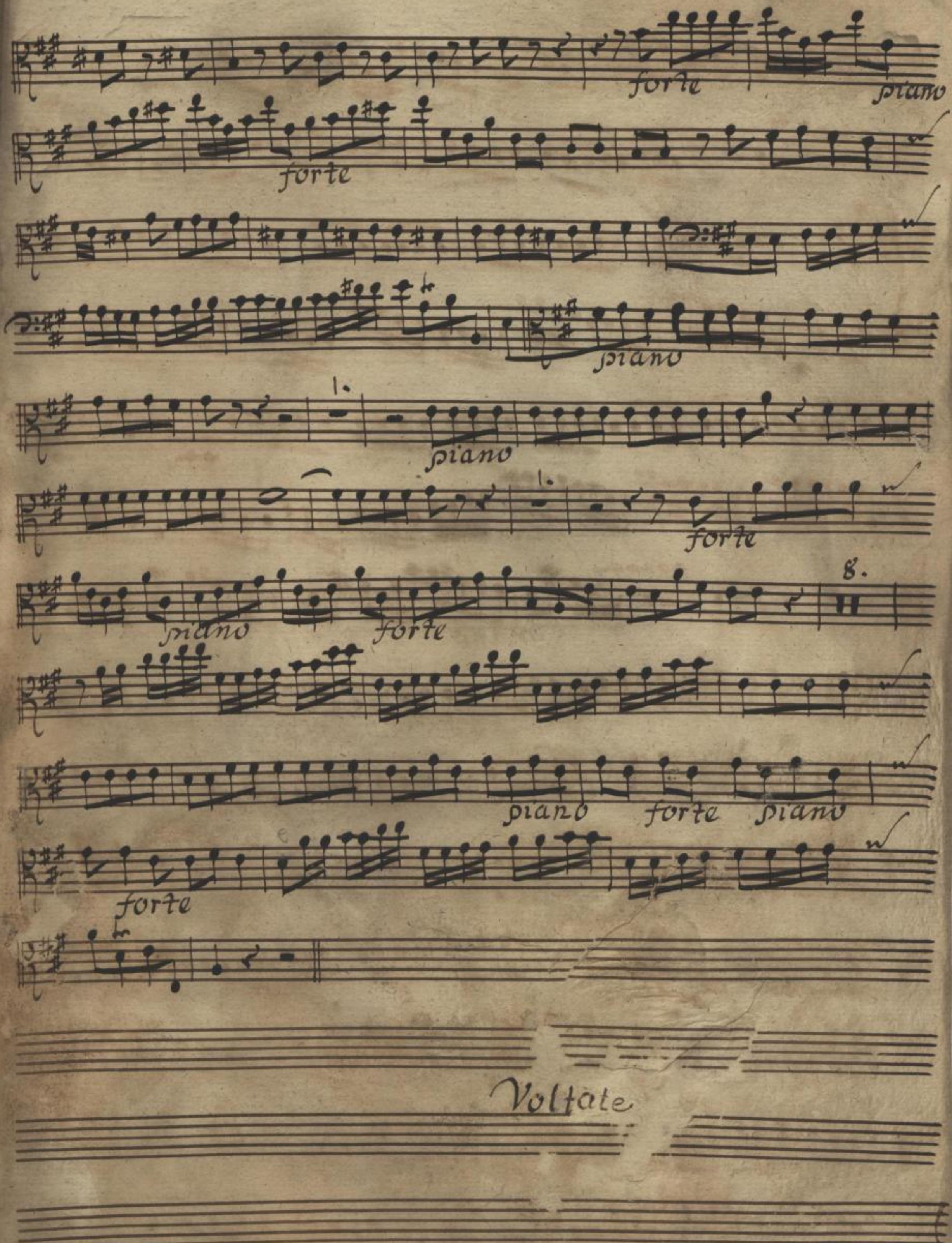
piano

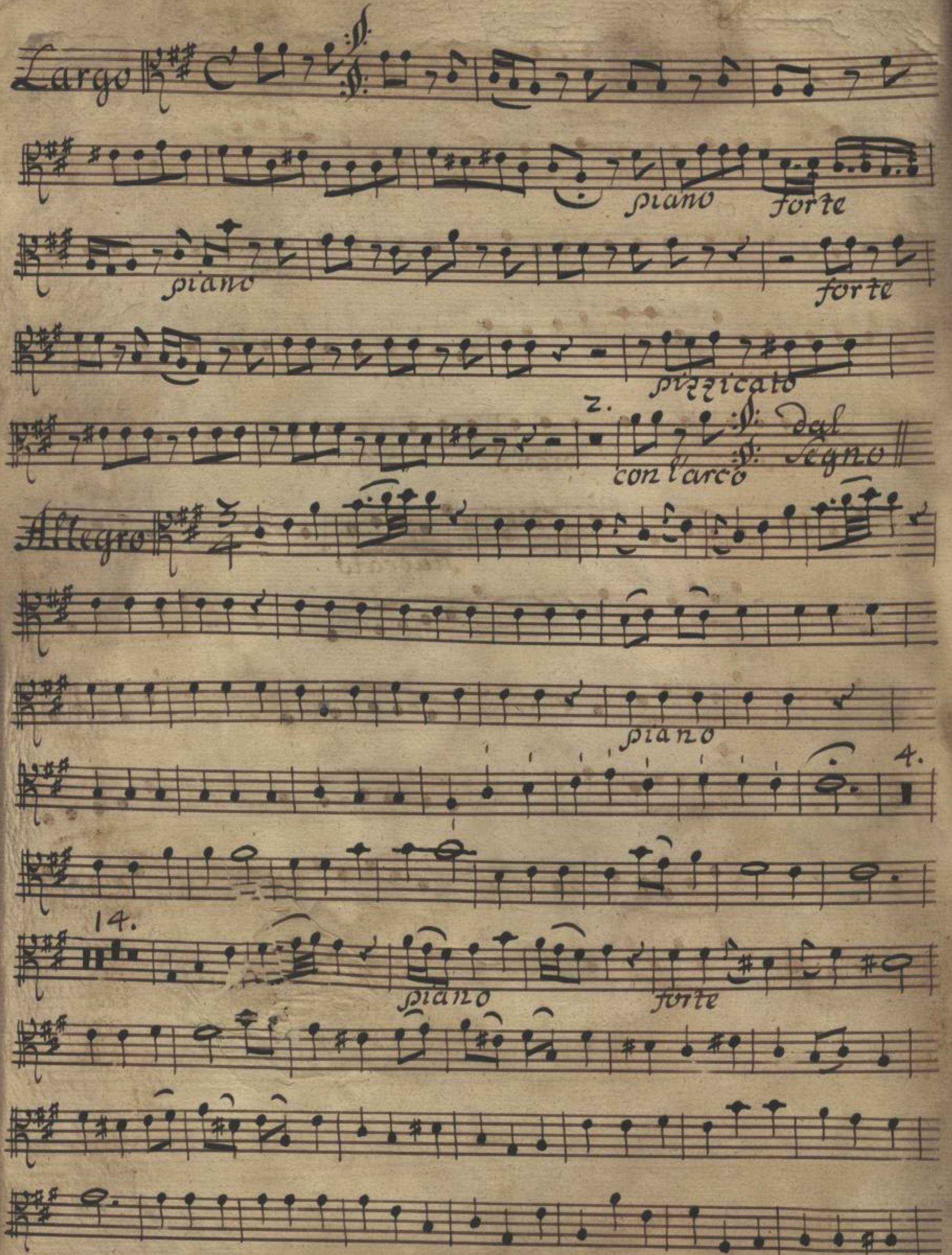


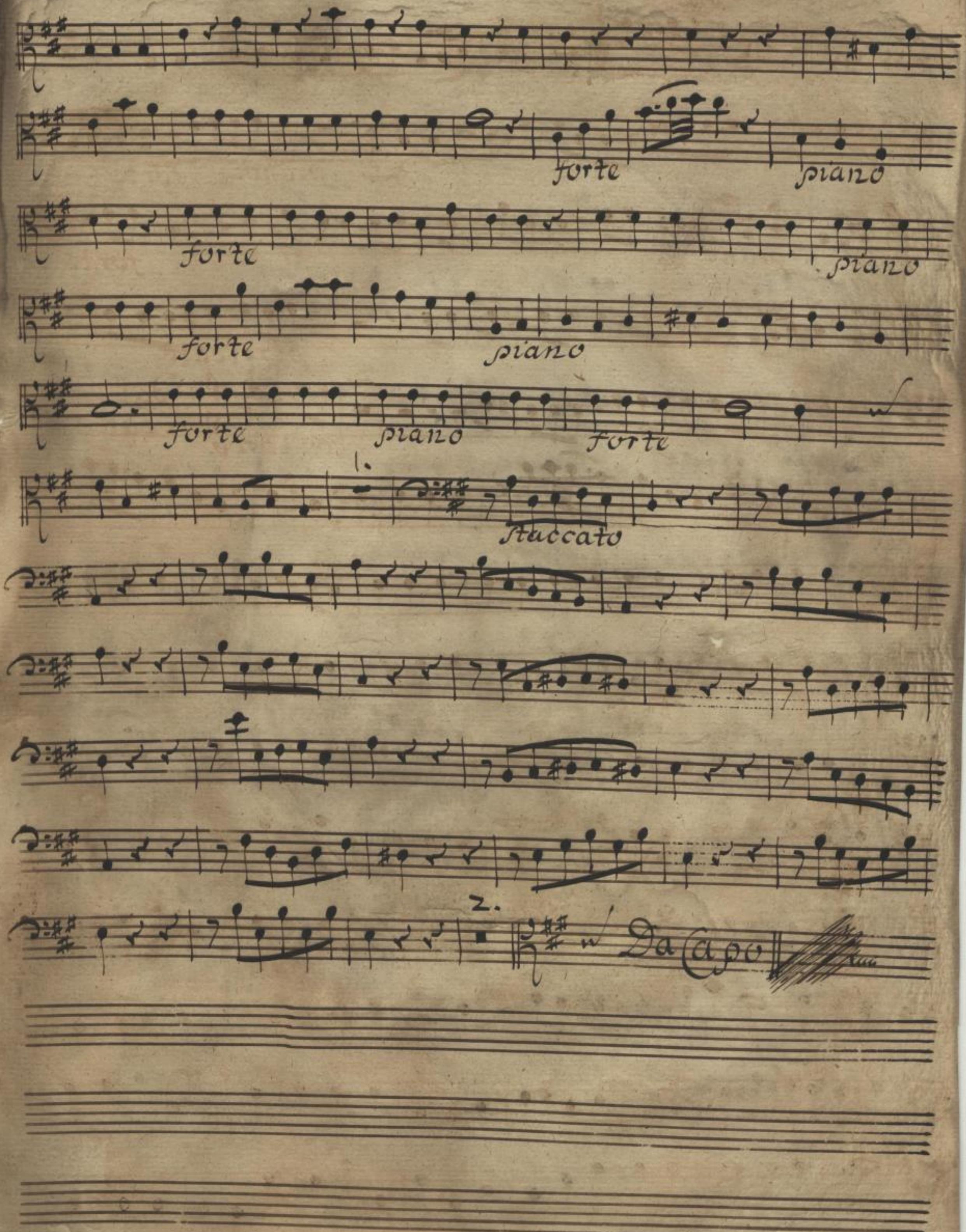
AB Mus. 2423-0-40

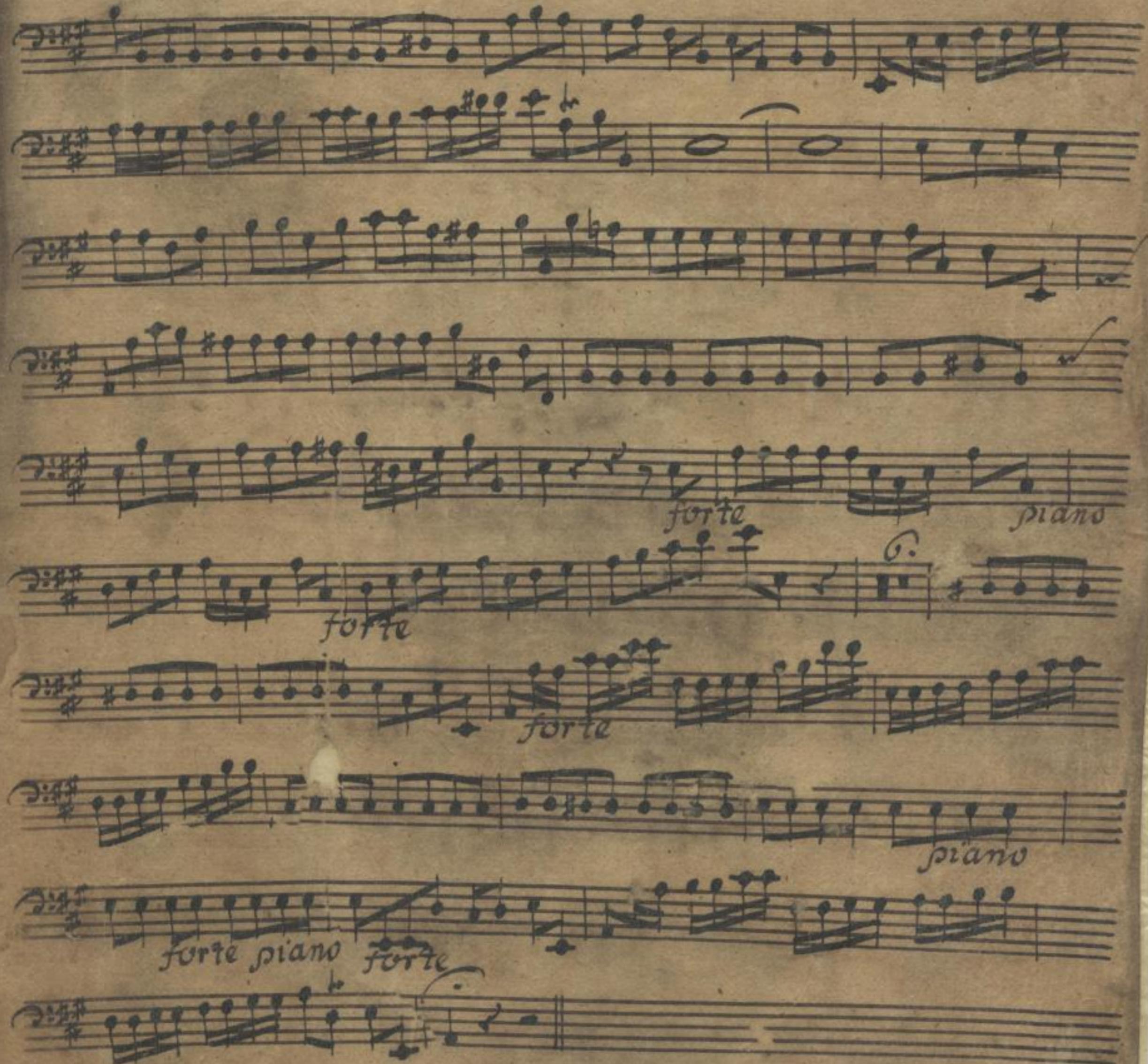
33

0110

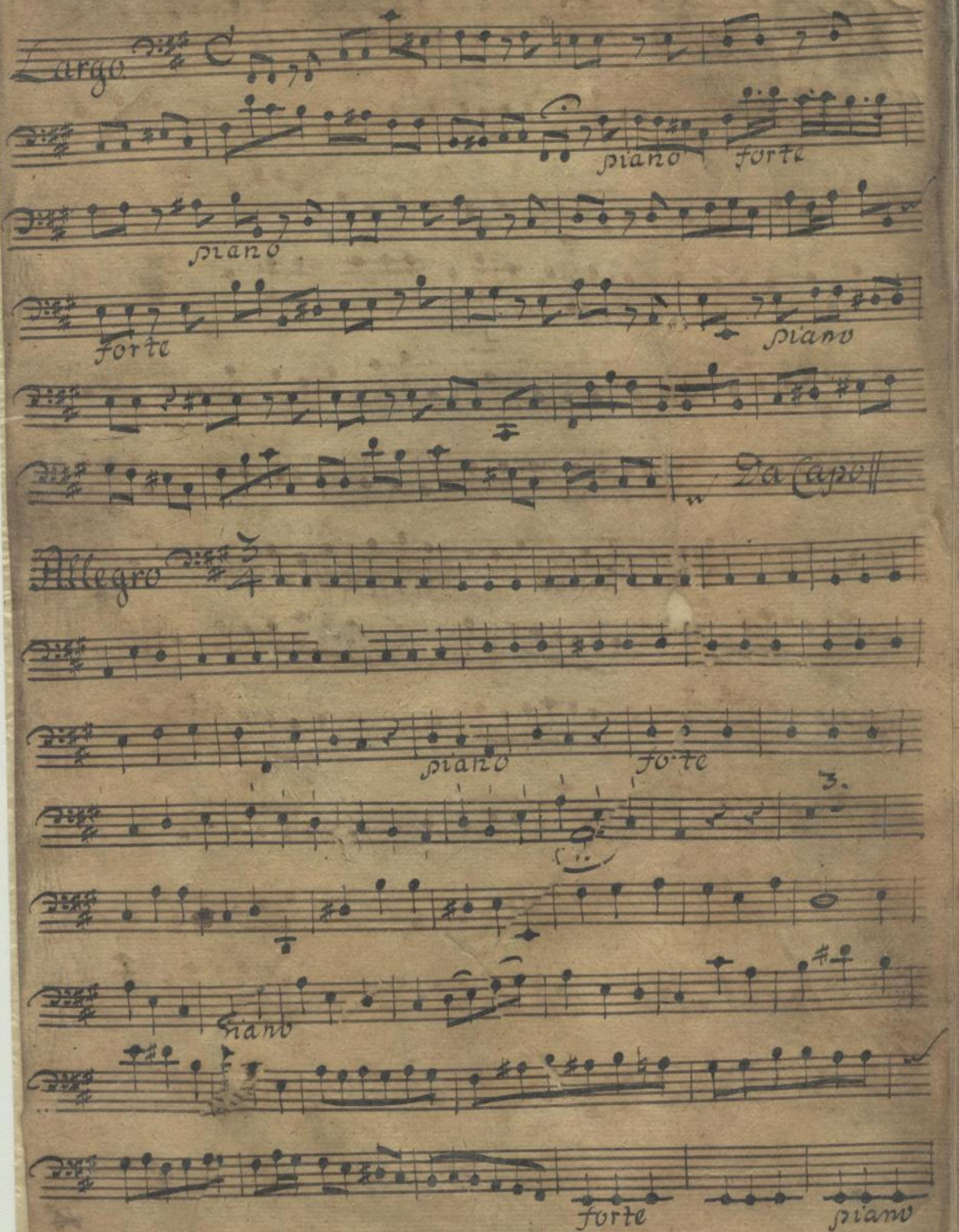








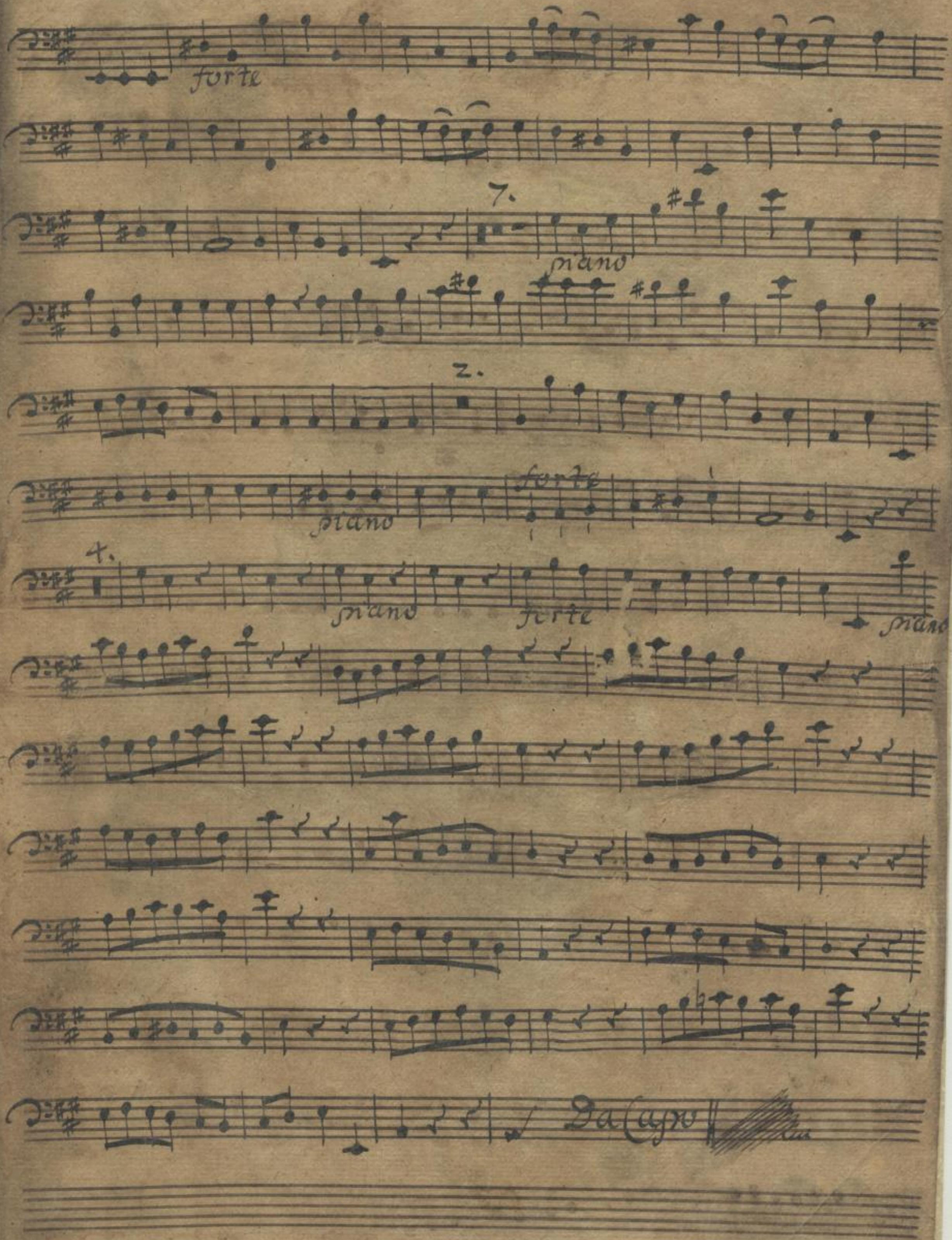
Voltate



22

28 42

39



Concerto

Basso Rigo:

Allegro C: 2:2

piano forte piano forte

10.

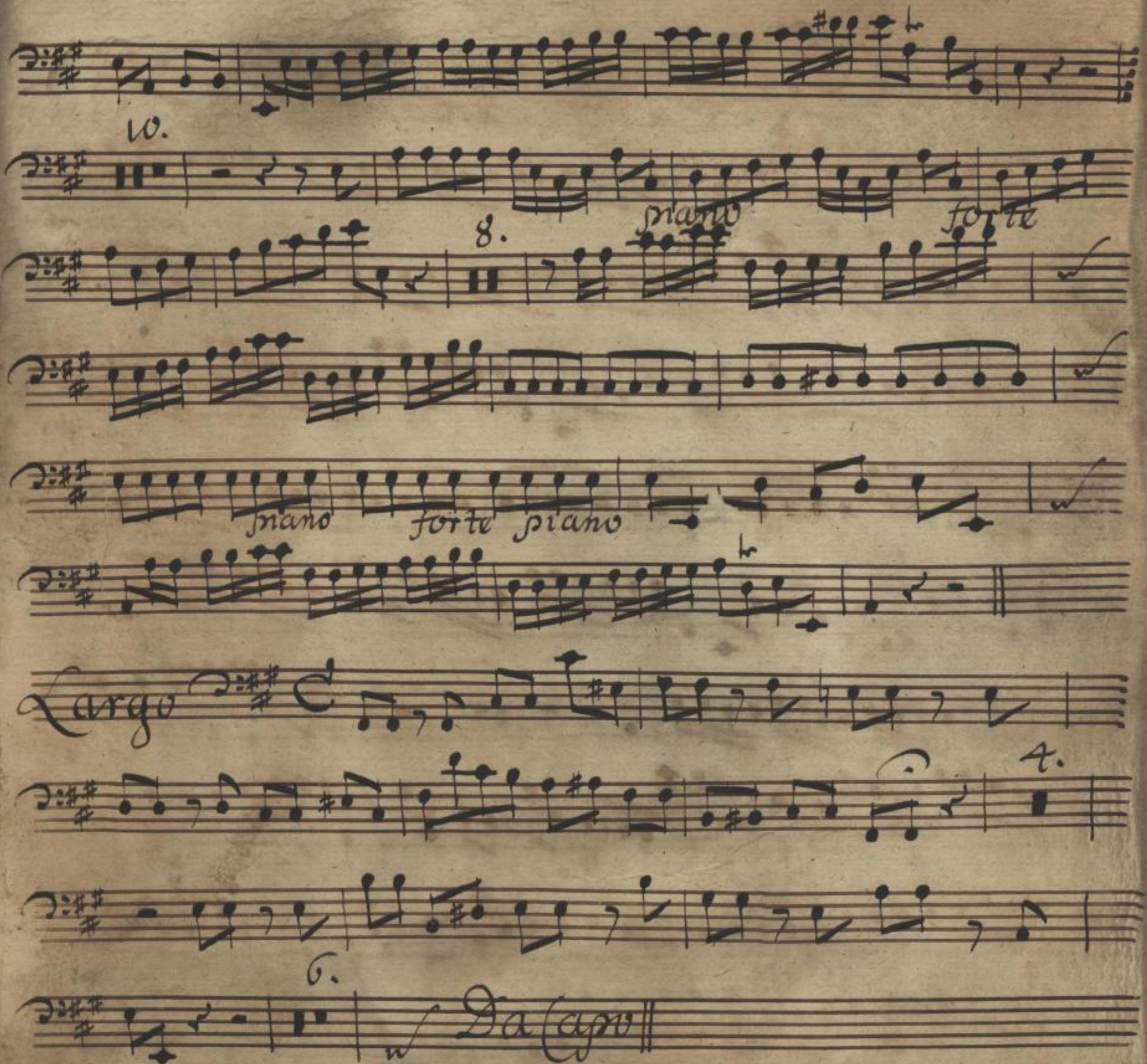
7.

piano forte

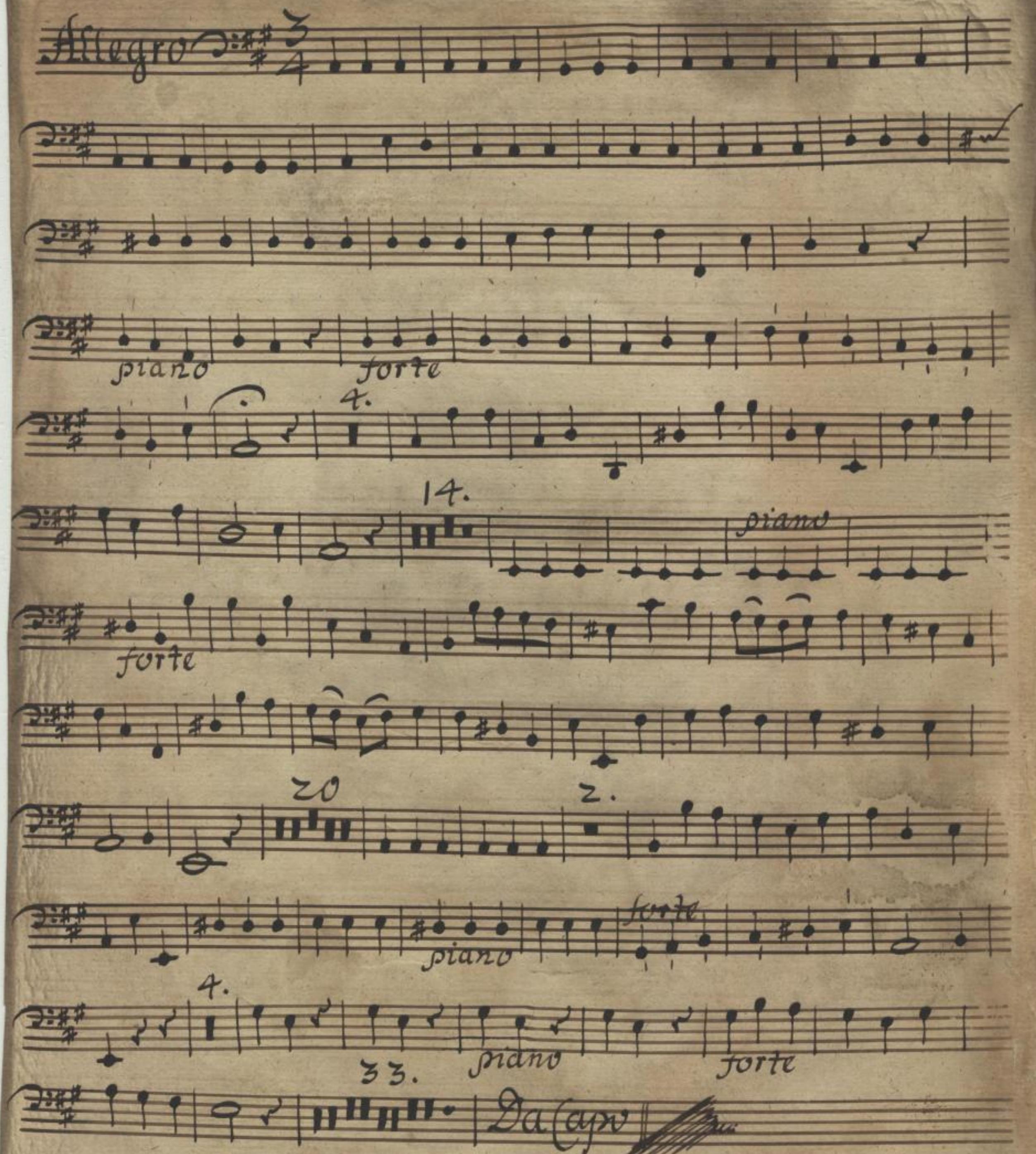
L* 100
24 Mus. 2423-0-10

Sächsische Landesbibliothek -
Staats- und Universitätsbibliothek Dresden

44
41

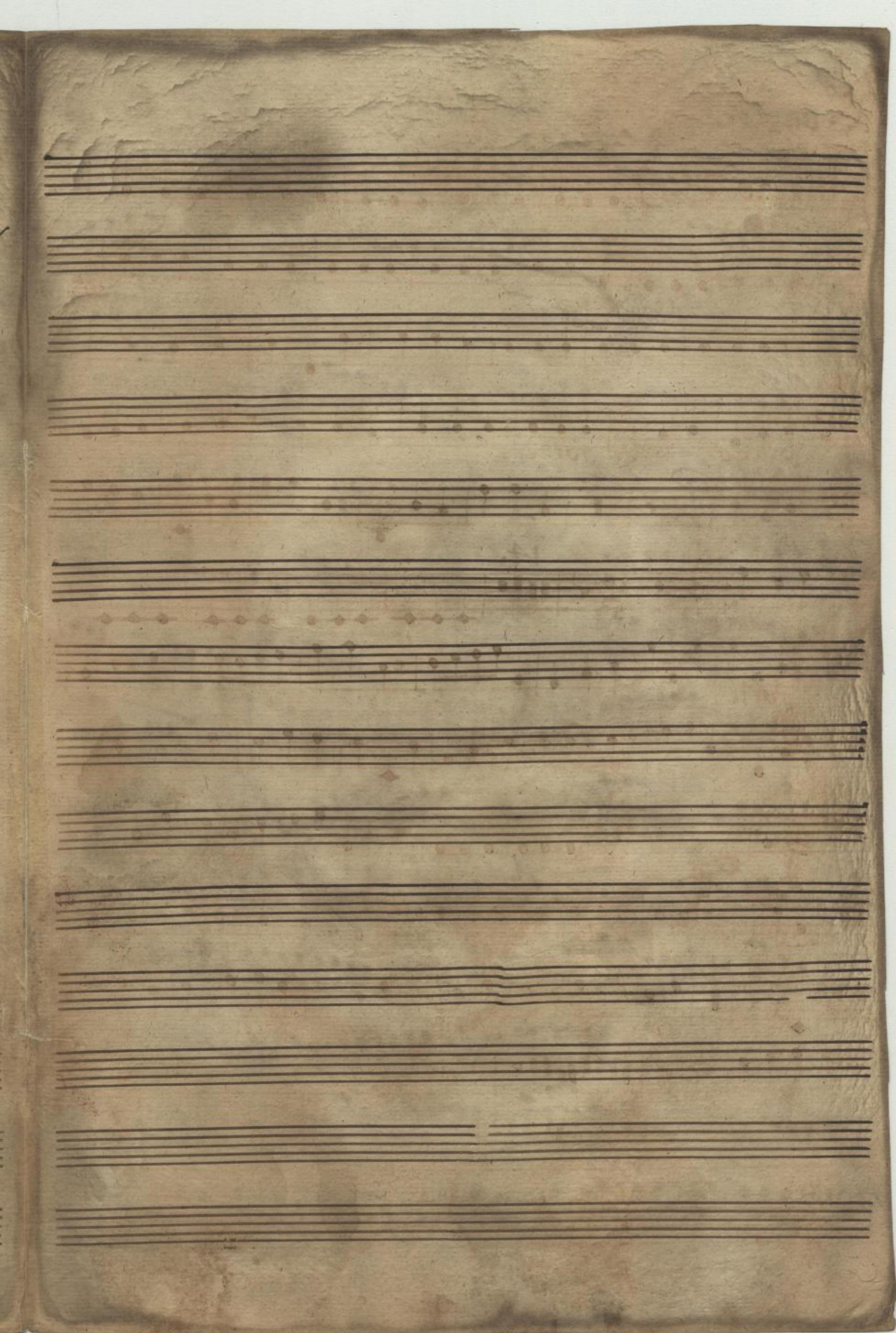


Voltate



26

46
43



Concerto Violone

Allegro C major

piano forte pia: forte

piano forte

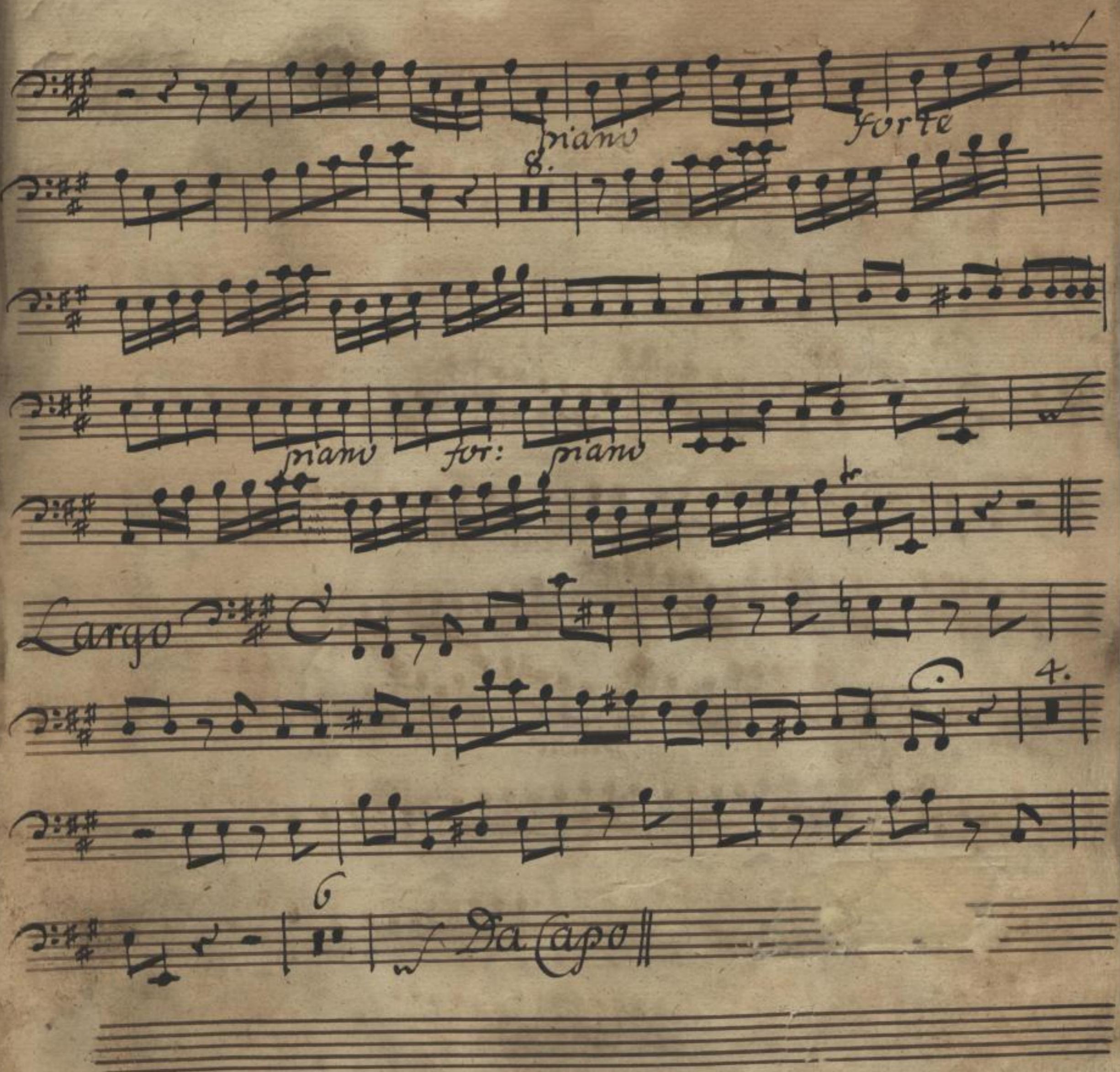
10.

10.

Sächsische
Landesbibliothek
Dresden

44

Mus. 2423 - 0 - 10



Voltate

28
45

48

Allegro

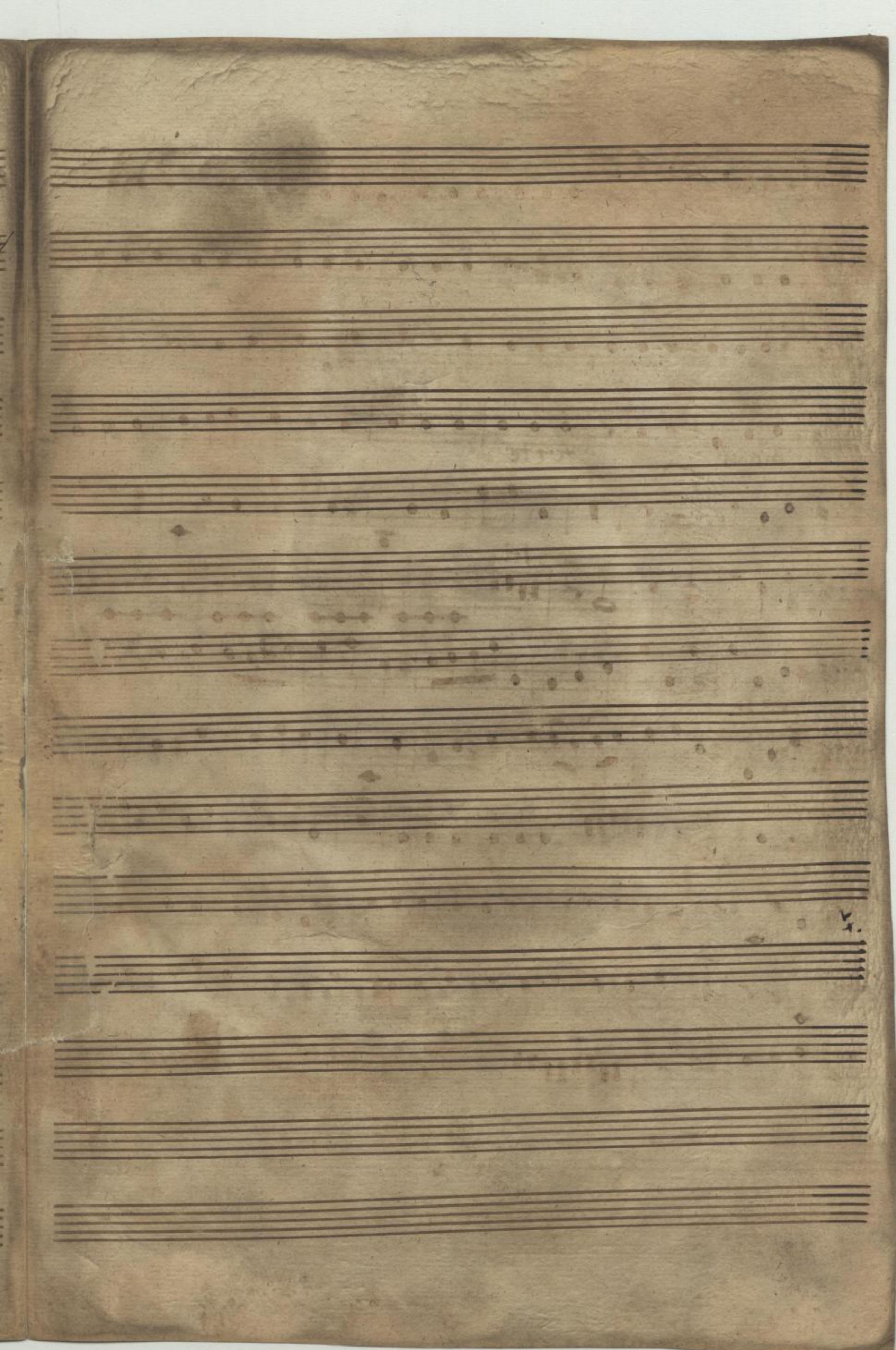
$\frac{3}{4}$

A handwritten musical score for piano, consisting of eight staves of music. The score is in common time, with a key signature of one sharp. The music features various dynamics, including *piano* and *forte*, and includes performance instructions like "4.", "14.", "20.", "2.", "4.", "33.", and "Da Capo". The score is written on aged, yellowish paper.

39

39

46



Concerto

Cembalo

Allegro C: ♭

tasto solo piano forte accomp.

tasto solo accomp.

piano forte sna: forte

tasto solo piano forte accomp.

tasto solo piano forte accomp.

tasto solo piano forte accomp.

tasto solo piano accomp.

8. tasto solo

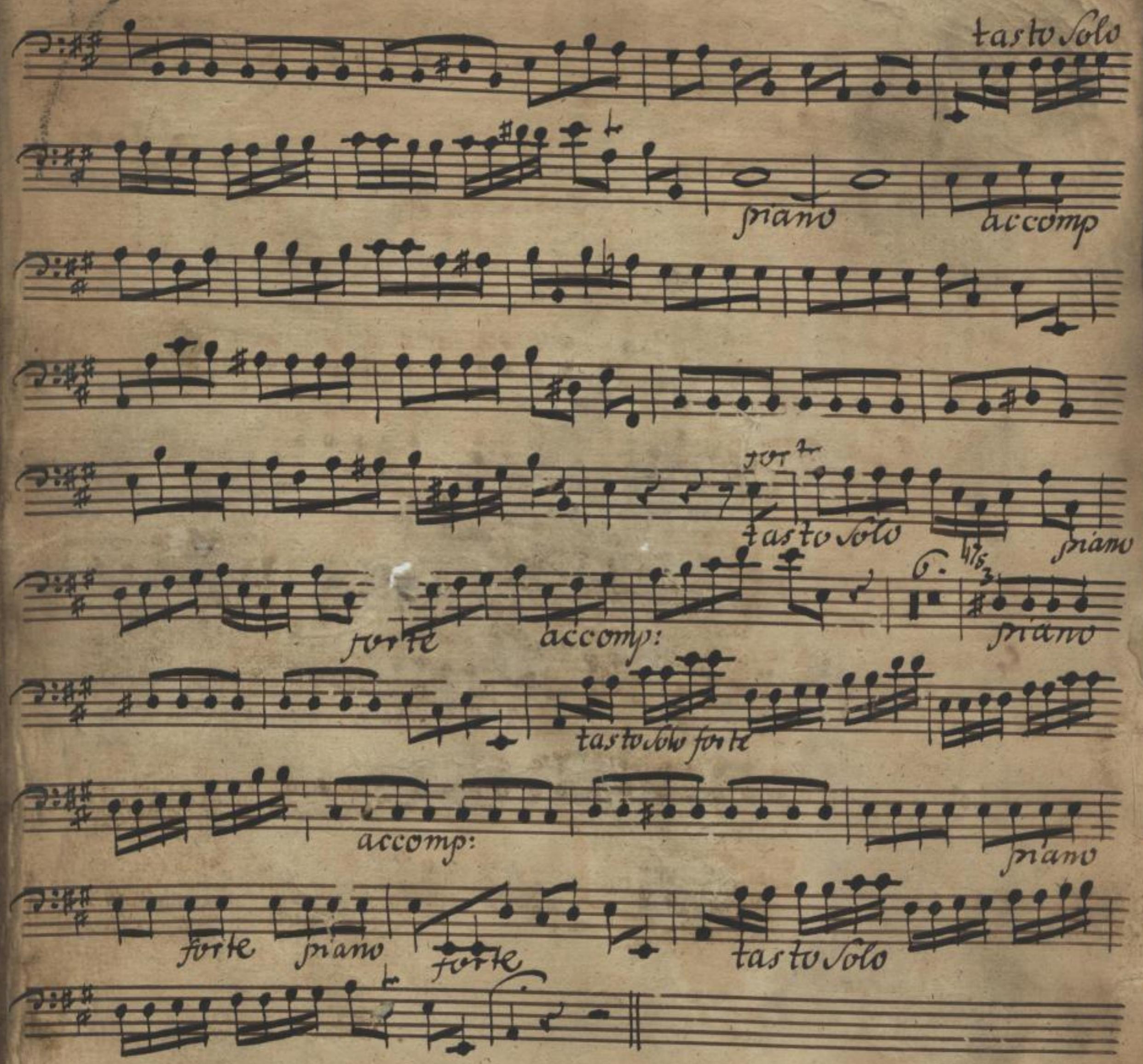
piano forte tasto solo

piano forte accomp.

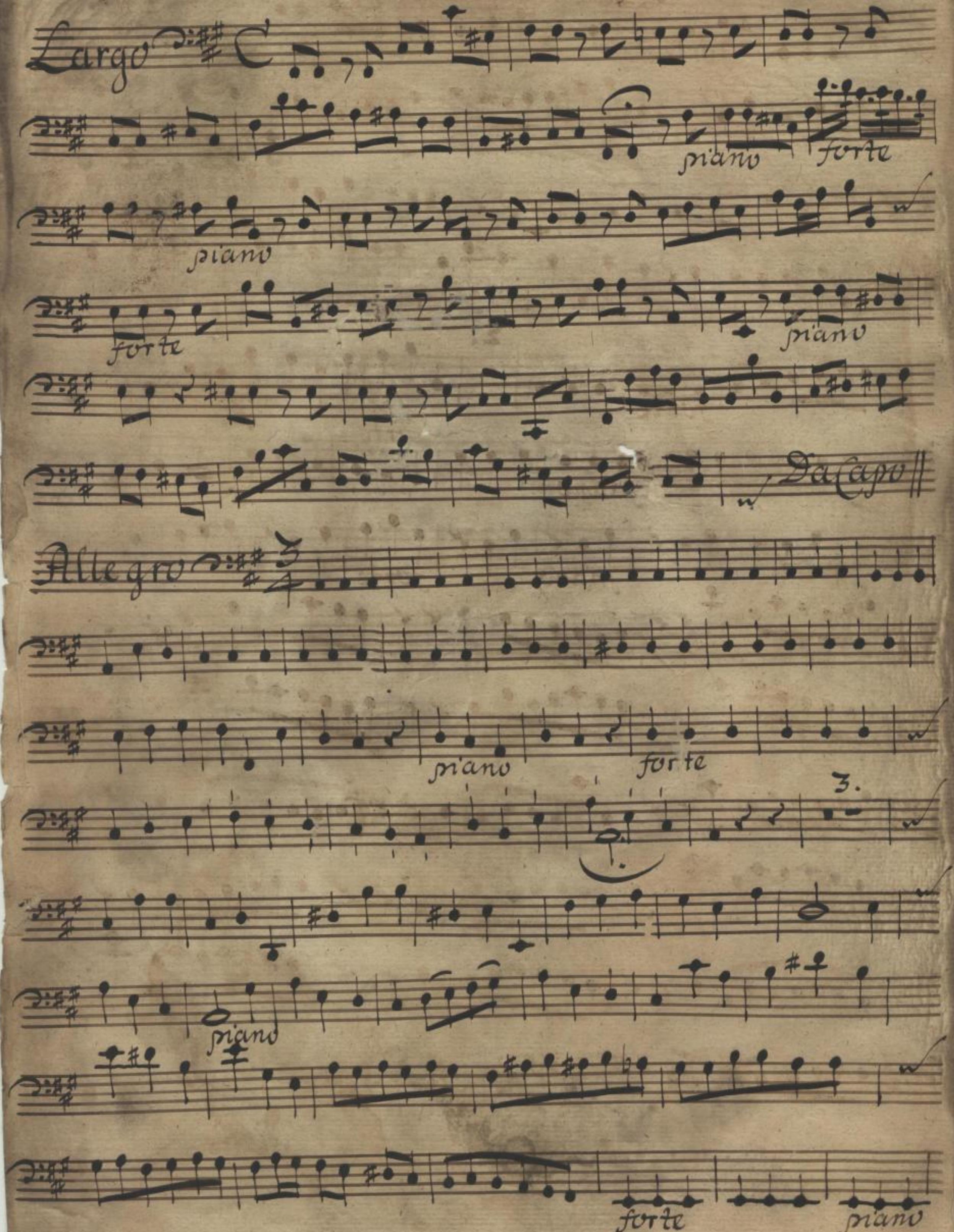


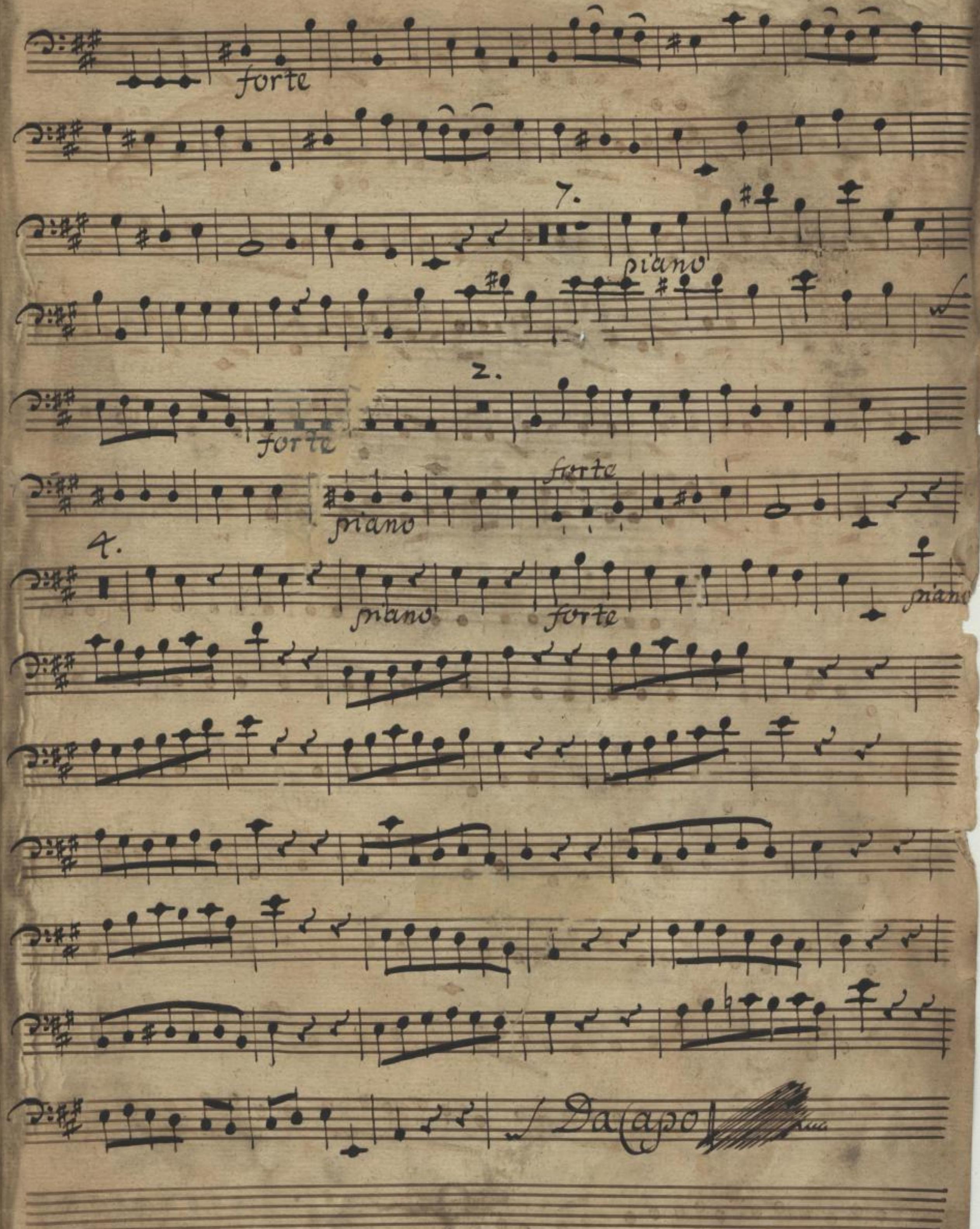
47

Mus.2423-0-10



Voltate





50

Concerto

Bassoon

Allegro C: piano forte

piano for: pia: forte

7. piano forte

piano

8. piano

piano forte

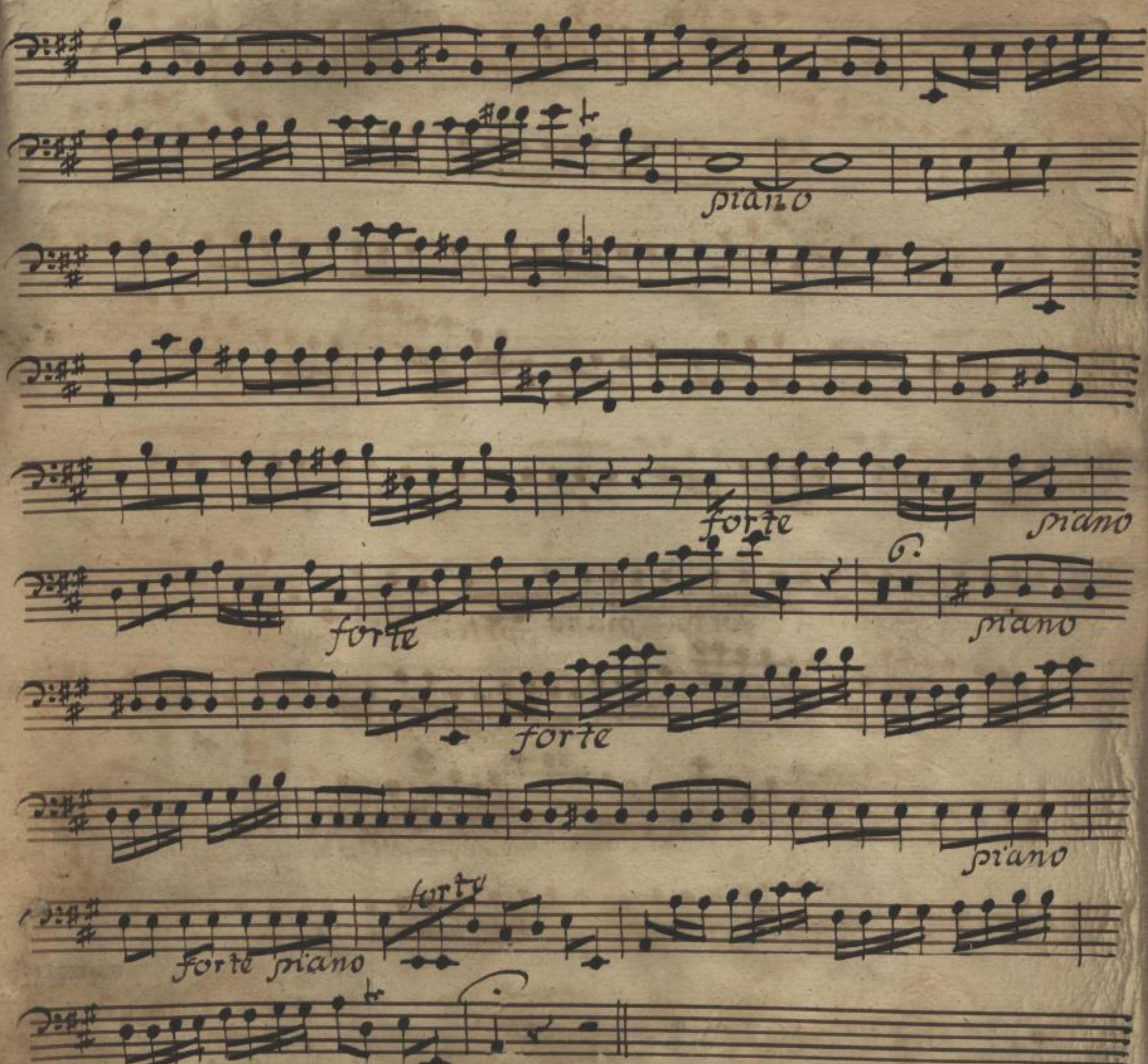
piano forte

139

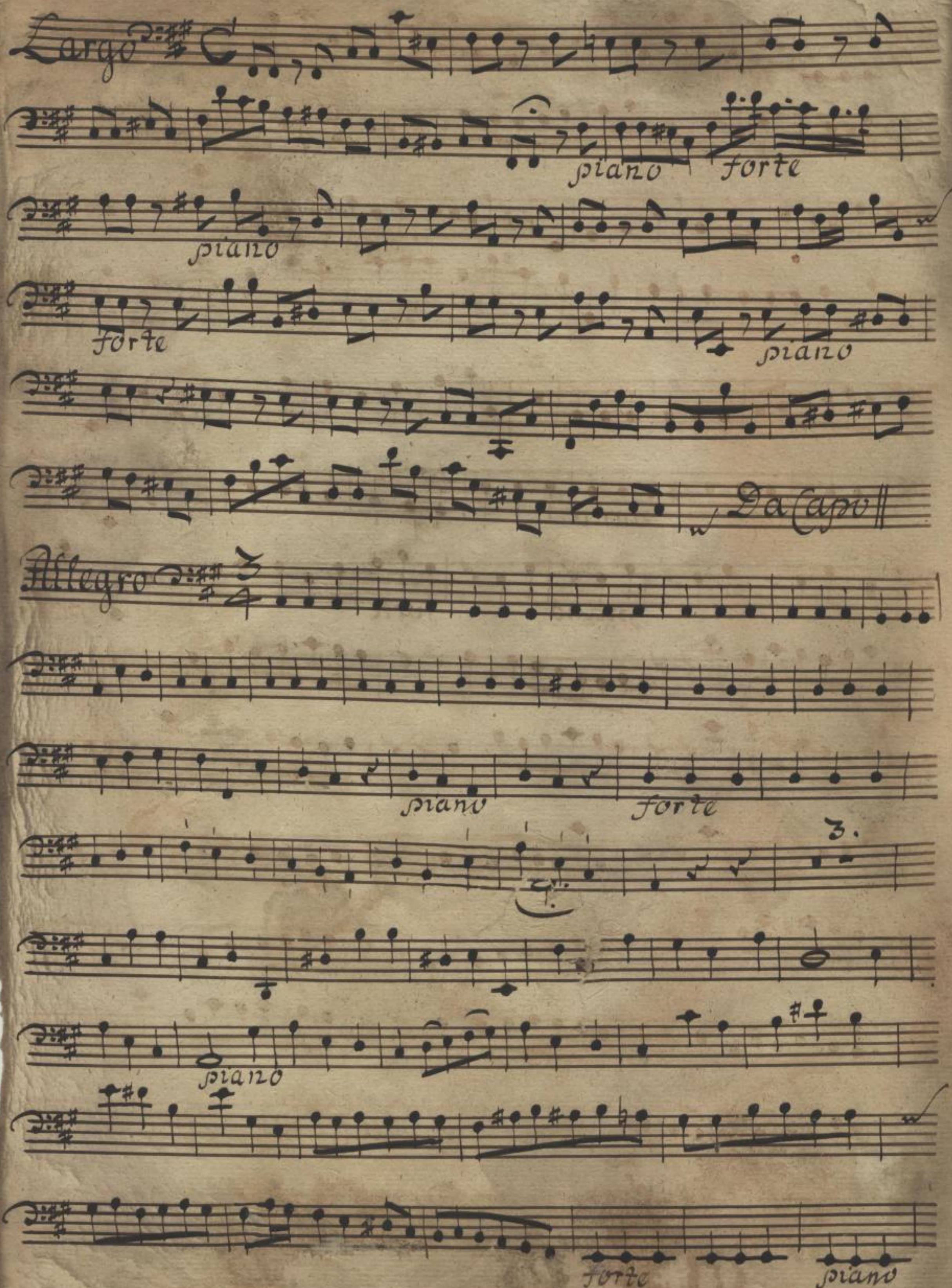
Haus. 2423-0-10

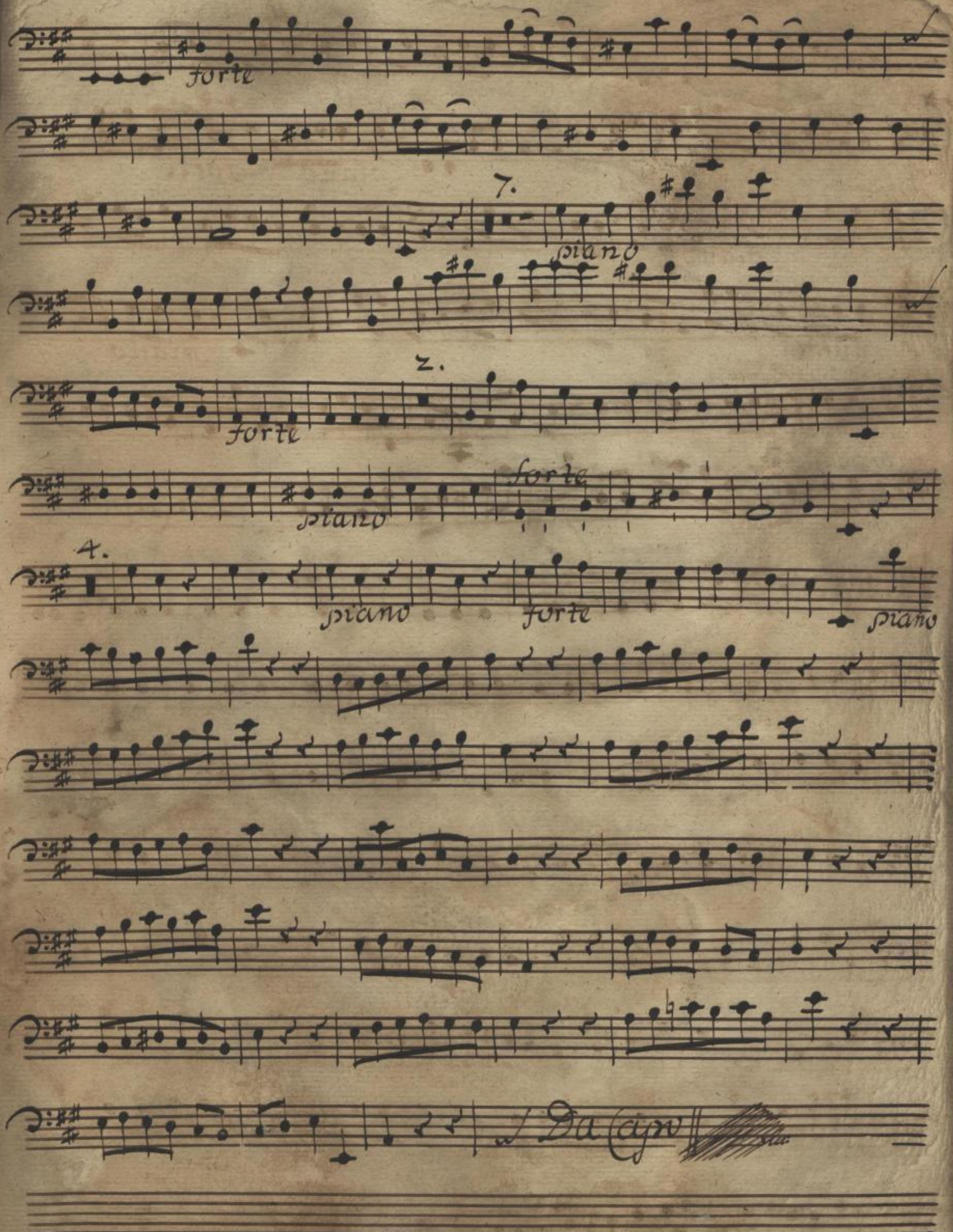
Stadtbibliothek
Dresden

51



Voltate





54

Concerto

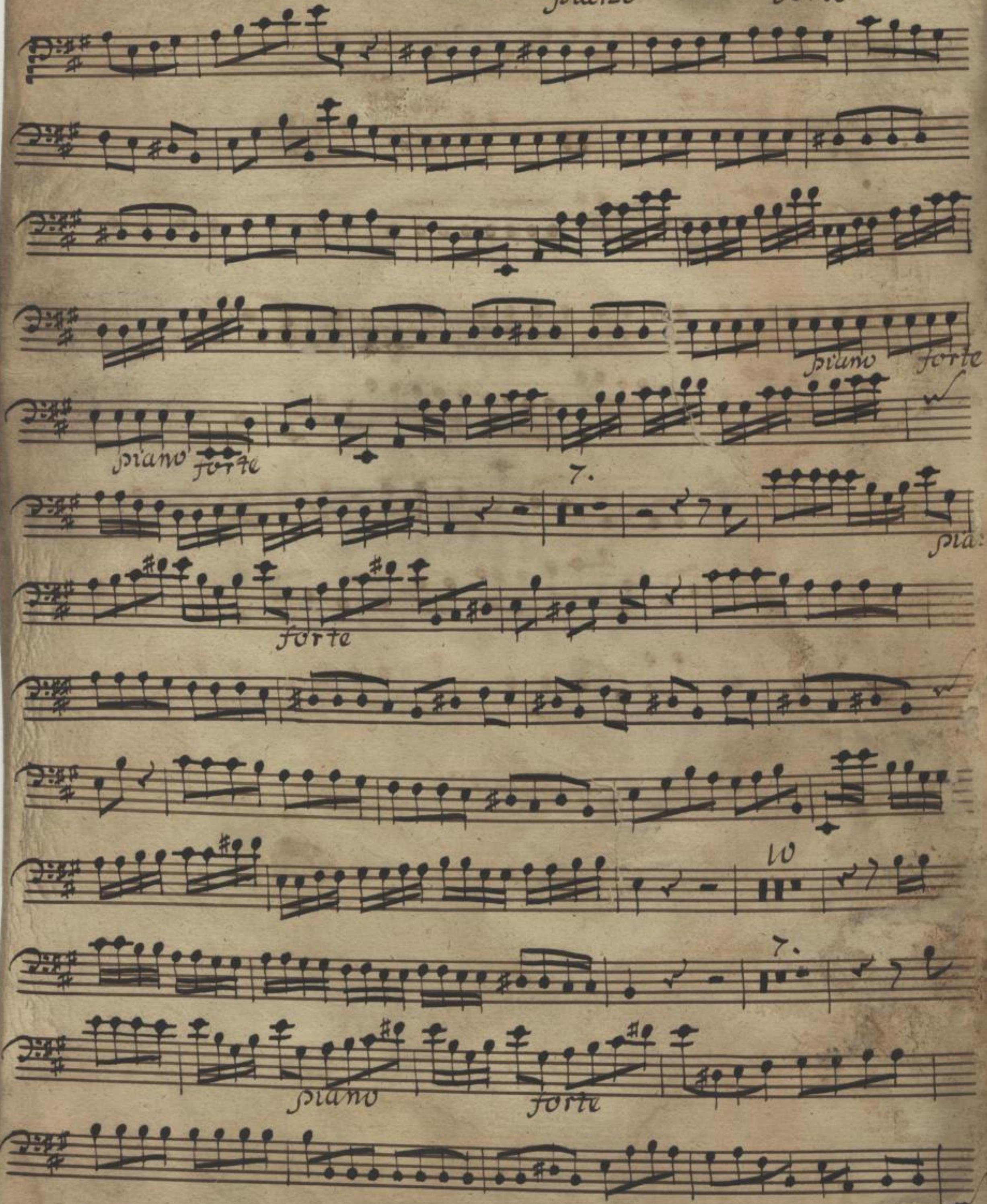
Bassono Rip:

Allegro

C

piano

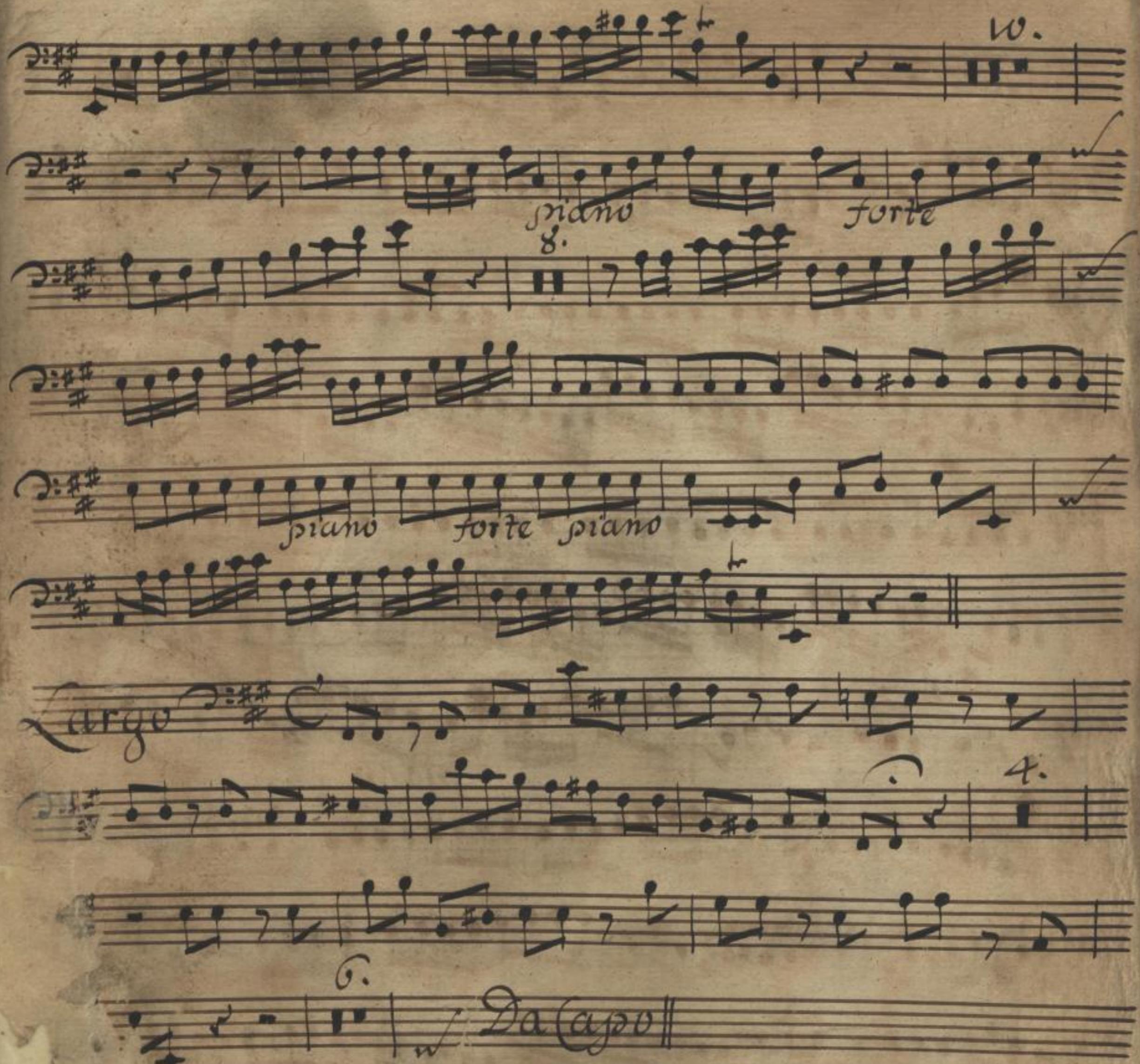
forte



24 Mus. 2423-0-10

Sächs.
Landes-
Bibl.

54
55



Voltate

52
56

32

Allegro

$\frac{3}{4}$

