

Handwritten musical score on page 52, featuring 16 staves of music. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. The notation includes various dynamics and performance instructions:

- Staff 1: *1.*, *tutti*, *Soli*
- Staff 2: *tutti*, *2.*
- Staff 3: *Solo*, *tutti*
- Staff 4: *Soli*, *1.*, *1.*, *9.*, *Soli*
- Staff 5: *Solo*
- Staff 6: *1.*
- Staff 7: *2.*, *tutti*, *Soli*
- Staff 8: *tutti*, *Soli*, *3.*, *tutti*
- Staff 9: *Soli*, *tutti*, *Solo*
- Staff 10: *1.*, *for: tutti*
- Staff 11: *Solo*, *2.*, *tutti*
- Staff 12: *Solo*
- Staff 13: *for:*
- Staff 14: *2.*