

Concerto.

Violino Concertato.

non tanto

Allegro

The image shows a page of handwritten musical notation for a violin concerto. The score is written on ten staves. The tempo is marked 'Allegro' and the dynamics include 'non tanto', 'tutti', 'piano', 'forte', and 'solo'. There are various musical notations such as notes, rests, and accidentals. The paper is aged and shows some staining.

Mus. 2423-0-32 a



132

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *tutti*, and *sol*. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. A section of the score is marked *Da Capo* with a double bar line and a repeat sign. The paper shows signs of age, including discoloration and some wear.

Ca 114

2 96r

48

CC. HH.

2

*Largo*

for. solo tutti piano forte tutti

*Allegro*

piano forte piano forte piano forte piano forte piano forte

79

3

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ritto*, *piano*, *forte*, *pp*, *pianissimo*, and *Solo*. The score concludes with a double bar line and the instruction *Da Capo*, followed by a large scribble. The page is numbered 20 in the bottom right corner.

Concerto

Violino unisoni

Allegro

1.  
2.  
3.  
4.  
5.  
6.

piano

forte piano forte piano

forte piano forte piano for: piano piano

forte

tutti

piano

5 Sächs. Landesbibl.

24 C 187

Mus. 2423-0-32a

12

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics such as *piano*, *forte*, and *tutti*, along with performance markings like *Da Capo* and *Largo*. The score is marked with first and second endings (1. and 2.).

1. *piano*

*forte*

*piano* *forte* *piano* *forte*

*piano* *forte* *piano* *forte*

*tutti*

7.

*tutti*

9.

*Da Capo* ||

2.

*Largo*

*tutti* *forte*

*t.* *forte* *tutti*

*forte* *tutti*

3.

5.

*tutti*

*Volti Subito*

2423  
0132

43 6

22

*Allegro*  $\frac{3}{4}$  *piano*

*forte*

*tutti*

*piano forte piano forte*

*piano pianissimo*

*piano*

13. *forte.* *piano*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 15 staves. The first staff begins with the tempo marking 'Allegro' and the time signature '3/4'. The key signature is one flat (B-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together. Various dynamic markings are used throughout, including 'piano', 'forte', 'tutti', and 'pianissimo'. There are also some numerical markings, such as '13.' and '7', which likely refer to measure numbers. The notation includes slurs, accents, and some specific articulation marks. The paper shows signs of age, with some staining and wear, particularly at the top edge.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pianissimo*, *piano*, and *forte*. Measure numbers 8 and 14 are indicated. The piece concludes with *Da Capo* and a double bar line.



Concerto

Violino unisoni

Alliegro  $\text{C}$

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Alliegro' and the time signature 'C'. The music is in a single system. Dynamics are indicated throughout: 'piano' appears on the 7th and 10th staves, 'forte' on the 9th, 10th, and 11th staves, and 'tutti' on the 12th staff. The score concludes with a signature on the 14th staff.

47

Mus. 2423-0-32 a

Sächs. Landesbibl.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a first ending bracket labeled "1." and a dynamic marking of "piano". The second staff has a first ending bracket labeled "1." and a dynamic marking of "forte". The third staff has dynamic markings of "piano" and "forte". The fourth staff has dynamic markings of "piano" and "forte". The fifth staff has a first ending bracket labeled "1." and a dynamic marking of "tutti". The sixth staff has a first ending bracket labeled "7." and a dynamic marking of "tutti". The seventh staff has a first ending bracket labeled "9." and a dynamic marking of "Da Capo". The eighth staff begins with the tempo marking "Largo" and a dynamic marking of "tutti". The ninth staff has dynamic markings of "forte" and "tutti". The tenth staff has a dynamic marking of "tutti".

Volti Subito

2413  
4132

Allegro  $\frac{3}{4}$

*piano*

*forte*

*piano*

*forte*

*tutti*

*piano*

*forte*

*piano*

*forte*

*pianissimo*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *piano 10.*, *piano*, *forte*, *piano*, *piano*, *pianissimo*, and *Da Capo*. There are also numerical markings *8.* and *14* and a signature at the end of the first staff.

Concerto.

Violini unisoni

Allegro

Handwritten musical score for Violini unisoni, Concerto, Allegro. The score consists of 13 staves of music in G major and 3/4 time. It features various dynamics including piano, forte, and tutti, and includes first and second endings.



*Handwritten signature*  
 Mus. 2423-0-32 a

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *piano*, *forte*, and *tutti*. The first staff begins with a first ending bracket labeled "1.". The piece concludes with a double bar line and the instruction *Da Capo*.

Handwritten musical score on four staves. The first staff is marked *Largo* and begins with a second ending bracket labeled "2.". The notation includes dynamic markings like *tutti* and *forte*. The piece ends with a double bar line.

*Volti Subito*

2423  
0132

*[Handwritten signature]*

14

52

Allegro  $\frac{3}{4}$  *piano*

*forte*

*3.*

*3.*

*3.*

*piano*

*forte* *piano* *forte* *piano*

*pp:*

*piano* *15:*

*forte*

*pia:* *forte*

*7*

*7*

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pianissimo*, and *Da Capo*. There are also numerical markings like 10., 8., and 14. The score concludes with a double bar line and a decorative flourish.



Concerto

Violini unisoni

Allegro

1.

piano

forte piano forte piano

forte piano

tutti

piano

55

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17

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *piano*
- Staff 2: *forte*
- Staff 3: *piano*, *forte*, *forte*
- Staff 4: *piano*, *forte*, *piano*, *forte*
- Staff 5: *forte*
- Staff 6: *tutti*
- Staff 7: *tutti*, *La Capo* ||
- Staff 8: *Largo*, *tutti*, *forte*
- Staff 9: *forte*, *tutti*
- Staff 10: *forte*, *tutti*

The score concludes with a double bar line and the instruction *Volti Subito* written across the bottom staves.

2423  
0132

~~15~~

Allegro  $\frac{3}{4}$

*piano*

*forte*

*tutti*

*piano* *forte* *piano*

*forte* *piano*

*pianissimo* *piano*

15.

*piano* *forte*

57

19

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. The piece concludes with the text *La Capso II* and a double bar line.

Concerto

Violino unisoni

Allegro

1.

2.

3.

piano

forte piano forte piano

forte piano forte piano forte piano

tutti

piano



*Handwritten signature and library reference:*  
Mus. 2423-0-32 a 10

Handwritten musical score on ten staves. The notation includes various dynamics such as *piano*, *forte*, and *tutti*, and includes the instruction *Da Capo*. The score concludes with a double bar line.

Volti Subito

2423  
0132

22

60

*Allegro* 4/4

*piano*  
*forte*  
*tutti*  
*piano*  
*forte*  
*piano*  
*forte*  
*pianissimo*  
*piano*  
*forte*  
*piano*  
*forte*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, and *fona*. There are also numerical markers *8.* and *14.* and the instruction *Da Capo* at the end of the piece.



Concerto

Violino unisoni

*Allegro*

*piano*

*forte piano forte piano*

*forte piano forte piano forte piano*

*tutti*

*piano*

19. 18. 1847  
 C. A. P. Mus. 2423-0-32a

36

Sächs. Landesbibl.

25

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics such as *piano*, *forte*, and *tutti*, and includes a *Da Capo* instruction. The music is written in a historical style with clefs and a key signature of one flat.

*Volti Subito*

2423  
5 | 32

37  
26

64

*Allegro*  $\frac{3}{4}$

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*pianissimo*

*piano*

*forte*

*piano*

*forte*

85

38  
27

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *pianissimo*, and *forte*. Measure numbers 8, 10, and 14 are indicated. The piece concludes with a *Da Capo* instruction.

~~39~~  
28

66

Concerto.

Violetta Prima.

Allegro

*piano*

*forte piano forte piano forte piano*

*forte*

*tutti*

*piano*

*C. 187*  
Mus. 2423-0-32a

Sächs.  
Landes-  
bibl.  
29.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics such as *forte*, *pia:*, and *piano*. The score is marked with measures 3, 7, 9, and 13. A section is labeled *Da Capo* with a double bar line. The tempo marking *Largo* is present, along with the instruction *tutti*. The music is written in a key signature of one flat and a 2/2 time signature.

*V. S. V. S.*

2423 27<sup>26</sup> 30  
0132

Allegro  $\frac{3}{4}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The tempo is marked 'Allegro' and the time signature is  $\frac{3}{4}$ . The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present, such as 'piano', 'forte', 'tutti', and 'pianissimo'. There are also some numerical markings, possibly indicating measures or measures within a phrase. The handwriting is clear and legible, typical of an 18th or 19th-century manuscript.

*piano*

*forte*

*tutti e forte*

*piano forte*

*piano*

*forte*

*tutti*

*piano*

*forte*

*piano*

*pianissimo*

27  
31

*piano*  
10.

*forte* 8. *piano*

*tutti*

14 *piano*  
*Da Capo* ||



Concerto Violetta Seconda

Allegro

2.

tutti

piano

forte piano forte piano forte

piano forte piano forte piano for.

for.

for.

piano

1.

2.

33

Beethoven  
Mus. 2423-0-32a

Sächs. Landesbibl.

33

3.

7.

9.

*Da Capo* ||

*Largo*

2423  
 0 | 32  
 30  
 34

Allegro  $\frac{2}{4}$   $\frac{3}{4}$

*piano*

*forte*

3.

*piano* *forz.*

*pia.* *for.* *piano*

15.

*futti* *piano*

*forte*

*piano*

*piano*

34  
35

Handwritten musical score on aged paper, featuring five staves of music. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a 2/4 time signature. The second staff has a double bar line and the marking "10." above it. The third staff has a double bar line and the marking "8." above it. The fourth staff has a double bar line and the marking "14." above it. The fifth staff has a double bar line and the marking "Da Capo" followed by a double bar line and a flourish. Dynamic markings include "forte", "piano", and "pianissimo".

32  
36

Concerto

Basfo 1

Allegro

Handwritten musical score for Bassoon 1, Concerto, Allegro. The score consists of 14 staves of music. It includes various dynamics such as *tutti*, *piano*, and *forte*, and markings for *trio* and *1.*. The notation includes notes, rests, and bar lines.

57 *Ca 187*

Mus. 2423-0-32a36

40  
37



7. *tutti*

8 *trio*

8 *Da Capo* ||

*Largo* *tutti*

3.

5.

*Volti Subito*

2423  
0132

*J.F.*

47  
38

68

Allegro  $\frac{3}{4}$  *piano*

*forte*

3. *tutti*

*piano* *forte* 32 *tutti*

*piano* *forte*

25.

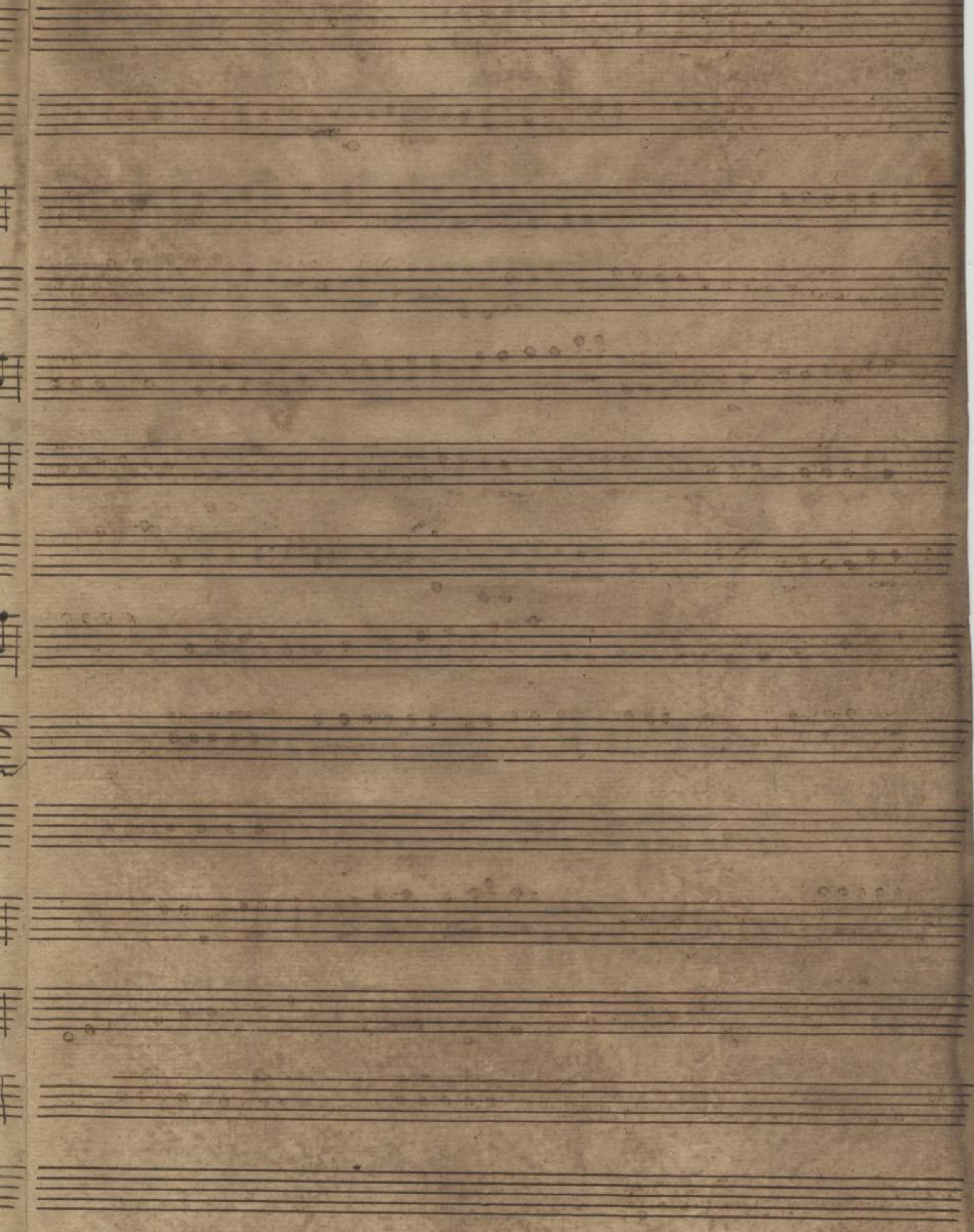
8. *piano*

*forte* 18

*Da Capo*

69

42  
39





Concerto

Basso. L.

Allegro

Handwritten musical score for Bassoon, consisting of 14 staves of music. The score includes various dynamics such as *piano*, *forte*, and *tutti*, and includes first and second endings. The music is written in a cursive hand with clear notation for notes, rests, and articulation.

*Capoff*  
 Mus. 2423-0-32a

33  
 Sächs. Landesbibl.  
 40

7.  
tutti

8.  
Da Capo

Largo:  $\text{C}$   
tutti

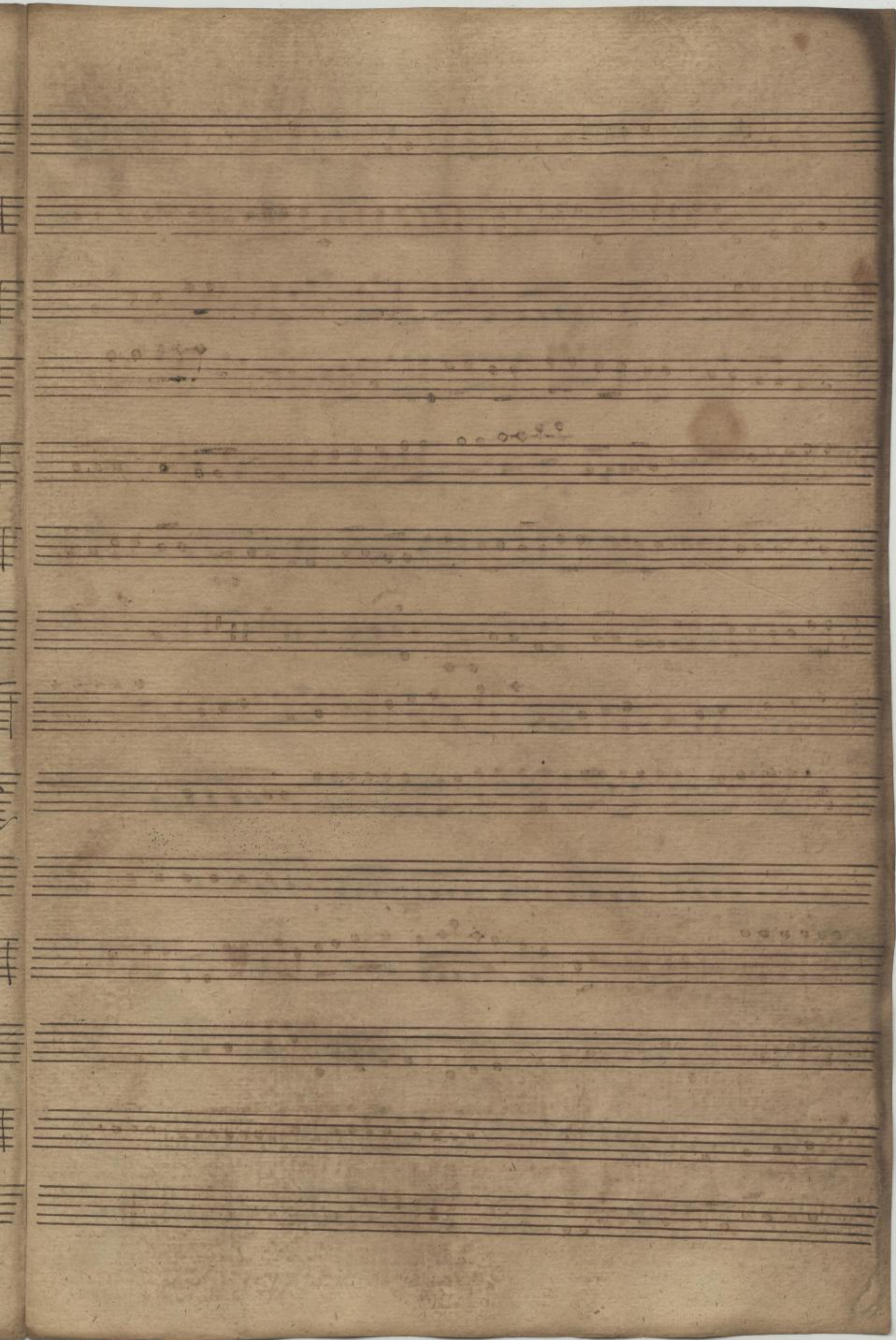
2

3.

Volti Subito

2423  
32  
34  
41  
45





Concerto

Basso

Allegro

Handwritten musical score for Bassoon, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and annotations:

- Staff 1:** *Allegro*, *tutti*, *trio*
- Staff 2:** *tutti*, *5. tutti*, *8*
- Staff 3:** *1.*, *piano*, *forte*
- Staff 4:** *piano*, *tutti*
- Staff 5:** *13.*, *tutti*
- Staff 6:** *1.*, *forte*, *piano*
- Staff 7:** *forte*, *piano*, *forte*
- Staff 8:** *tutti*

70 C. A. Hoff

Mus. 2423-0-32a

43 Sächs. Landesbibl.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The score is marked with various performance instructions and dynamics:

- Staff 1: Treble clef, marked with a fermata and the number "7" above it. The word "tutti" is written below the staff.
- Staff 2: Bass clef, continuing the musical line.
- Staff 3: Treble clef, marked with a fermata and the number "8." above it. The instruction "Da Capo" is written across the staff, followed by a double bar line.
- Staff 4: Treble clef, marked "Largo" and "C" (common time). It is marked with a fermata and the number "2" above it. The word "tutti" is written below the staff.
- Staff 5: Bass clef, marked with a fermata and the number "3." above it.
- Staff 6: Treble clef, marked with a fermata and the number "5." above it.

*Volti Subito*

2423  
0132

33 44

44

Allegro  $\text{2:} \frac{3}{4}$

*piano*

*forte*

3.

*tutti*

*piano* *forte* 32

*piano* *forte* *tutti*

*piano* *forte*

25

8.

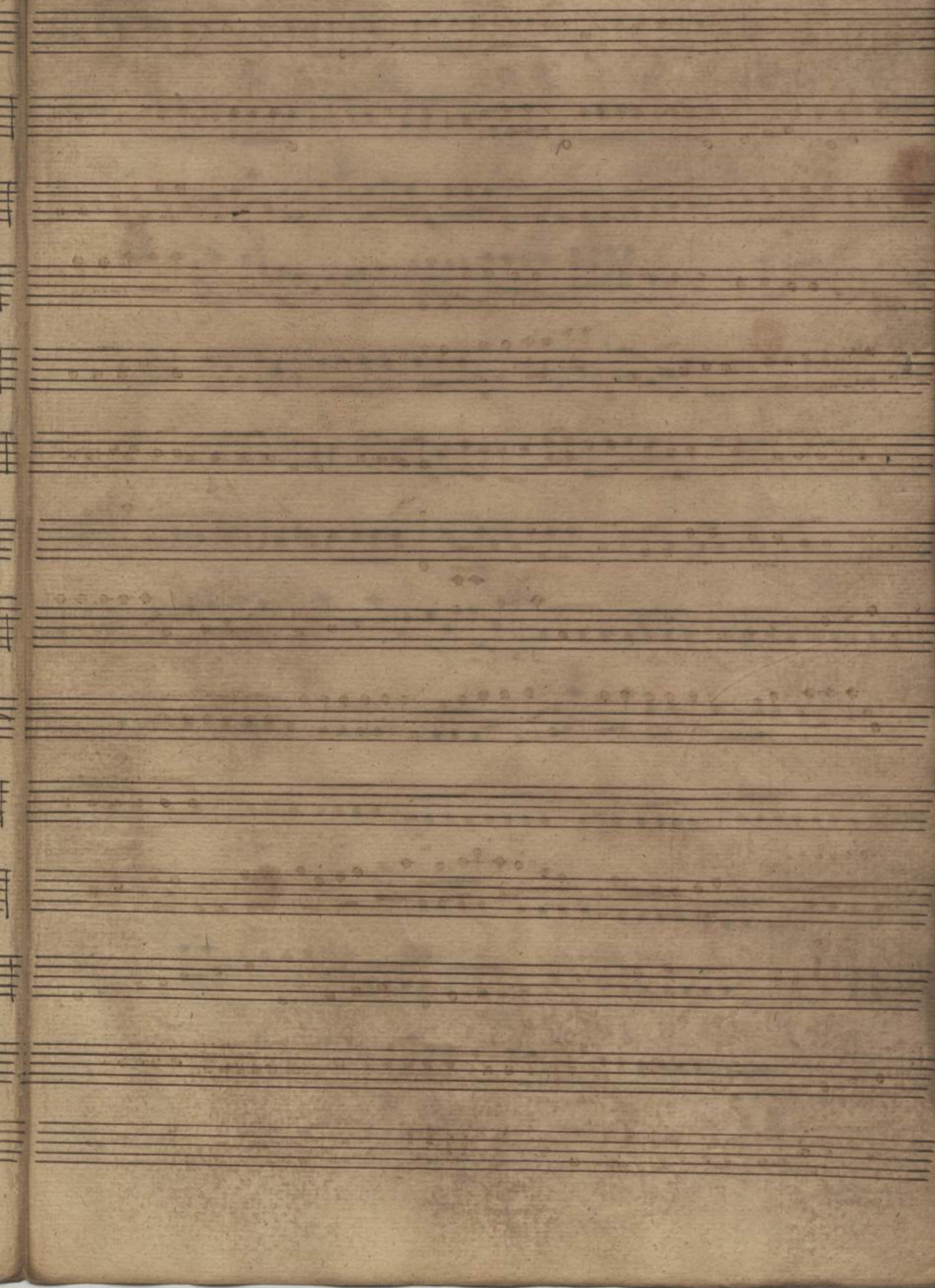
*forte* 18.

*piano*

*Da Capo*

72

45



10



Concerto Cembalo.

Allegro

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings such as *pia.*, *piano*, *forte*, *tutti*, *for.*, *forte*, and *piano*. The score includes first and second endings, indicated by "1." and "2." above the staves. The music is written in a single system with multiple staves.

40

Mus. 2423-0-32a

69  
Sächs. Landesbibl.  
46

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music features various dynamics and articulations:

- Staff 1: *tutti forte*, *for.*
- Staff 2: *piano*, *forte*, *piano forte*
- Staff 3: *piano*, *forte*
- Staff 4: *piano*, *forte*
- Staff 5: *tutti*
- Staff 6: *piano*
- Staff 7: *piano forte*

*Da Capo* //

Handwritten musical score on five staves, beginning with the tempo marking *Largo* and the time signature *C*. The notation includes treble and bass clefs and a key signature of one sharp (F#). The music features various dynamics and articulations:

- Staff 1: *moderato*, *tutti*, *pia: forte*, *pia.*
- Staff 2: *forte*, *piano*
- Staff 3: *pia forte*, *tutti*, *piano*
- Staff 4: *tutti*
- Staff 5: *Al. F. V. S.*

24 23  
0 | 32

37 40  
47

41

*Allegro*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The first staff begins with the tempo marking "Allegro" and a treble clef. The key signature has one flat (B-flat). The music is written in a cursive hand. Various dynamic markings are present throughout the score, including "pian:", "forte", "piano", "tutti", and "f". There are also some numerical markings, such as "3." and "7", which likely indicate fingerings or specific measures. The paper shows signs of age, including some staining and foxing.

42

77  
48

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures of music, with dynamic markings such as *piano*, *mp.*, and *p.*. There are also markings for *tutti* and *forte*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. The first staff contains the text *Da Capo* followed by a double bar line and a repeat sign. The rest of the page contains several empty staves.

72  
49  
43

# Concerto Oboe Primo.

Allegro

*Solo*

*tutti*

*pia:*

*tr*

*trio*

*tutti*

*tutti*

*piano*

*forte*

*tutti*

*trio*

*forte*

*tutti*

*trio*

*tutti*

*trio*

*forte*

*piano*

*forte*

*piano*

*forte*

Car 1807

Mus. 2423-0-32a

46  
Sächs. Land- u. Bibl.  
50

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *tutti* is written above the first staff. The word *Da Capo* is written across the seventh staff, followed by a double bar line.

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Largo*. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Solo* is written above the first staff, and *tutti* is written above the second staff. The word *piano* is written below the sixth staff, and *forte* is written above the seventh staff. The word *tutti* is written below the eighth staff. The word *Da Capo* is written across the seventh staff, followed by a double bar line.

47  
51  
40

*Allegro*  $\frac{3}{4}$

*piano*  
*forte*  
*piano*  
*tutti*  
*forte*  
*piano*  
*for: 32*  
*piano*  
*forte*  
*tutti*  
*forte*  
*piano*  
*7.*  
*solo.*  
*piano*  
*forte*

44

48  
52

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings: *pia:*, *forte*, and *tutti*. The third staff includes the marking *piano*. The fourth staff begins with a repeat sign and the number *8.*, followed by the marking *tutti*. The fifth staff includes the marking *14. trio* and *piano*. The sixth staff concludes with the instruction *La Capo* and a double bar line, followed by a scribbled-out section.

49  
53

42



# Concerto Oboe Secondo.

Allegro

Handwritten musical score for Oboe Secondo, Concerto. The score consists of 15 staves of music in a single system. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics and articulations, including 'tutti', 'solo', 'piano', 'forte', and 'piano' (repeated). There are also numerical markings '2.', '8.', and '13.' indicating specific measures or sections. The notation includes eighth and sixteenth notes, rests, and slurs.

43 *Handwritten signature* Mus. 2423-0-32a 50 54

Sächs. Landesbibl.

7.

Musical notation for measures 7 and 8. Measure 7 includes the instruction *tutti*. Measure 8 includes the instruction *frio*.

8 **Da Capo** ||

Musical notation for the *Largo* section, starting with a *C* time signature. The section features alternating *Solo* and *tutti* markings. Other markings include *pia.*, *for.*, and *piano*. The notation concludes with a double bar line and a large flourish.

2423  
0' 32

51  
55

44

Allegro  $\frac{3}{4}$

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*tutti*

*forte*

19.

*piano*

*forte*

*tutti* 8.

*piano*

*tutti*

45

52  
56

Handwritten musical notation on two staves. The top staff contains a melodic line with a treble clef and a key signature of one sharp (F#). The bottom staff contains a bass line with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. A plus sign (+) is written above the end of the top staff. The word "piano" is written below the first few notes of the bottom staff. The number "14." is written above the middle of the bottom staff, with "trio" written below it. The words "Da Capo" are written in a decorative, cursive hand at the end of the bottom staff, followed by a double bar line and a flourish.

Handwritten musical notation on ten staves. The notation is very faint and consists of small circles and lines, possibly representing a figured bass or a simplified notation system. The staves are arranged in a vertical column, with some staves having a treble clef and others having a bass clef. The overall appearance is that of a manuscript page with very light or faded handwriting.

53  
57

76

Concerto

Basfsono

Allegro



Handwritten signature and scribbles at the bottom left.

Manuscript number: *Manus. 2423-0-32a*

Sächs. Landes-Bibl. 58



*Allegro*  $\text{D: } \frac{3}{4}$

*piano* *forte*

*trio* *p.* *tutto*

*forte* *piano* *forte* *piano*

*piano*

*forte*

*piano* *forte*

*piano*

35

*piano*  
56  
60

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, *forte*, *tutti*, and *trio*. There are also numerical markings *1.*, *3.*, and *4.* indicating different sections or measures. The piece concludes with *Da Capo* and a double bar line.

57  
61

36



Concerto

Basfano Aiq:

Allegro

The musical score consists of 14 staves of handwritten notation. The first staff is marked 'Allegro' and begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics markings include *pp*, *f*, *ppia*, and *for*. Performance instructions like *tutti* and *trio* are written above the staves. Measure numbers 5, 8, and 13 are indicated. The score concludes with a first ending bracket and a repeat sign.

37 6 187

Mus. 2423-0-32a

Sächs. Landes-Bibl.

58 62

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The score is annotated with various performance instructions and markings:

- Staff 1: Treble clef, marked with a fermata and the number "7." above the first measure. The word *trist* is written below the staff.
- Staff 2: Bass clef, marked with the number "8" above the first measure. The word *trio* is written below the staff.
- Staff 3: Treble clef, containing the instruction *Da Capo* followed by a double bar line.
- Staff 4: Treble clef, marked with the tempo instruction *Largo* and the time signature *C*. The word *trist* is written below the staff. A fermata and the number "2" are above the first measure.
- Staff 5: Treble clef, marked with the number "3." above the first measure.
- Staff 6: Bass clef, marked with the number "5." above the first measure.

The bottom half of the page contains several empty musical staves.

*Handwritten signature or initials*

2423  
0132

59  
63  
45

38

*Allegro*  $\text{3/4}$

*piano*

*forte*

*tutti*

*piano* *forte* 32.

*tutti* *forte* *piano*

25.

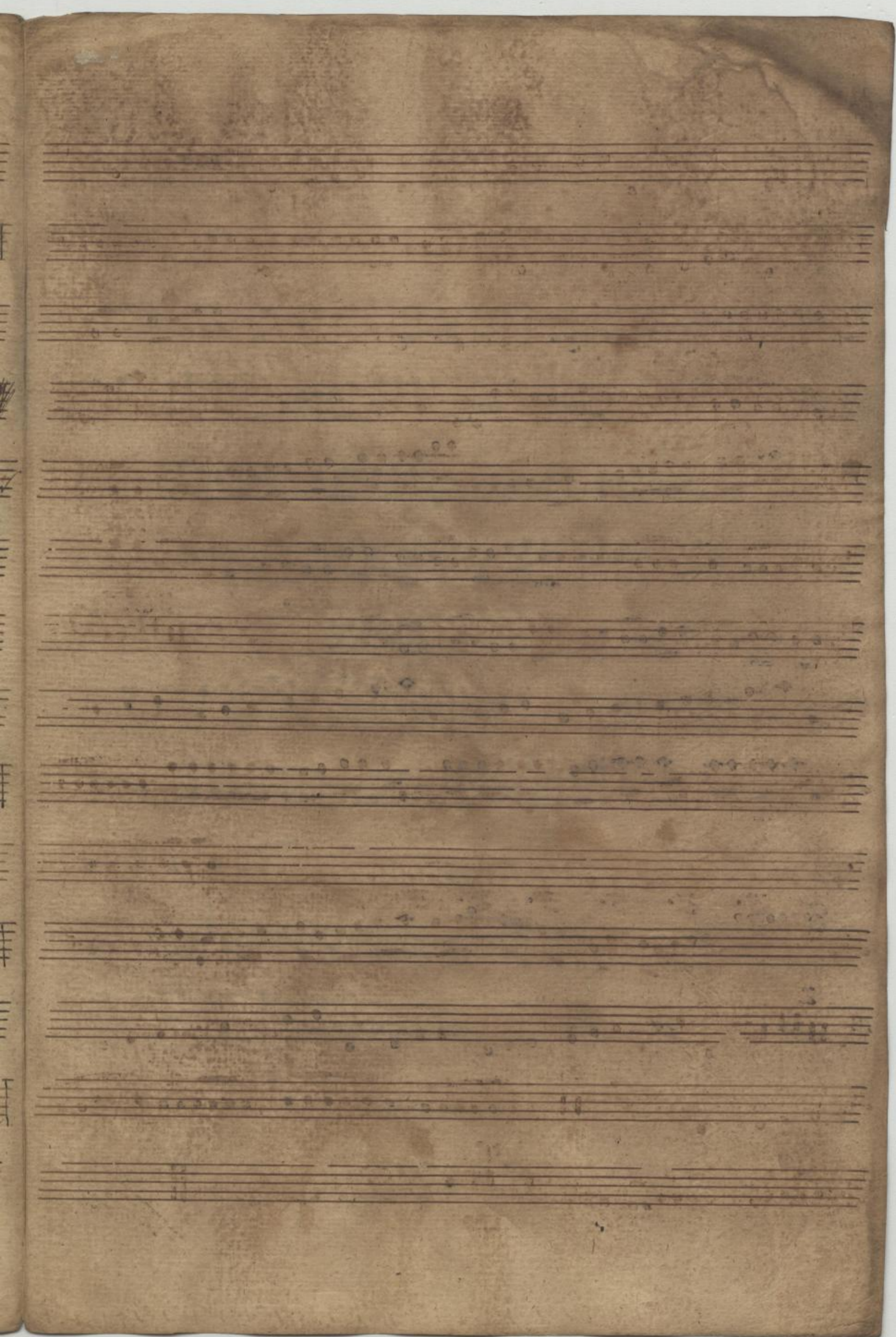
8.

*forte* 18.

*Da Capo* ||

39

60  
64



Concerto. Cornu du Chasse, I<sup>me</sup>

Allegro & C

trio piano forte piano

forte

tutti

man. forte

trio tutti

13.

tutti forte

piano forte pia. forte trio

7.

tutti

Sächs. Landesbibl.

Mus. 2423-0-32a

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a first ending bracket labeled "1." and a "Solo" marking. The second staff contains a dense texture of notes. The third staff continues the melodic line. The fourth staff is marked "Da Capo" with a double bar line. The fifth staff is marked "Largo" and contains a complex texture with "trio" and "tutti" markings. The sixth staff continues with "trio" and "tutti" markings. The seventh staff has "trio" and "tutti" markings. The eighth staff has "trio" and "tutti" markings. The ninth staff has "trio" and "tutti" markings. The tenth staff ends with a double bar line. There are also some handwritten annotations like "forte" and "piano" with plus signs.

2123  
0132

62  
66

2

*Allegro* 4/4

13. 2. 2.

*piano* *forte*

*tutti* *forte* *piano* *forte*

*piano* *forte* *tutti*

23. *piano* 2. 2.

*tutti* *piano*

*forte*

7. *piano* *Solo*

*piano*

63  
67

3

*piano*  
*forte*  
*tutti*  
*piano*  
*trio*  
*tutti*  
21. *Da Capo*

64  
68

4



Concerto Cornu du Chasse. II<sup>e</sup>

Allegro  $\text{C}$

Handwritten musical score for Cornu du Chasse II, featuring multiple staves of music. The score includes various dynamics such as forte, piano, and tutti, and markings like 'trio' and '1.'. The music is written in a style characteristic of 18th-century manuscripts.

6 187

Mus. 2423-0-32/a

65

Sächs. Landesbibl. 69

9. Da Capo ||

Largo

*trio*

*trio* *f* *trio* *f* *trio* *f*

*f* *piano* *f*

*f* *piano*

*f* *piano*

*trio*

2423

66

01 32

41

70

6

*Allegro*  $\frac{3}{4}$

2 *piano* *forte*

*forte* *piano* *forte* *tutti forte*

*piano* *forte* *tutti*

2. *tutti*

2. *piano* *forte* *tutti*

2. *forte* *tutti*

7. *piano*

4. *piano* *forte* *piano* *forte*

7 *forte* *tutti*

67  
71

*no*

*21.*

*Da Capo*

62  
72

*P*

Concerto

Violini Unisoni

This image shows a double-page spread of a handwritten musical score for Violini Unisoni. The left page is titled "Concerto" and "Violini Unisoni". The music is written in a cursive hand on aged, yellowed paper. The score consists of multiple staves of music, with various dynamic markings such as "Allegro", "piano", "forte", and "pizz." (pizzicato). The right page continues the musical notation. A ruler is visible on the left edge of the image, indicating the page's dimensions.