

~~Aut.~~

Musica

2423

0 34a

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B.
Concerto

Violino Primo.

Allegro
Non tanto.

4

piano *forte* *piano* *for.*

piano *forte*

9. *piano* *pp:* *tutti* *piano* *pp:*

piu forte *tutti*

piano

pp: *tutti*

3 *piano* *tutti*

10. *forte* *tutti* *piano*

Sächs.
Landes-
Bibl.

43
C. 184

Mus. 2423-0-34a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pp.*, *pia.*, and *piu for.*. There are also some handwritten annotations like "5." and "hr".

Tolti Subito

2423
2134

Largo

piano *for.* *piano*

pp. *forte* *piano* *forte*

piano *forte*

forte *piano*

forte

tutti *pia.*

pia. *forte*

Allegro non tanto.

piano *pp.* *pia.*

forte *piano*

pp. *forte*

piano

pianiss. *forte* *3.*

piano

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *pp:*, *forte*, *piano*, and *pia:*. There are also numerical markings such as 7, 4, and 3, which likely indicate fingerings or specific rhythmic patterns. The score concludes with a double bar line and a large scribble.

Concerto

Violino Primo

Allegro

9. 4. 2. 1. 3. 10.

piano *forte* *piano* *forte*
piano *forte*
ma: *pp:* *tutti*
piano *pp:*
pianissimo *tutti*
piano *tutti*
forte *tutti* *piano*

Sächs. Landes-Bibl.

6a 184 Mus. 2423-0-34a 10

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pp:*, *piu for:*, *pia.*, and *5. piano*. There are also trill ornaments (*tr*) and slurs. The key signature has one flat and the time signature is 7/8.

Colti subito

2423

1134

5

46

Largo C

pia. *for.* *piano*

pp: *for.* *piano* *forte*

piano *forte*

forte *piano* *tutti*

piano *forte* *piano*

for:

Allegro B^4

piano *pp:* *pia.*

for. *piano*

pp: *for.* *piano*

piano *forte* *piano*

piano

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The dynamics include *pp:*, *forte*, and *piano*. There are also markings for trills (*tr*) and articulation (*acc*). The score includes several measures with repeat signs and first/second endings, labeled with numbers 3 and 4. The paper shows signs of age, including some staining and a large tear at the bottom left corner.

Concerto

Violino Primo

Allegro 4

Handwritten musical score for Violino Primo, Concerto, page 18. The score consists of 14 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. The score is divided into measures 9, 10, and 11. Measure 9 starts with a 'piano' marking. Measure 10 includes 'piano', 'pp.', and 'tutti' markings. Measure 11 includes 'piano', 'pp.', and 'tutti' markings. The score ends with a 'piano' marking.

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Mus. 2423-0-34a

Sächs. Landesbibl.

pia.
forte
for. *pia.*
pp. *pizzic.* *for.*
pia. *forte*
5. pia.
pia.
for.

Volte subito

Largo

pia. *for.* *pia.*
pp. *for.* *pia.* *for.*
pia. *for.*
for. *pia.* *tutti*
pia. *for.* *pia.*
pia. *for.*

Allegro

pia. *pp.* *pia.*
for. *piano*
pp. *forte*
pia. *forte* *piano*
piano *forte*
pia. *3.*
pia.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *mp.*, *for.*, and *pia.*. There are also some numerical markings like *4* and *3.*. The paper shows signs of age, including water damage and discoloration.

Concerto.

Violino Secondo

Allegro b^{\flat} $\frac{2}{4}$

Handwritten musical score for Violino Secondo, featuring various dynamics and performance markings:

- piano*
- for.*
- piano*
- for.*
- piano*
- forte*
- piano*
- pp:*
- forte*
- tutti*
- piano*
- pp:*
- forte*
- piano*
- forte*
- piano*
- forte*
- tutti*

Handwritten signature and manuscript number: *Man. 2423-0-34a*



Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *pp:*, and *tutti*. The music is written in a single system across the staves.

Tutti subito

2423
3134

74

78

Largo

forte
piano
piano
pp: *forte* *pia:* *for:*
piano *for:*
tutti *piano* *forte*
pia: *forte*

Alllegro

piano *pp:* *pia:*
forte *pia:* *pp:*
forte *piano*
pp: *forte*
3. *tutti*
pia *pp:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *pp:*. There are also some numerical markings like *7*, *4.*, and *3.*. The paper shows signs of age, including discoloration and some staining.

Concerto.

Violino Secondo.

Allegro

Handwritten musical score for Violino Secondo, featuring various dynamics and performance markings:

- piano*, *forte*, *for:*, *tr.*, *pp:*, *piu forte*, *tutti*, *piano*, *forte*
- Rehearsal marks: 9., 10., 4., 2., 1., 3., 2.
- Trills: *tr.*, *2. tr.*

53



17

1874
Mus. 2423-0-34a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *ppp*, and *tutti*. The key signature is B-flat major. The music concludes with a double bar line.

Tutti Subito

2923
5137

Largo

pia. *forte* *piano*

pp: *forte* *piano* *forte*

piano *forte*

tutti *piano* *forte*

piano *forte*

piano *forte*

Allegro

piano *pp:* *pia.*

forte *piano* *pp:*

forte *piano*

pp: *forte*

tutti

piano *pp:*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *pp:*. There are also some numerical markings like *7*, *4.*, and *3.*. The paper shows signs of age, including discoloration and some staining.

Concerto

Violino Secondo

Allegro

Handwritten musical score for Violino Secondo, Concerto. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics such as piano, forte, and tutti, and features repeat signs with first, second, and third endings. The manuscript is on aged paper with some staining.

Sächs. Landesbibl.

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Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various notes, rests, and dynamic markings such as *pia*, *for*, *pp*, *5. pia*, *tutti*, *piano*, and *forte*. The paper shows signs of age and wear.

Tutti Subito

2470
0134

Largo C

pia. *for.* *pia.* *for.* *pia.* *for.* *tutti* *pia.* *for.* *pia.* *for.* *pia.*

Allegro C $\frac{3}{4}$

pia. *pp.* *p.* *for.* *pia.* *pp.* *f* *pia.* *pp.* *for.* *3.* *tutti* *pia.* *pp.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The markings include *for.* (forte), *pia.* (piano), *pp.* (pianissimo), and *forte*. There are also numerical markings such as 7, 4, 3, and 3, which likely indicate fingerings or groupings. The music is written in a cursive, historical style. The paper shows signs of age, including some staining and wear at the edges.

Concerto

Violetta.

Allegro 2/4

piano

forte *piano* *for.*

piano *forte* 9.

forte 4

piano *piano* *pp:* *piu forte*

forte

piano

pp:

forte

3. *piano* *tutti*

24



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Handwritten musical score on aged paper, consisting of 14 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. Dynamic markings include *piano*, *forte*, *tutti*, *ppp.*, and *pia.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Tutti subito

2423
0134

24

26

27

Largo

Handwritten musical notation for the Largo section, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'piano', 'forte', 'pp:', 'pia:', and 'for:'.

Allegro

Handwritten musical notation for the Allegro section, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as 'forte', 'piano', 'pp:', 'pia:', 'for:', and 'tutti'. There are also tempo markings '3.' and '4.'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, and *ppp*. There are also numerical markings like *3.* and *4.* and some sharp and flat symbols. The paper shows signs of wear and discoloration.

Concerto.

Violetta.

Allegro 4

for. pia. for. pia. for. 6. 9. pia. pp. pizzicato for. 2. pia. 1. pp. for. 3. pia. tutti

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Handwritten musical score on aged paper, consisting of 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a system with multiple staves, likely representing different instruments or voices. The key signature is mostly two flats (B-flat and E-flat), and the time signature is 2/6. The score concludes with a double bar line on the 13th staff.

Dynamic markings and performance instructions include:

- 10.* (at the top right)
- pia - for.* (between the first and second staves)
- tutti* (under the first staff)
- pia.* (under the third staff)
- for.* (under the fourth staff)
- pia for. pia* (under the fifth staff)
- pp. pia for.* (under the sixth staff)
- pia.* (under the seventh staff)
- for. pia.* (under the eighth staff)
- 5. tutti* (under the ninth staff)
- pia:* (under the tenth staff)
- for* (under the eleventh staff)

Colti Subito

2423
0134

30

62

Largo 2/6

Handwritten musical score for the *Largo* section, consisting of 10 staves. The music is in 2/6 time and features various dynamics and articulations:

- Staff 1: *ma.*, *for.*, *ma.*, *pp.*
- Staff 2: *for.*, *ma.*, *for.*
- Staff 3: *ma.*, *for.*
- Staff 4: *tutti*, *ma.*, *for.*, *ma.*
- Staff 5: *for.*, *ma.*, *for.*

Allegro 2/6

Handwritten musical score for the *Allegro* section, consisting of 10 staves. The music is in 2/6 time and includes dynamic markings and performance instructions:

- Staff 1: *for.*, *4.*
- Staff 2: *for.*, *4.*, *ma.*
- Staff 3: *pp.*, *ma.*
- Staff 4: *for.*, *ma.*, *pp.*
- Staff 5: *for.*, *ma.*
- Staff 6: *pp.*, *for.*
- Staff 7: *3.*, *tutti*
- Staff 8: *ma.*, *pp.*
- Staff 9: *for.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *for.*, *pia.*, and *3.*. The paper shows signs of age and wear.

Concerto

Basso.

Allegro

Handwritten musical score for Bassoon, page 33. The score consists of 14 staves of music in 2/4 time, key of B-flat major. It includes various dynamics such as piano, forte, and tutti, and articulation like accents and slurs. The page number 33 is written at the bottom center.

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33



Mus. 2423-0-34a

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves of music, likely for a string quartet or similar ensemble. The notation includes various note values, rests, and dynamic markings. The dynamic markings are: *forte*, *piano*, *tutti*, *pp*, and *for.*. There are also some handwritten numbers, such as '13.' and '15.', which may indicate measure numbers or rehearsal marks. The paper shows signs of age, including creases and discoloration.

Tutti Subito

2128
0734

34

38

Largo 9:16 C

1. pp:
for. piano forte
pian. piano for.

Alllegro 9:16 3/4

4. piano
pp: piano for.
piano forte piano
for. piano pp:
forte piano

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, *tutti*, *pp:*, and *f*. There are also trill-like markings and a large scribble at the end of the first staff.

Concerto

Bassfagel.

Allegro $\text{D}^{\flat} \text{ } \frac{2}{4}$

piano forte piano

forte

piano

5.

forte 19. *tutti*

20.

6

forte

10

piano for. for.

8.

piano for. pia

Handwritten signature or initials, possibly 'C. A. 184'.

Mus. 2423-0-34a



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp.*, *piano*, *piano 13.*, *forte*, and *forse*. There are also some handwritten annotations and a sharp sign on the staves.

Uolti Subito

2423
0134

38

42

Handwritten musical notation on three staves. The top staff has a treble clef and a key signature of one flat. The middle staff has a bass clef. The bottom staff has a bass clef. The notation consists of quarter and eighth notes. There are dynamic markings: *f* on the first staff, *pp.* on the second staff, *forte* on the second staff, and *piano* on the third staff. A *3.* is written above the first staff. The piece ends with a double bar line and a scribbled-out section.

Concerto.

Basso. Rip.

Allegro $\text{G:}\flat$ $\frac{2}{4}$

piano *for.* *piano*

forte

piano

forte 5.

19. *tutti*

20. *forte*

10. *piano* *forte*

for.

8. *pia.*

for. *pia.*

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65 Mus. 2423-0-34a

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *for.*, *pp:*, *piano*, and *forte*. A tempo marking *13.* is also present. The paper shows signs of age and wear.

Volti Subito

Largo C b^2

1.

Allegro b^2 $\frac{3}{4}$

4. 8. *forte*

3. *forte*

7. *forte*

3. *forte*

3. *forte*

3. *forte*

3. *forte*

11. *tutti* *forte* *pia.* *for*

pia. *for.* *pia.* *forte*

Handwritten musical score on aged paper, featuring four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, with a dynamic marking of *forte* written below the staff. A handwritten '3.' is positioned above the first measure. The second staff continues the melodic line with similar rhythmic values. The third staff features a variety of dynamics: *piano* in the first measure, *pp:* in the second, and *forte* in the third. The fourth staff concludes the piece with a double bar line and a diagonal scribble. The lower portion of the page contains several empty staves.

44

68

Concerto

Cembalo.

Allegro $\text{D}^{\flat}\text{B}^{\flat}$ $\frac{3}{4}$ *Tutti*
Tasto Solo. *accompag.*
ma. *for.* *ma.*
for.
for. *ma.* *4.* *tutti*
ma. *9.* *tutti*
for. *ma.*
for. *ma.* *tutti* *3. for.* *ma.*
pp. *tutti*
ma.

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Mus. 2423-D-34a

37-65

Sächs. Landesbibl.
45

33

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *for.*, *pi.*, *tutti*, *pp.*, *p.*, *f.*, *piano*, *tutti*, *accompi*, and *piano*. The score is written in a style characteristic of 18th or 19th-century manuscripts. A section of the score is marked with the number 13. The bottom of the page features the instruction *Tutti subito* written in a large, flowing cursive hand.

Tutti subito

2423
34 66
5134 46 34

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *for.*, *piano*, *pp.*, and *3.* (triplets). The score is written in a single system across the staves. A large scribble is present on the lower part of the page.

68
48

36

Concerto.

Oboe Primo.

Allegro $\frac{2}{4}$ 3

1.

piano *for.*

piano *Toto* *for.*

piano *forte*

3.

piano *for.*

3.

tutti

piano *for.*

3.

piano *forte*

piano *forte* *tutti*

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Sächs. Landesbibl.

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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *Solo*, *tutti*, *piano*, and *forte*. There are also performance instructions like *1.*, *3.*, and *11.* The music is written in a system with a key signature of two flats and a common time signature.

Tutti Subito

46
50

2

Largo C

Soli *tutti* *Soli*

piano *for.* *tutti*

Soli

tutti *Soli* *tutti* *Soli*

tutti *Soli* *tutti*

Soli *tutti for.*

Allegro $\frac{3}{4}$

Soli *pia.* *tutti forte*

tutti *Soli*

piano *forte*

tutti *tutti*

Soli

piano *tutti*

Soli *piano* *tutti*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score is marked with several dynamics: *forte*, *piano*, *tr* (trillo), and *tutti*. There are also some numerical markings, such as '2' and '3', which likely indicate repeat signs or first/second endings. The paper shows signs of age, including some staining and a slightly irregular edge.

Concerto

Oboe Secondo.

Allegro E^b $\frac{3}{4}$ 3.

piano forte 1.

piano forte

5.

sol^o piano for.

3. piano for. tutti

sol^o piano forte 3.

forte pia. forte 3.

tutti 4 sol^o

Sächs. Landes-Bibl.

49

53/

5 C. A. 117 Mus. 2423-0-34a

1.
3.
tutti
Bli
4.
Bli
12.
piano
for- 1.
3.
forte
piano

Tutti subito

210
50
54
6

Largo C

Soli *tutti* *Soli*
piano *for.* *tutti*
Soli
tutti
Soli *tutti*
Soli *tutti*
tutti

Allegro $\frac{3}{4}$

tutti
Soli *pia.* *forte*
4. *Soli*
piano *forte* *4.*
tutti *forte*
Soli
piano

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. The markings include *tutti*, *solli*, *piano*, *tutti forte*, *tr*, *4*, *3*, *for.*, and *f*. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including foxing and some staining.

Basoon Primo.

Allegro 2/4

The musical score consists of 15 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the time signature '2/4'. The key signature is one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *for.* (forte), *ma* (marcato), *p.pia.* (pianissimo), and *tutti* are written throughout. There are also some handwritten annotations like '1.' and '2. trio'.

Handwritten signature or initials

Sächs. Landesbibl.
57
64

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Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamic markings such as *piano*, *pianissimo*, *forte*, *ppp*, and *tutti*. A section marked "3." is visible at the top, and another marked "8." is visible in the lower middle. The notation includes notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

2423
01 34

36 58
62

V.S.

26

Largo 9:bb C

for. ppp: tutti pia. for.

Allegro 9:bb 3/4

piano forte ppp: piano tutti piano forte piano pianissimo for.

27

59
63

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *pianissimo*, *forz.*, *tutti*, and *forte*. There are also some numerical markings like "3." and "7.". The paper shows signs of age, including stains and foxing.

50
64

28

Basfano Secondo

Allegro 2/4

for. *pia.* *for.* *pia.*

for. *piano* *piano* *tutti* *pia.*

1. *tutti*

2. *tutti*

pia. *piano* *pianissimo*

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C 184
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65 64

3.

tutti

piano

forte

piano

for:

pia:

piano

for:

for:

piano

piap:

p:

for:

piano

8.

forte

mo

tutti

piano

forte

2423
0134

38

62
66

J.F.

30

Largo $\text{D: } \flat \text{ C}$

for. *pia.* *pp.* *for.* *for.* *piano* *for.*

Allegro $\text{D: } \flat \text{ C}$ $\frac{3}{4}$ $\frac{4}{4}$

pia. *pp.* *for.* *tutti* *for.* *pia.* *piano* *for.* *1.* *forte* *pp.* *for.* *2.* *pp.* *for.* *pp.* *forte*

Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and various rhythmic values. The score is annotated with dynamic markings and performance instructions:

- Staff 1: *forte* (written below the staff)
- Staff 2: *piano* (written below the staff)
- Staff 3: *forte* (written below the staff), *piano* (written below the staff)
- Staff 4: *forte* (written below the staff), *for:* (written below the staff)
- Staff 5: *forte* (written below the staff)
- Staff 6: *for:* (written below the staff), *for* (written below the staff)
- Staff 7: *for* (written below the staff)
- Staff 8: *pla:* (written below the staff), *piano* (written below the staff), *forte* (written below the staff)
- Staff 9: *pla:* (written below the staff)

The score concludes with a large, dense scribble on the ninth staff, indicating the end of the piece.

Oboe Primo R

Handwritten musical score for Oboe Primo R, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Bar numbers 3, 8, 10, 17, 18, 20, and 29 are visible. The score concludes with a double bar line and a fermata-like flourish.

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Ms. 2423-0-34a

53



57

9

A handwritten musical score on ten staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive hand. There are several measures with triplets and some measures with a '7' above them, possibly indicating a seven-measure rest or a specific rhythmic pattern. The paper shows signs of age, including water damage and foxing.

10

2423

54

58

4.1.34

Ober 2^{do} R.

Handwritten musical score for Ober 2^{do} R. The score is written on 14 staves. It begins with the tempo marking *all.* and the time signature 6/8. The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes. There are several measures with heavy blacked-out scribbles, notably on the sixth staff. The score includes various performance markings such as *ma*, *for*, *Largo*, and *forte*. Measure numbers 9, 10, 13, 16, 17, 18, 20, 23, 26, 29, 32, 35, 38, 41, 44, 47, 50, 53, 56, 59, and 62 are indicated throughout the piece. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of note values and rests.

Finis

1874

Mus. 2423-0-34a

55
59

44

Sächs. Landesbibl.

A page of handwritten musical notation on aged, stained paper. The page contains ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and rests. Some staves have small numbers above them, such as 4, 7, 3, 3, 3, 3, 3, 3, and 3. The paper shows signs of age, including water stains and foxing.

42

56
60

2423
0 31

