

Schraneß No. II.
5. Fach 3. Lage.

Cinecto.

cc H. Viola e Basso
Fanti Stocch.
Fagotto
Partitura Parti 17. M.
delsig. Fach.



~~Aut.~~

Musica	
2423	
0	35a



URFILM 48/1976 № 818 (St.)

Sächsische Landesbibliothek in Dresden

S 8/85 Nrn. 158 = 63

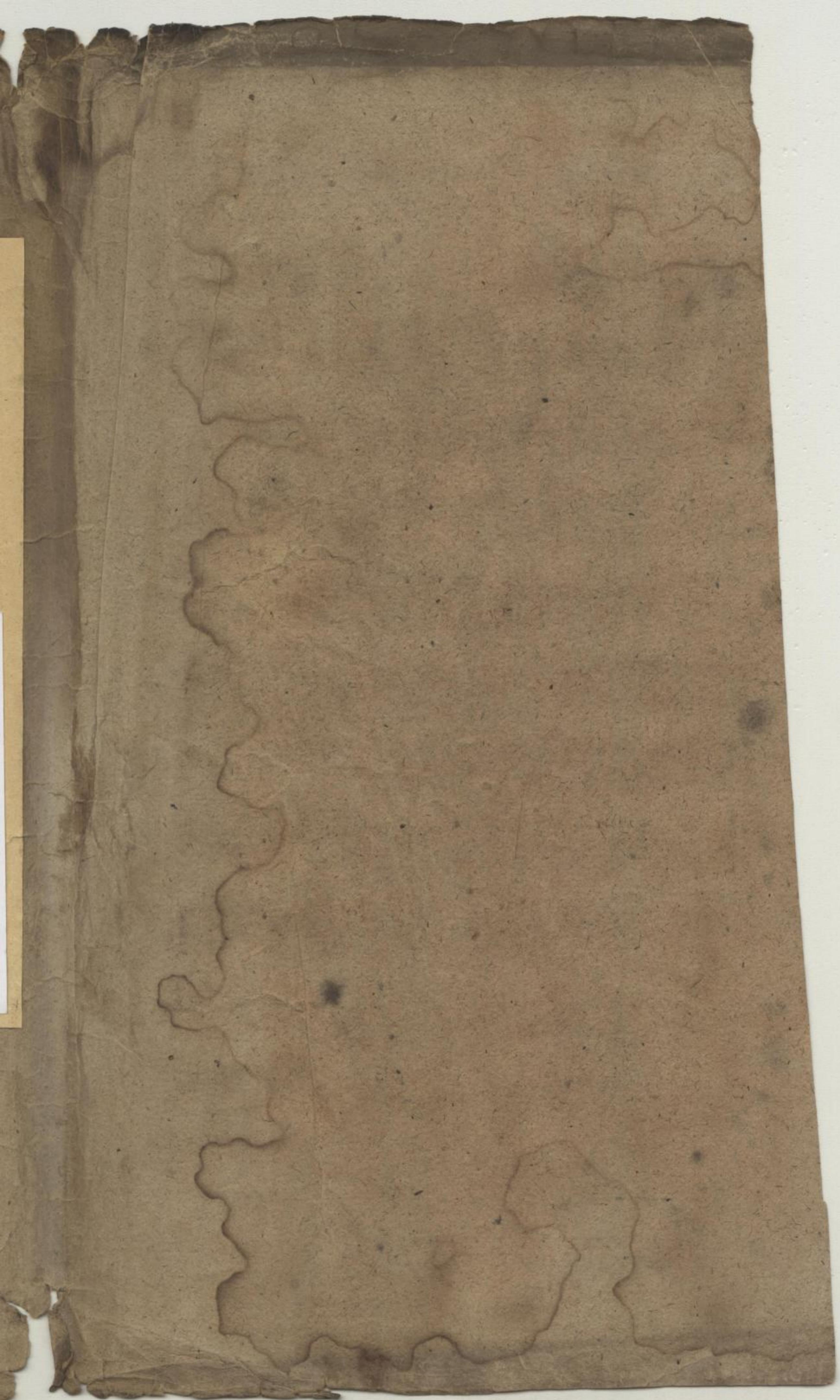
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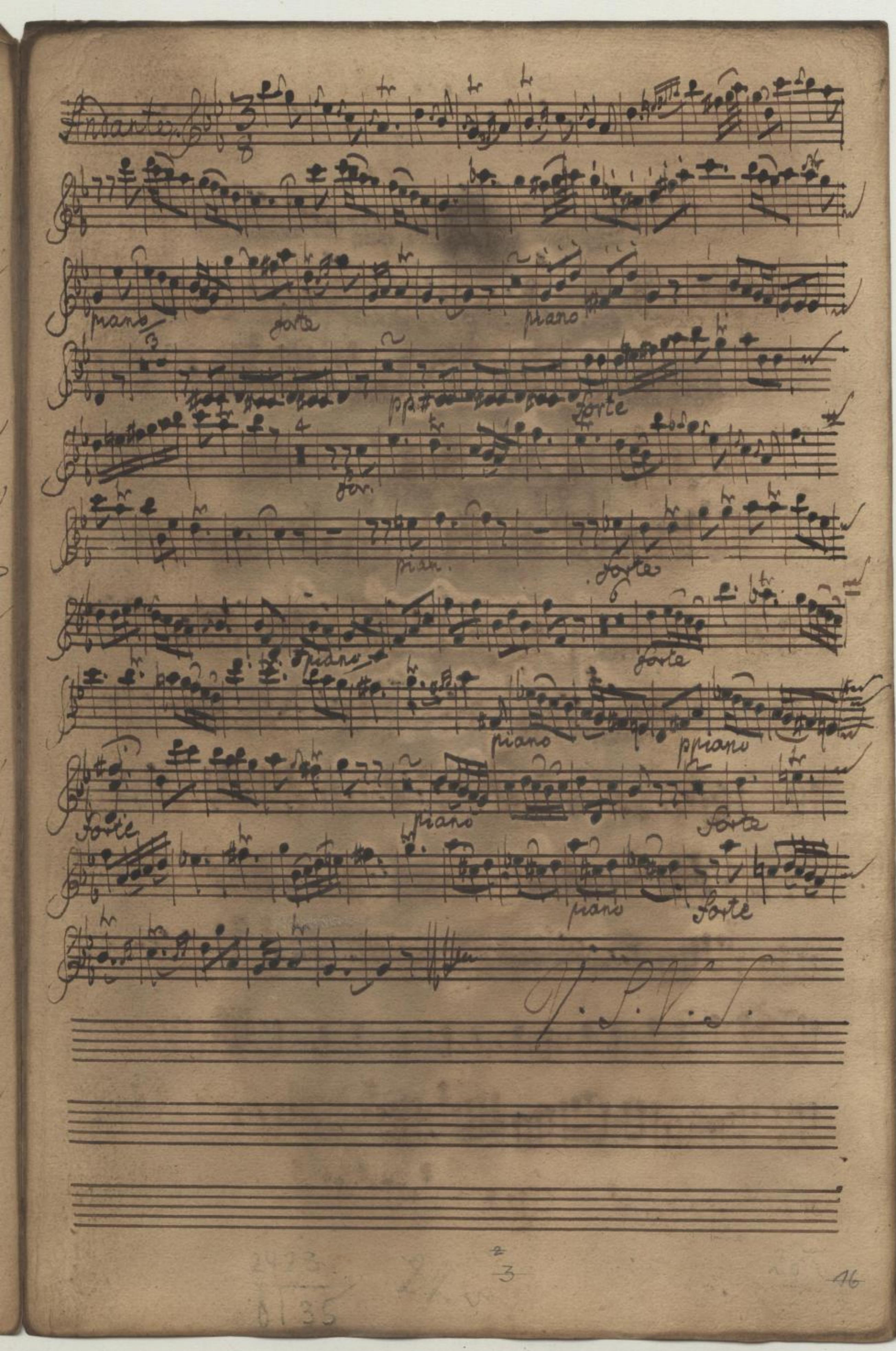
B.: Violino Primo



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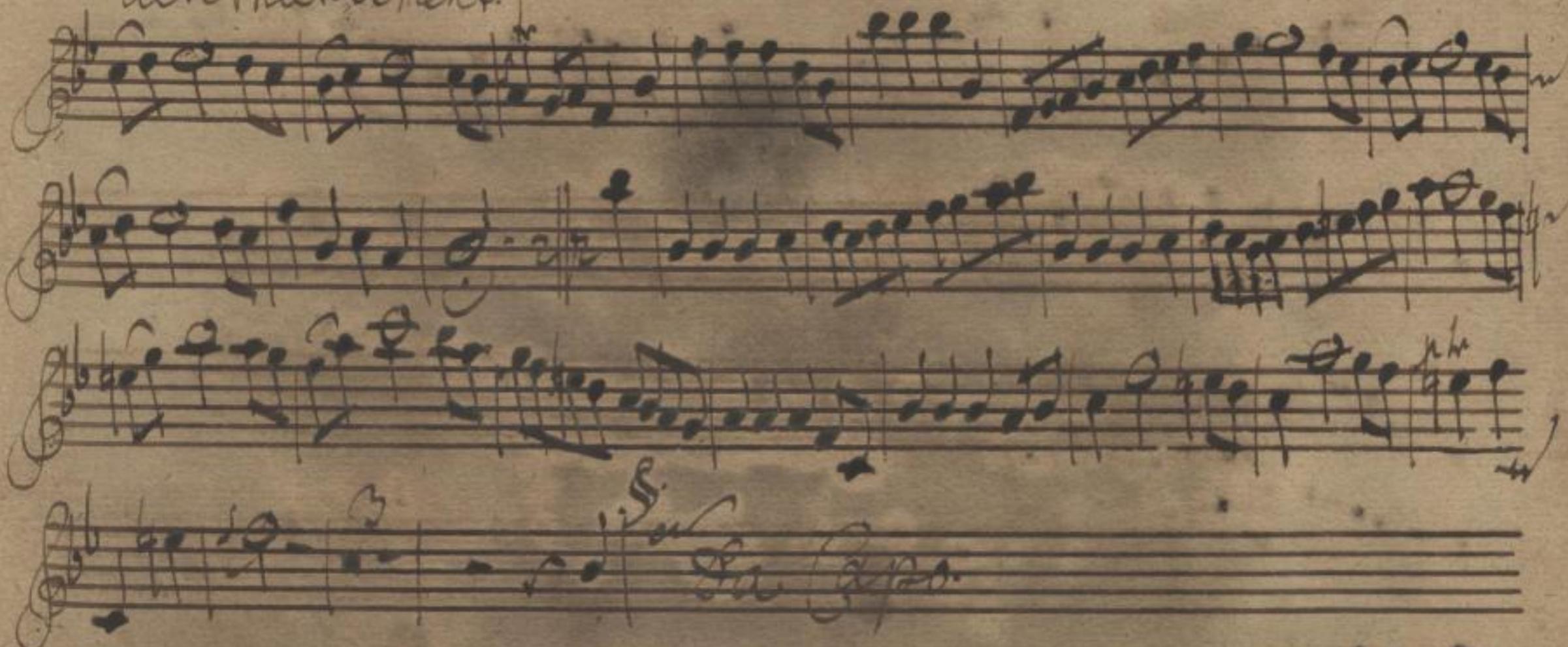
2

Mus. 2423 - 0 - 35a

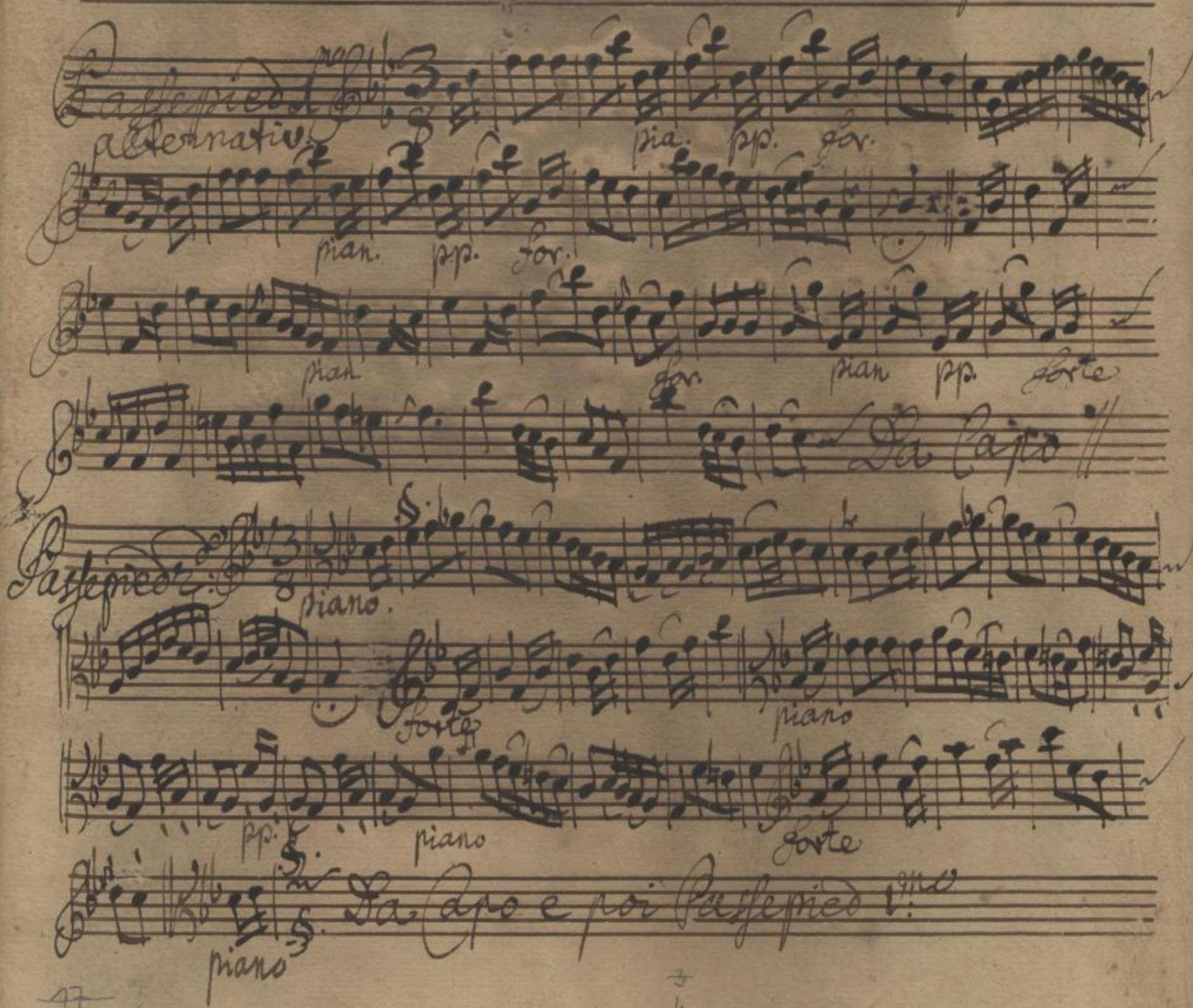


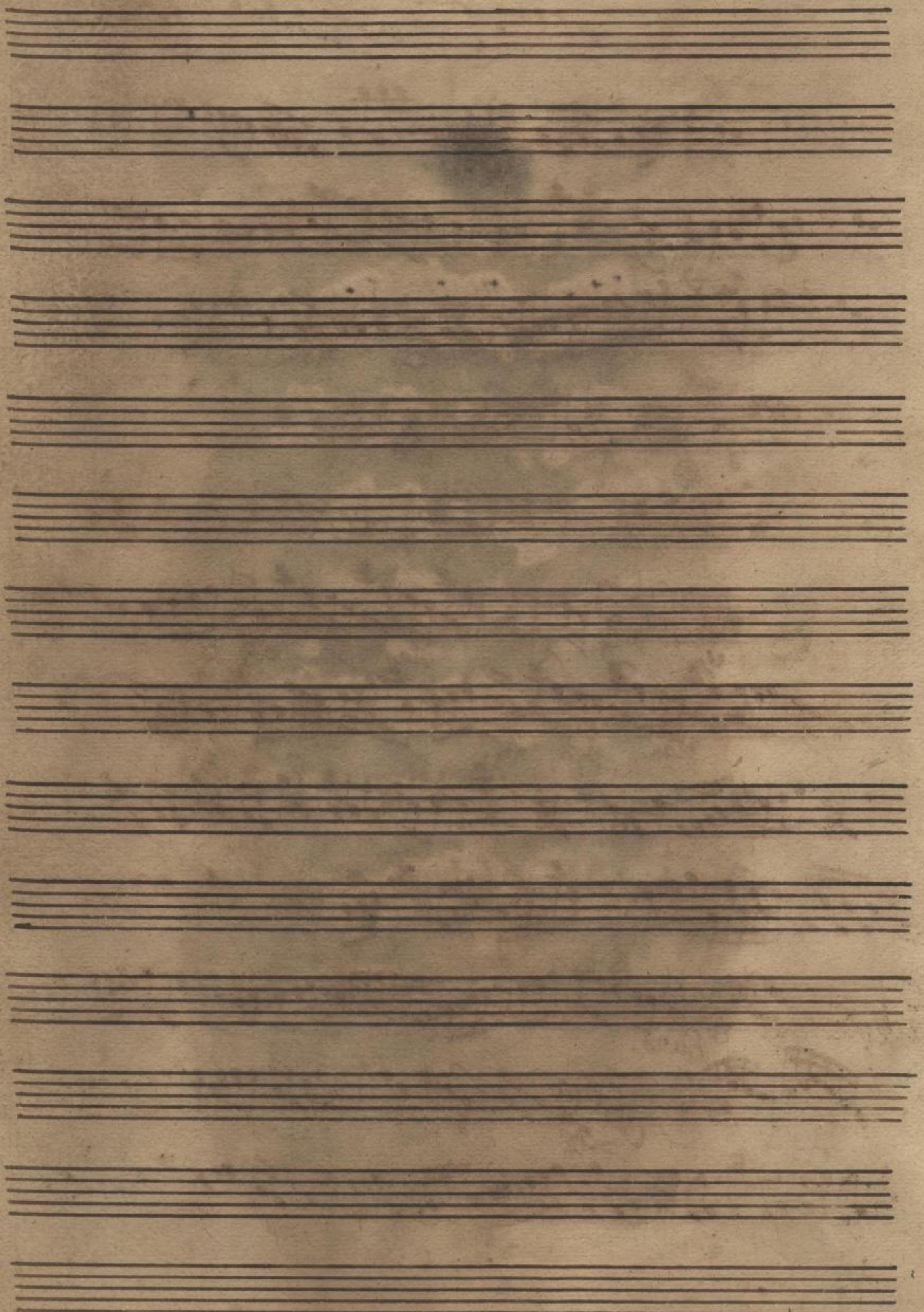
S.

Bourée 1^{re} ab S. alternativement.



Bourée 2^e: tacet // Bourée 1^{re} à réplica.





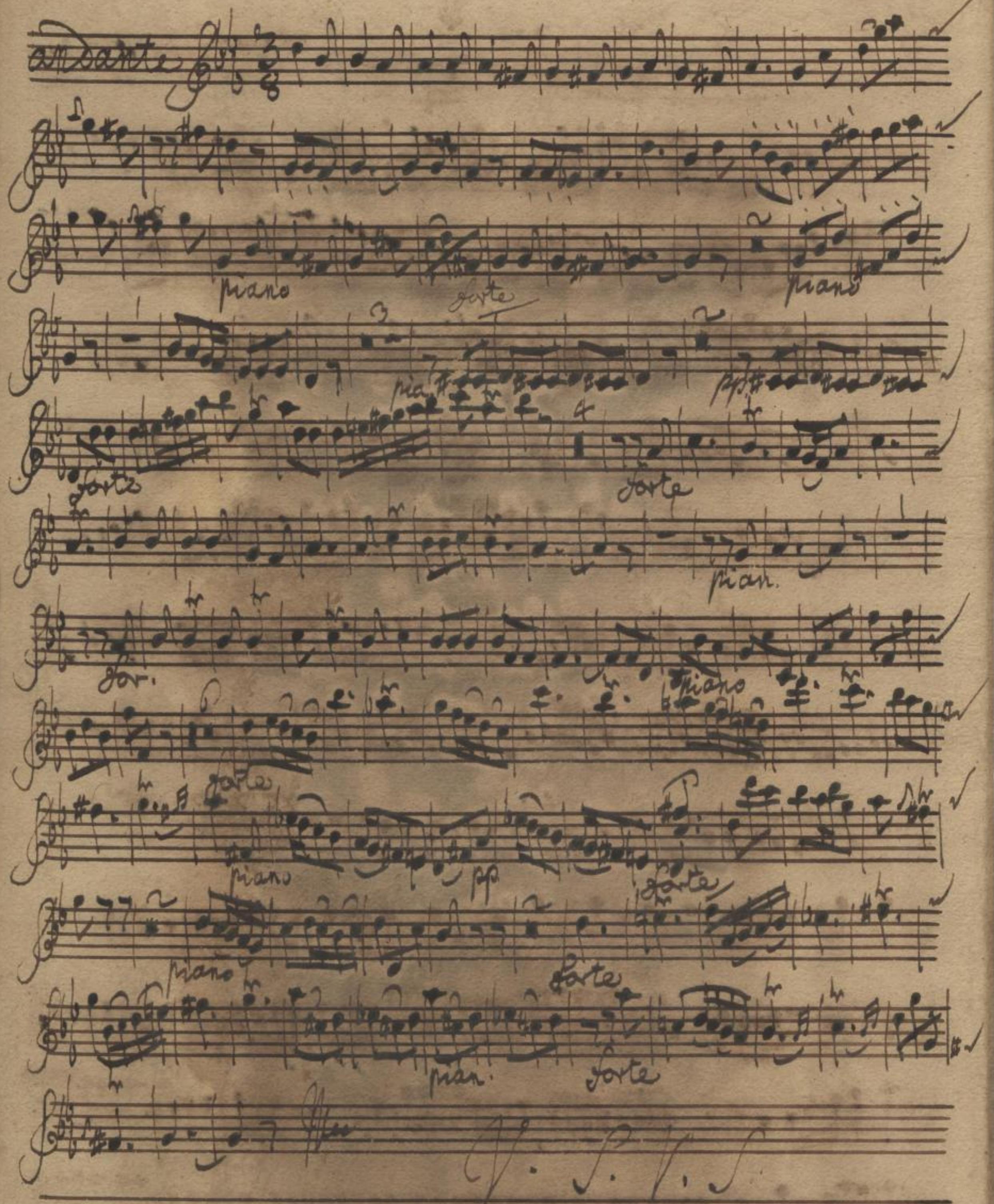


~~Cont. 178~~

Mus. 2423-0-35a



43

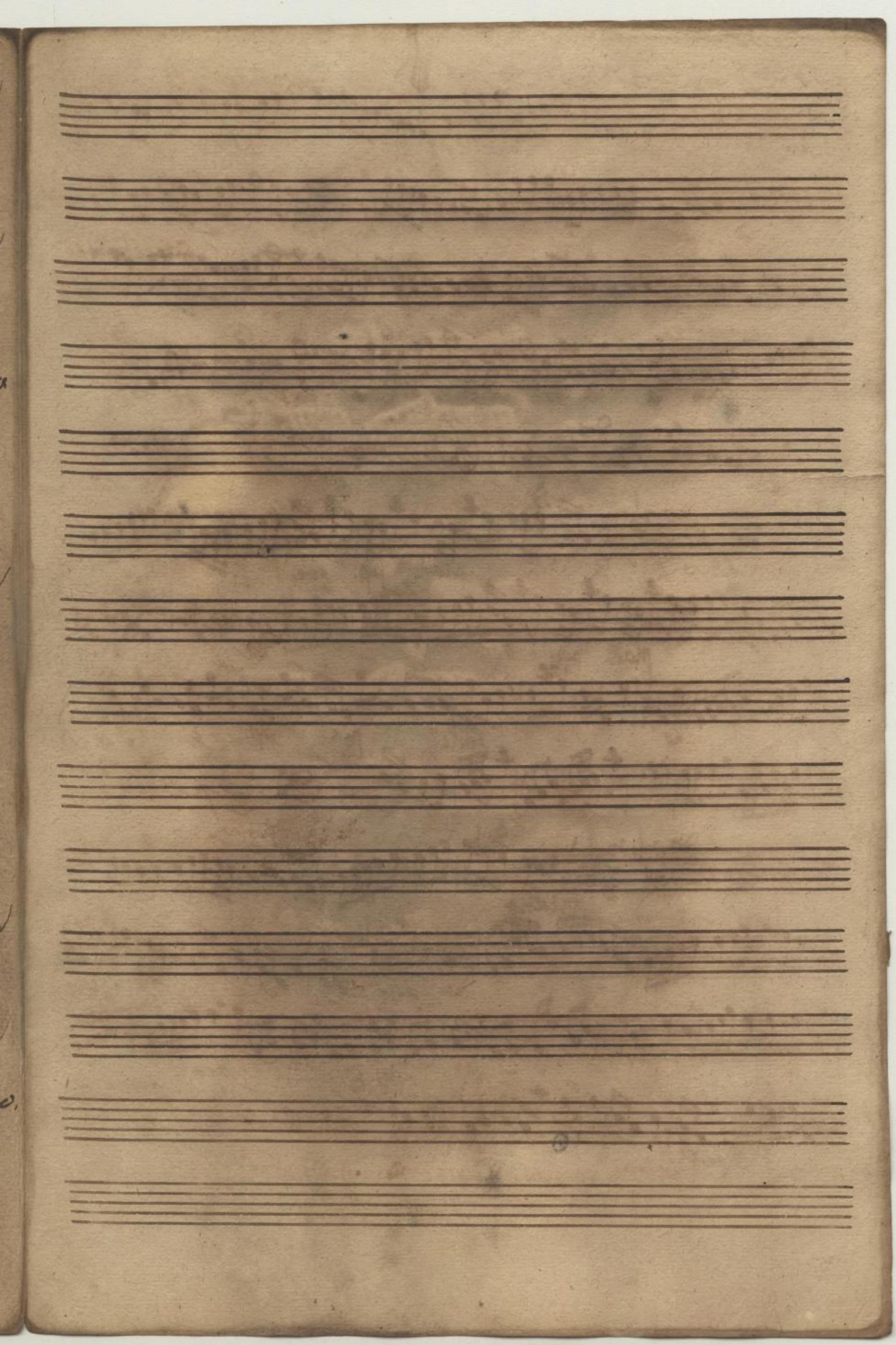


13

14

15

Bourrée 1. *alternativ* *Bourrée 2.* *tacet* *Bourrée 3.* *Si replica*
Passepied 1. *alternativ* *pian.* *pp.* *för.*
pian. *mp.* *för.*
piano *forte* *f.* *pp.* *för.*
piano
piano
forte *piano*
piano
piano *Da Capo e poi Passepied 1mo.*
forte



Viola.

a. P. *Moderato.*

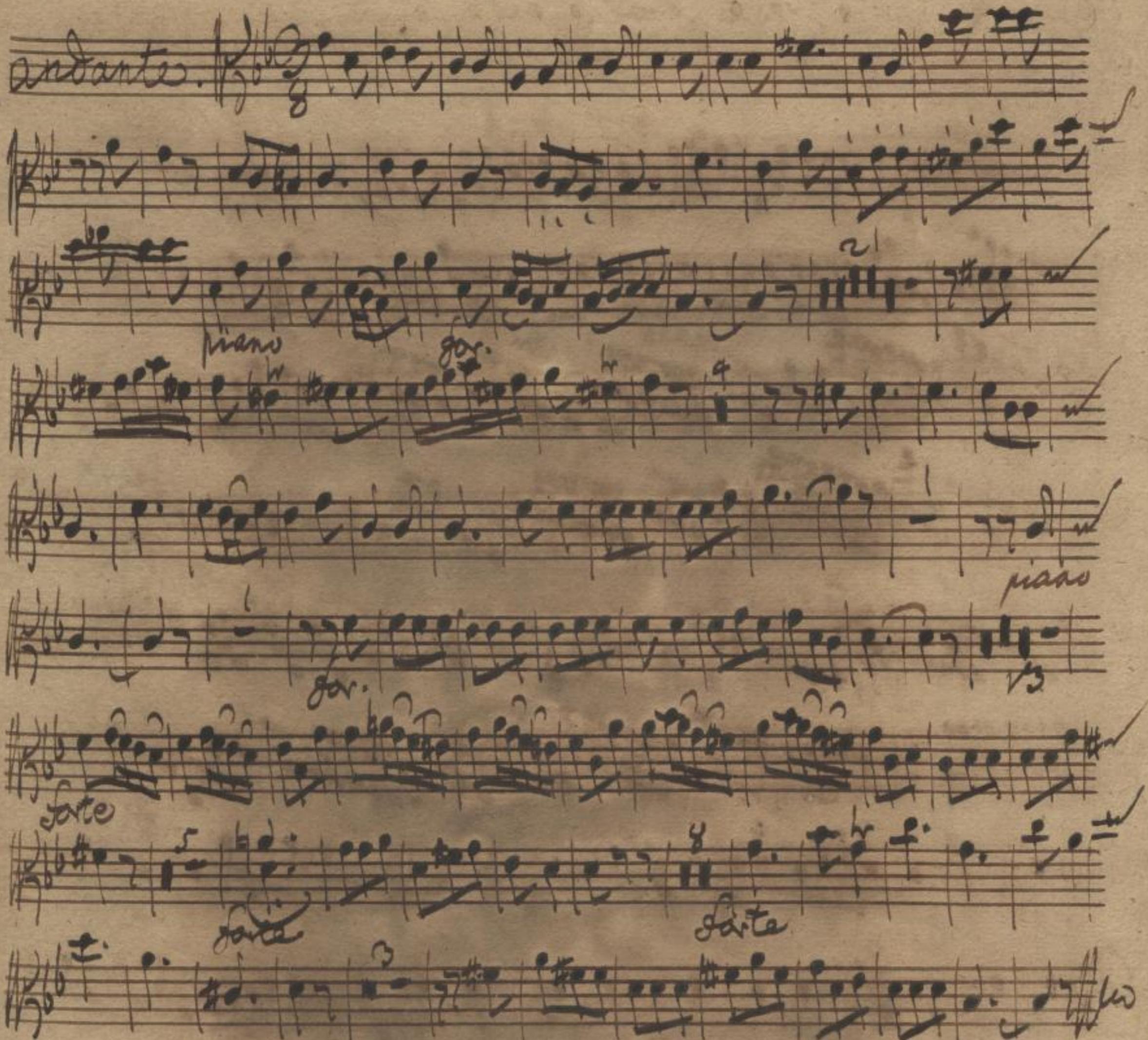
24

~~64 178~~

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24

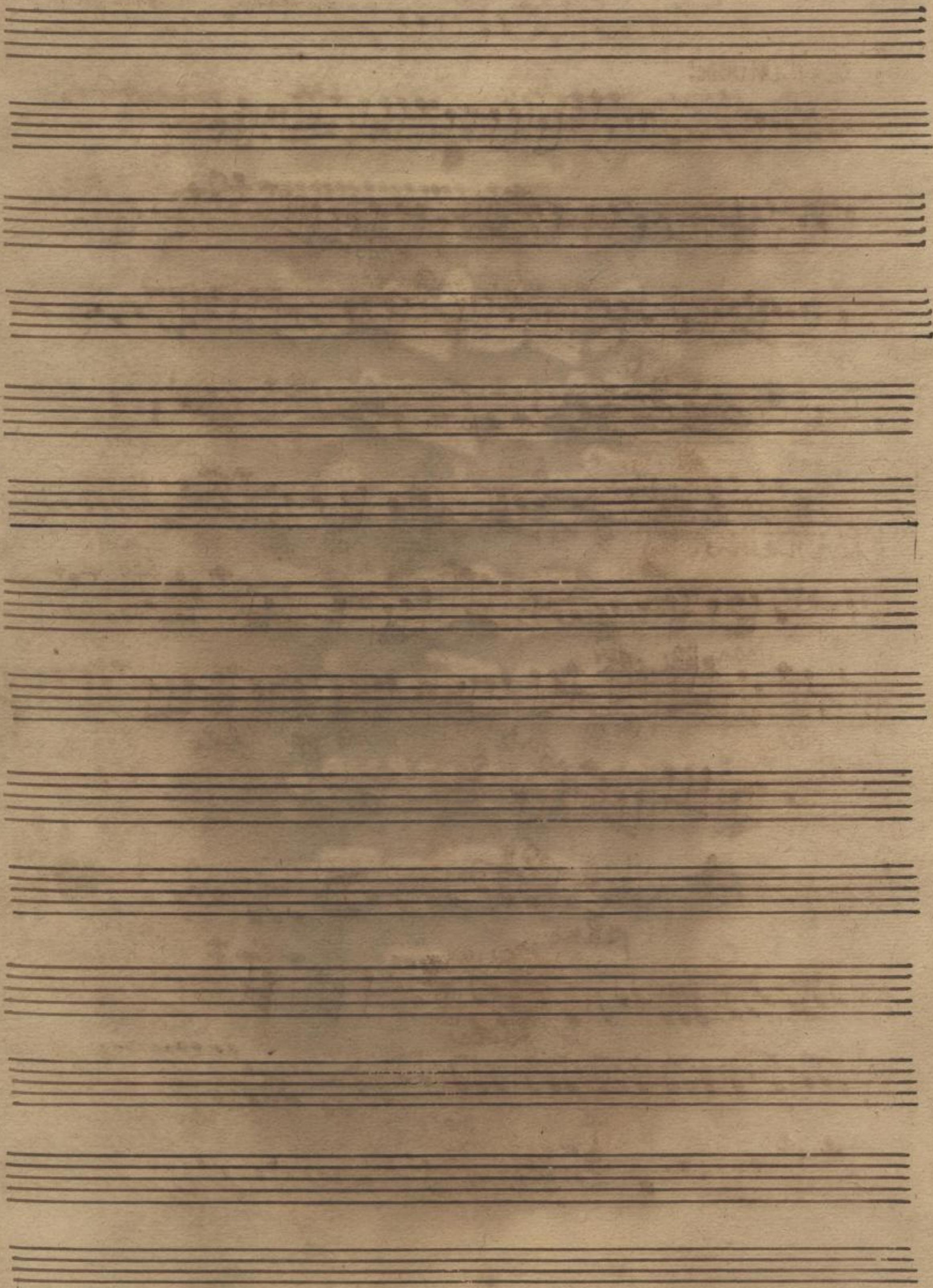


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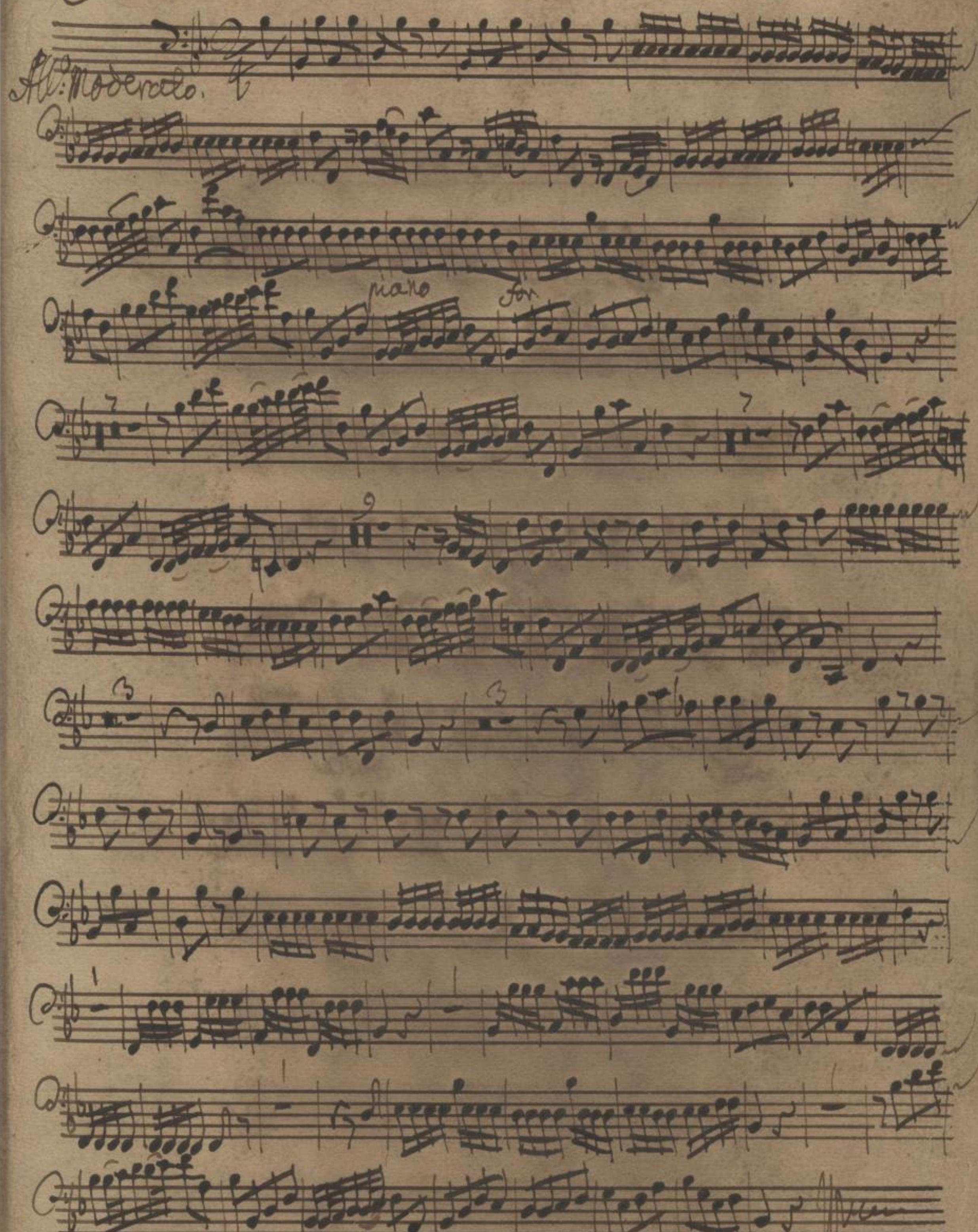
25

22

Bourée 1. | *alternativem!*
Bourée 2: *tacet* | *Bourée 1^{mo}* *da Capo*
replica
Passepied 1. | *alternativ.*
pian. *pp.* *for.*
piano | *forte s.* *piano pp.* *forte*
da Capo.
Passepied 2^{do} | *piano*
forte | *piano*
pp. *pia.* *forte*
da Capo e poi Passepied 1^o:



Cembalo.



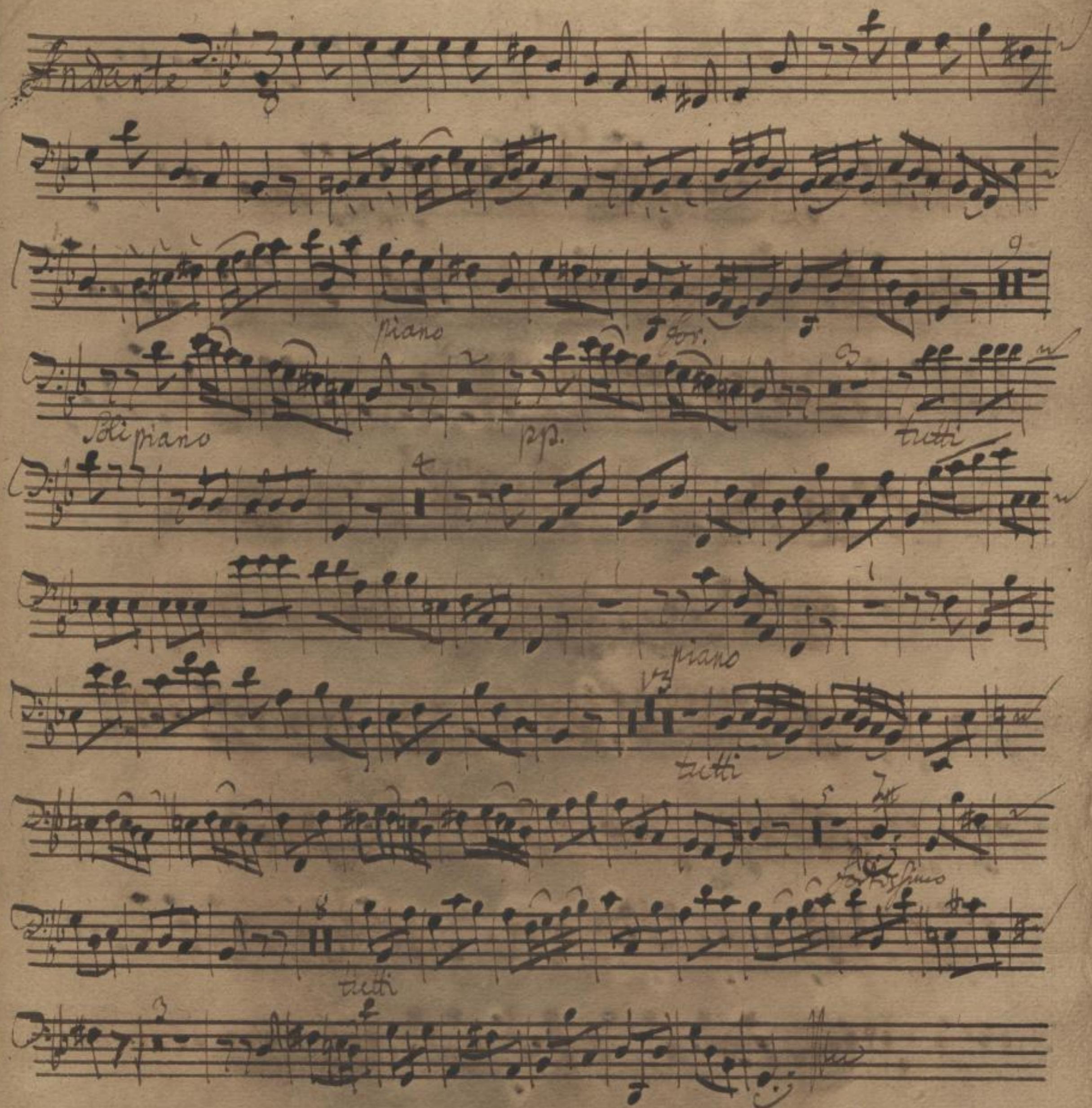
28

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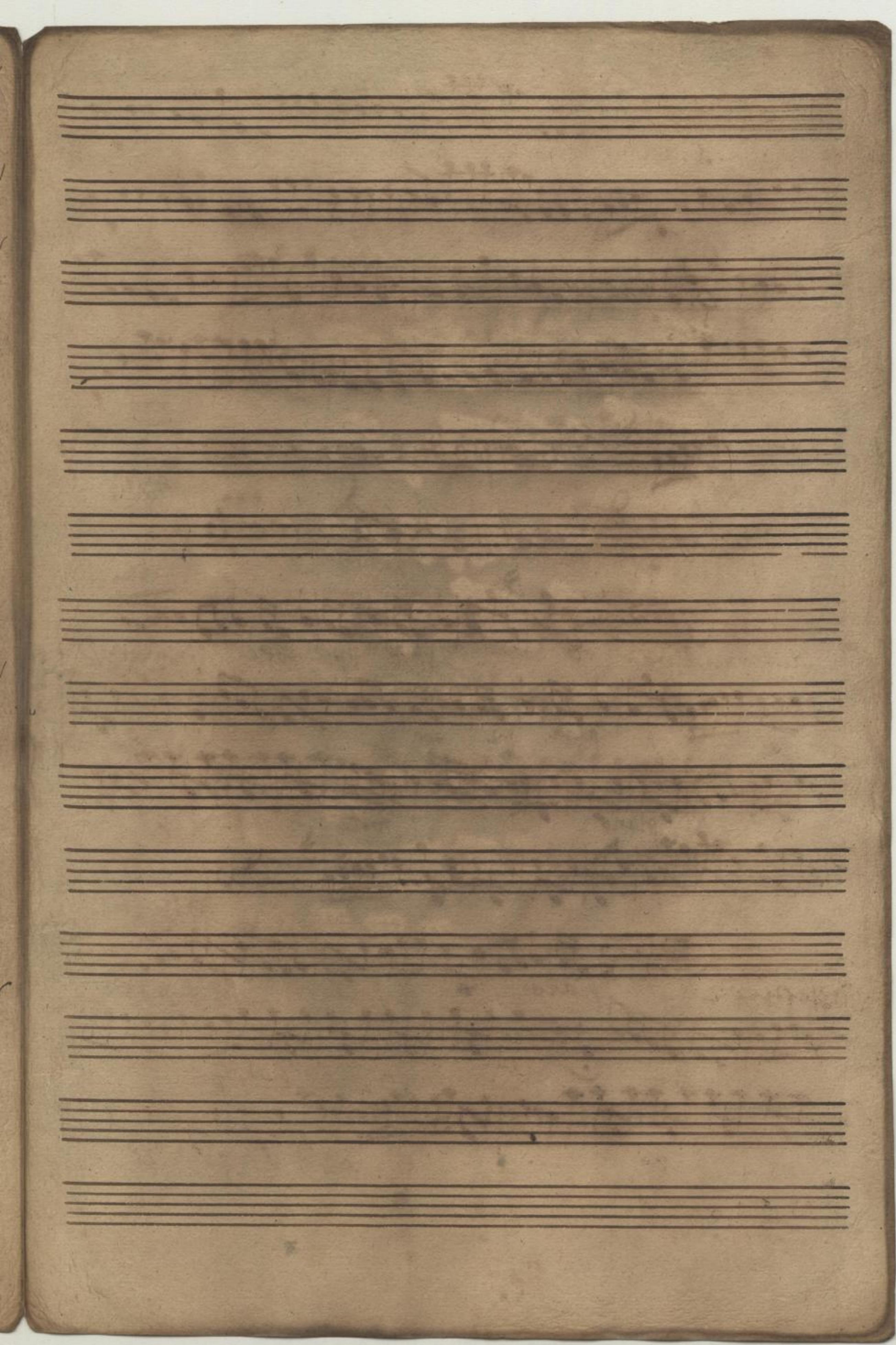
21-3
135

64

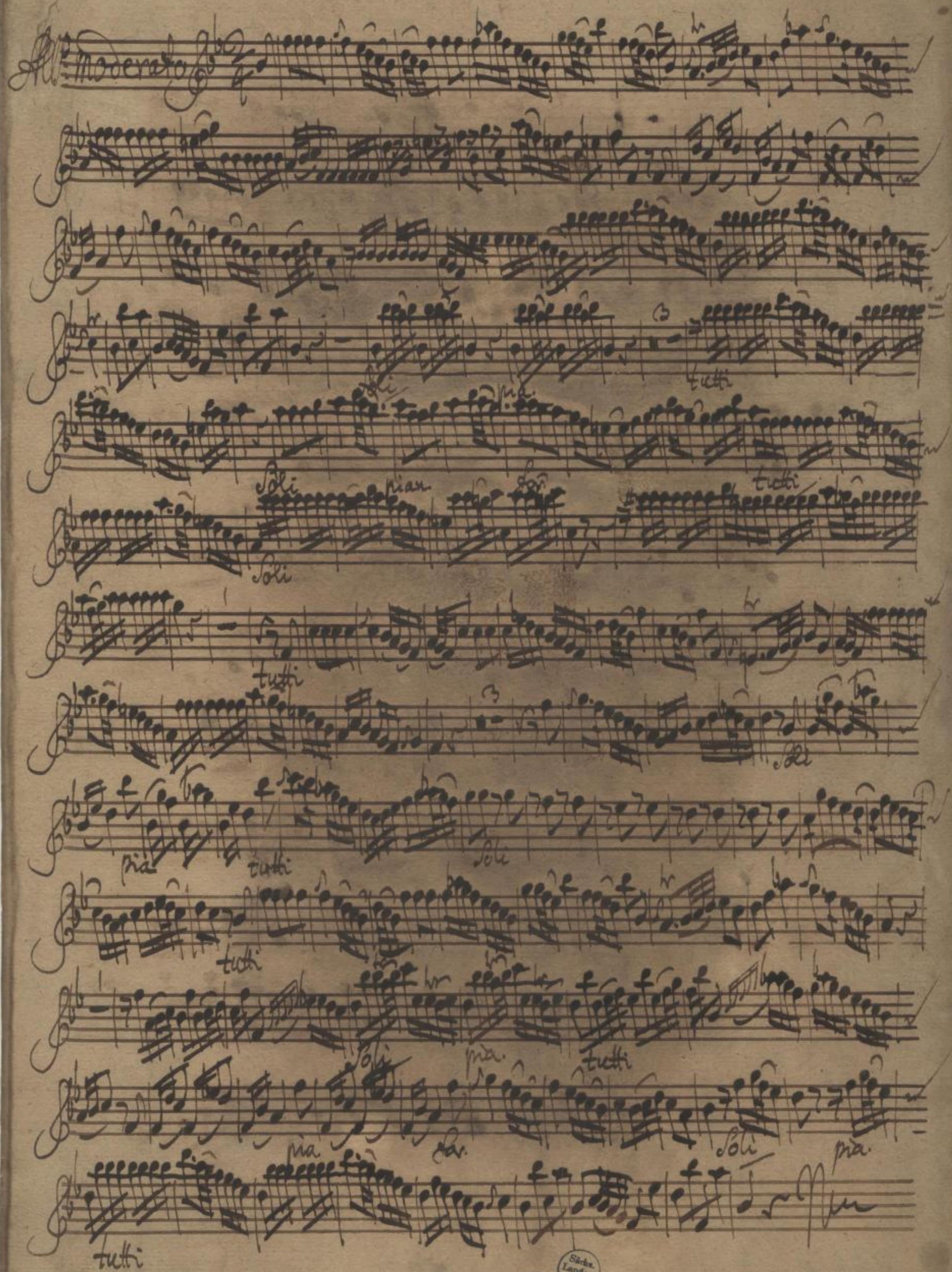
40

29

Bourrée 1. alternativ.
 Bourrée 2. tacet || la Bourrée 1. da Capo
 Gassepied 1. alternativem. ^{tutti}
 Gassepied 2. piano.
 Da Capo.
 Gassepied 2. piano.
 Da Capo on-reprend le premier.

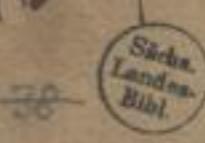


Flute Trauers: d^{no}

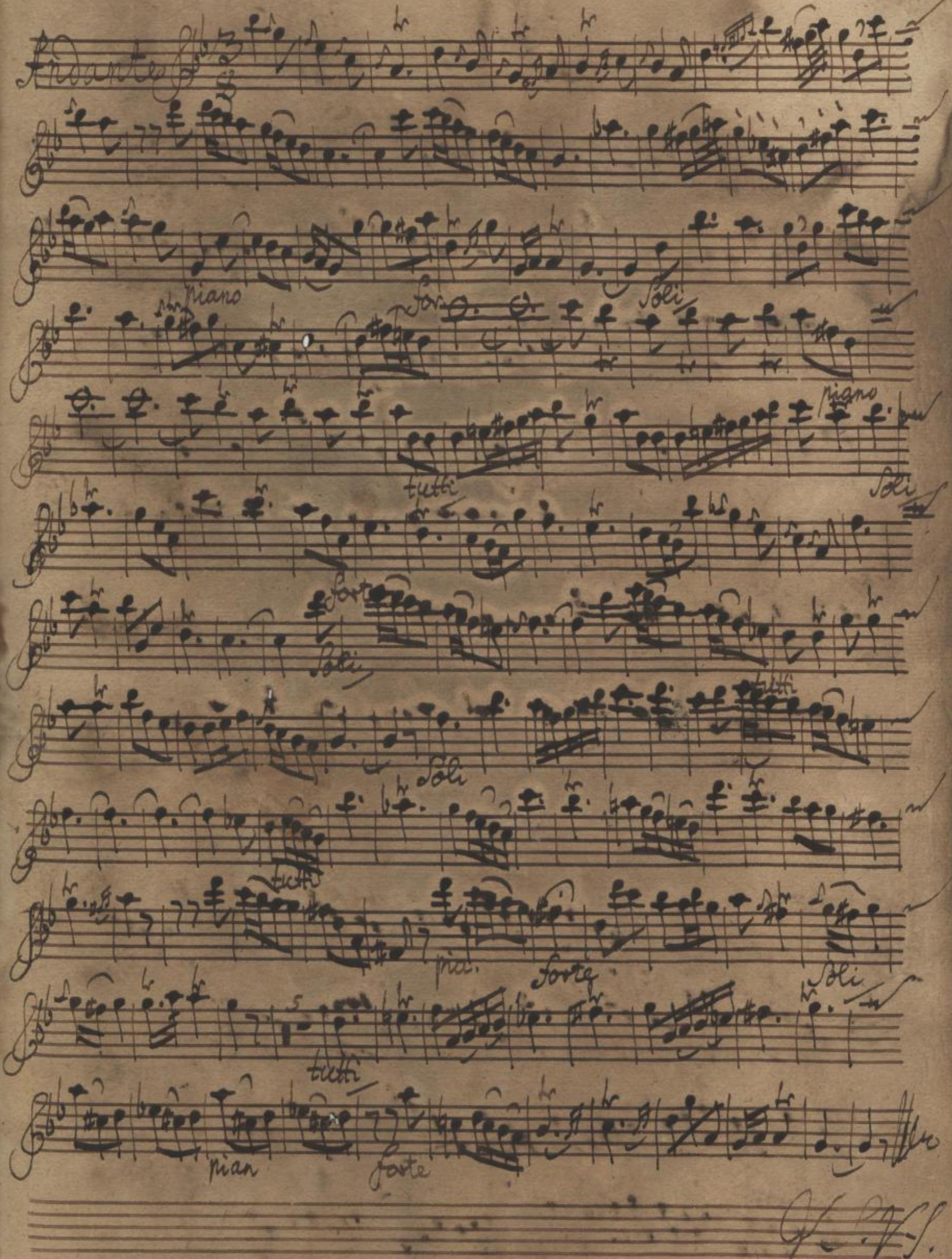


1818

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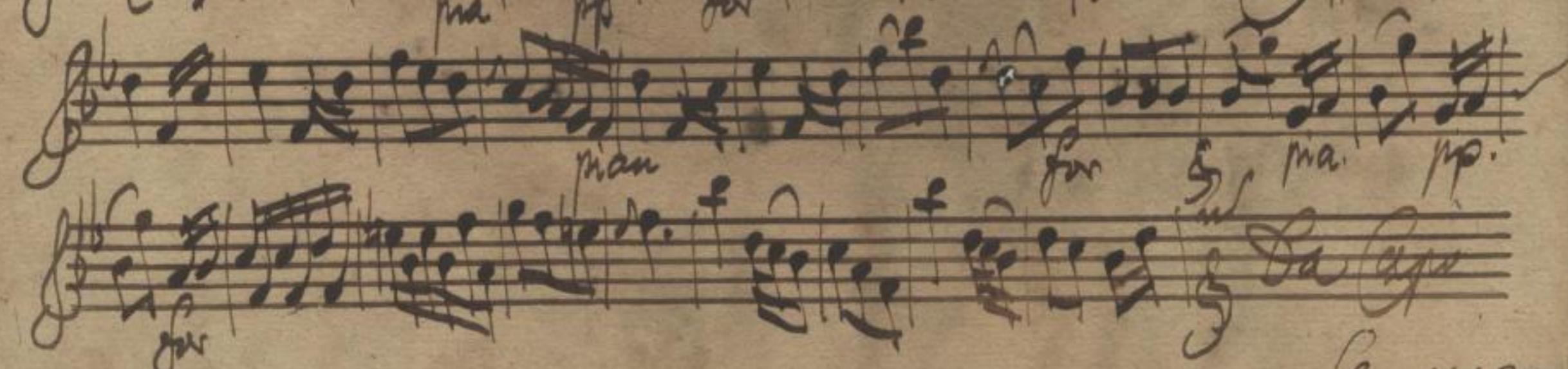
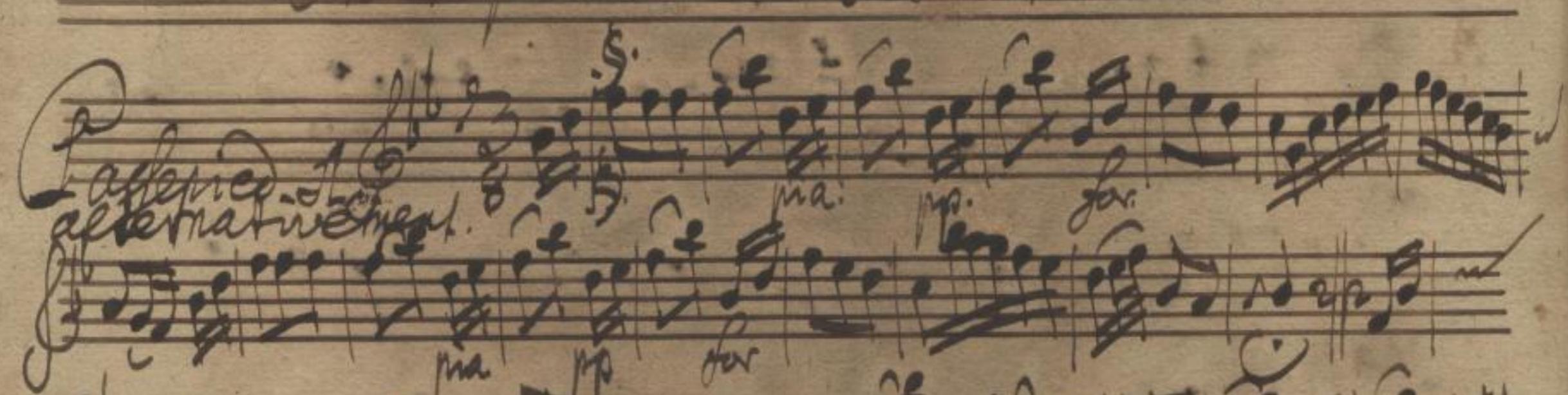
42



Bourrée 1. G^{\natural} C. alternativ.



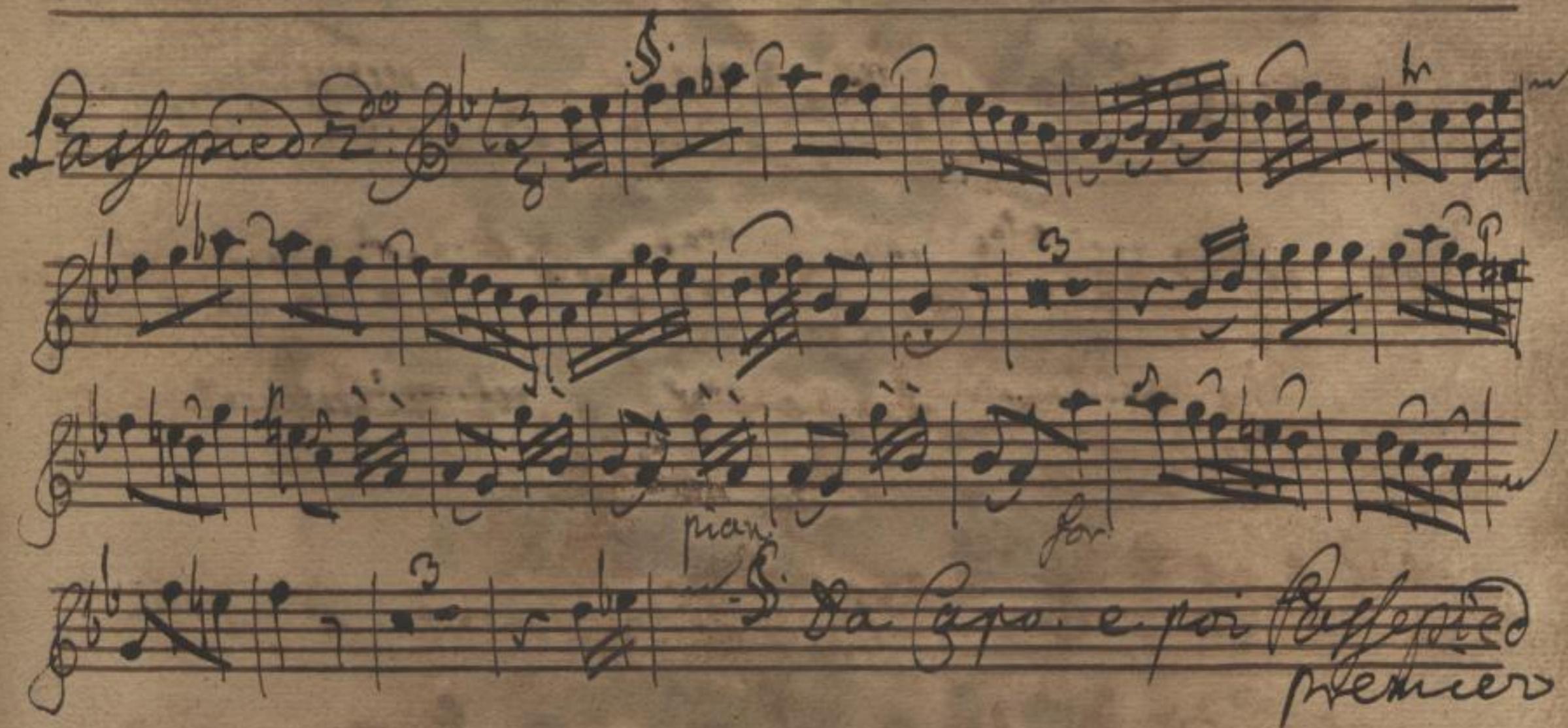
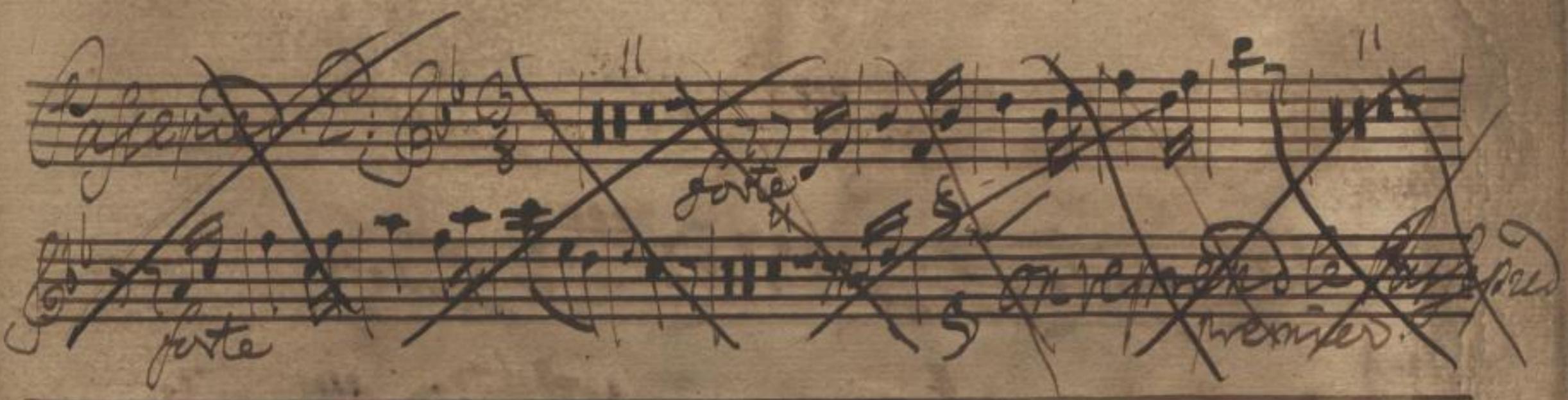
On reprend la Bourrée 1.



40
44

legue

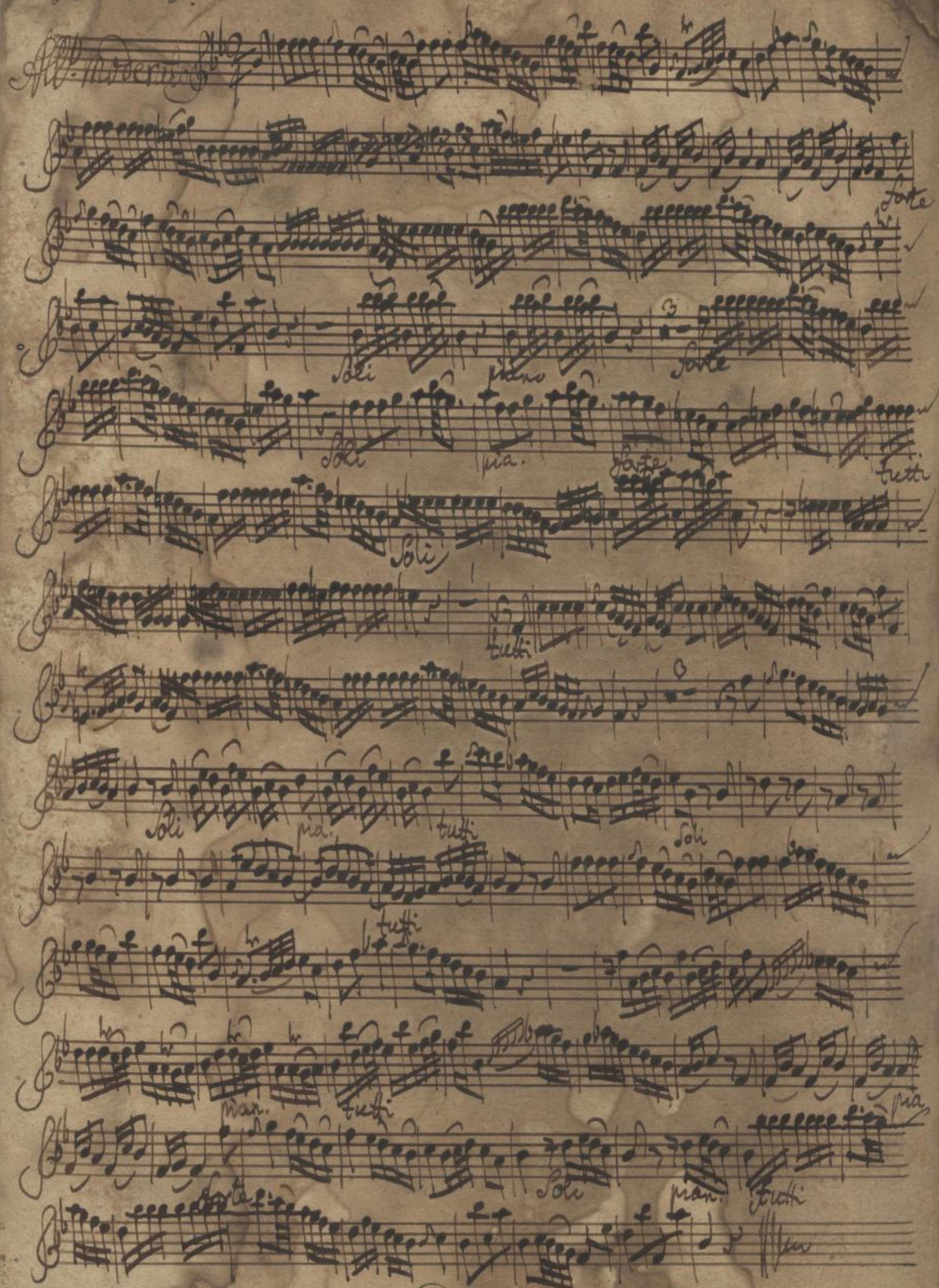
3



44
45

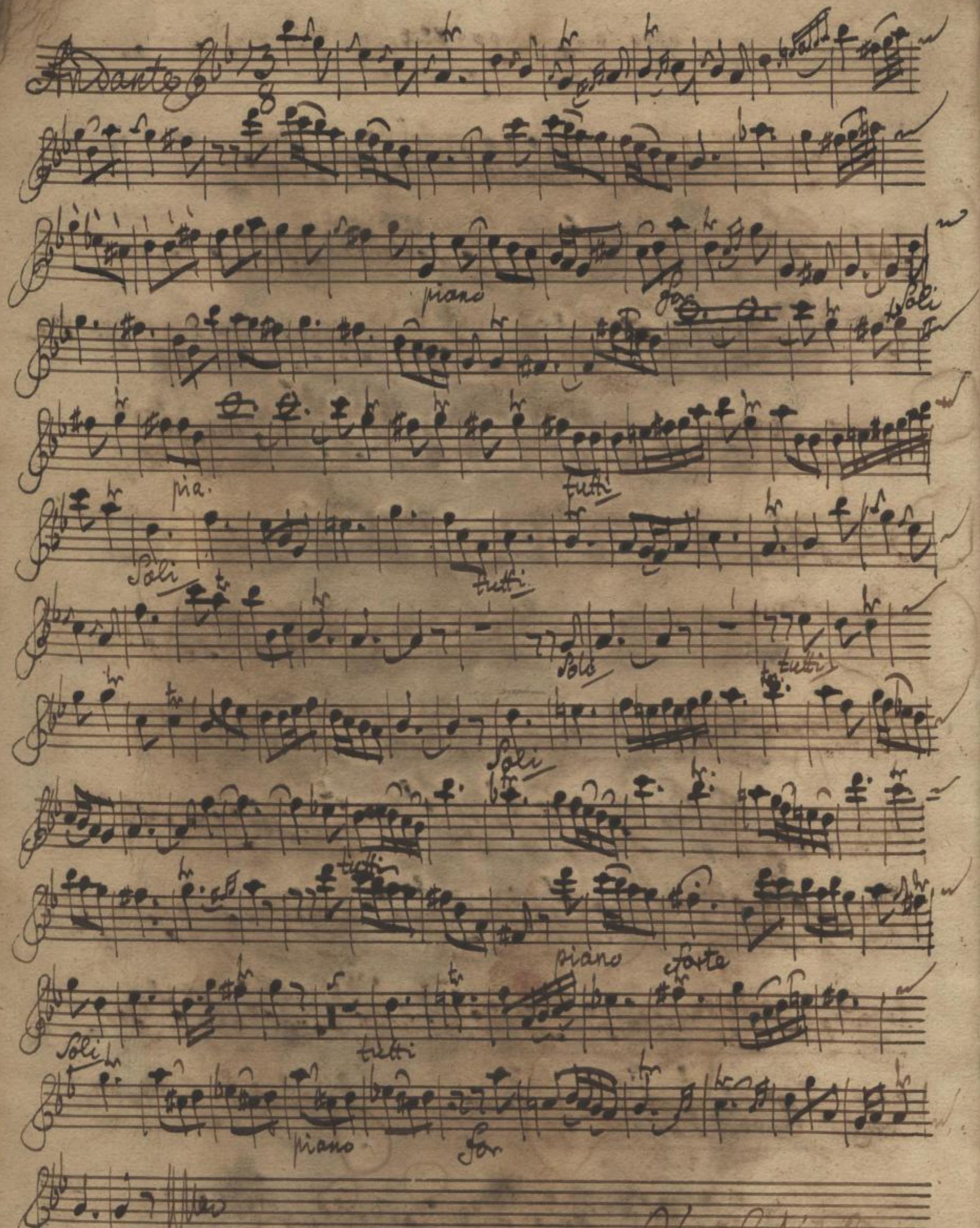
4

Flauto 2. do



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43

47

6

Bourée 1. *alternati.*

Bourée 2. *trio*

reprend Bourée 1. au

Passepied 1. ma. far.

ma. mp. far.

far. s. ma. pp.

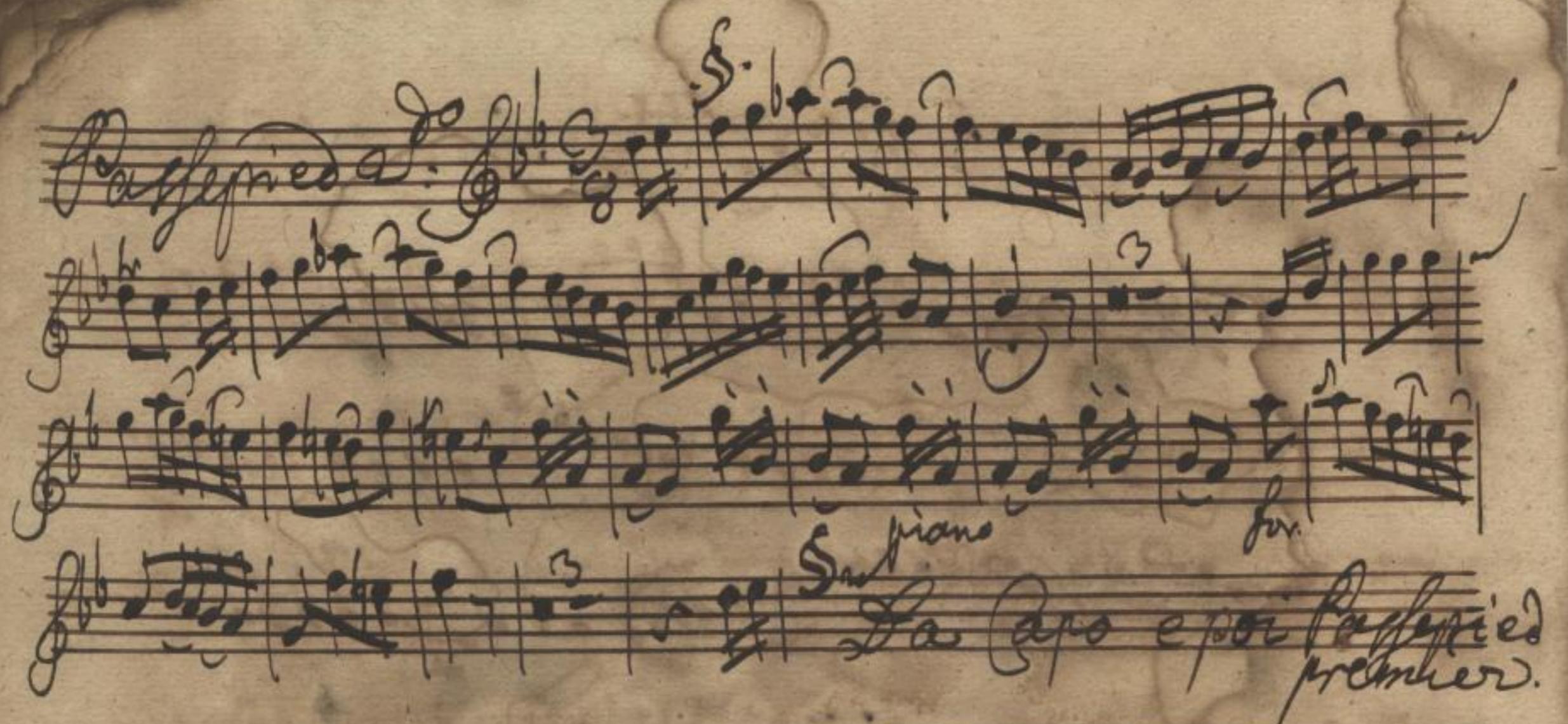
La Capo

~~Sagende~~ *s. La Capo on repeat 2. muer*

Seque

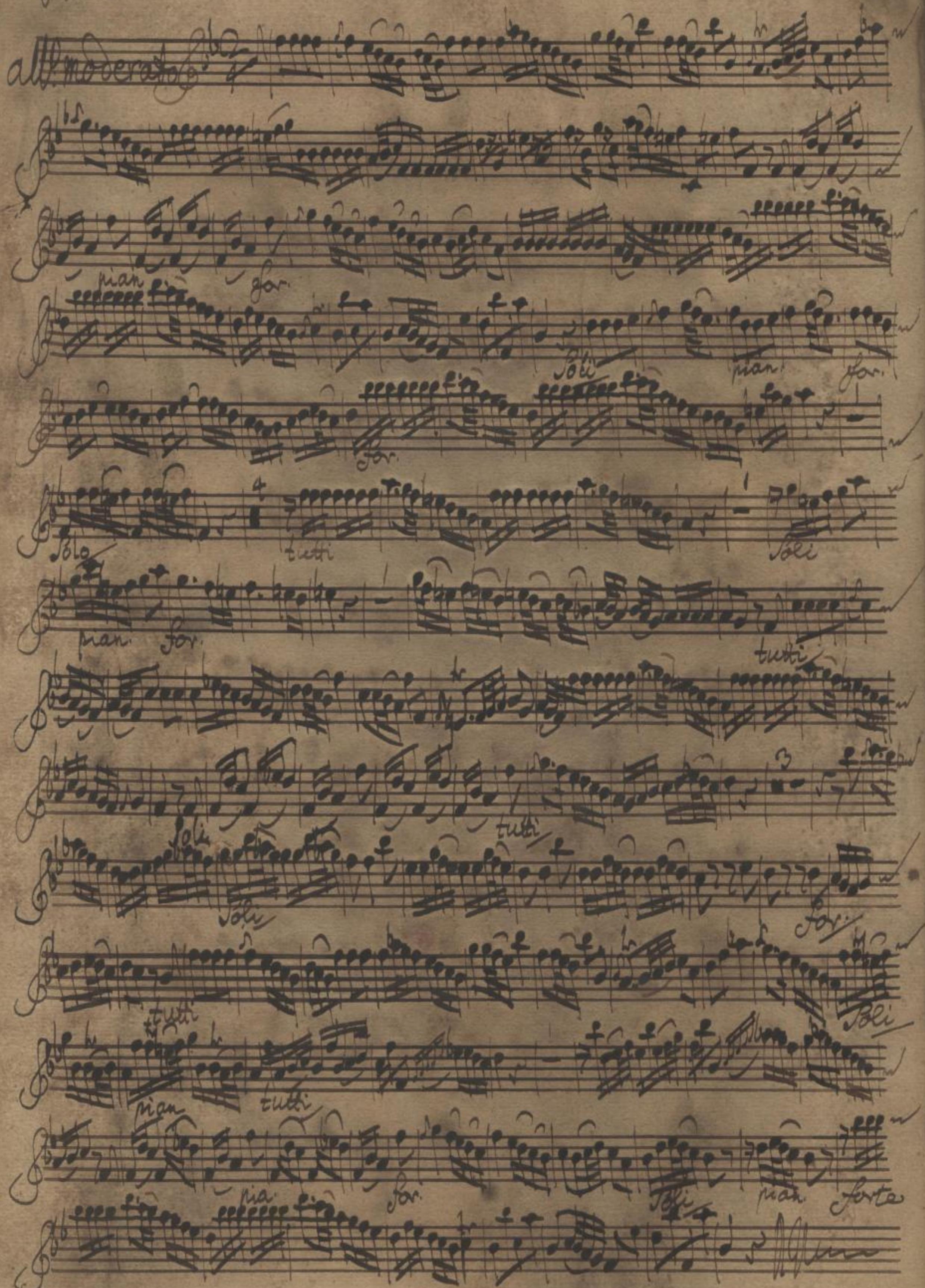
7

48



45
49

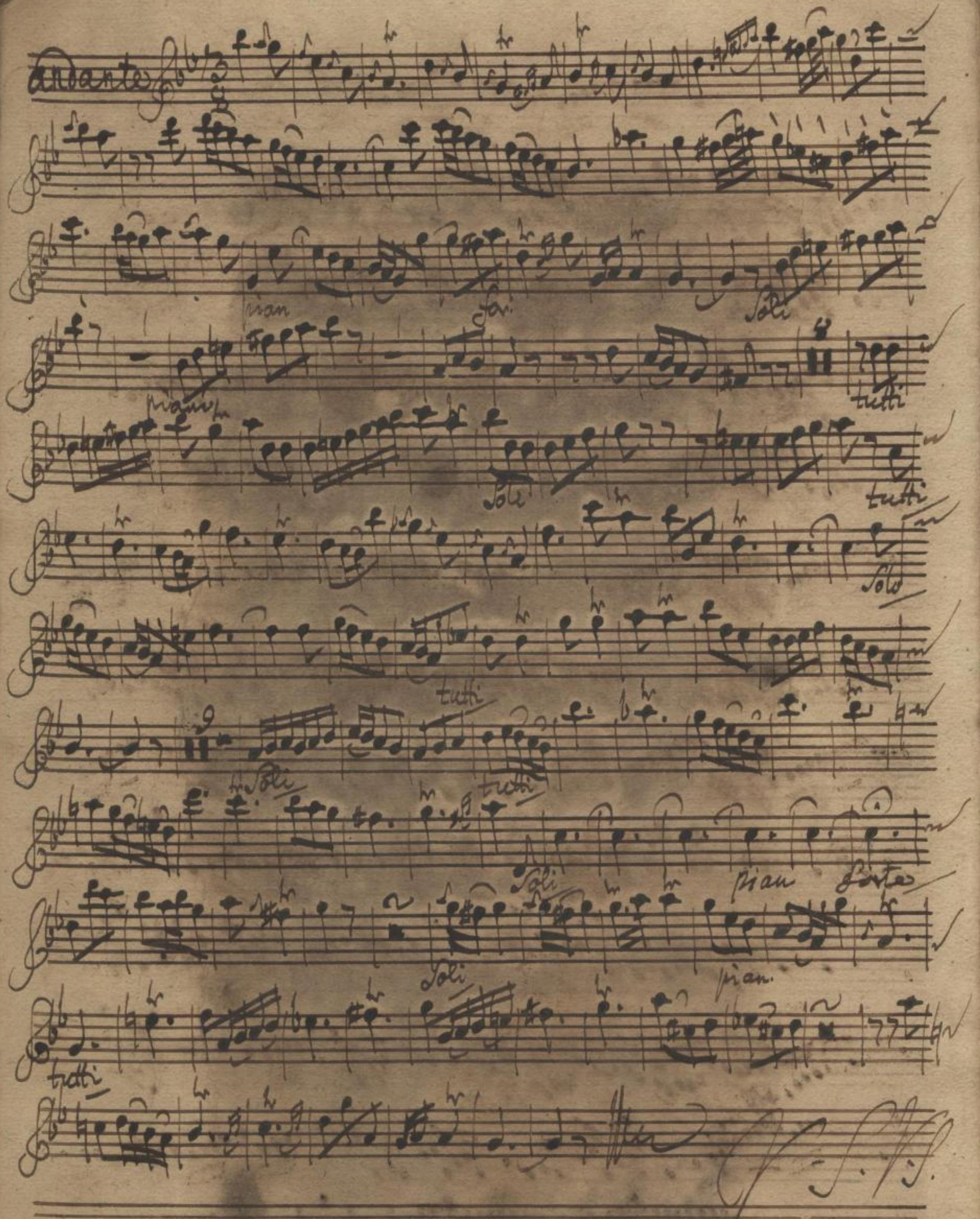
Hautb: 3mier



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47
51

40

Souvenir 1.

alternativ.

tutti

Da Capo

trio

Da Capo

trio

On repeat Souvenir.

Passepied 1.

alternativ.

pian forte

pian forte

pian forte

pian forte

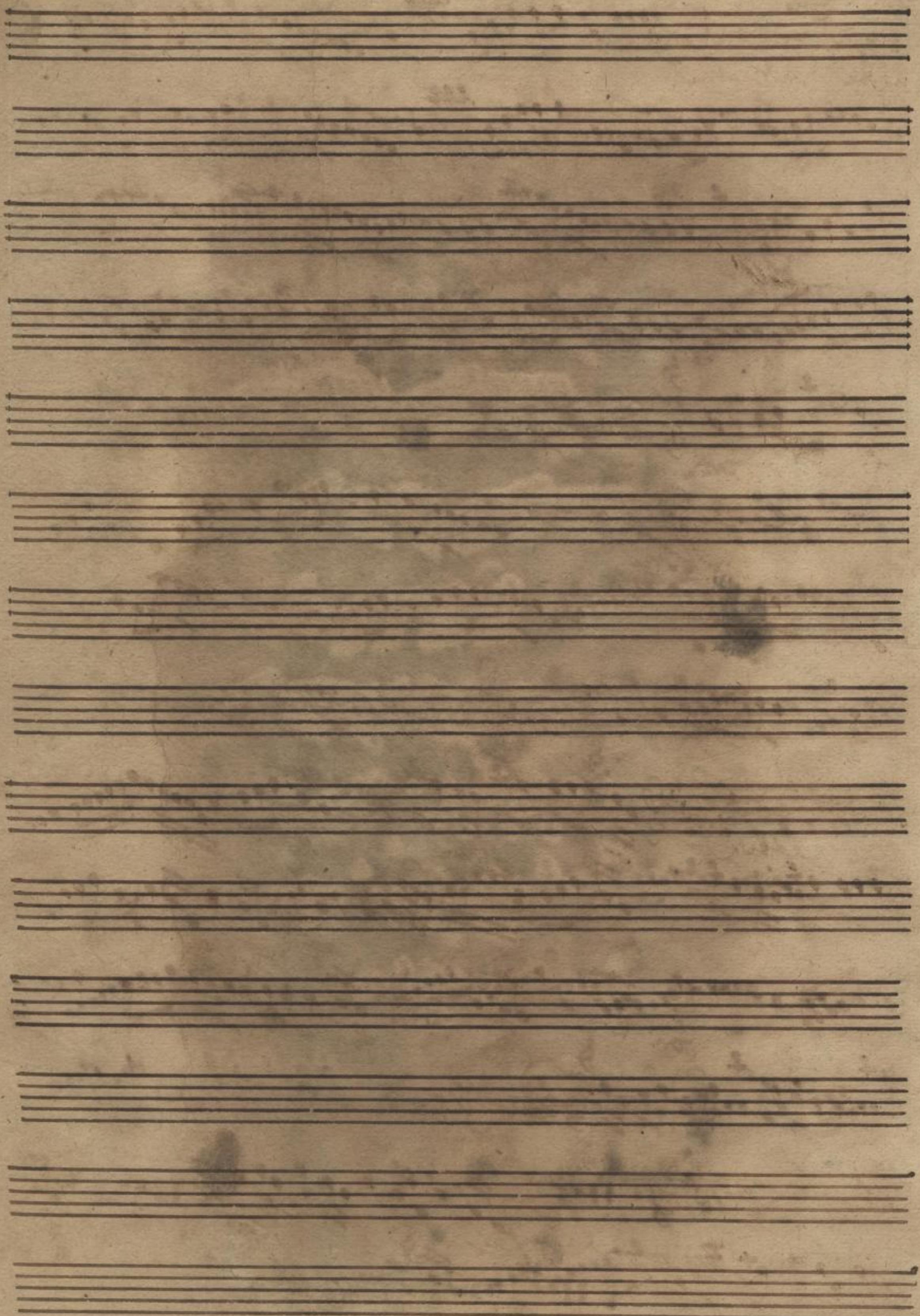
Da Capo

Passepied 2

forte

Passepied 1 Mier da Capo

forte



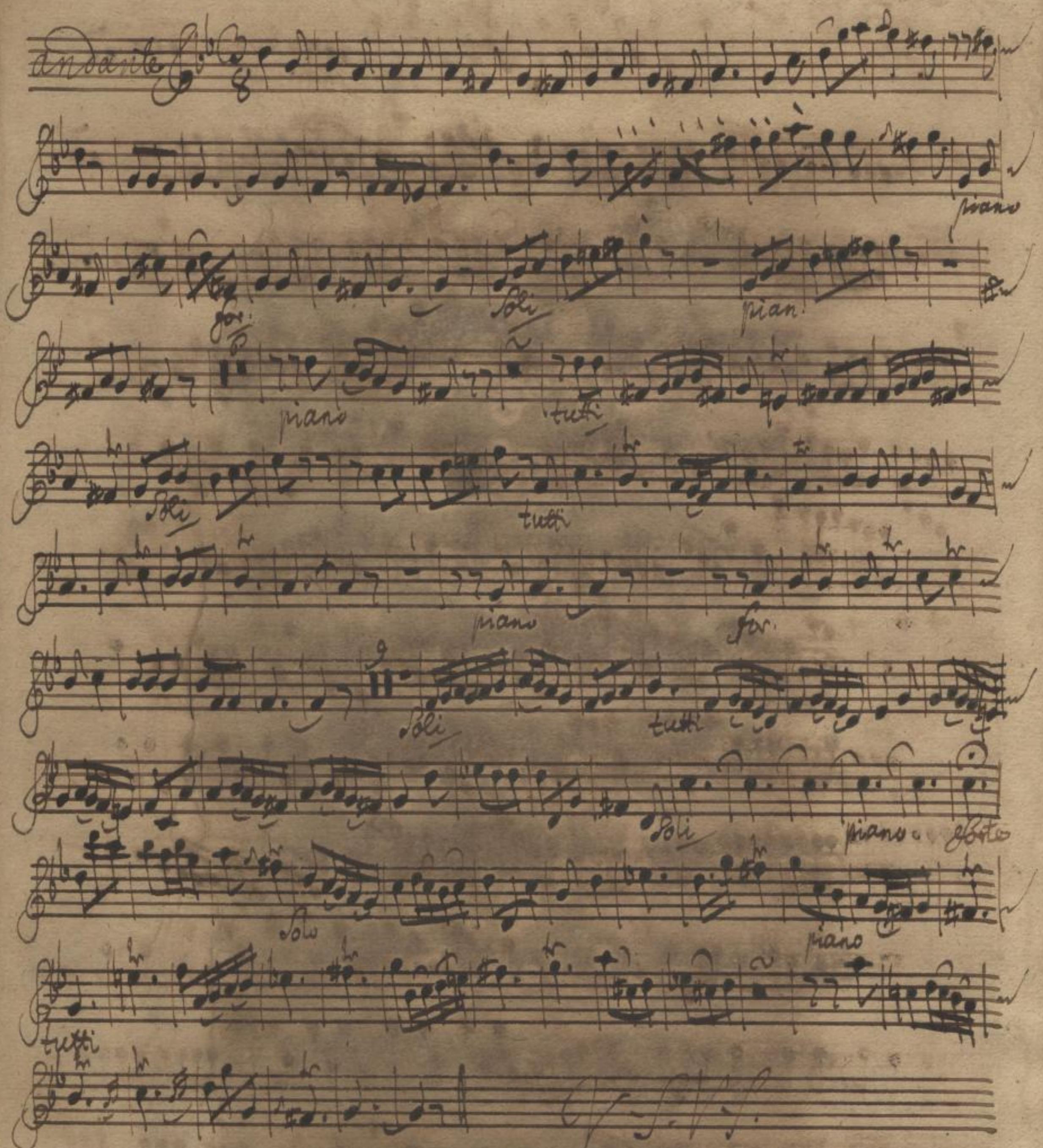
Haupt. 2.

Moderato

piano
2 vln.
cello
Bass
Oboe
Flute
Trompete
Pauken
Soli
pian. for
sforzando
tutti
sforzando
tutti
sforzando
tutti
sforzando
tutti
sforzando
tutti
pian. for
sforzando
tutti
pian. forte

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Bourée 1. G^{\natural} C. $\frac{5}{4}$.
alternative.

Bourée 2. G^{\natural} C. $\frac{5}{4}$. *trio*

Bourée 2. G^{\natural} C. $\frac{5}{4}$. *trio*

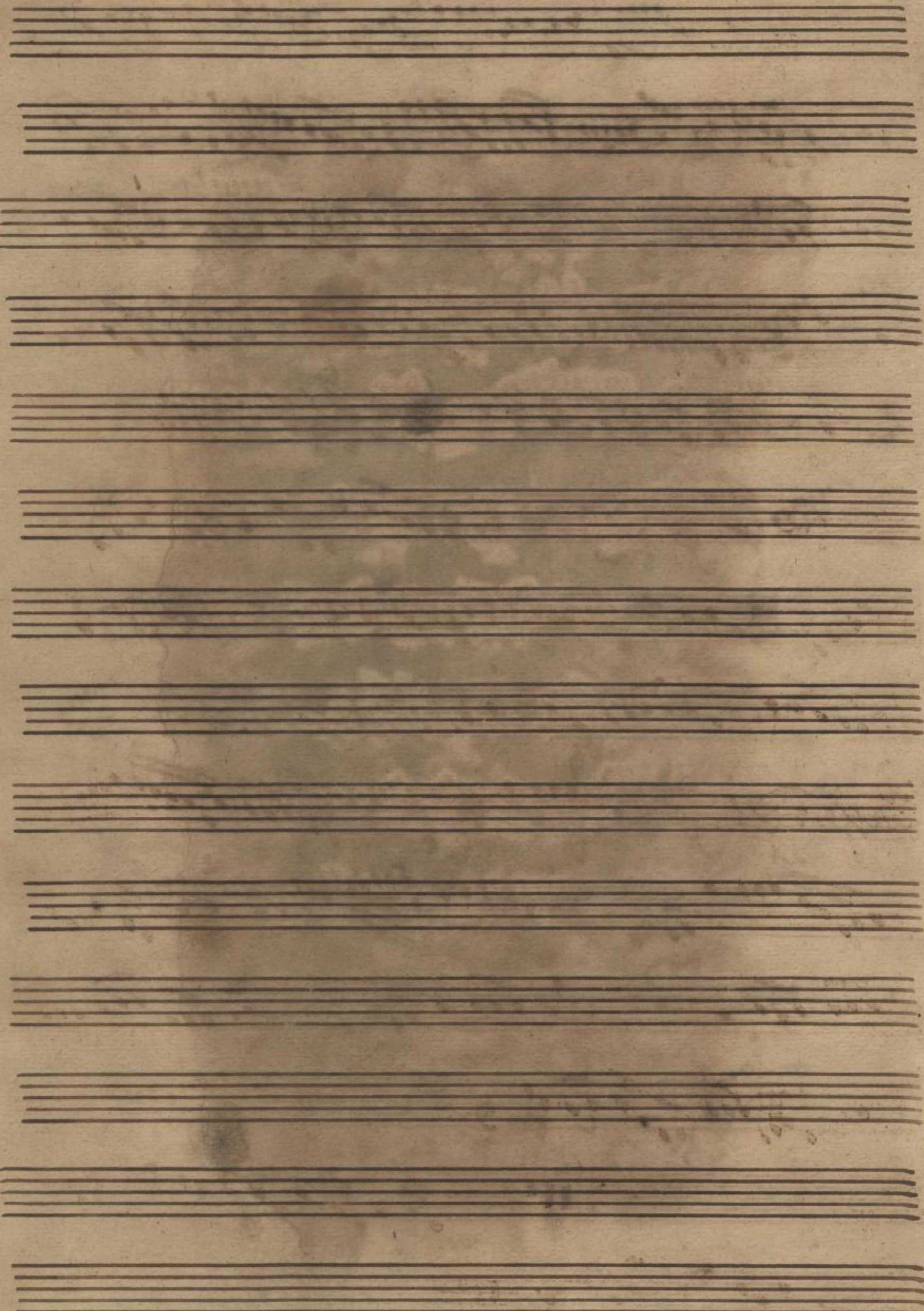
Passepied 1. G^{\natural} C. $\frac{5}{4}$. *pian. for.*
alternative.

Passepied 2. G^{\natural} C. $\frac{5}{4}$. *pian. for.*

Passepied 2. G^{\natural} C. $\frac{5}{4}$. *pian. for.*

Passepied 1. G^{\natural} C. $\frac{5}{4}$. *pian. for.*

54
55



Bassoon

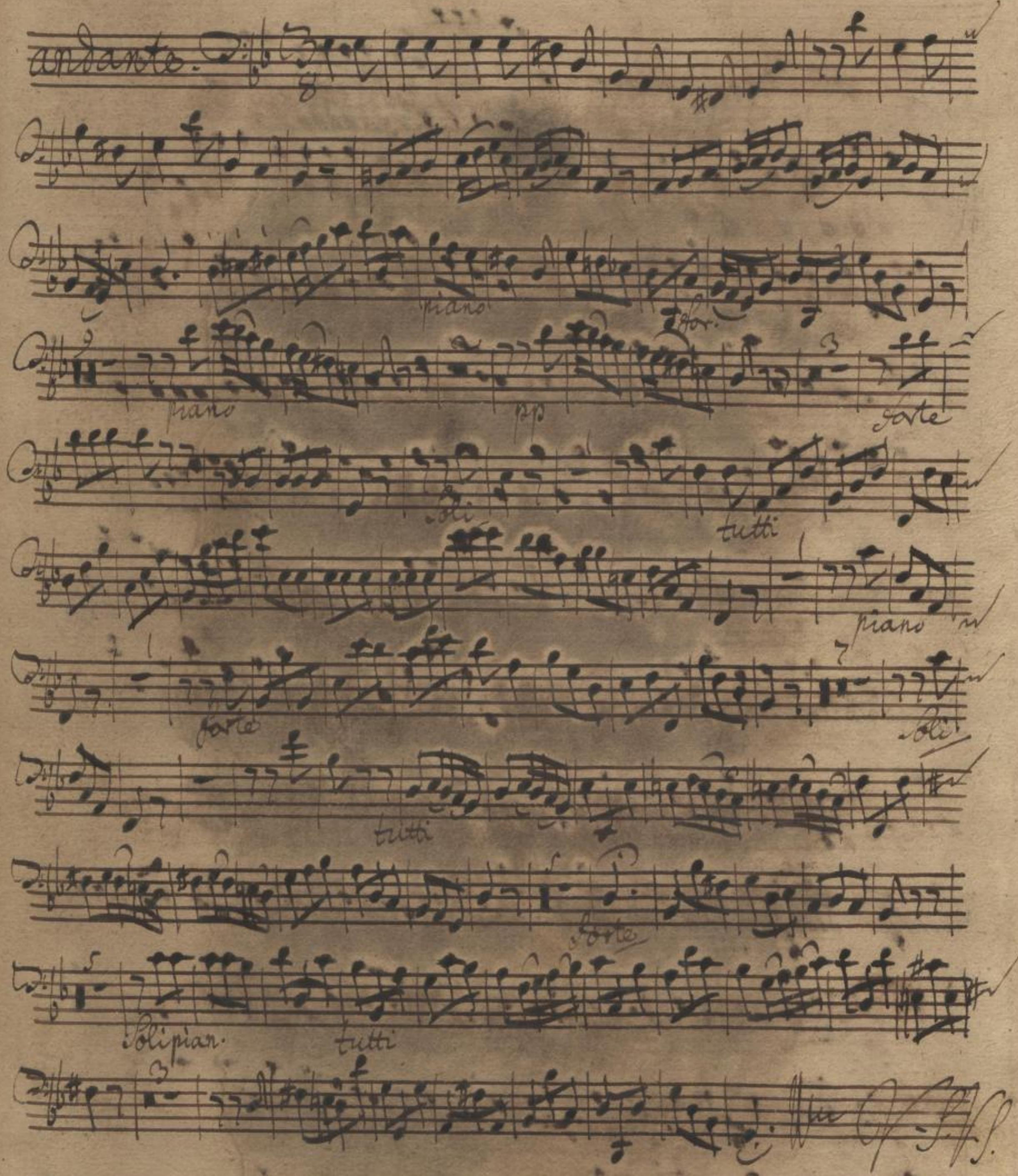
Allegro moderato

pianissimo
forte
tutti
tutti
pianissimo
tutti
piacere
tutti
piacere
Soli piano forte
Soli piano forte
pianissimo

6.11.18

56

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-23-

Bourrée *D.* *alternativ.*
Bourrée *D.*
Bourrée *D.*
Bourrée *D.* *Soli* *Tutti* *Capo*
Bourrée *D.* *pno.*
Bourrée *D.* *last miet da Capo*
Bastogne *D.* *alternativ.*
Bastogne *D.* *pia.* *for.*
Bastogne *D.* *piano* *for.*
Bastogne *D.* *piano* *forte* *piano* *da Capo*
Legg. Subito Legg. *2*

Cassepiede

Soli piano forte

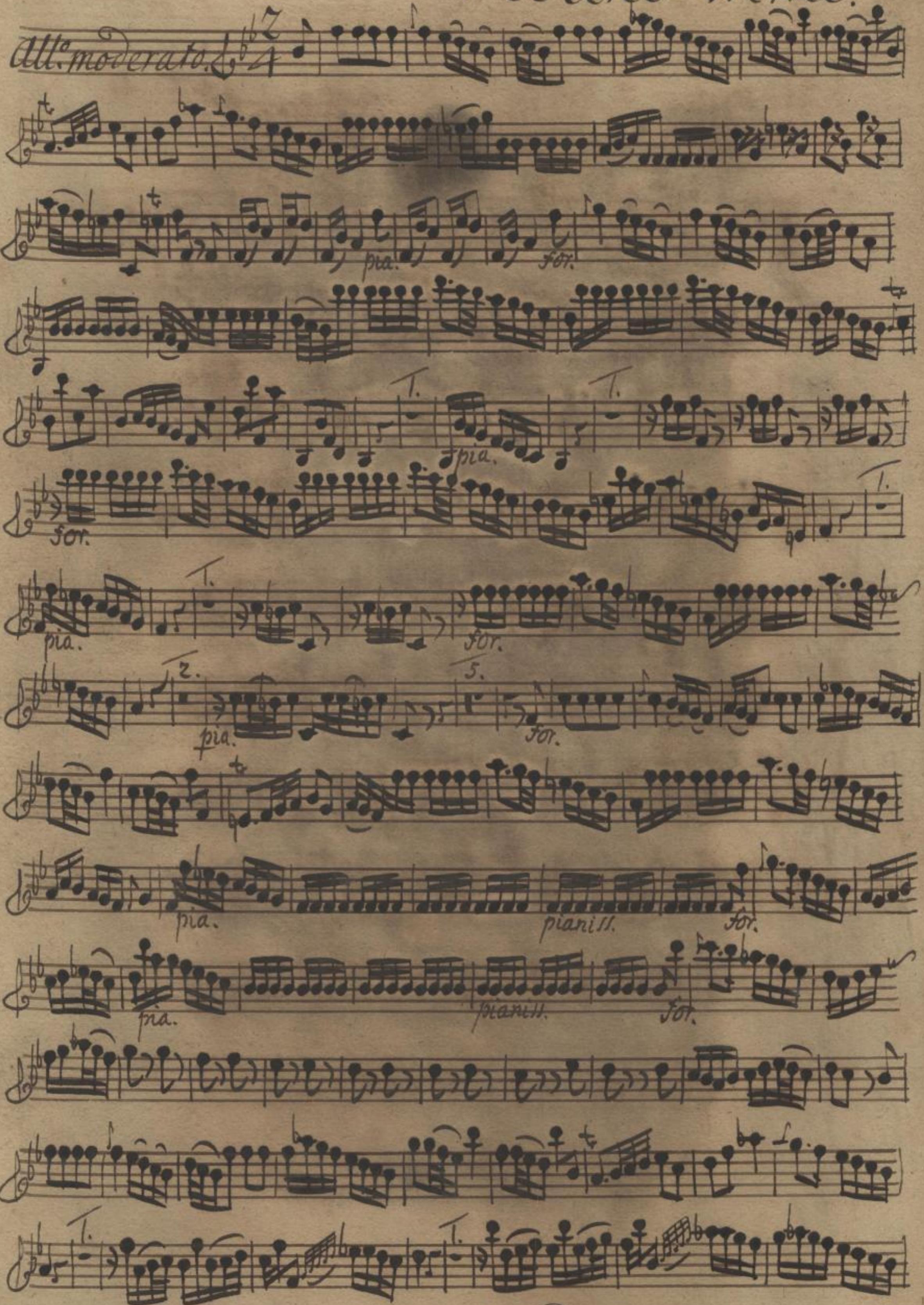
piano forte piano

e por Cassepede a. Da Capo.

55
59

27

Violino Primo

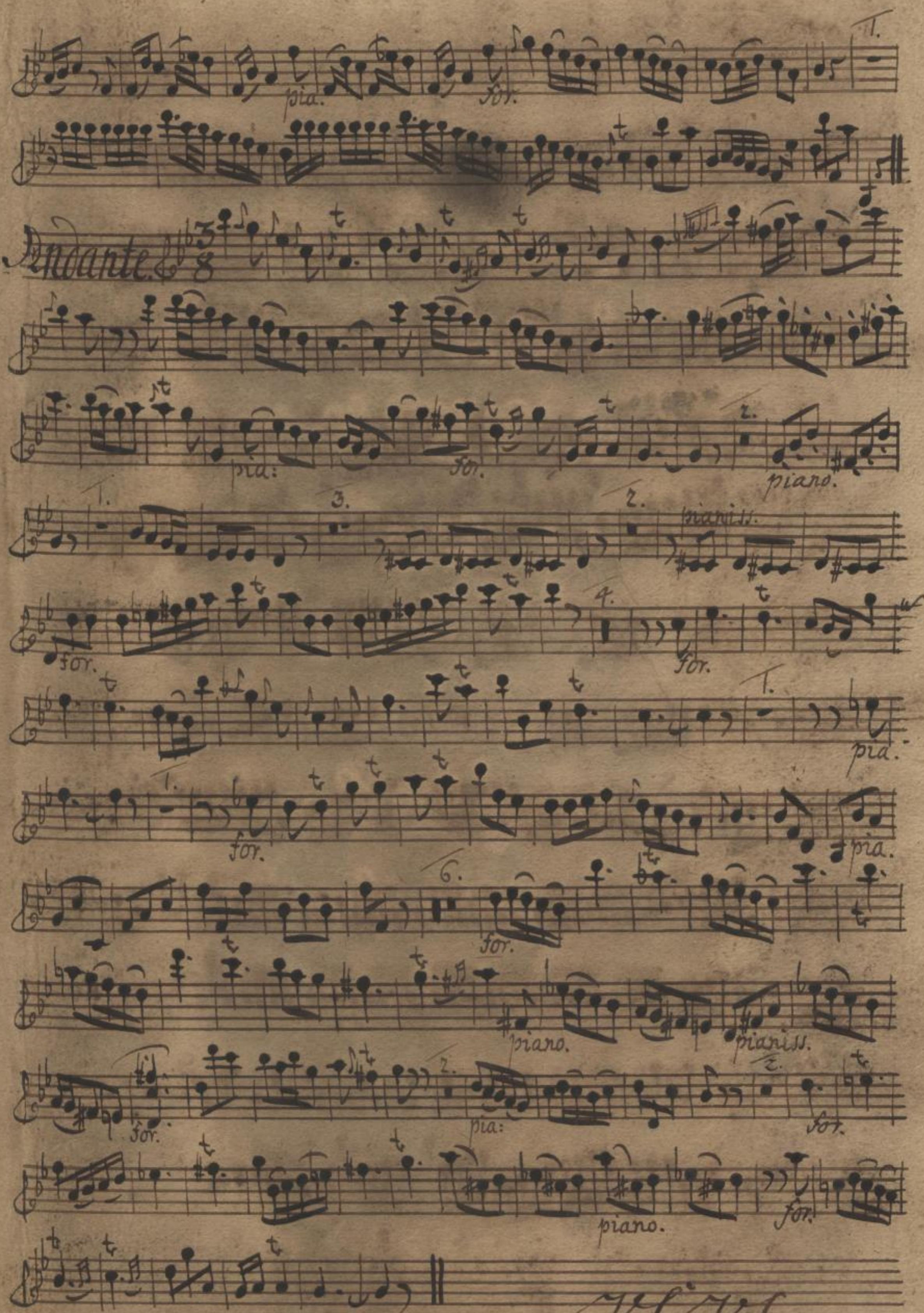


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5



Bourée I. *alternativem*

Soprano

Bass

Galope.

Bourée II facit. || Bourée III a replica. ||

Saepied I. *alternativem!*

pia. *pianiss.* *for.*

pia. *pianiss.* *for.*

pia.

for. *pia.* *pianiss.* *f.*

Galope.

seg' subito Saepied II

Pastepied II

piano.

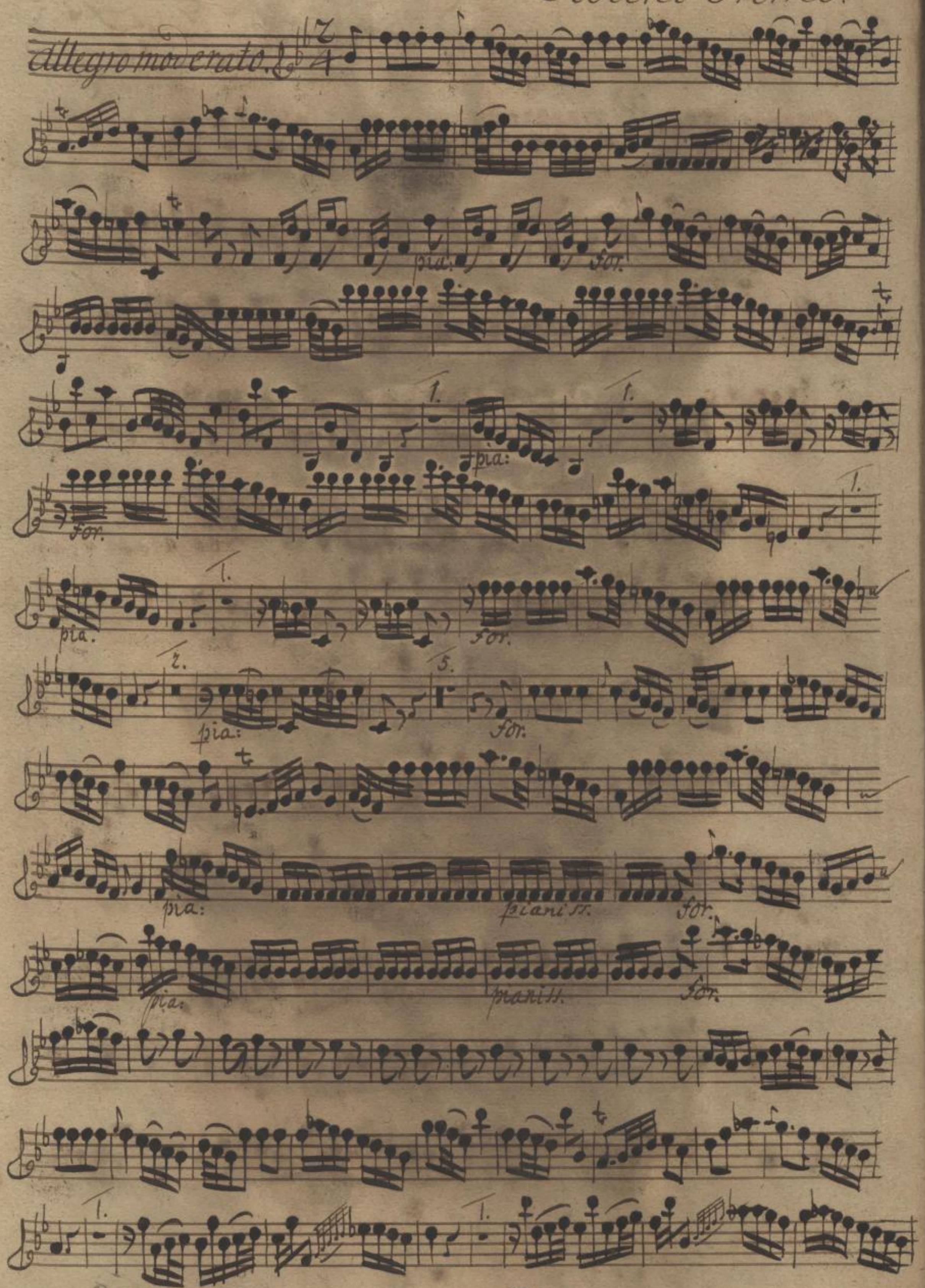
f
far.

pia. pianiss.

pia. for.

da capo, e poi Pastepied I: da capo.

Violino Primo.



35

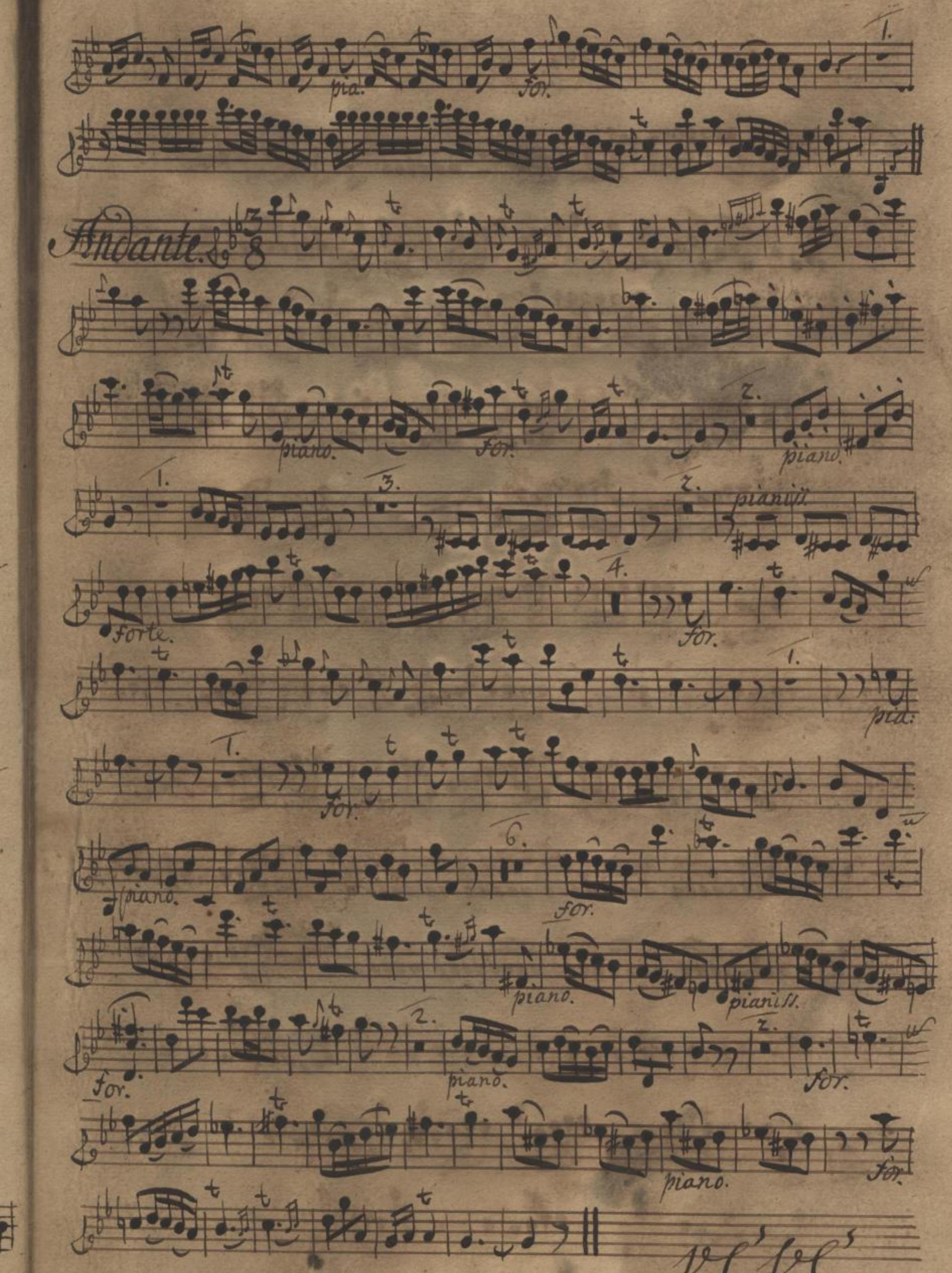
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9

6.8.1788

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Bourée I.
alternativement.

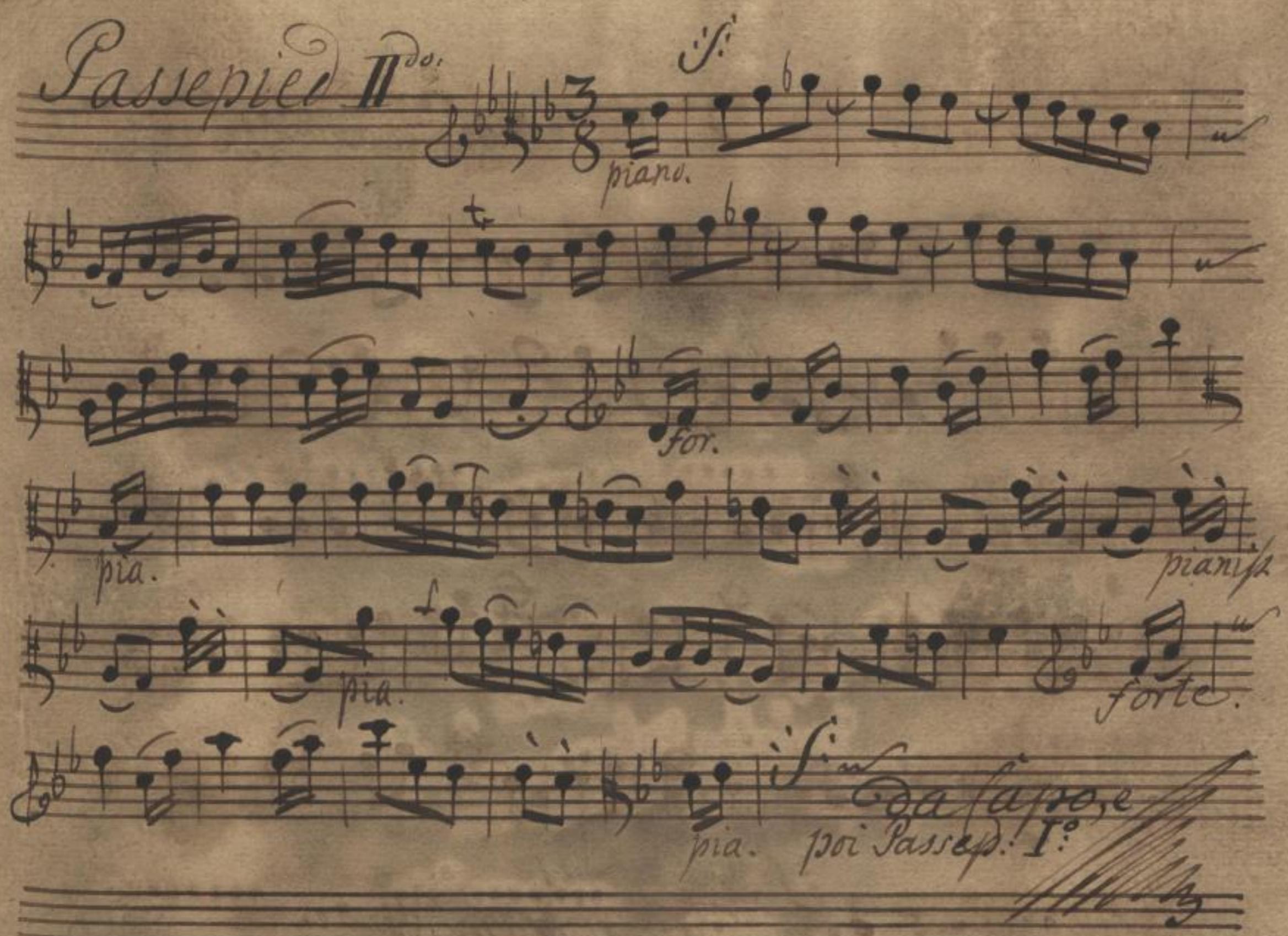
// *Bourée II.* facet // *Bourée I.* si replica //

Sarabande I.
alternativement.

seg' subito Sarabande II.

37

10
11



40
72

38

violino secondo.

all: moderato. $\frac{12}{4}$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

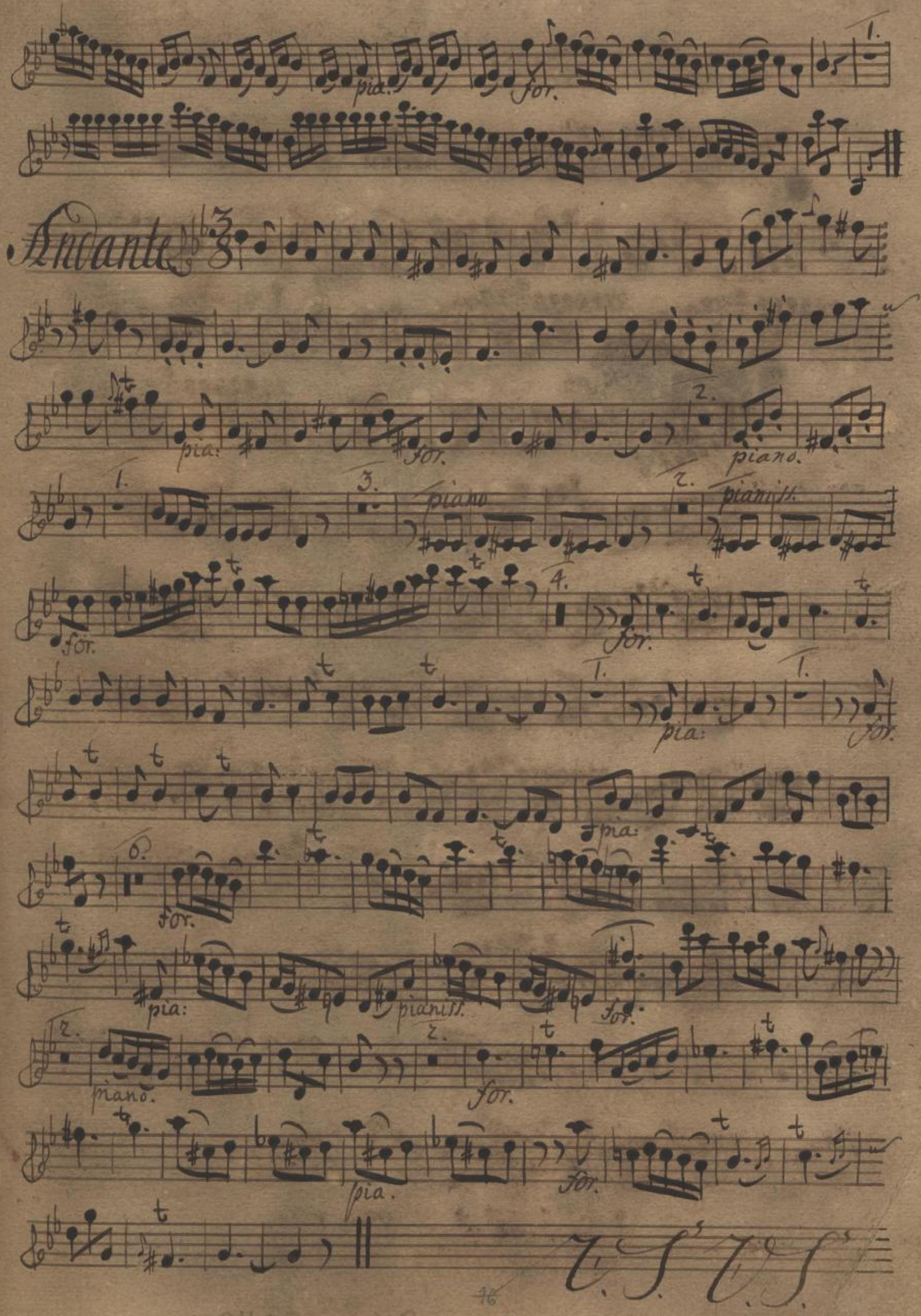
pia: for. piano. pianiss. for. for. for. for. for. for. for. for.

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39
45
16





2423

16

17

40

Bourée I.^o

alternativem!

"Edafago. Wau"

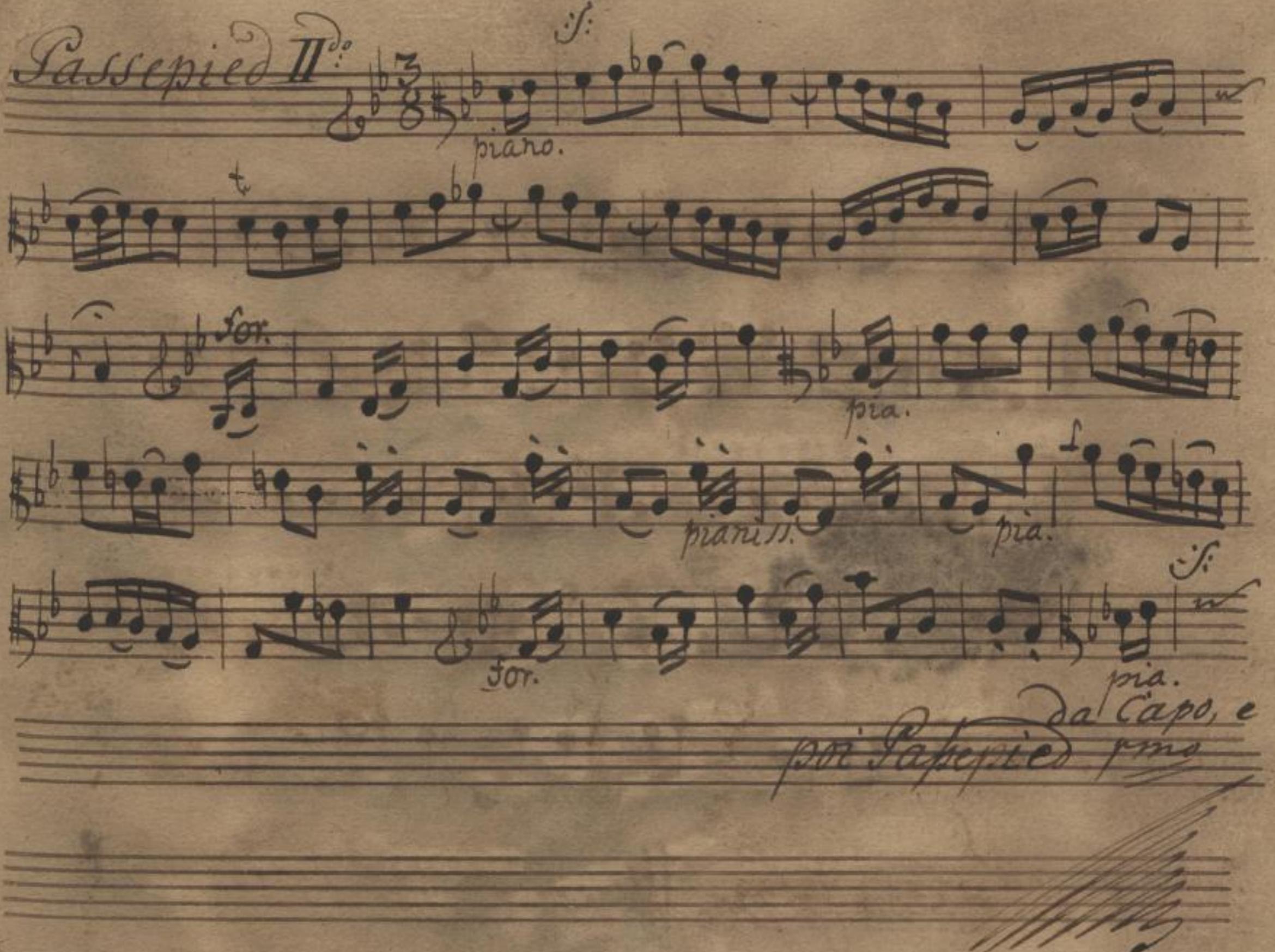
Bourée II. *tacet.* Bourée I. *ii replica,*

Passepied I.^o

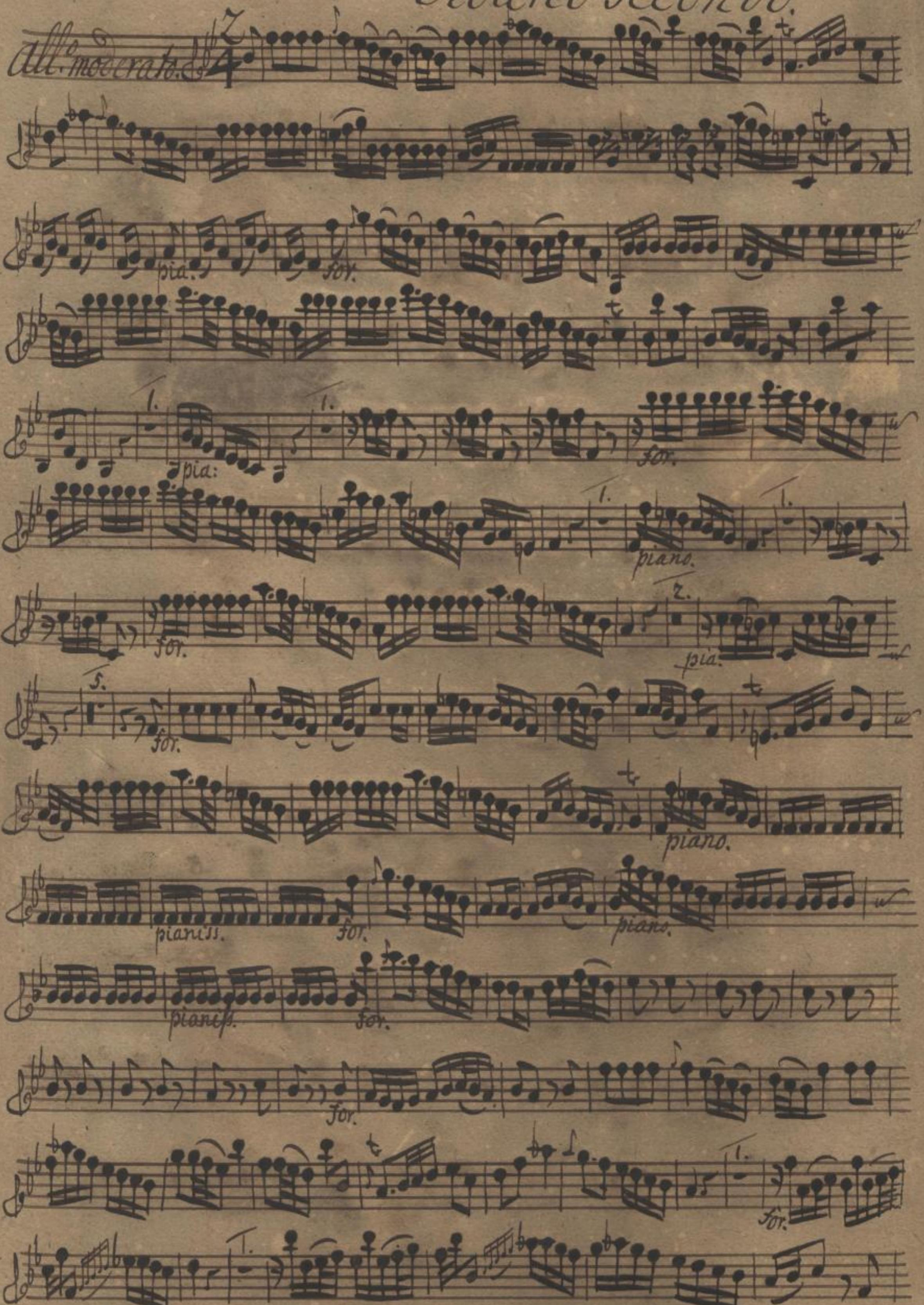
alternativ:

"da Capo."

seg. subito Passep. II.



violino secondo.

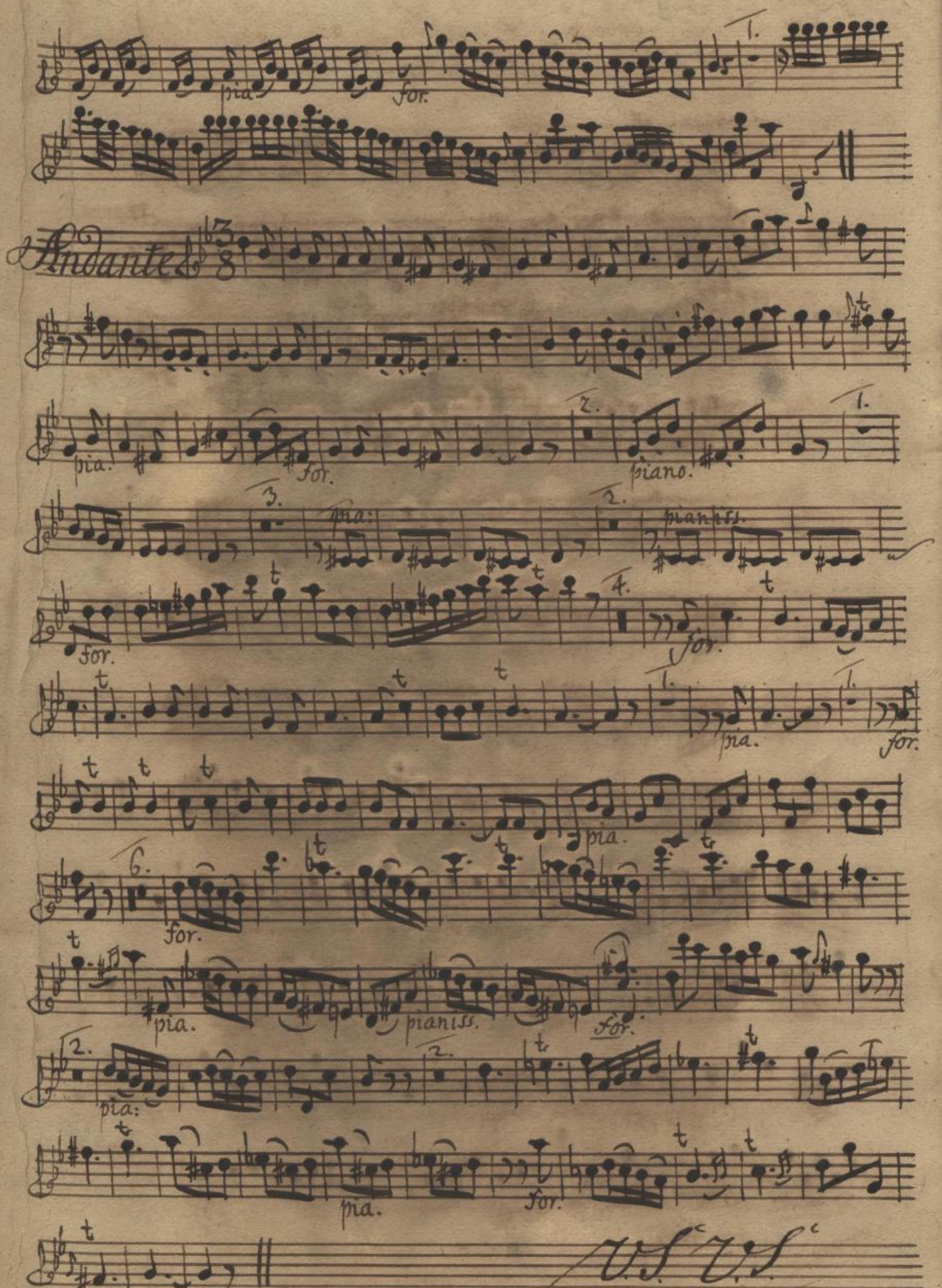


64 43
G. A. H. B.

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20

21

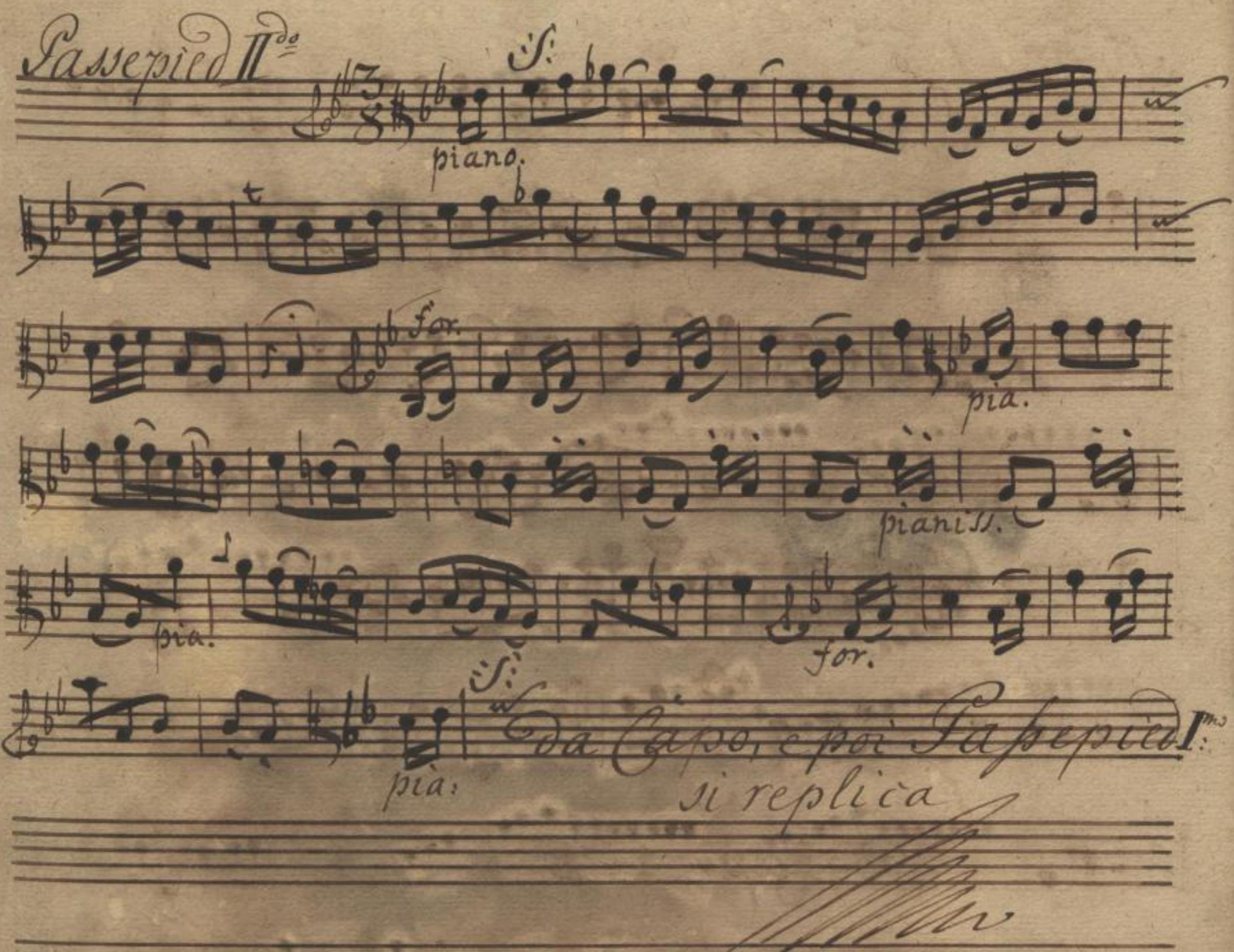
44

Bourée I: *alternativem.*

|| Bourée II^{do} facet || Bourée I^c si replica. ||

Lauepied I: *alternativ.*

seg. subito Lauepied II^{do}



Violetta.

All. moderato. $\frac{2}{4}$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

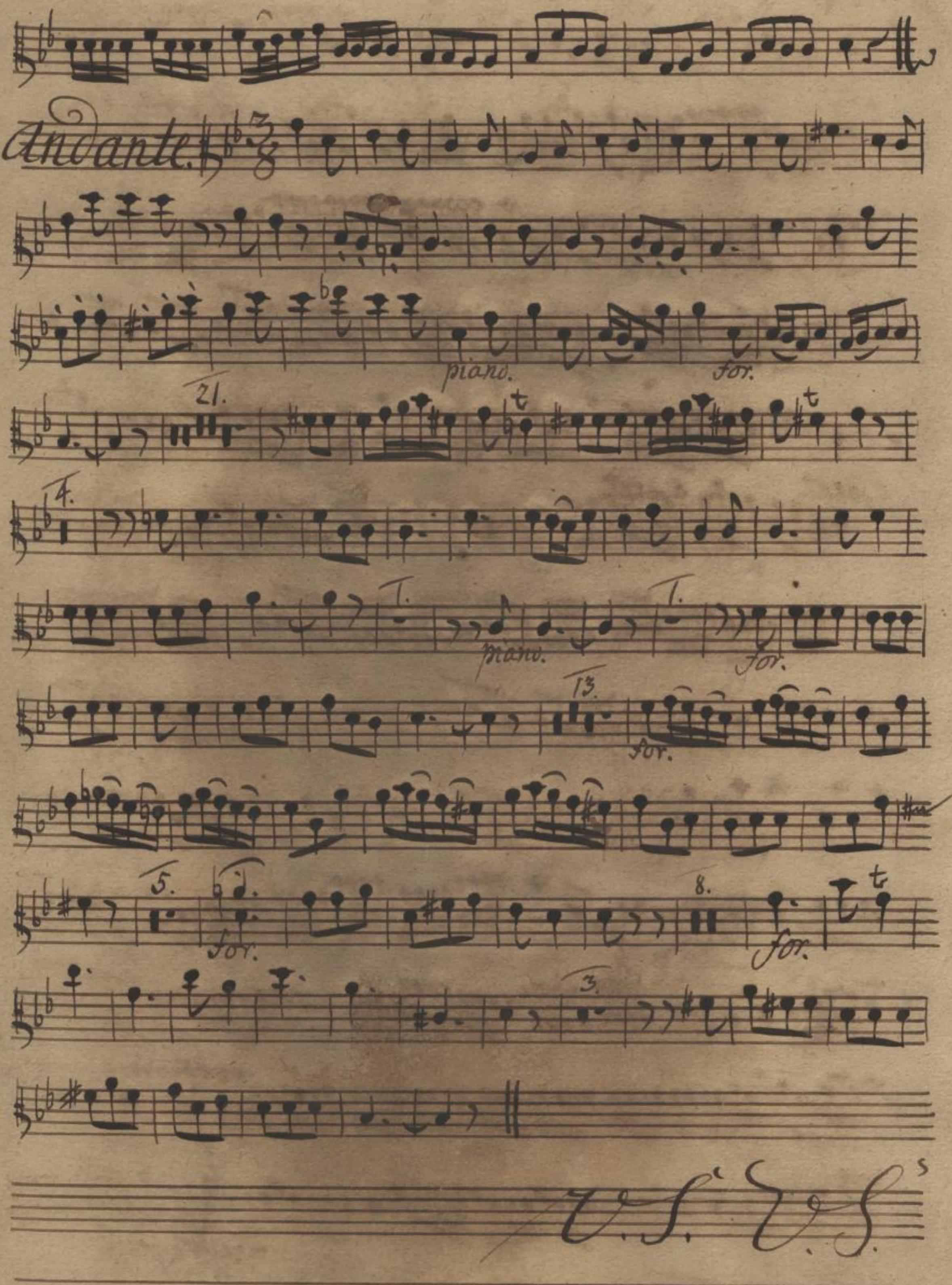
pia. for. pia. for. pia. for. pia. for. pia. for. pia. for. pia. for.

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Staats-
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Bourée I:

alternativ!

coafapo.

Bourée II tacet.|| Bourée I di replica.||

Passepied I:

alternativemt

piano. pp. for.

pia. pop. for.

pia.

for. pia. pianif. for. i:

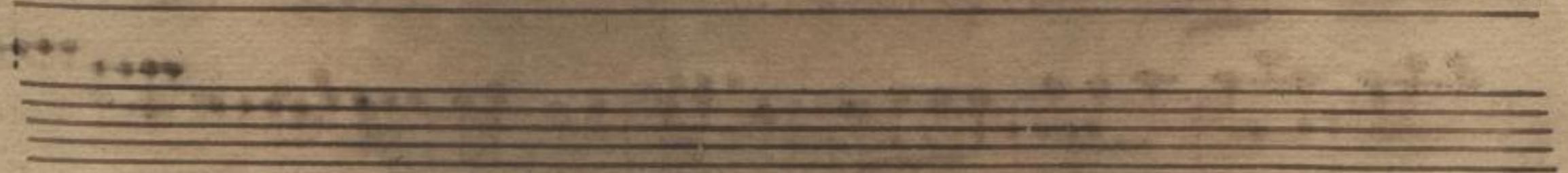
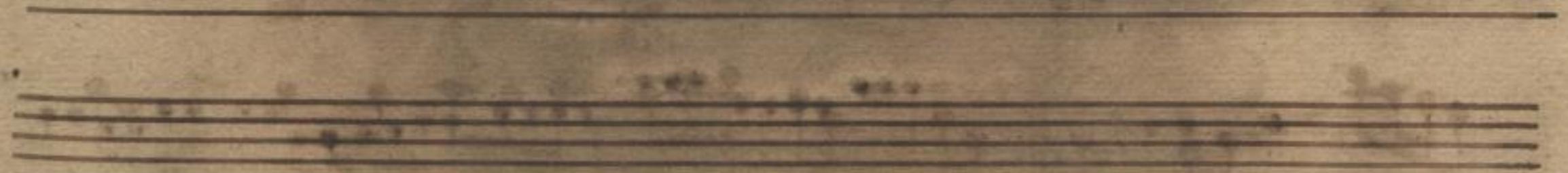
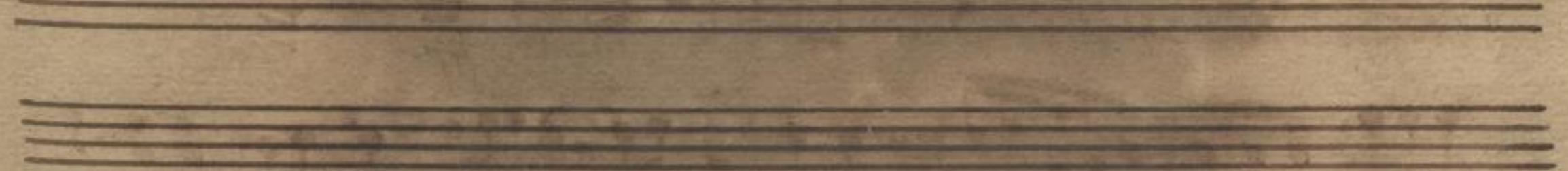
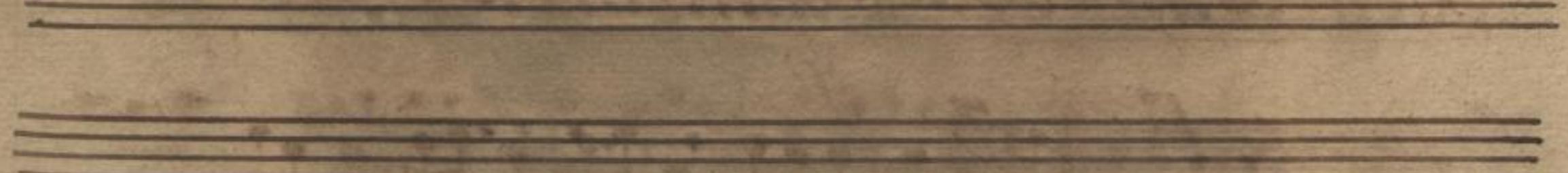
coafapo.

Neff subito Passep. II.

Passepied II. ♩ ♪ ♩ ♪ pia:



Dafaps e poi
Passepied J:



Basso.

all: moderato. $\frac{2}{4}$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

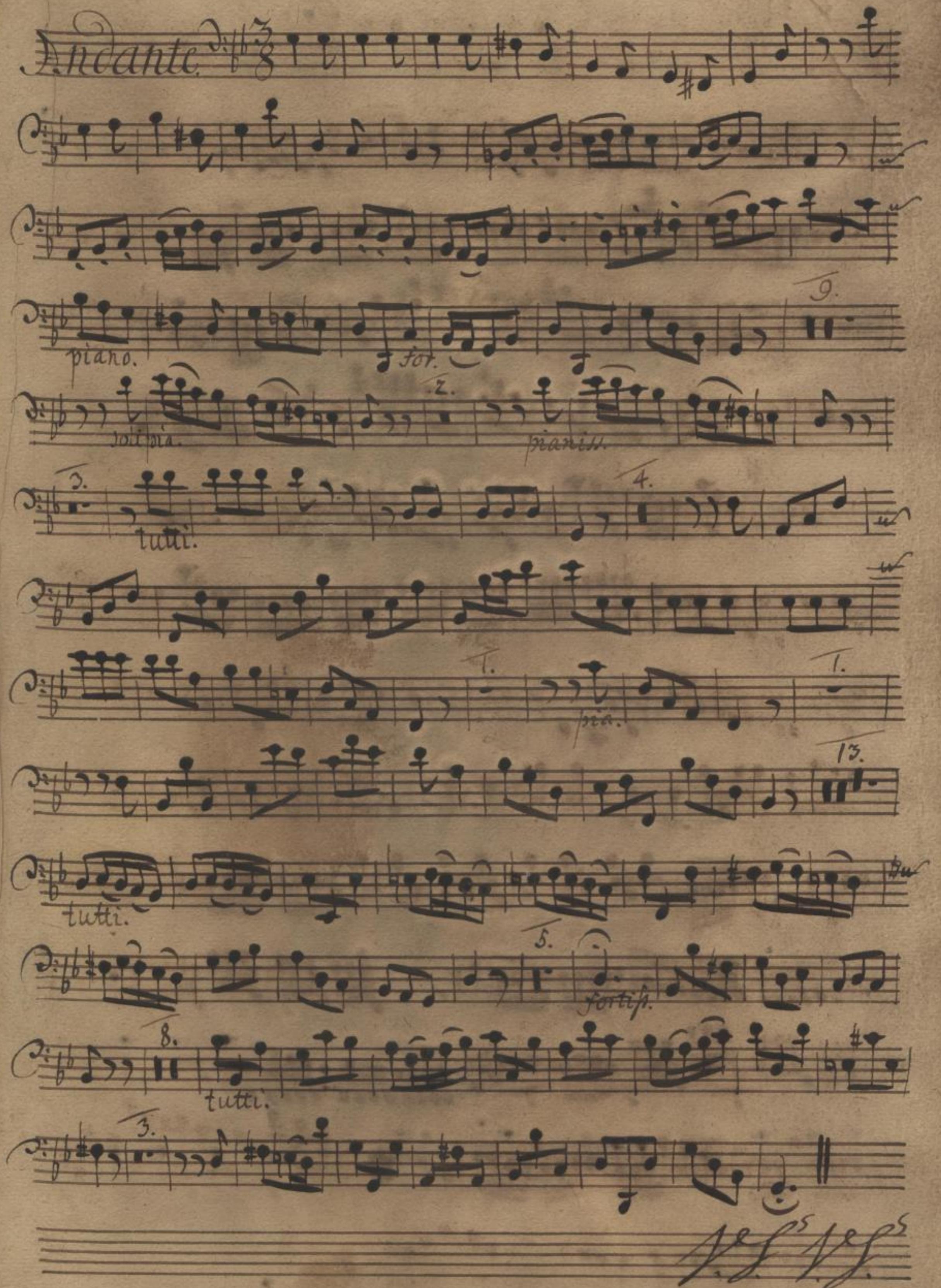
~~Coda~~ 55

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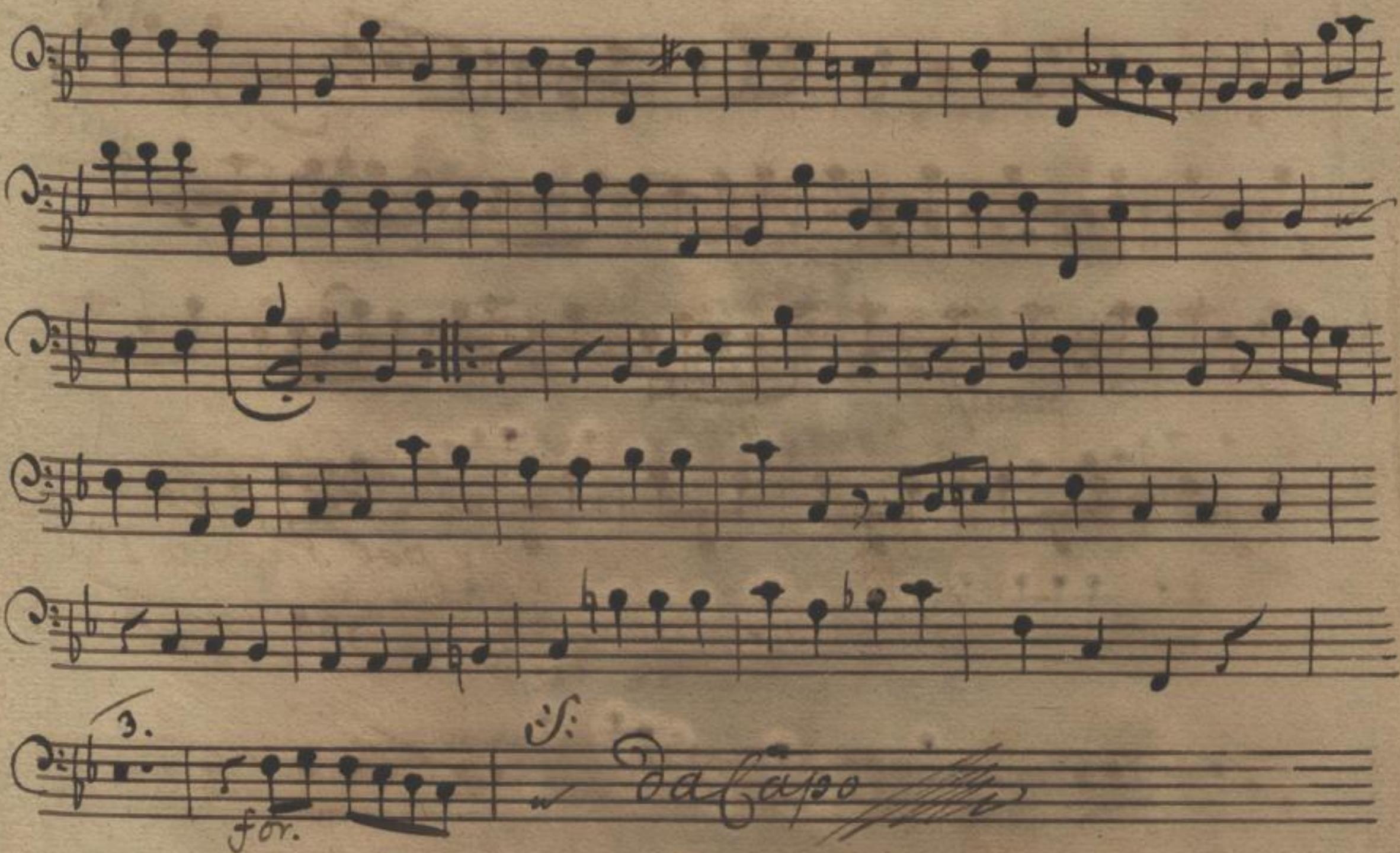


2423

34
3534
32

36

Bourée I.
alternativem.



#Bourée II tacet // Bourée I. da capo. //



Papenpied II^{dō}:

A handwritten musical score for 'Papenpied II'. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings 'pia.' and 'for.'. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It also includes 'pia.' and 'for.'. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It includes 'pianiss.' and 'pia.'. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. It includes 'for.' and 'da Capo, e poi Papenpied Iº'. The score concludes with a series of blank staves.

BASSO.

all:moderato.

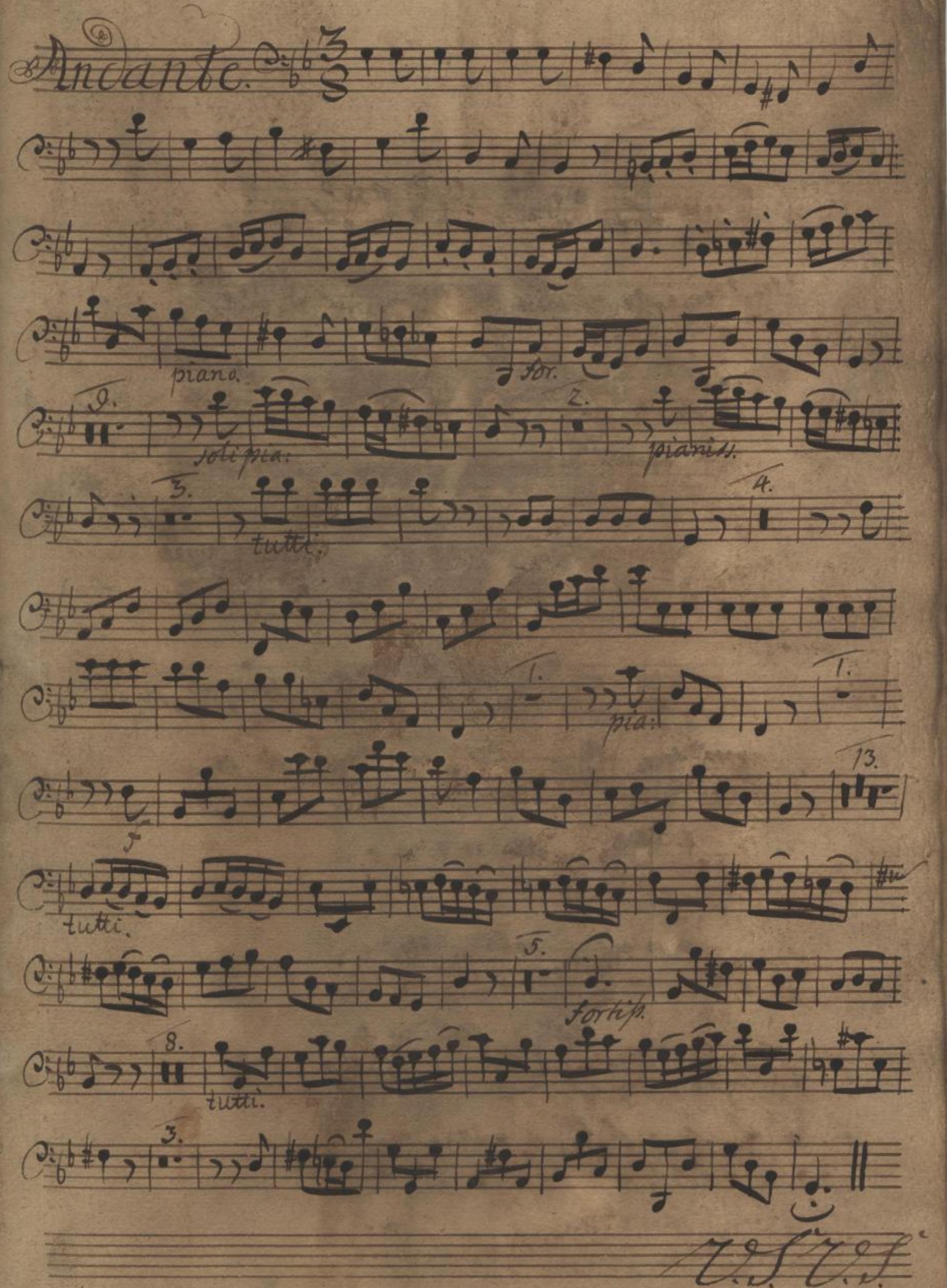
7. 9. 3. 11. 12.

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34

35



Bouree I. *alternativem.* *for.* *pia.* *pp.* *dafam.* *sieg subito Papen. II.*

Bouree II. *tacet.* *Bouree I.* *dafam.* *for.*

Gassenpiel I. *alternativem.* *for.* *pia.* *pp.* *dafam.* *sieg subito Papen. II.*

Passepied II.

A handwritten musical score for 'Passepied II.' on five staves. The key signature is common time (C), and the tempo is indicated by a '3' above the staff. The first staff starts with a piano dynamic. The second staff begins with a forte dynamic. The third staff starts with a piano dynamic. The fourth staff starts with a piano dynamic. The fifth staff ends with a forte dynamic. The score includes various note heads and stems, with some markings like 'pianiss.' and 'piano' written below the staves. The text 'da Capo, e poi si replica il Passepied I.' is written across the top of the fourth staff.

Fagotto.

all: moderato. $\frac{2}{4}$

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

pia. for. tutti. joli. pianiss. pui for. tutti. joli. pia. for. joli. pia. for.

56

60

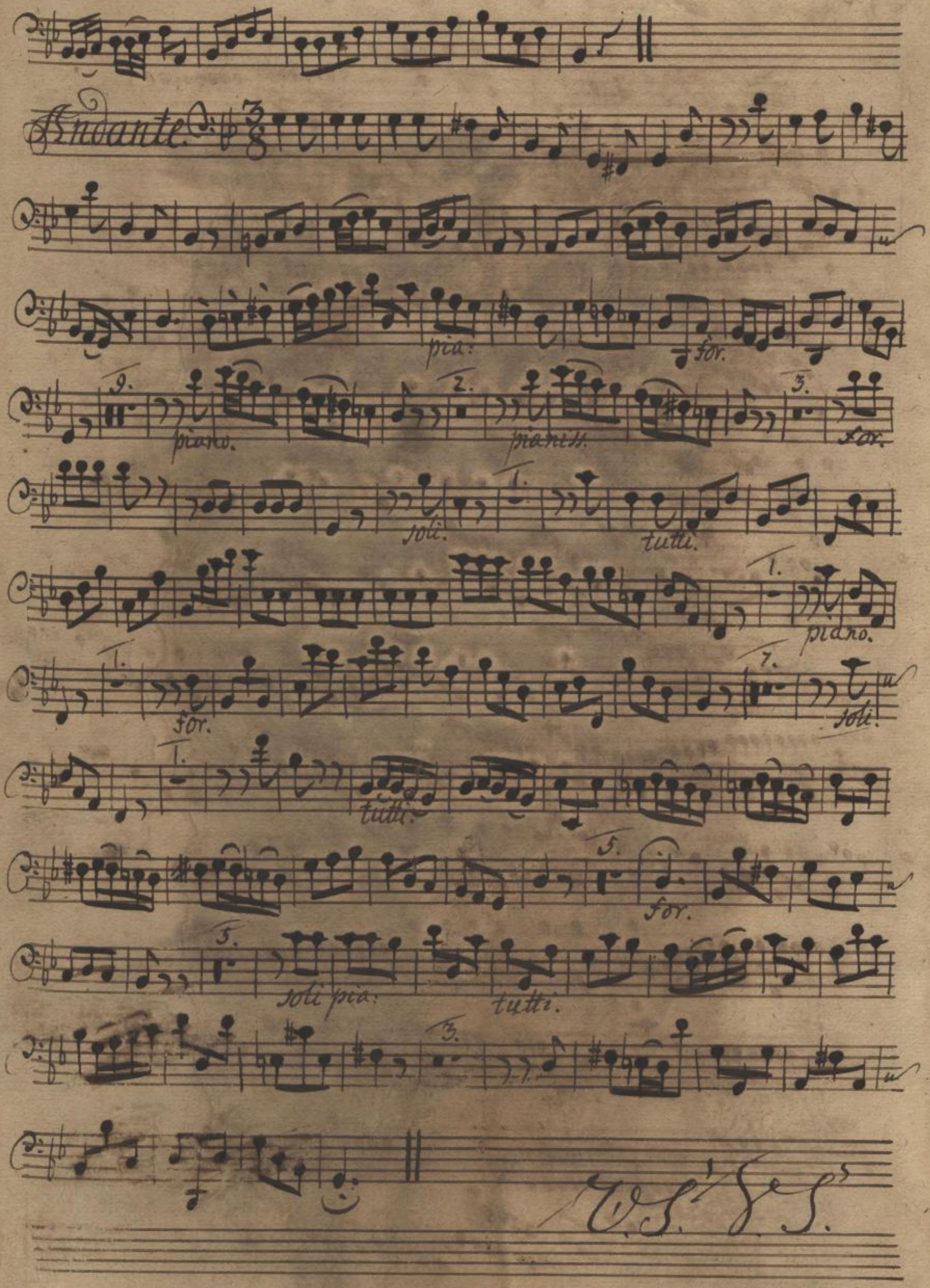
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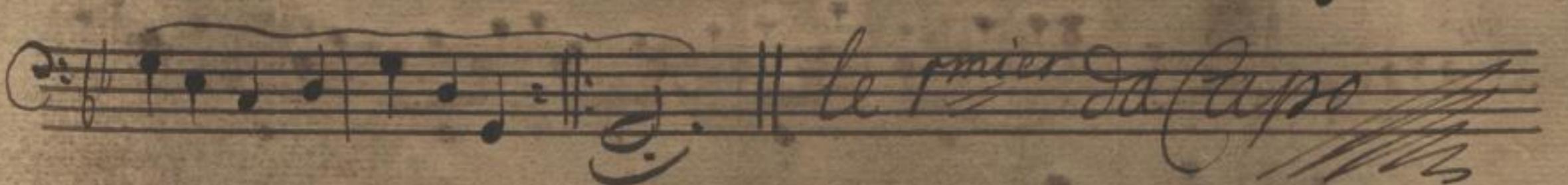
61

52

Bouree I: *alternativ.*



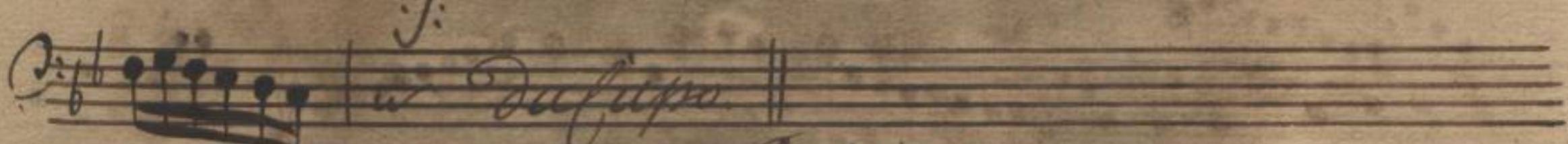
Dance II
Trio.



sieg' subito Papenried

Passepied I:

alternativemt



e poi Passepied I da Capo.



