

Concerto a 2 Hautb.

Handwritten musical score for two oboes. The notation includes various notes, rests, and dynamic markings such as *ff* and *rit.*. The score is written on multiple staves, with some parts appearing to be for different instruments or voices, though the title specifies oboes. The handwriting is in a historical style, likely from the 18th or 19th century.

Continuation of the handwritten musical score. This section features more complex rhythmic patterns and dynamic markings, including *p.* and *f.*. The notation is dense and characteristic of classical manuscript notation.

(6 x 193) p.