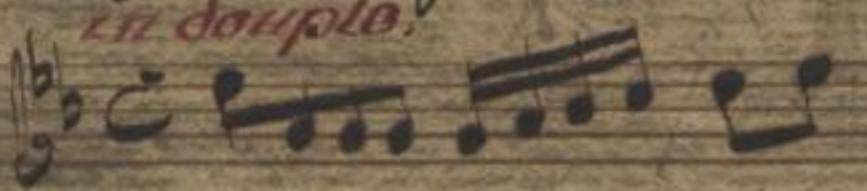


Schräner No. II  
22. Sach 1. Lage.  
No: 1. Concerto.

Fag: conc: V. V. e Basso.  
Partitura sola.  
Del Sig: Breichenauer.



Ms. 2404-0-10



g

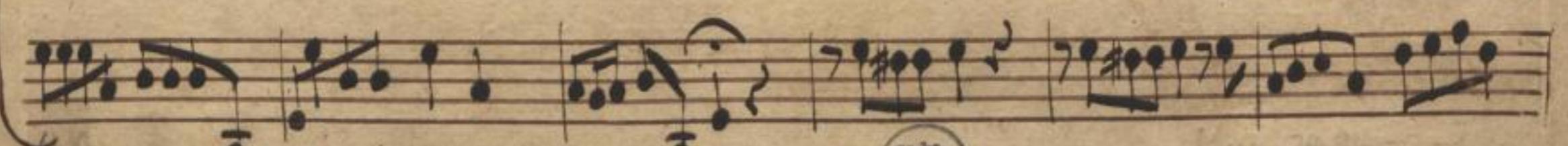
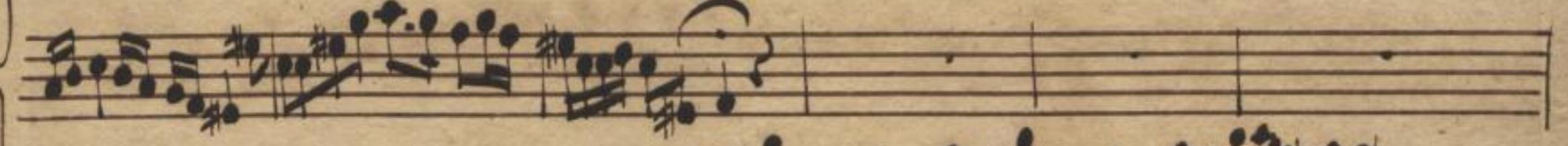
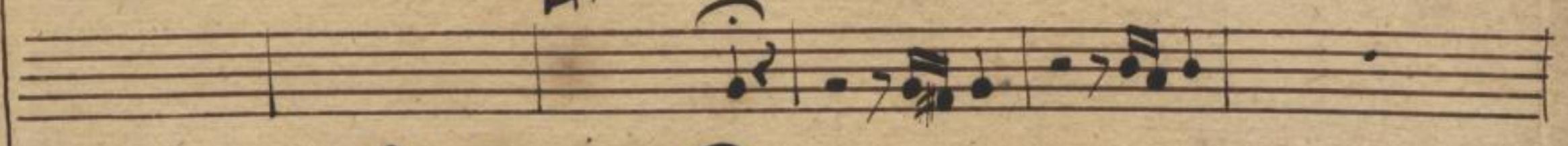
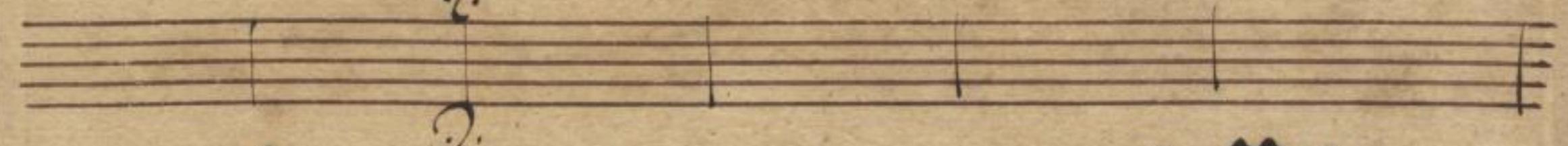
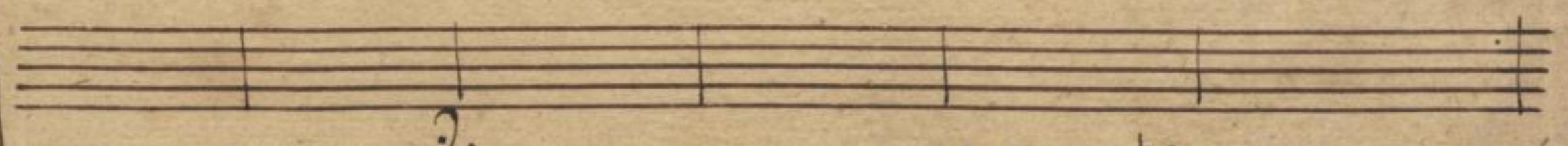
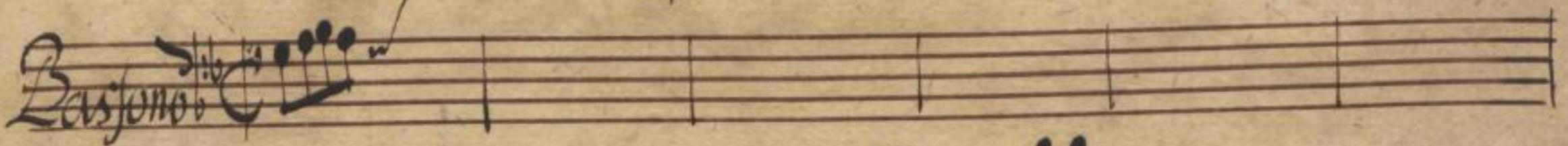
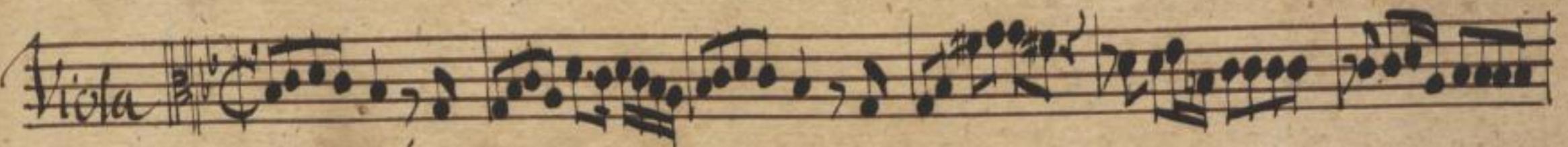
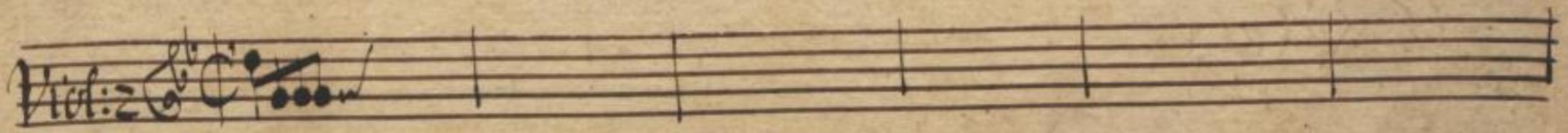
Mus 2494-0-10,2





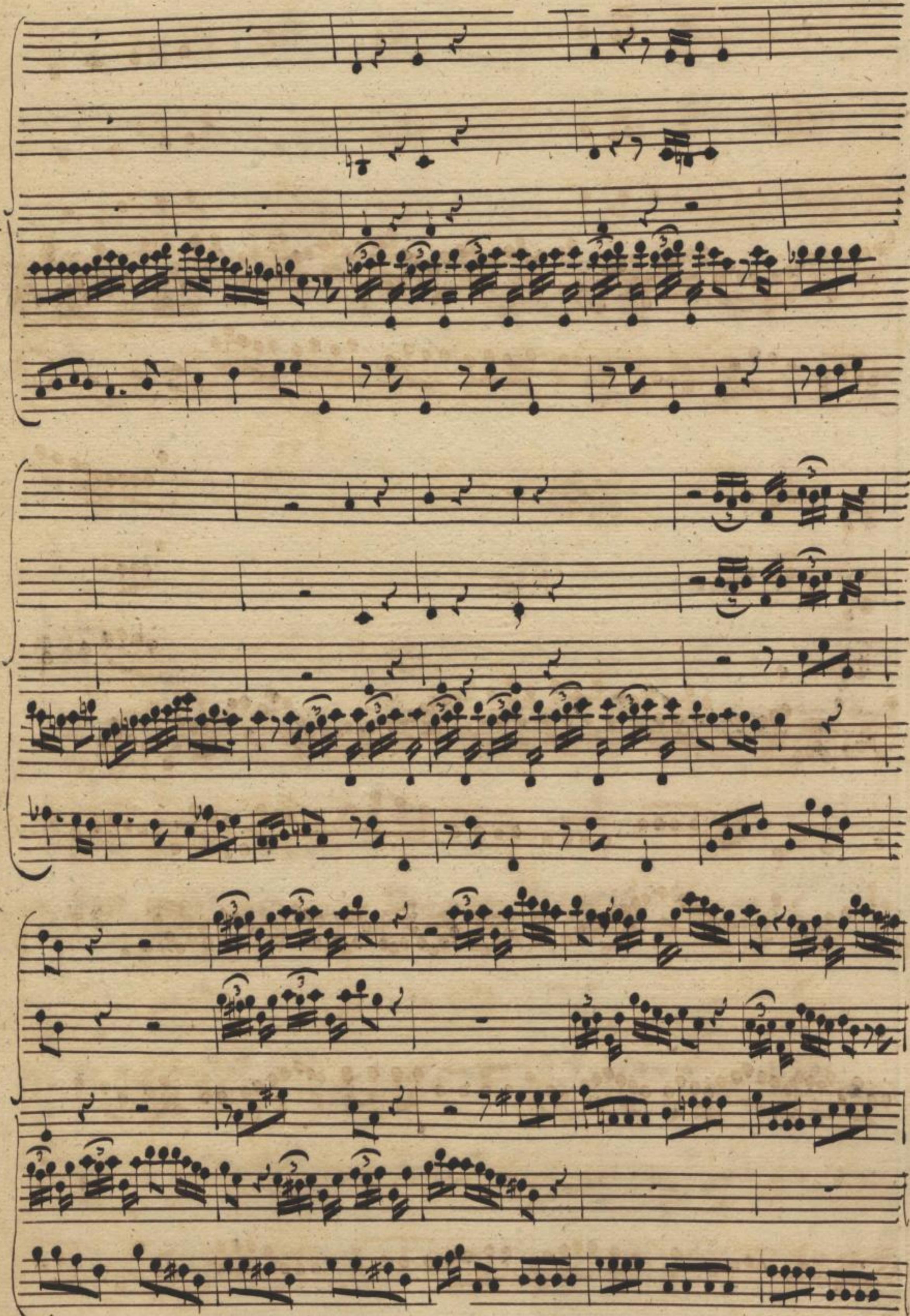
Concerto Allegro

| Reichenauer



Mus. 2494-0-10,2







*Adagio*

*Presto*

*Cembalo*

*Coda*

A continuation of the handwritten musical score, starting with an *Adagio* section followed by a *Presto* section. The score includes dynamics like *f*, *p*, and *cresc.*. The *Cembalo* part is indicated with a specific keyboard-like notation. The piece concludes with a *Coda* section. The notation is in black ink on aged, yellowish paper. The music is divided into measures by vertical bar lines.

*Allegro*



