

Schraner No. II.
4. Fach 25. Lage.

No. 5.) Concerto.

co Violini Viola e
Basso.

6. St.

del Sig. Förster.



Musica	
2723	
0	2

~~6x~~
~~174~~

URFILM 10/1977 № 107

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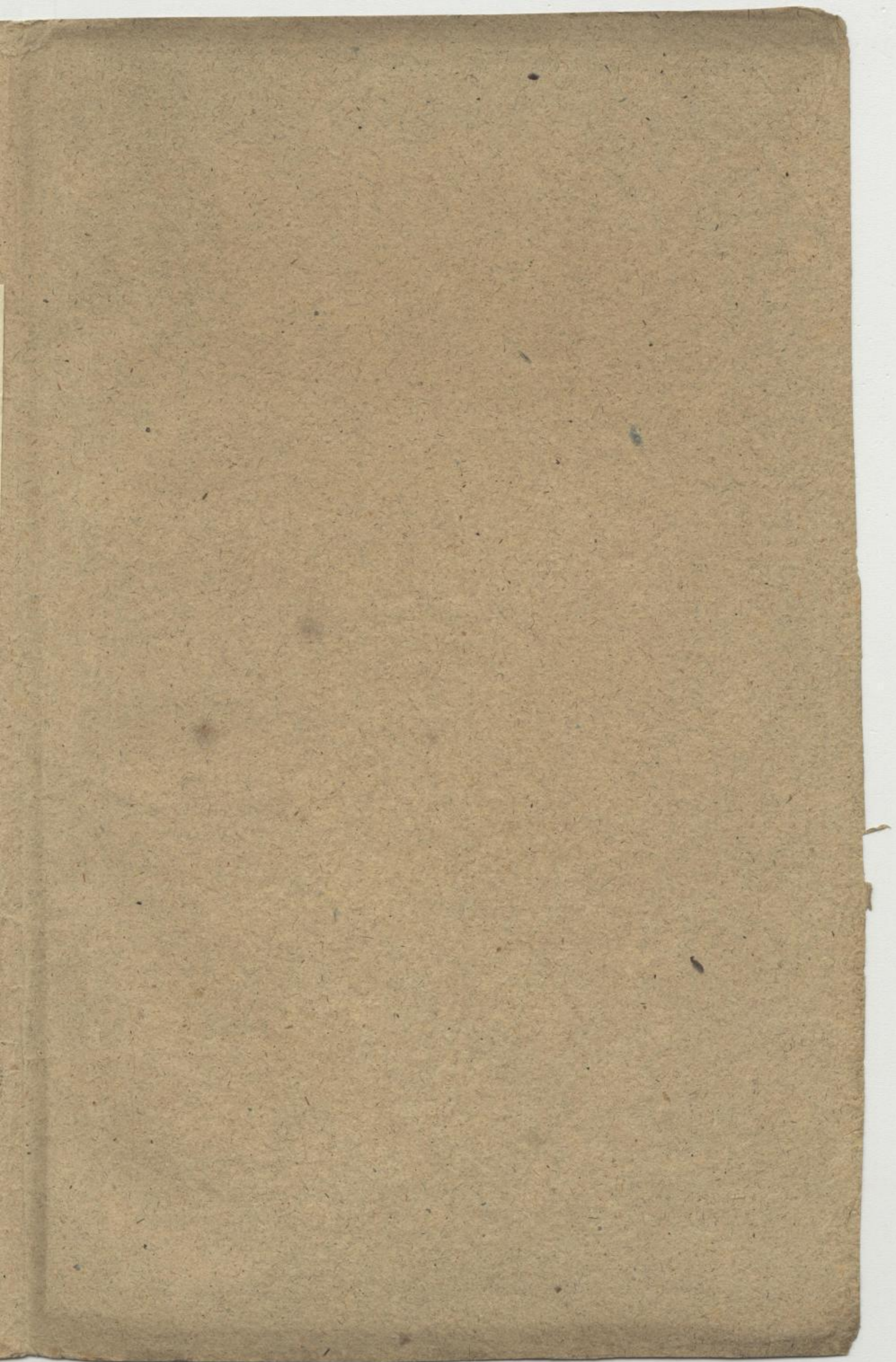
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III/9/165 9672



Manon Molto. Violino. Principale

Allegro

piano

forte

piano

pp.

forte

Solo

piano

Tutti

Mus. 2723-0-2

piano.

68474 (1-131)



2 X

Volti X

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. Key annotations include the word "Forte" at the beginning of the first staff, "tutti" on the eighth staff, and "Solo" on the ninth staff. The music features complex rhythmic patterns and melodic lines. At the bottom left, there is a small symbol resembling a stylized 'X' or a similar character. At the bottom center, there is a small number '3'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *tutti*, *piano*, *p p.*, and *forte*. There are also some handwritten annotations like *Soli* and *12/17*.

N. S. V. S.

Ca 1771

2⁴

13

Larghetto 4

Soli

tutti

Soli

tutti

Solo

Sutti

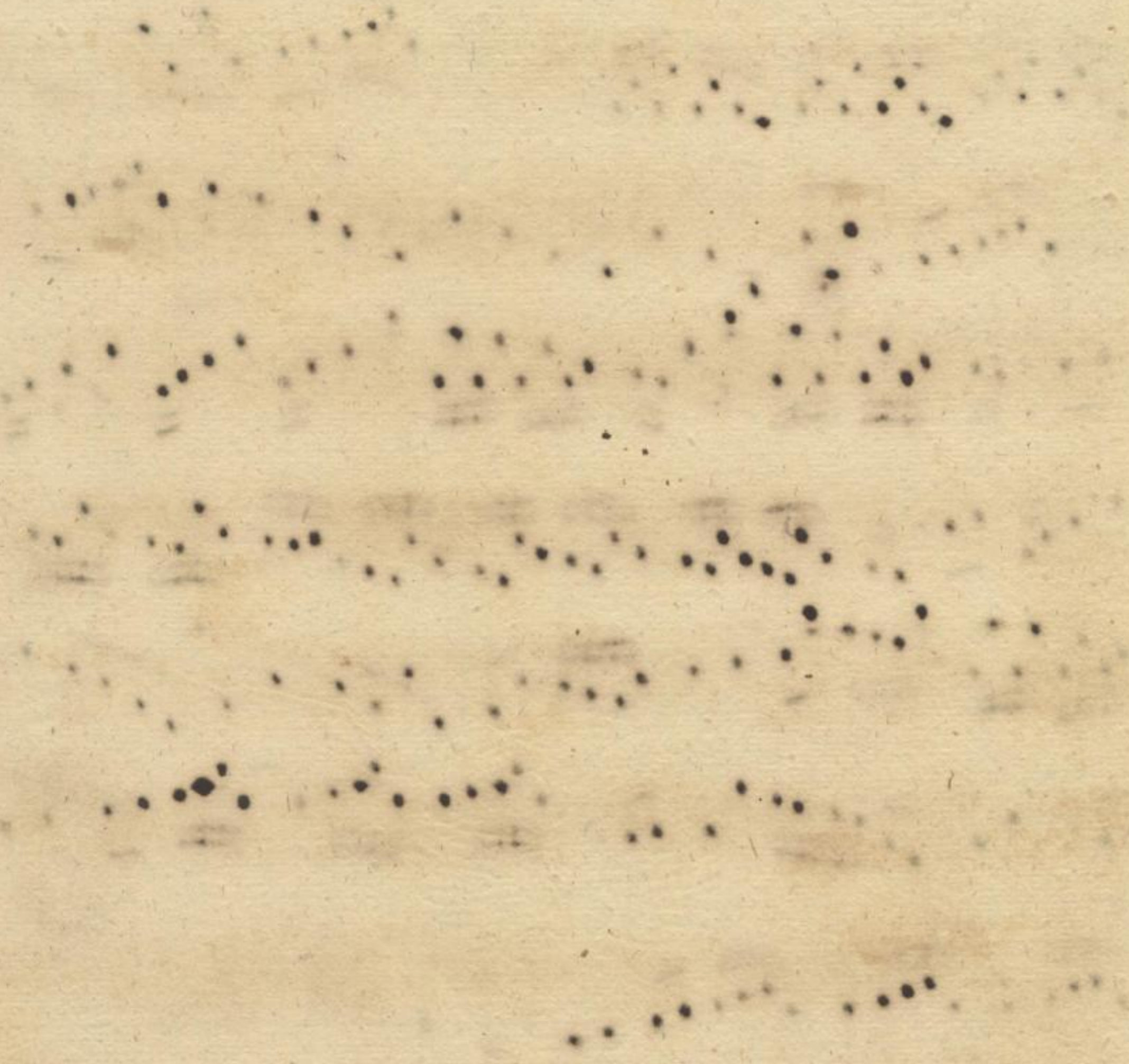
Soli

6

2423

7

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *Tutti*. The third staff is marked *Solo*. The fifth staff is marked *Tutti*. The seventh staff concludes with a double bar line, a large scribble, and the number 239. The bottom of the page contains several empty staves and some handwritten marks.



13
0 2

ma non Molto.

Violino Primo.

The musical score consists of 13 staves of handwritten notation. The first staff begins with the tempo marking "Allegro" and the dynamic "piano". The second staff includes "piano" and "forte" markings. The third staff features "piano", "pp.", and "forte" markings. The fourth staff has a first ending bracket. The fifth staff is a single melodic line. The sixth staff is a single melodic line. The seventh staff is a triplet of eighth notes, marked with "3." at both ends. The eighth staff includes "piano" and "forte tutti" markings. The ninth staff has a "piano" marking. The tenth staff has a "piano solo" marking. The eleventh staff has a "piano" marking. The twelfth staff has a "piano" marking. The thirteenth staff has a "piano" marking and a first ending bracket.

Carl 171

Mus. 2723-0-2



72

Forse
Tutti

1.
4.
3.
Tutti
10. *piano.*
140

Volh

72¹⁰

2

Larghetto 4/4

piano

3.

piano

1. Forte

tutti

1.

pianissimo

piano

2.

p.

4.

forte

p.

03.

Presto 4/4

piano

forte

2.

piano

piano

~~10~~

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with first and second endings indicated by numbers 1. and 2. The word "piano" is written in several places, and "tutti" appears in the first and eighth measures. The piece concludes with a double bar line and a large 'X' mark on the final staff.

239.

12

ma non Molto.

Violino Secondo.

Handwritten musical score for Violino Secondo. The score consists of 12 staves of music. The tempo is marked "Allegro" and the dynamics range from "piano" to "Tutti".

Staff 1: *Allegro*, *piano*

Staff 2: *Forte*

Staff 3: *piano*, *pp.*, *For. tutti*

Staff 4: *pia:*

Staff 5: *3.*

Staff 6: *4.*, *1.*, *Tutti*

Staff 7: *Forte*

Staff 8: *piano*

Staff 9: *pia:*, *Tutti*

Staff 10: *9.*, *piano*

Staff 11: *3.*, *Tutti*

Staff 12: *73*, *Tutti*

Handwritten signature
Mus. 2723-0-2



Handwritten signature

piano
10. *Forte*
piano *pp.*
forte *ff.*
Larghetto
piano
3. *piano* *piano* 1. *forte tutti*
Solo *piano* 1.
6. 4. *forte*
3.

14
X

X3

Presto $\frac{2}{4}$ *piano*

forte

piano *piano*

7. *piano* *f. forte*

10. *tutti*

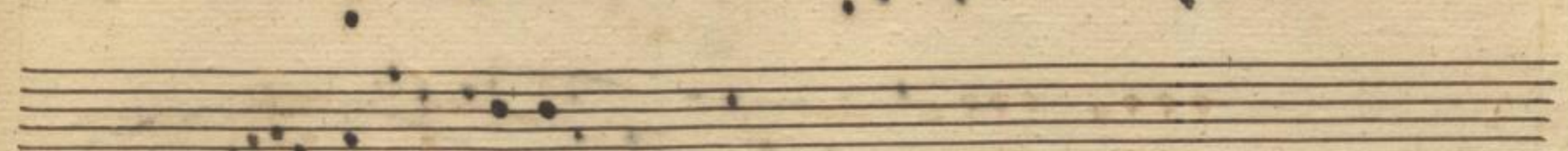
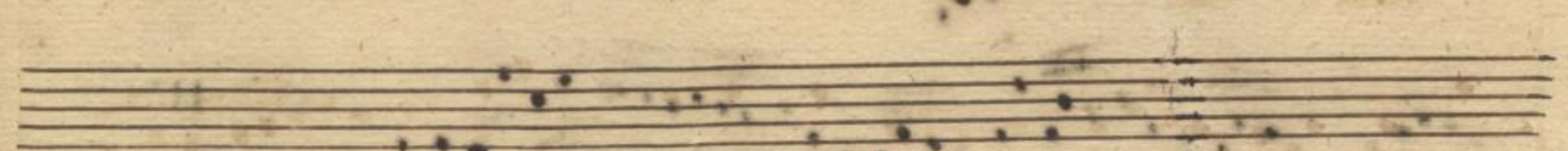
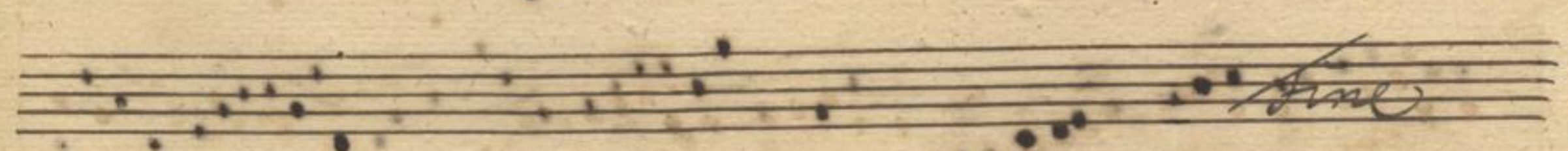
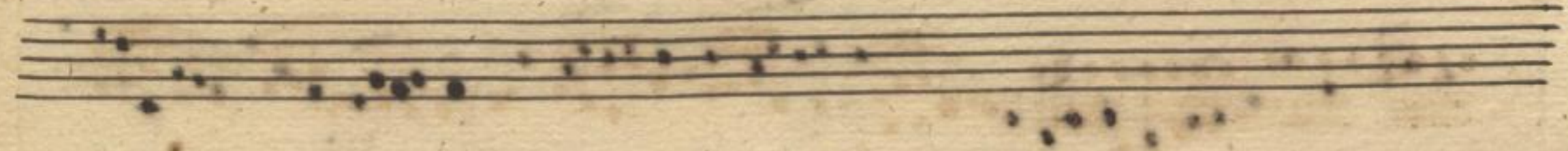
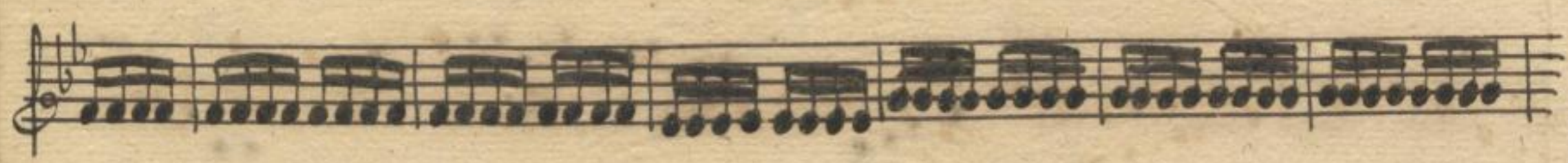
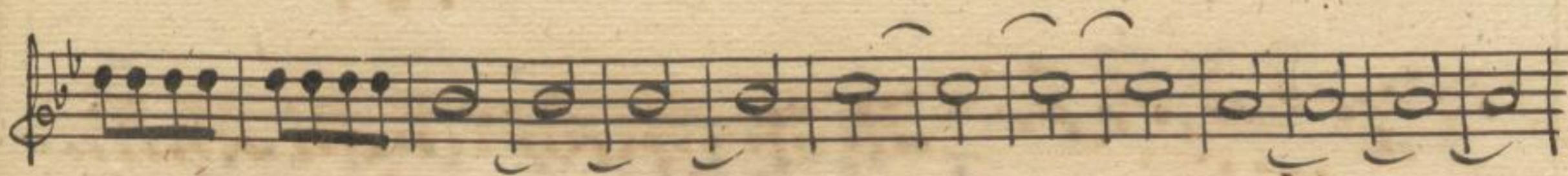
tutti

piano *tutti*

piano

74

15



Allegro Ma non Molto Alto Viola

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro Ma non Molto'. The score includes various dynamic markings: 'piano' (p), 'forte' (f), and 'tutti' (t). There are also numerical markings: '6.', '3.', '8.', '4.', '11.', '9.', '3.', and '14.', which likely indicate measure numbers or rehearsal points. The notation includes eighth and sixteenth notes, rests, and bar lines. The paper shows signs of age, including some staining and foxing.

X6
Mus. 2723-0-2



17

Tutti

Larghetto

piano

13.

forte tutti

10.

forte tutti

13.

14

Presto $\frac{2}{4}$ *piano*

24.

16.

tutti

15.

tutti

2. piano

piano

Ca. 1771

19

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation begins with four quarter notes, each with a slur above it, followed by a measure containing the number '4.'. The rest of the staff contains a sequence of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation begins with a measure containing the number '7.'. The rest of the staff contains a sequence of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation begins with a measure containing the number '13.'. The rest of the staff contains a sequence of eighth notes, followed by a section of sixteenth notes. The word 'tutti' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a continuous sequence of sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation begins with a measure containing the number '239'. The rest of the staff contains a sequence of eighth notes, followed by a double bar line and a final note.

Empty musical staff with a treble clef and a key signature of one flat.

Empty musical staff with a treble clef and a key signature of one flat. The word 'Fine' is written across the staff.

Empty musical staff with a treble clef and a key signature of one flat.

Empty musical staff with a treble clef and a key signature of one flat.

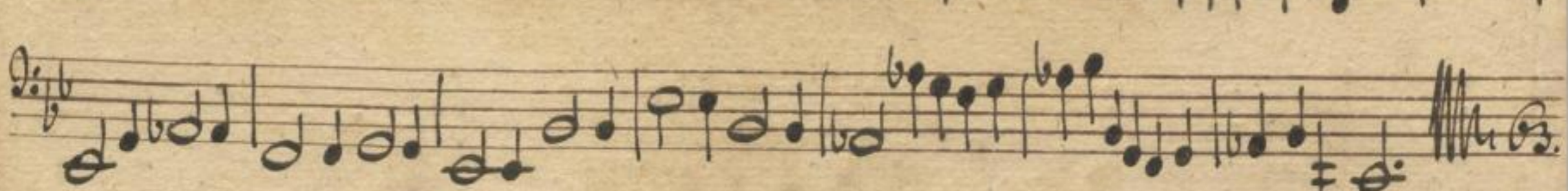
Empty musical staff with a treble clef and a key signature of one flat.

Empty musical staff with a treble clef and a key signature of one flat.

Empty musical staff with a treble clef and a key signature of one flat.

Empty musical staff with a treble clef and a key signature of one flat. The number '20' is written below the staff.

Allegro
ma non troppo. *Contra Basfo*



Mus. 2723-D-2

Presto.

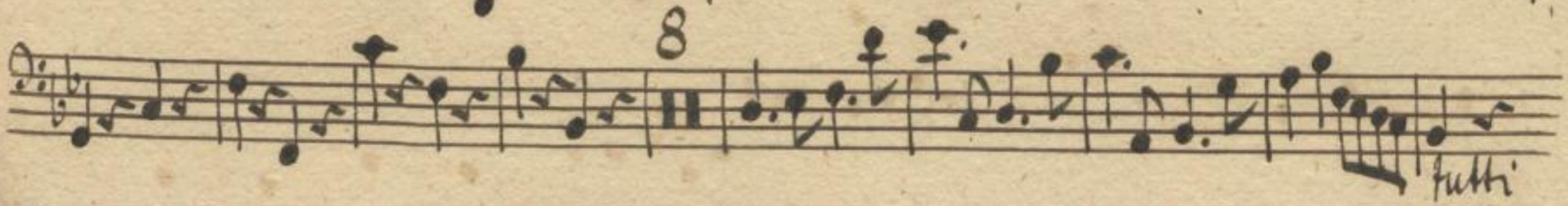
Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings like "piano" and "forte". The score includes measure numbers 14, 24, 54, and 239. The notation is in a single system with a treble clef and a 4/7 time signature. The paper is aged and shows some staining.

Car 171

22
A

24

Allegro. Ma non molto. Cembalo.

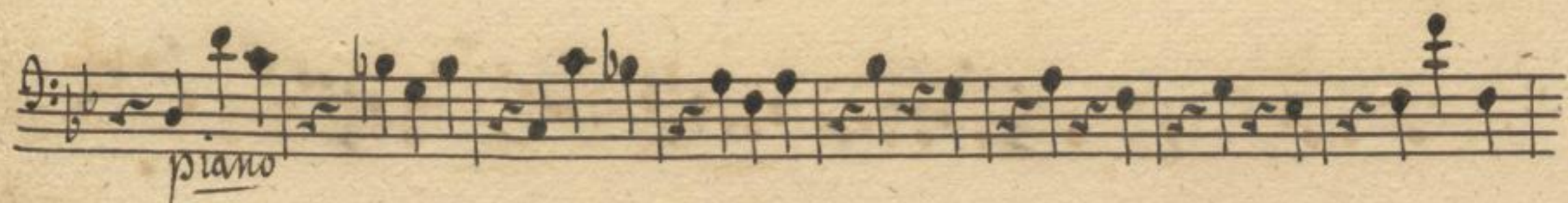


22

Mus. 2723-0-2



23
56



23

Presto 2/4

piano *forte*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with dynamic markings *piano* and *piano*.

Handwritten musical notation on a staff with dynamic marking *tutti*.

Handwritten musical notation on a staff with dynamic marking *piano*.

Handwritten musical notation on a staff with dynamic marking *forte*.

Handwritten musical notation on a staff.

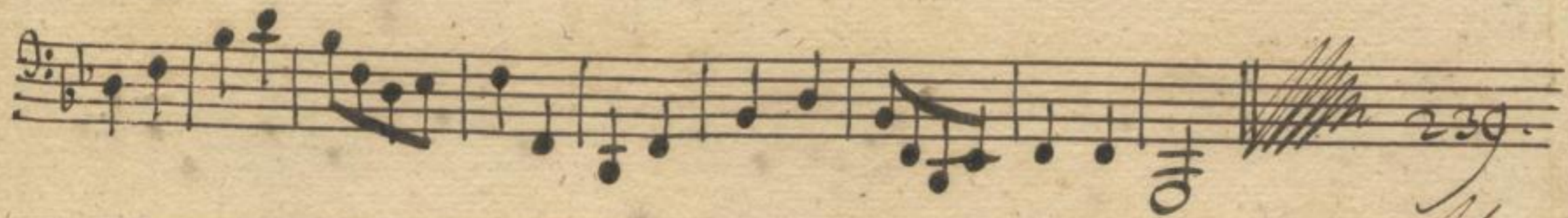
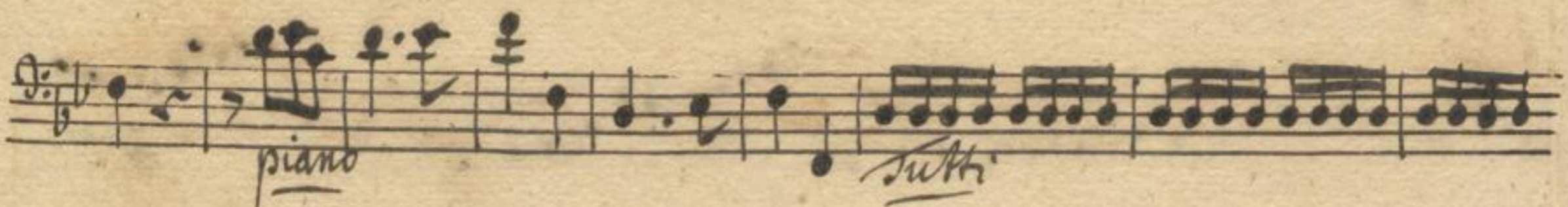
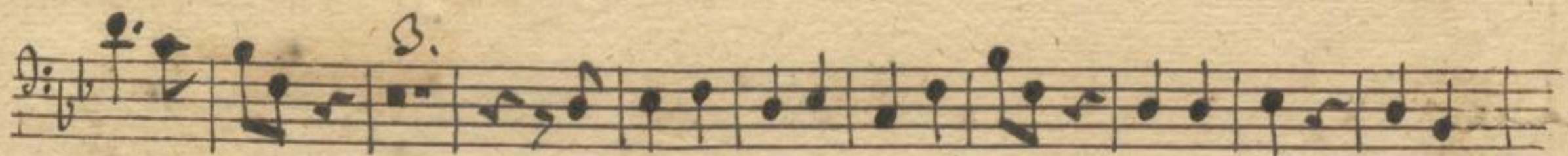
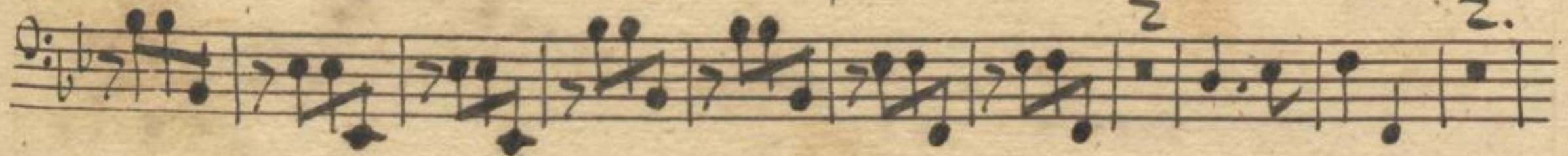
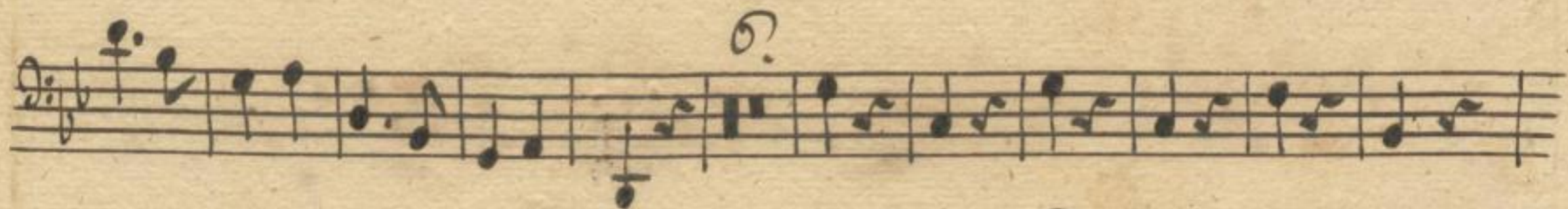
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten mark resembling a stylized 'X' or '24'.

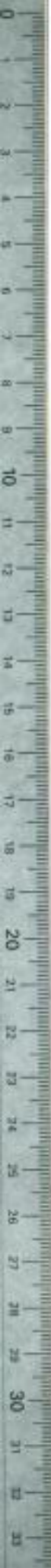
Handwritten notes and symbols at the bottom of the page.



Ca 174

26 5a

25



Handwritten musical score on the left page, consisting of 10 staves of music. The notation includes various note values, rests, and dynamic markings such as *Molto* and *ff*. The paper is aged and yellowed.

Handwritten musical score on the right page, consisting of 10 staves of music. The title at the top reads *Manon Molto, Violino. Principale*. The tempo marking *Allegro* is visible at the beginning. The notation is dense with many notes and rests. Dynamic markings like *ff* and *rit.* are present. The page is aged and yellowed.



Handwritten musical score on the left page, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The word "piano" is written in the first staff. The number "24." is written above the fourth staff. The word "tutti" is written below the fifth staff. The number "10." is written above the sixth staff. The number "15." is written above the eighth staff. The word "tutti" is written below the eighth staff. The number "2. piano" is written above the ninth staff, and "piano" is written below it. The number "78" is written at the bottom left of the page.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The word "Alto Tuba" is written at the top right. The number "4." is written above the first staff. The word "piano" is written below the first staff. The number "7." is written above the second staff. The word "piano" is written below the second staff. The number "13" is written above the third staff. The word "tutti" is written below the third staff. The number "2" is written above the fourth staff. The word "piano" is written below the fourth staff. The number "8" is written above the fifth staff. The word "piano" is written below the fifth staff. The number "11" is written above the sixth staff. The word "tutti" is written below the sixth staff. The number "4" is written above the seventh staff. The word "piano" is written below the seventh staff. The number "20" is written above the eighth staff. The word "piano" is written below the eighth staff. The number "11" is written above the ninth staff. The word "piano" is written below the ninth staff. The number "20" is written above the tenth staff. The word "piano" is written below the tenth staff. The number "78" is written at the bottom right of the page.