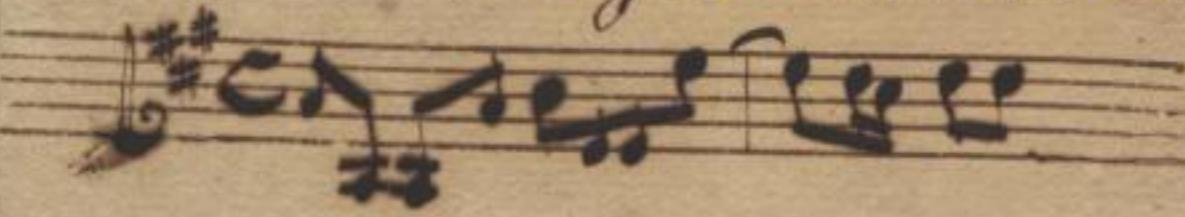


Schrane No: II.
2. Fäch 5t. Lage
No: 1. Concerto.
Violino concert: Vvni
Viola e Basso.
Partitura e Parte: 5. St.
delli Sign: Brescianelli.



URFILM 55/1977 № 840

Sächsische Landesbibliothek in Dresden

Handschrift Nr. M², 2364
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Concerto.

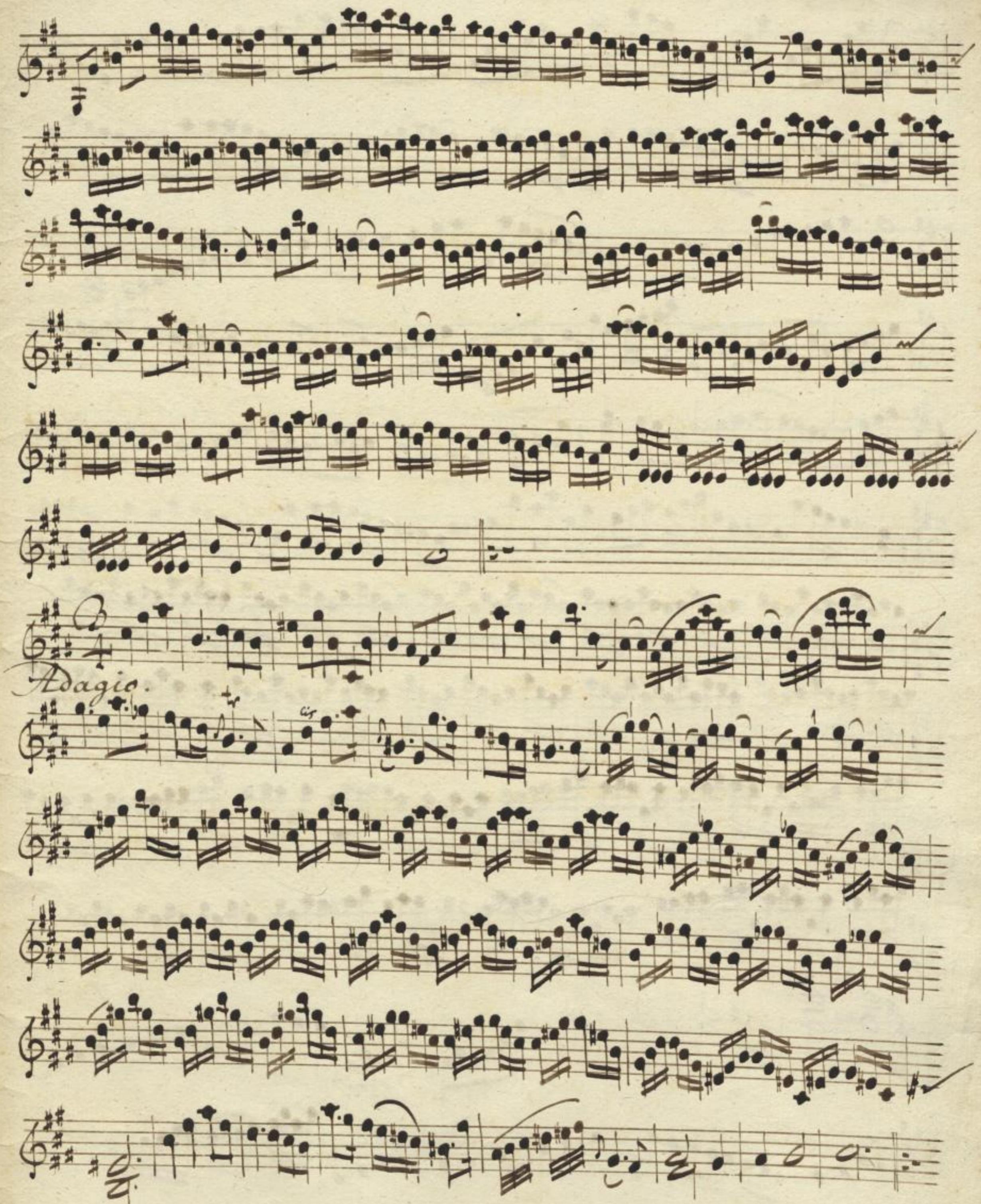
Violino Principale.

All:

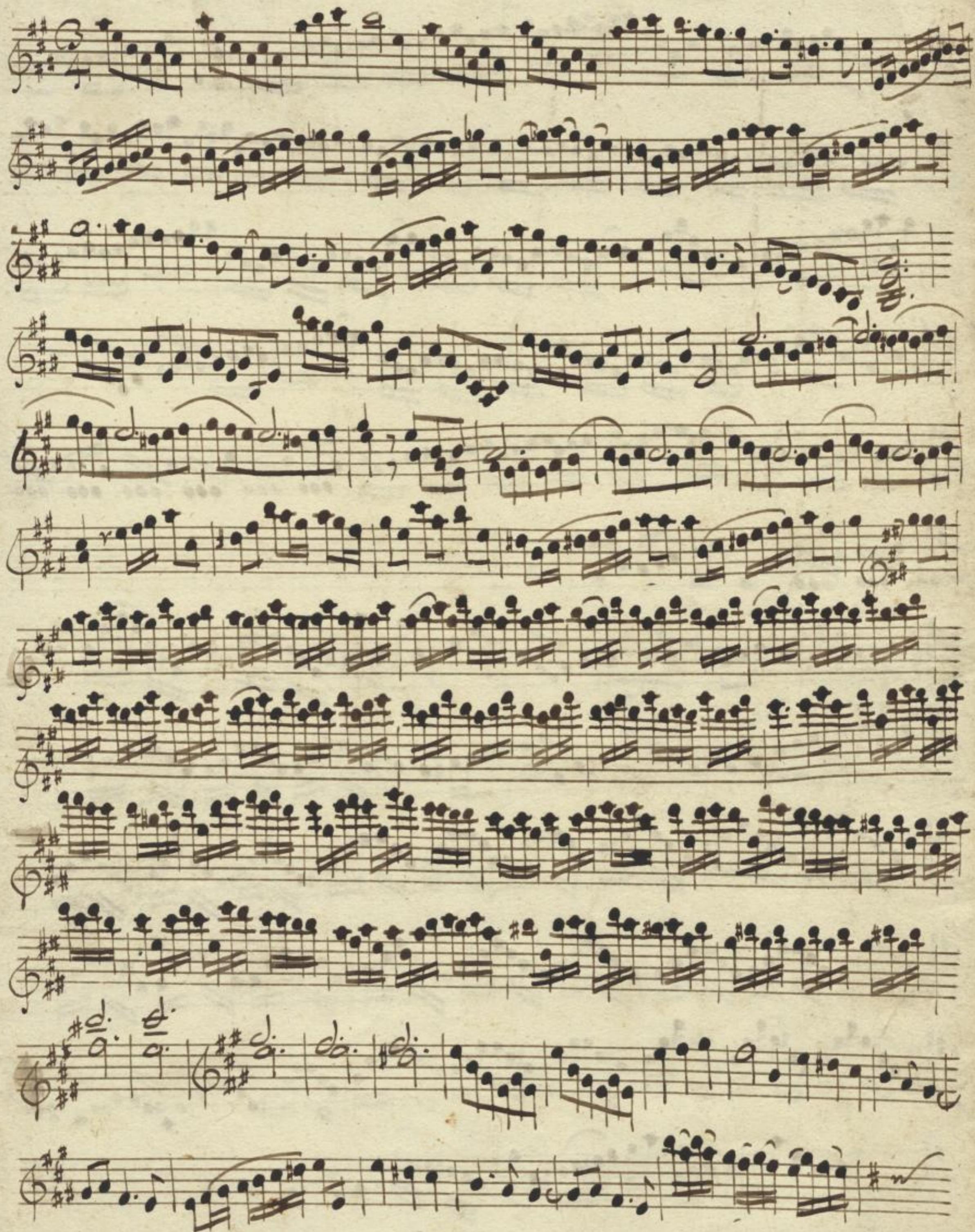


Mus. 2364-0-3,2



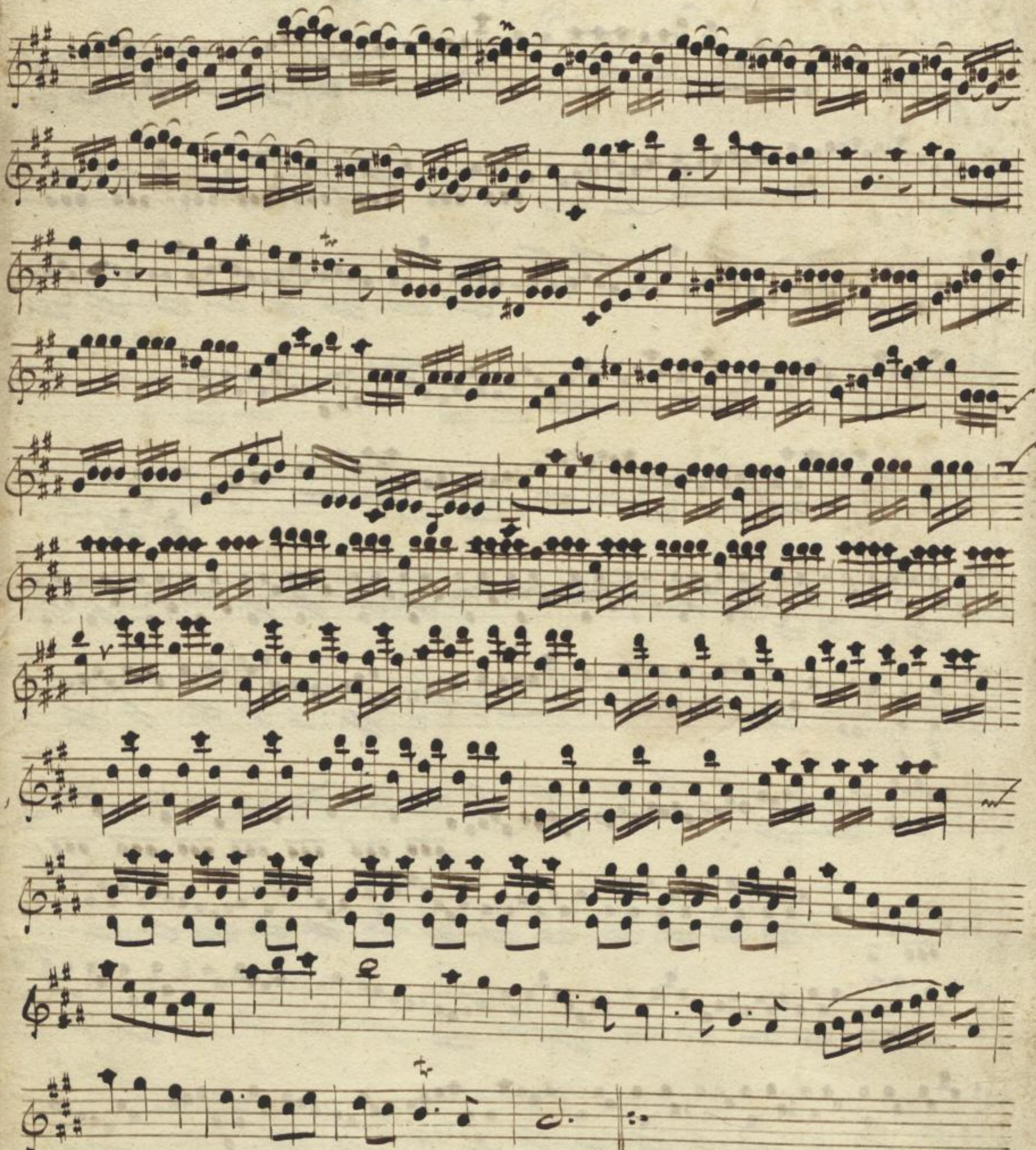


10



71

2364
4



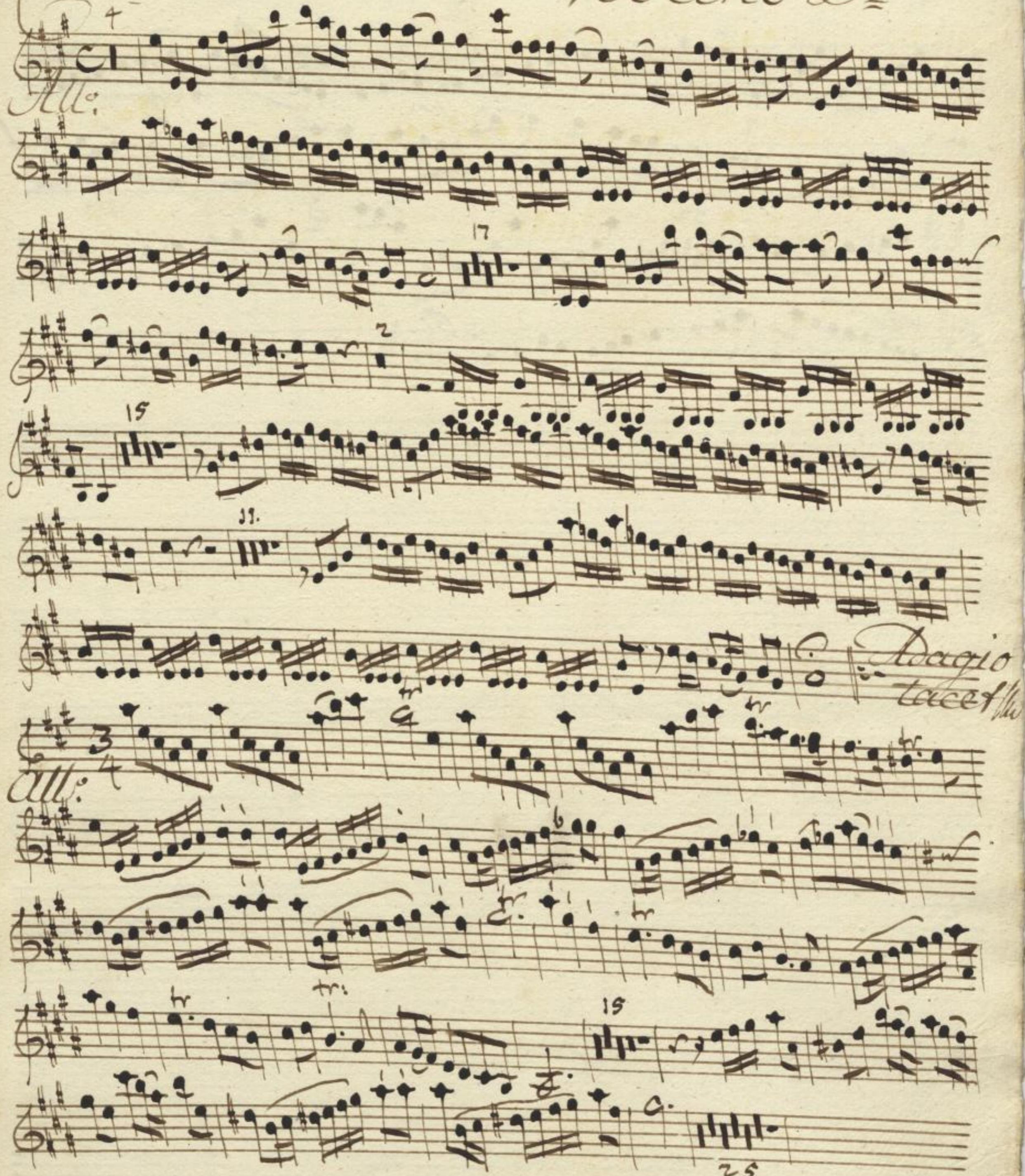
6 x 100

5

A2

Concerto.

Violino P^{mo}



(46-110)

Mus. 2364-0-3,2

SLUB
Dresden

8

13



9

A4

Concerto.

Violino 2^{do} obblig.

A handwritten musical score for Violin and Piano. The score consists of ten staves of music. The top staff is for the Violin, indicated by a treble clef and a key signature of one sharp. The second staff is for the Piano, indicated by a bass clef and a key signature of one sharp. The subsequent staves alternate between Violin and Piano, with the Violin parts often featuring sixteenth-note patterns and the Piano parts featuring eighth-note chords. Various dynamics and performance instructions are written in ink, such as 'Al.' (Allegro), 'Piano', 'pia:', 'fort.', and 'p.' (pianissimo). The manuscript is on aged, yellowed paper.

(61100)

Mus. 2364-0-3,2

SLUB
Dresden

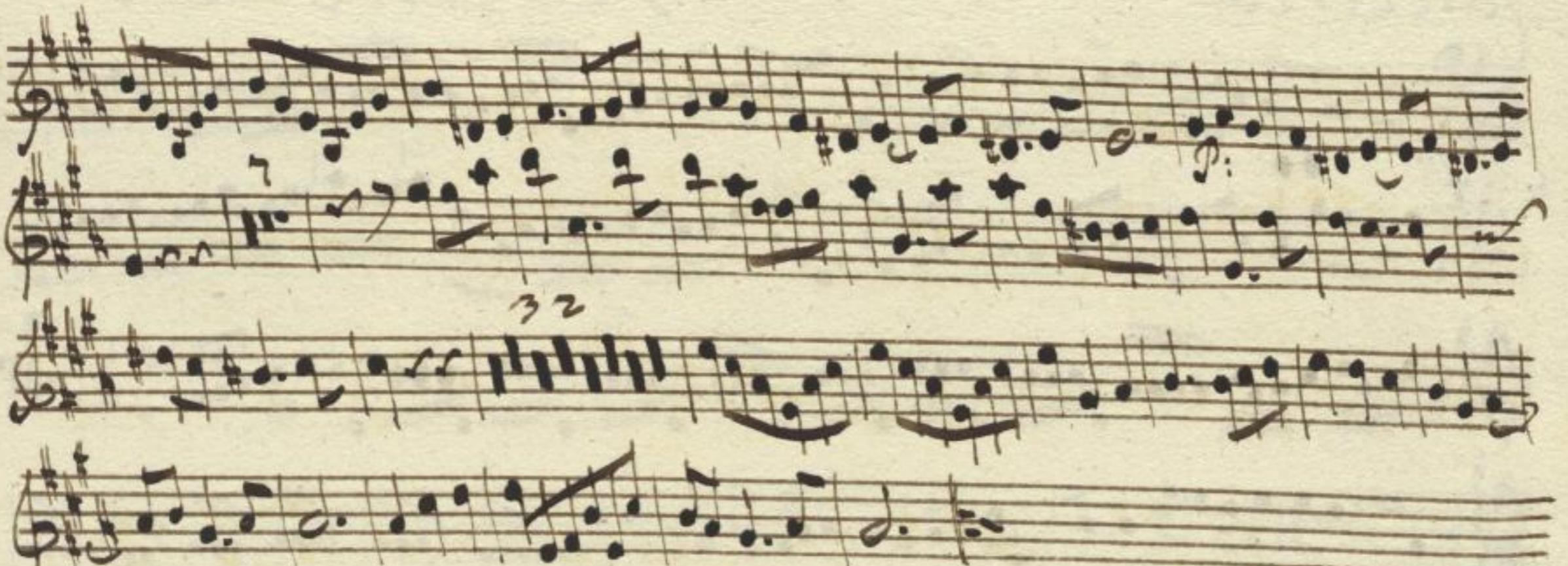
16

45-

Adagio sempre piano.



16



2354
M
13

AB

Concerto

Nolan.

Att.

A handwritten musical score for piano, consisting of ten staves of music. The music is written in common time, with a key signature of one sharp. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *ff*, *Lento*, and *Adagio sempre piano*. There are also several slurs and grace notes. The handwriting is in black ink on aged paper.

Mus. 2364-0-3,2



42

149



13 14

15 16

17 18

19 20

Concerto.

Cello.

The musical score consists of six staves of handwritten notation for cello. The first three staves begin with an instruction 'Allegro' and a key signature of one sharp. The fourth staff begins with a repeat sign and a double bar line, followed by a key signature of two sharps. The fifth staff begins with a key signature of three sharps. The sixth staff begins with a key signature of four sharps. The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 19 and 21 are visible above the fourth and fifth staves respectively. The score is written on five-line staff paper.

~~61~~

Mus. 2364-0-3,2



11

21



15

22

Concerto.

Violino Principale

