

Handwritten title or markings at the top of the page, possibly including the word "Sonata".

The musical score is written on aged, yellowed paper and consists of three main sections:

- Section 1:** The top three staves feature a fast, intricate melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#).
- Section 2:** Labeled "Largo" in a large, decorative script, this section is in 3/4 time. It features a slower, more spacious melody with many beamed sixteenth notes. The key signature remains one sharp.
- Section 3:** Labeled "Allegro" in a large, decorative script, this section is in 3/4 time. It features a fast, rhythmic melody with many beamed sixteenth notes. The key signature has one sharp.

70

11