

Schraner No: II.
2. Fach 48. Lage

No: 2.) Concerto.

(co) Violino concert: Vini
Viola e Basso. 5. St:
del Sig. Briganello.



Musica	
2364	
0	8,1



1

URFILM 55/1977 Nr 845

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Handschrift Nr (Mus. ²⁶⁹⁰ 012) Mus. 2364-0-81

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Violino Principale.

Allegro $\text{F}^{\#}$



X (Mus. 2630-0-2)
Mus. 2364-0-8,1

SLUB
Dresden 2

Tutti

*Volti
Canto*

3

x

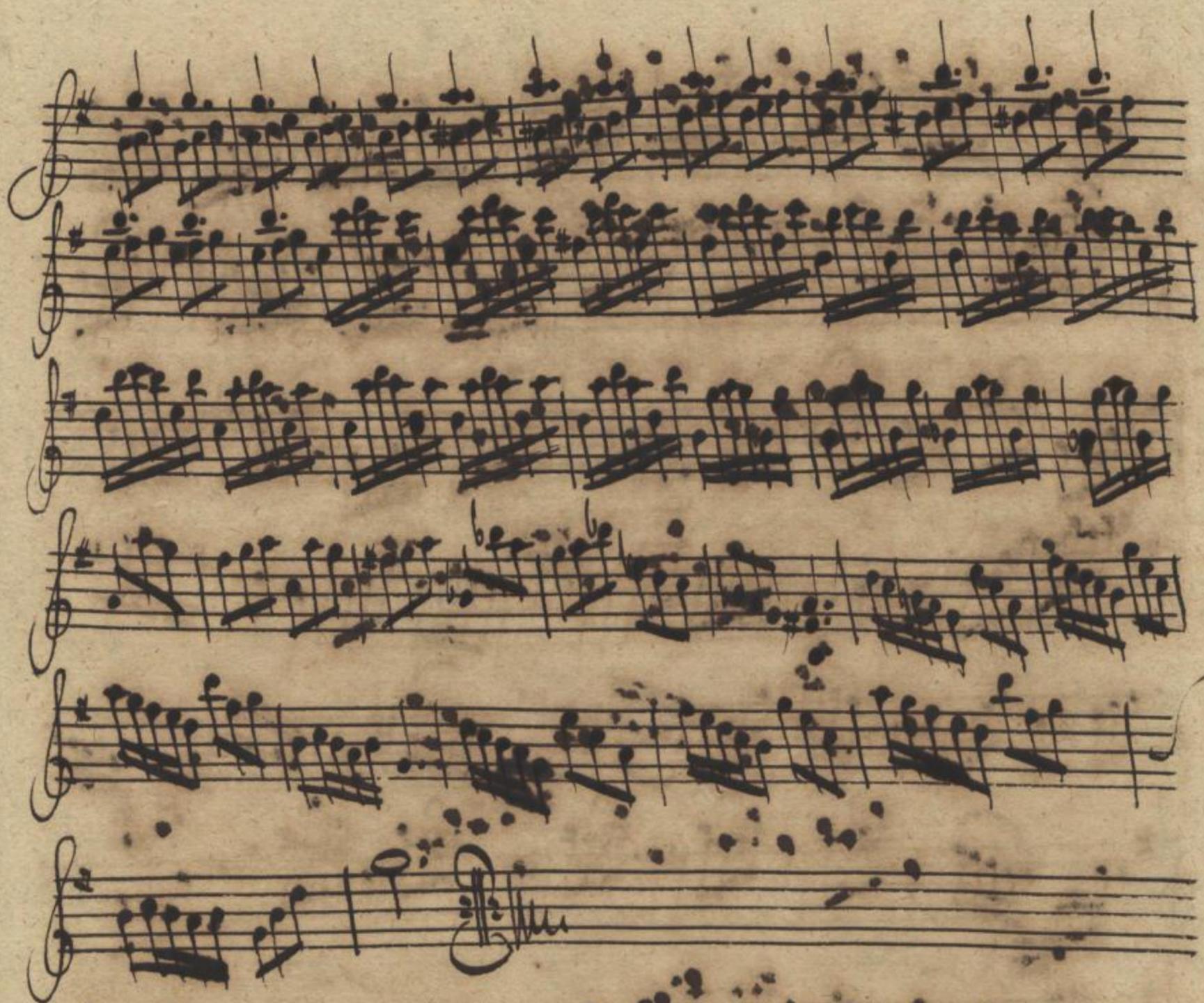
Handwritten musical score on aged paper, consisting of 14 staves. The notation is in a single system, likely for a piano or similar instrument. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The word "Allegro" is written in a large, decorative script at the beginning of the seventh staff. The word "Solo" is written in a smaller, cursive script between the eighth and ninth staves. The paper shows signs of age, including discoloration and some staining.

3

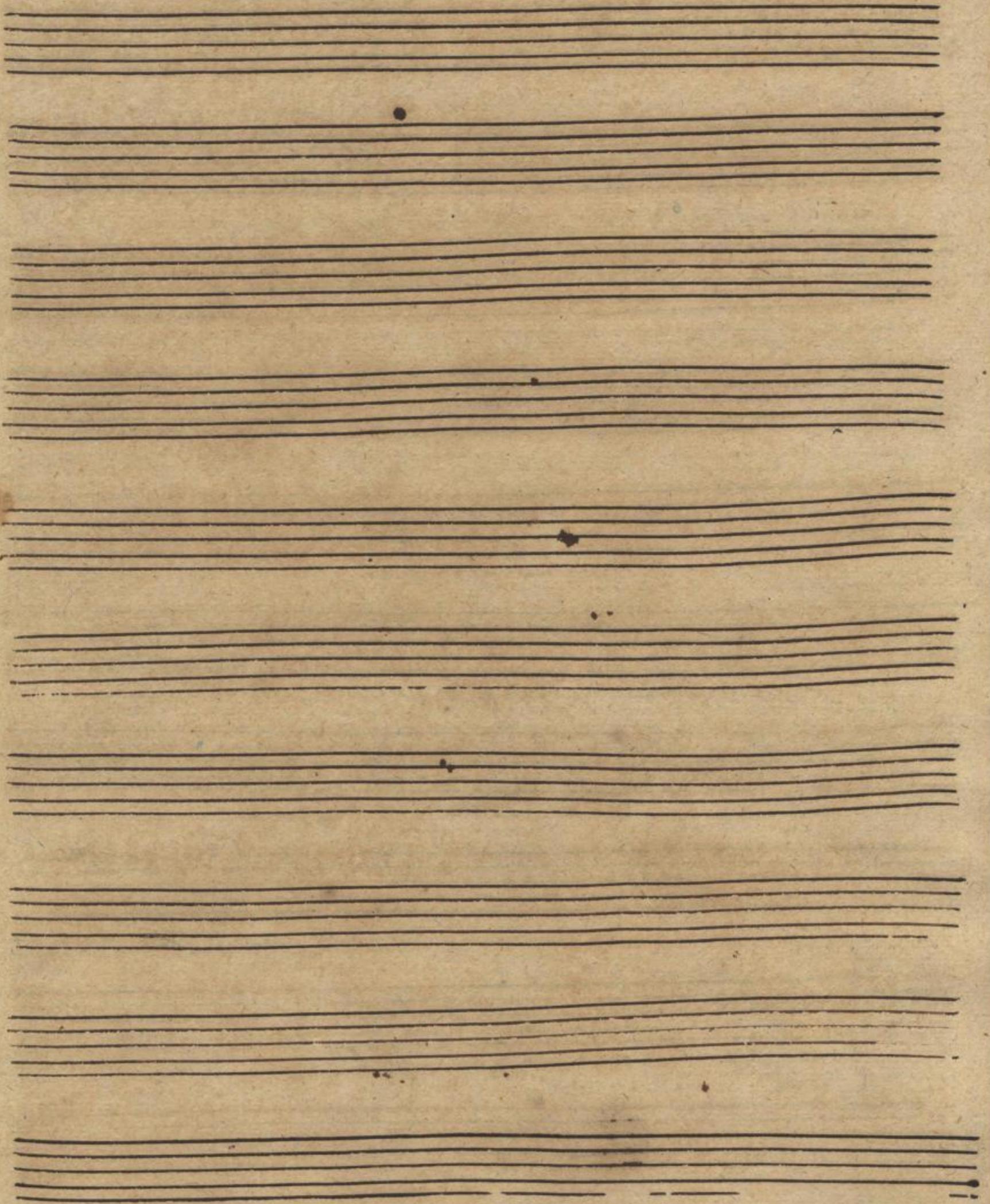
4

Handwritten musical score on aged paper, featuring ten staves of music in a single system. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. The handwriting is in a historical style, and the paper shows signs of age and wear. The piece concludes with the signature "Volk Subito" in the bottom right corner.

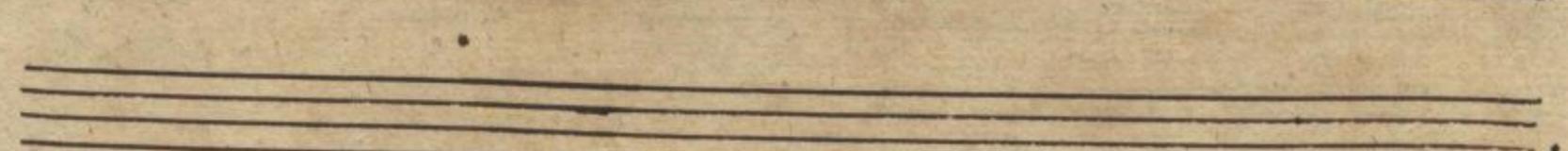
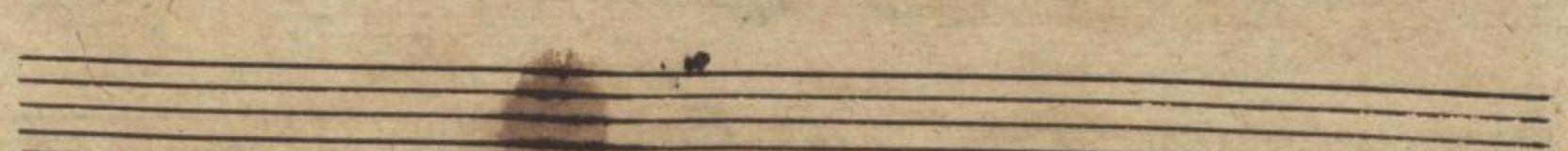
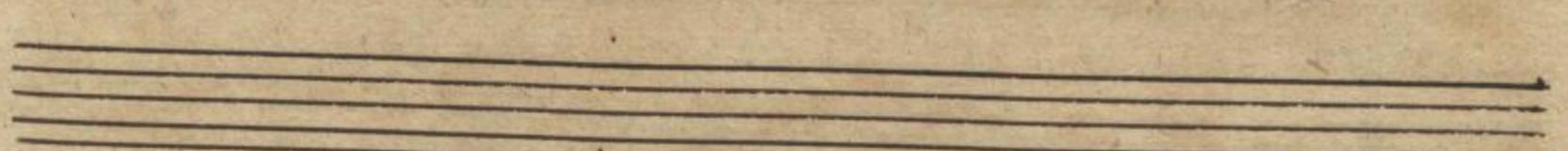
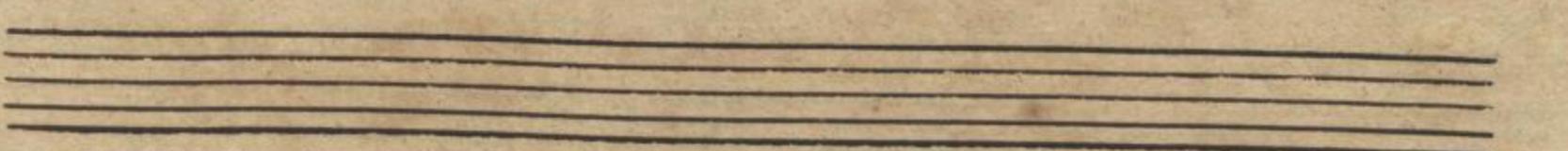
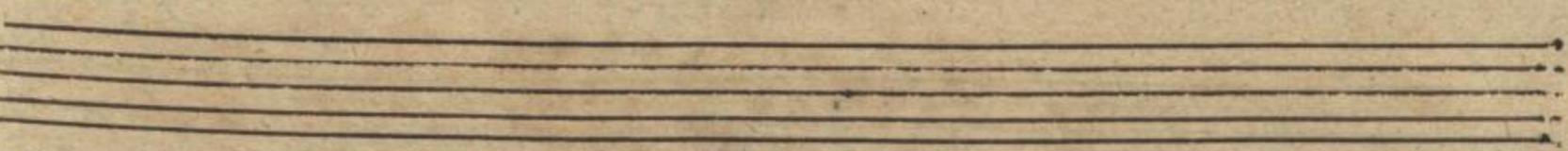
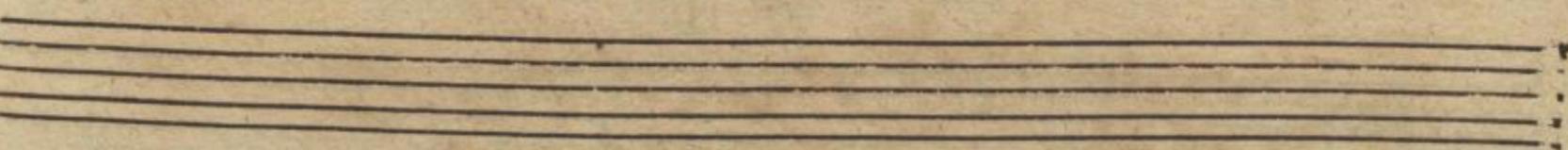
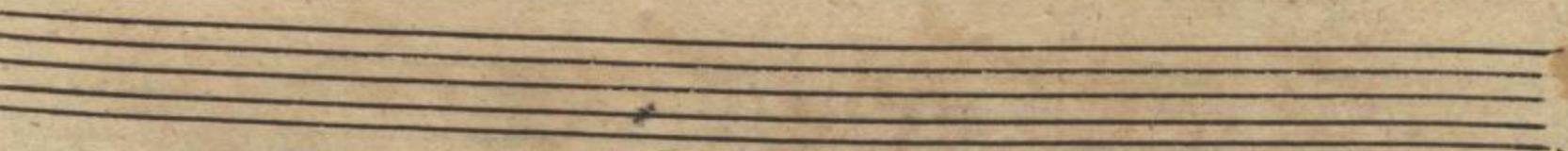
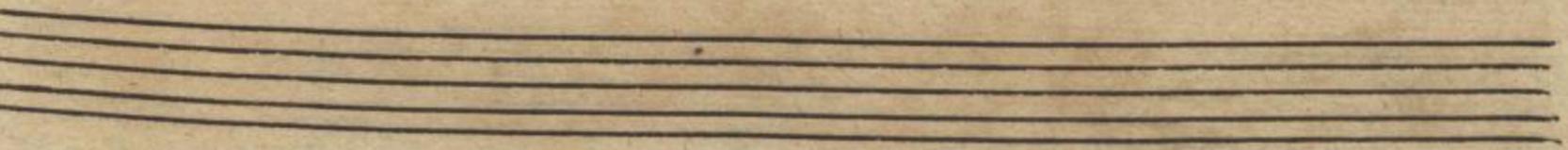
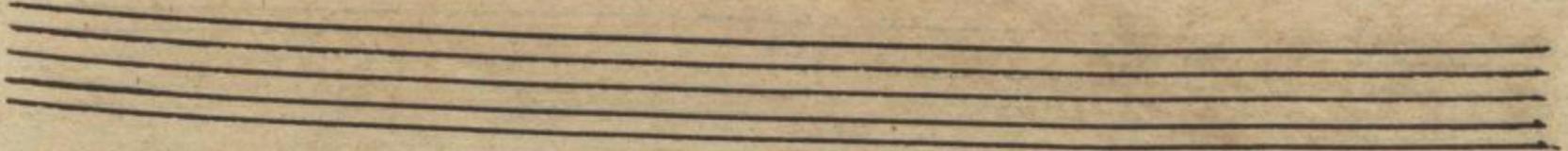
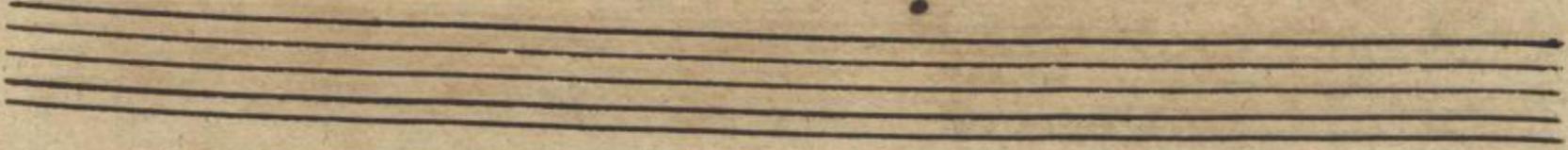
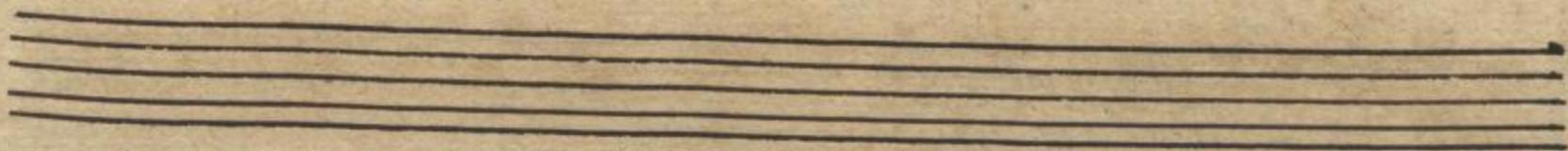
X 5 4



5
6



*Op. 97
(1-12.)* ✕



Faint handwritten text at the top of the page, possibly a title or reference number.

The page contains 12 horizontal staves of musical notation. Each staff consists of five lines. The notation is handwritten in dark ink and includes various note heads, stems, and beams. The notes are scattered across the staves, with some appearing in groups and others in isolation. The paper is aged and shows signs of wear, including stains and discoloration.

Handwritten signature or initials, possibly 'C. 1794'.

Small handwritten mark or symbol.

Violino Primo.

Allegro $\text{G}^{\#}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and the key signature 'G#'. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by the words 'forte' and 'piano' written in italics. There are also some markings that look like 'L' and 'A' above the staves. The paper shows signs of age, with some staining and discoloration.

~~6 x 94~~

(Mus. 2630-0-2)

Mus. 2364-0-8,1

SLUB
Dresden

6

Handwritten title or markings at the top of the page.

forte

Largo $\frac{3}{4}$

Allegro $\frac{6}{8}$

piano

Handwritten mark or symbol in the bottom left corner.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *forte*, *piano*, and *piano.* The music features complex rhythmic patterns and melodic lines. There are some stains on the paper, particularly a large one at the bottom left.

8 9

8

A page of aged, yellowish-brown paper featuring ten systems of musical notation. Each system consists of two staves, with the upper staff being a five-line staff and the lower staff being a four-line staff. The notation is handwritten in dark ink and includes various note heads, stems, and beams. The paper shows signs of age, including foxing and some dark smudges, particularly a large one on the right side of the eighth system. The overall appearance is that of a historical manuscript page.

1072

Violino Solo.

Allegro

ff.

Vollendet

~~6 x 97~~

10
SLUB
Dresden

(Mus. 2630-0-2)
Mus. 2364-0-8,1

Handwritten title or markings at the top of the page, possibly including the word "Sonata".

The musical score is written on aged, yellowed paper and consists of three main sections:

- Section 1:** The top three staves feature a fast, intricate melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#).
- Section 2:** Labeled "Largo" in a large, decorative script, this section is in 3/4 time. It features a slower, more spacious melody with many beamed sixteenth notes. The key signature remains one sharp.
- Section 3:** Labeled "Allegro" in a large, decorative script, this section is in 3/4 time. It features a fast, rhythmic melody with many beamed sixteenth notes. The key signature has one sharp.

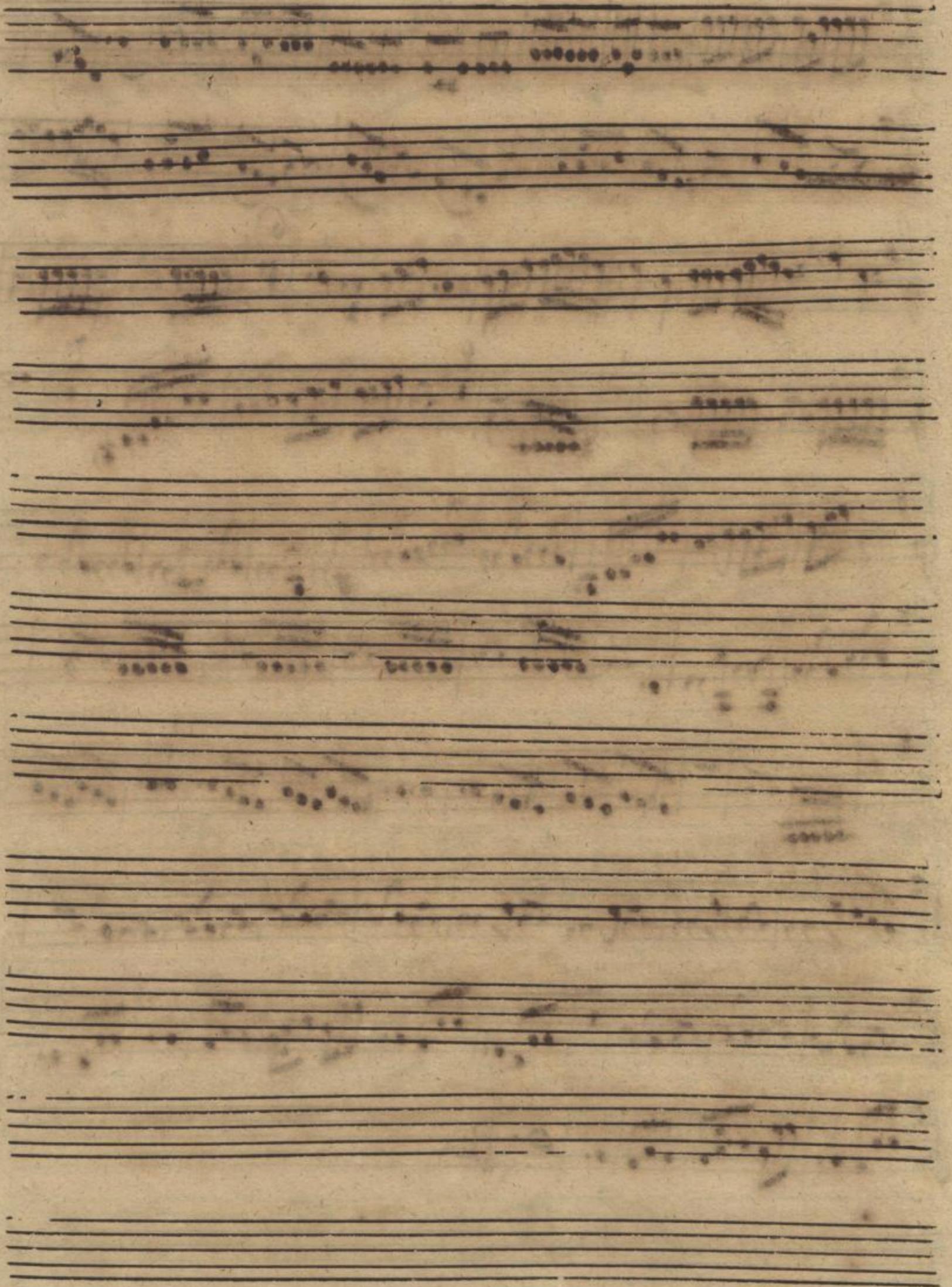
70

11

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The key signature has one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper is aged and shows some staining.

Ⅎ 12

AA



Viola.

Allegro

piano

forte

piano

forte

piano

forte

piano

forte

piano

Sottocello

6. 97

(Mus. 2630-0-2)

Mus. 2364-0-8,1



13

A 2

Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading and bleed-through.

Handwritten musical score on ten staves. The score is written in a historical style with various time signatures and dynamics. The first staff has a treble clef and a key signature of one sharp. The second and third staves continue the melody. The fourth staff begins with the tempo marking "Largo" and a 3/4 time signature. The fifth and sixth staves continue the piece. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff begins with the tempo marking "Allegro" and an 8/8 time signature. The ninth and tenth staves continue the piece, with the word "piano" written above the ninth staff.

13

14

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The key signature has one sharp (F#). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings are present: 'piano' (p) is written on the third and fifth staves, and 'forte' (f) is written on the fourth staff. The handwriting is in dark ink on aged, yellowish paper.

A4

~~AA~~ 15

A page of aged, yellowish-brown paper featuring ten systems of musical notation. Each system consists of three horizontal staves. The notation is handwritten in dark ink and includes various symbols such as dots, vertical lines, and horizontal lines, which are characteristic of early musical notation systems like mensural notation. The paper shows signs of age, including foxing and some staining.

Allegretto

Tutti
Musical staff with notes and a 'Solo' marking.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Largo Tacet

Allegro
Musical staff with notes and a 'b' marking.

Allegro
Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Ne

Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various note values, rests, and clefs. The paper shows signs of age, including foxing and staining.

77

[Handwritten signature]

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '2' at the top center. It contains ten systems of musical staves, each consisting of five lines. The notation is written in dark ink and includes various note heads, stems, and beams. The paper shows signs of age, including foxing, stains, and some ink bleed-through from the reverse side. The notation appears to be a form of early musical notation, possibly for a lute or similar instrument, given the use of a five-line staff.



Handwritten musical notation on the left page, consisting of 12 staves of music. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on the right page, consisting of 12 staves of music. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Christoph Willibald