

Schranck No: II

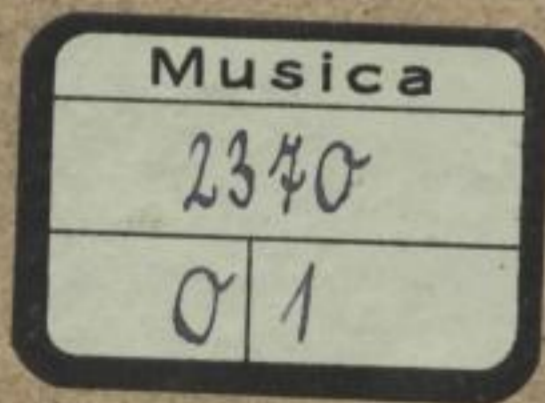
4. Fach 9. Lage.

No: 1. Concerto.

co Violino concert: W. ni

Viola e Basso. 7. St:

del Sig: Fiorelli.



1



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Mus. 2370-0-1

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Violino & Concertato.

*Allegro.*

The musical score consists of 14 staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro.' The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and dynamic markings throughout. The piece ends with a double bar line and the word 'Volte' written in cursive.



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*Largo.*

*Allegro*

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Violino 2. Concertato

*Allegro*

The musical score consists of 14 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music is written in a cursive hand and includes various rhythmic patterns, slurs, and dynamic markings. The notation is dense and expressive, typical of 18th or 19th-century manuscript notation.

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*Volltate*

*Ca 155*

*Allegro.*

*Allegro:*



Violino del Con: Grosso.

*Allegro*

Handwritten musical score for Violino del Con: Grosso, starting with the tempo marking *Allegro*. The score consists of 11 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings.

*Largo*

Handwritten musical score for Violino del Con: Grosso, starting with the tempo marking *Largo*. The score consists of 2 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings.

*Voltate*

Empty musical staves at the bottom of the page.

Ca 155

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6

*Allegro*

*Allegro*

Violino 2. Concerto Grosso

Allegro:

Handwritten musical score for Violino 2, Concerto Grosso. The score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line.

Largo

Adagio

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8

Ca 155

*Allegro.*

Handwritten musical score for the first system, consisting of five staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests.

*Allegro.*

Handwritten musical score for the second system, consisting of five staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests.

Four empty musical staves at the bottom of the page.

# Viola

*Allor.*

Handwritten musical score for Viola, consisting of ten staves of music. The notation includes various note values, rests, and accidentals. The key signature has two sharps (F# and C#). The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. There are some faint markings above the first staff, possibly 'p' and 'f'.

*Largo*

*Volte*

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10

*C. A. 155*

Allegri:

Allegri

# Violoncello

*Alegro.*

*Largo*

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*6. 155*



12

*Allegro*

*Allegro*



Cembalo

Allegro.

Handwritten musical score for Cembalo, featuring ten staves of music. The first nine staves are marked 'Allegro' and the tenth is marked 'Largo'. The notation includes various rhythmic values, accidentals, and dynamic markings.

Volltate.

Mus. 2370-0-1



Contra 135 (i. A. 7i)

*Allegro*

*Allegro*

The first system of the manuscript consists of five staves of handwritten musical notation. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the late 18th or early 19th century.

The second system of the manuscript consists of five staves of handwritten musical notation. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the late 18th or early 19th century.

*Allegro*



Violin

Allegro



Violon



Ms. 3340-0-1