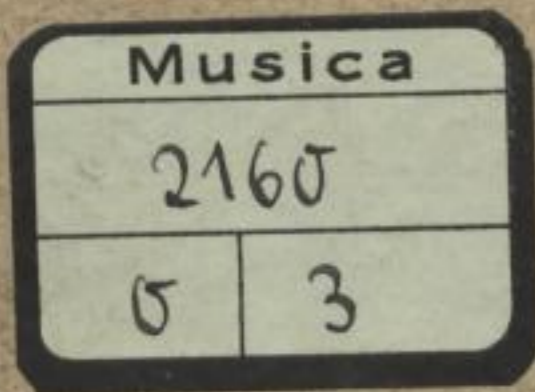


Schraner No: II.
20. Fach 20. Lage.
No: 6. Concerto.

co V. conc: (V. ^{mi} Viola e Basso.
4. Stg
Del. Sig. Pepusch.



1

URFILM 30/1977 № 380

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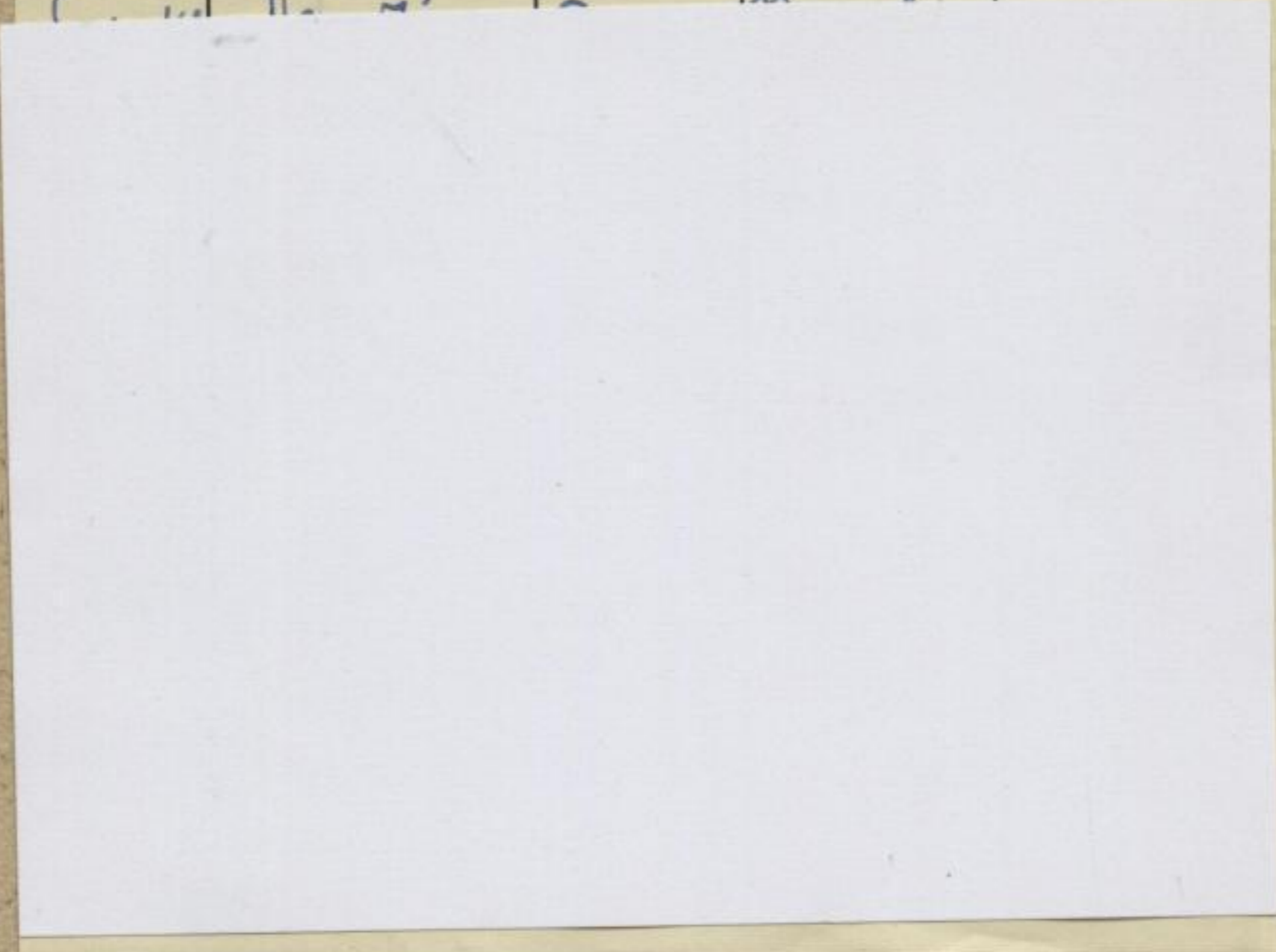
Mini 2160
013

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CONCERTO A: 7.
A: 6.
2 Violini, Viola, 3
Violoncello, Bassono
con il
Basso Continuo
del
Sig: Pepusch.



-2

108. 1114 (1-111)

Mus. 2160-0-3



A

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation is dense and complex, featuring a variety of note values, rests, and articulation marks. The first staff begins with a treble clef and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century. There are several measures with triplets and other rhythmic groupings. The paper shows signs of age, including some staining and discoloration. The right edge of the page shows the binding of the book.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 18 staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. The paper shows signs of age, including some staining and foxing. At the bottom of the page, there are handwritten initials 'AA' and the number '4' in the center, and a letter 'B' in the bottom right corner.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves, with the first four staves grouped by a brace on the left. The notation is dense and complex, featuring many beamed notes, slurs, and accidentals. There are several large, decorative flourishes or ornaments at the end of some staves, including one that looks like a stylized 'C' or 'G' at the bottom right. The paper shows signs of age, with some staining and a slightly uneven texture.

24

5

Violino I.

Allegro.

Adagio.

69744 Mus. 2160-0-3

ga 6 SLUB Dresden

5

Presto
forte.

piano.

forte.

piano

Adagio. forte. presto

piano.

forte.

piano.

Adagio

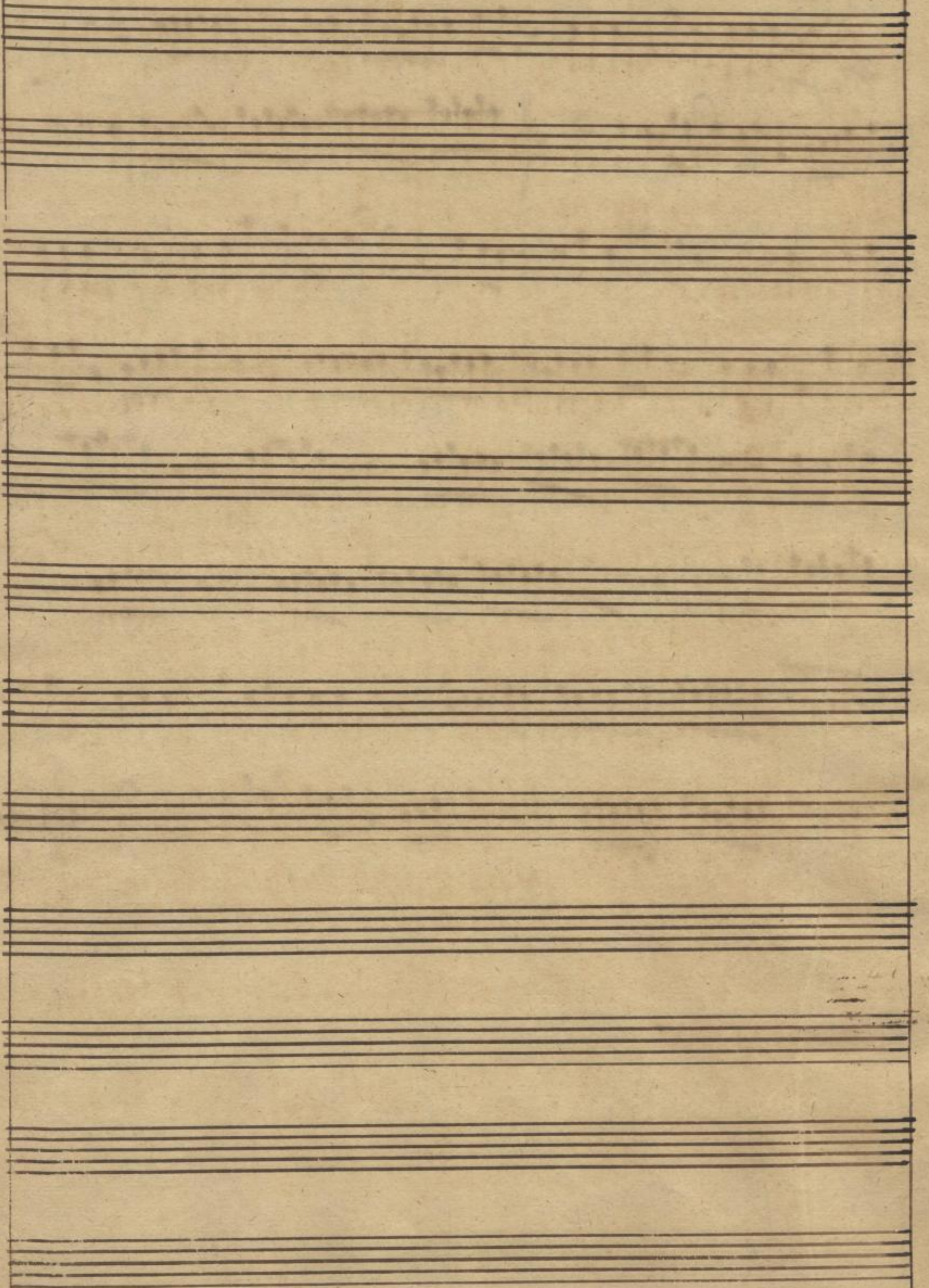
7
26

Allegro.

Handwritten musical score on eight staves. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The music is written in a single system across the top half of the page.

Ha

X



29611
D-13

40 B

Violino 2

Allegro.

Adagio.

S. K.

6 2 1/4 4 Mus. 2160-0-3

29 SLUB Dresden

Presto

*forte
piano*

*forte
piano*

adagio e forte presto.

Adagio.

allegro.

Viola.

Allegro. ²

Adagio

bis

W.

60 444 Mus. 2160-0-3

14 SLUB Dresden

AV

Presto

forte piano

adagio e forte presto.

adagio

Allegro.

12

AA

Violoncello.

*Allegro*³

2.

The image shows a page of handwritten musical notation for a cello part. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The tempo is marked as 'Allegro' with a '3' above it, and later as 'Adagio'. The music is written in a single system across the page.

Adagio

62 1444 Mus. 2160-0-3

13 SLUB Dresden

42

Presto.

1. forte.
2. piano.

1. forte.
2. piano.

adagio e forte

1. forte.
2. piano.

1. forte.
2. piano.

Adagio.

Allegro.

Basso Continuo

Allegro. ²

Adagio.

20

Capitulum Mus. 2160-0-3

6a
74

SLUB
Dresden

Presto
piano.

forte.
piano

Adagio e forte
Presto.

piano.
forte.

piano.

Adagio
Allegro.

76 # 68 76 76

68

21

15

Bassone.

Allegro.

The image shows a page of handwritten musical notation for a Bassoon part. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a '2' above the staff. The tempo marking 'Allegro.' is written below the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The second half of the page, starting around the seventh staff, is marked 'Adagio.' and features a change in tempo and dynamics, with more sustained notes and a different rhythmic feel. The paper is aged and shows some staining and wear.

Adagio.

6544

Mus. 2160-0-3

20



44

Presto
1. forte.
2. piano.

Adagio
1. forte.
2. piano.
presto

Allegro

The musical score consists of approximately 12 staves of handwritten notation. The first staff begins with the tempo marking 'Presto' and dynamic markings '1. forte.' and '2. piano.'. The second staff continues with similar markings. The third staff introduces 'Adagio' and 'presto' markings. The fourth staff features 'Allegro' and dynamic markings. The notation includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. The paper shows signs of age, with some staining and discoloration.

Basso

all.

Adagio.

J. S. B.

Mus. 2160-0-3

16

6 A 744

5



Presto. *piano*

forte

piano

adagio e forte. presto. *piano*

forte

piano

adagio *Allegro*

Basso

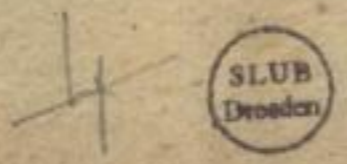
Allegro

Adagio

48

Mus. 2160-0-3

Handwritten signature



presto. *piano*

forte

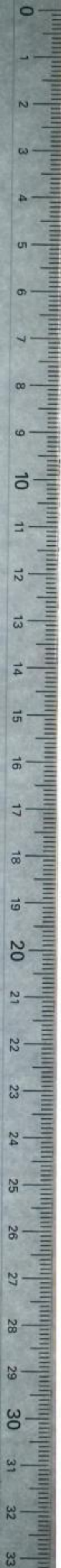
piano *adagio forte*

presto. *piano*

forte

piano

adagio. *all.*



Violoncello.

Allegro

Adagio

Mus. 2180-0-3



Handwritten circular stamp or mark at the top center of the page.

Handwritten text at the top left, possibly a library or archival number: "100-0-0-3".

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and clefs. The manuscript is annotated with several words in a cursive hand: "Andante" appears on the 4th and 5th staves; "Allegro" is written on the 6th staff; "Andante" is written on the 7th staff; "Allegro" is written on the 8th staff; "Andante" is written on the 9th staff; "Allegro" is written on the 10th staff; "Andante" is written on the 11th staff; "Allegro" is written on the 12th staff; "Andante" is written on the 13th staff; "Allegro" is written on the 14th staff; "Andante" is written on the 15th staff; "Allegro" is written on the 16th staff; "Andante" is written on the 17th staff; "Allegro" is written on the 18th staff; "Andante" is written on the 19th staff; "Allegro" is written on the 20th staff; "Andante" is written on the 21st staff; "Allegro" is written on the 22nd staff; "Andante" is written on the 23rd staff; "Allegro" is written on the 24th staff; "Andante" is written on the 25th staff; "Allegro" is written on the 26th staff; "Andante" is written on the 27th staff; "Allegro" is written on the 28th staff; "Andante" is written on the 29th staff; "Allegro" is written on the 30th staff; "Andante" is written on the 31st staff; "Allegro" is written on the 32nd staff. The paper shows signs of age, including yellowing and some staining.

Handwritten signature or initials at the bottom center of the page.