

# Violino Concerto.

*quasi*

*forte*

*piano*

*forte*

*piano*

*forte*

*ad libitum.* *quasi solo.*

*tutti*

*J. S. B.*

Sächs.  
Landes-  
Bibl.

Sächs.  
Landes-  
Bibl.

(P. 701)

Mus. 2421-0-6a

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a dark ink. The notation includes various note values, rests, and dynamic markings. Key markings include "Solo" at the beginning of the third staff, "piano" and "forte" on the sixth staff, and "tutti" on the seventh and eighth staves. The music is written in a style characteristic of 18th or 19th-century manuscripts, with some flourishes and slurs. The paper shows signs of age, including foxing and some staining.

*J. S. B.*



(8x701)

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "andante" at the beginning. The key signature is one sharp (F#). The score is written in a cursive, historical style.

andante.

piano solo

forte

tutti

lo

tutti

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- tr* (trill) above several notes in the first staff.
- ritto* (ritardando) written above the second staff.
- Al. V. H.* (Allegro Vivace) written above the fifth staff.
- mu* (musica) written below the fifth staff.
- Double bar lines and repeat signs are used throughout the piece.

The paper shows signs of age, including water stains and foxing. The handwriting is in dark ink, and the overall appearance is that of an 18th or 19th-century manuscript.

*B. V. S.*

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. Key markings include "tutti" at the beginning of the first staff, "Solo" in the middle of the eighth staff, and "tutti" again on the eleventh staff. The music is densely packed with notes and rests, showing complex rhythmic patterns. The paper shows signs of age, including some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top section features dense, complex musical notation with many beamed notes and rests. A handwritten word, possibly "meno", is visible in the middle of the first few staves. The lower section of the page contains several staves with less dense notation, including some that appear to be crossed out or heavily scribbled over. The paper shows signs of age, including foxing and some staining.

Adante.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- piano* (written in the first system)
- tutti* (written in the second and third systems)
- mod* (written in the fourth system)
- quasi* (written in the sixth system)

The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page.

(6x 701)





