

Concerto.

65

Adagio.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music is in common time (C) and features a melodic line with various note values and rests.

Four empty musical staves, likely representing a section of the score that was not written or is a placeholder.

Handwritten musical notation for the second system, consisting of two staves. The notation is more complex, featuring many sixteenth and thirty-second notes, and includes some dynamic markings and articulation.

(Orig 17)

Sächs. Landesbibl.

Mus. 2421-0-15

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