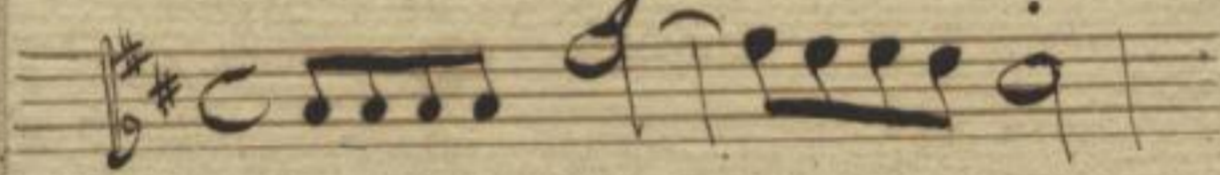


Schranck No. II.
27. Fach 50. Lage.

No. 4.) Concerto.

Violino conc. Viol. Vla e Basso.

Partitura Solo.
Del Sig. Valentini.



Musica	
2384	
O	4

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1192

(4 Bl.)

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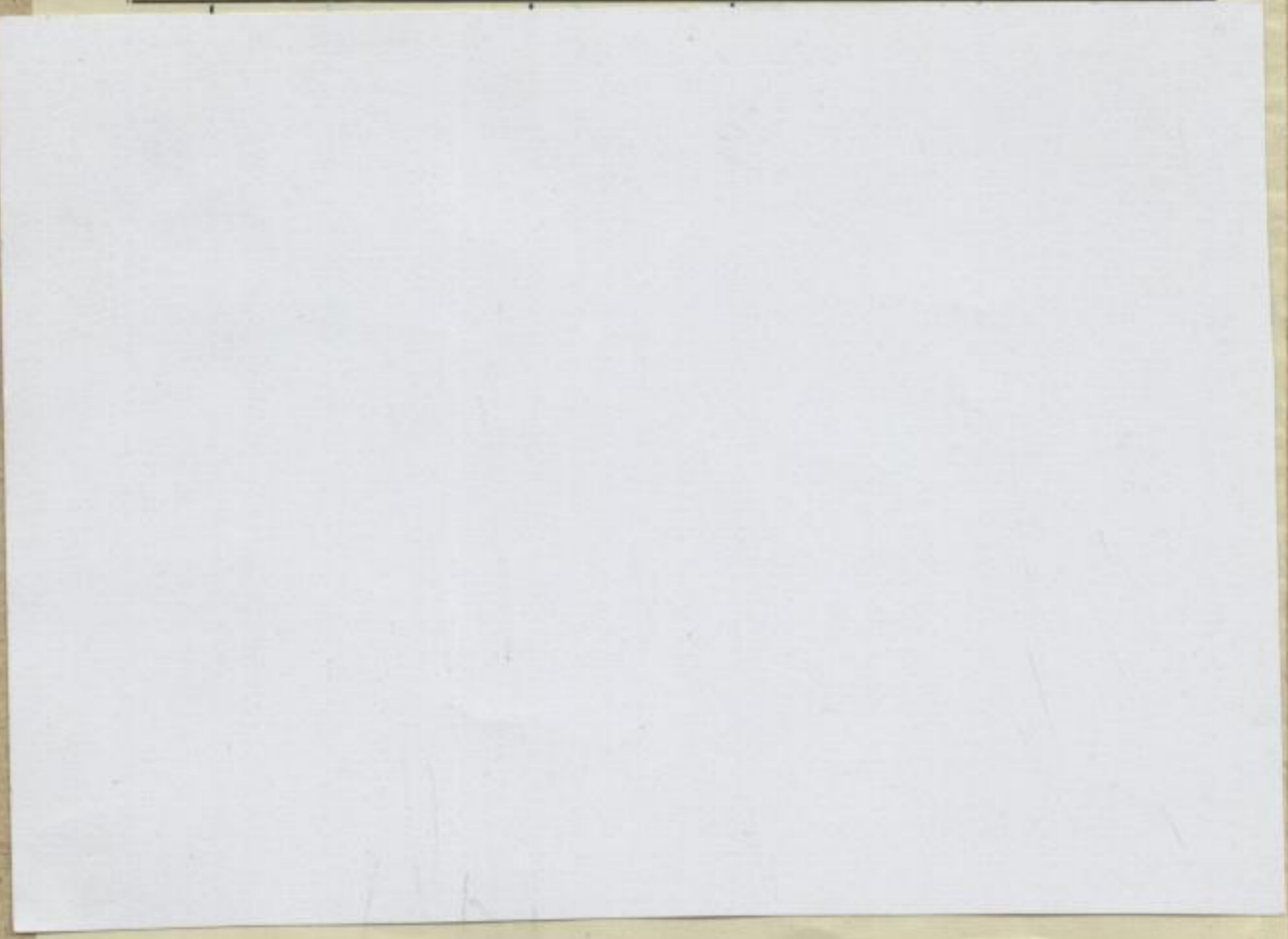
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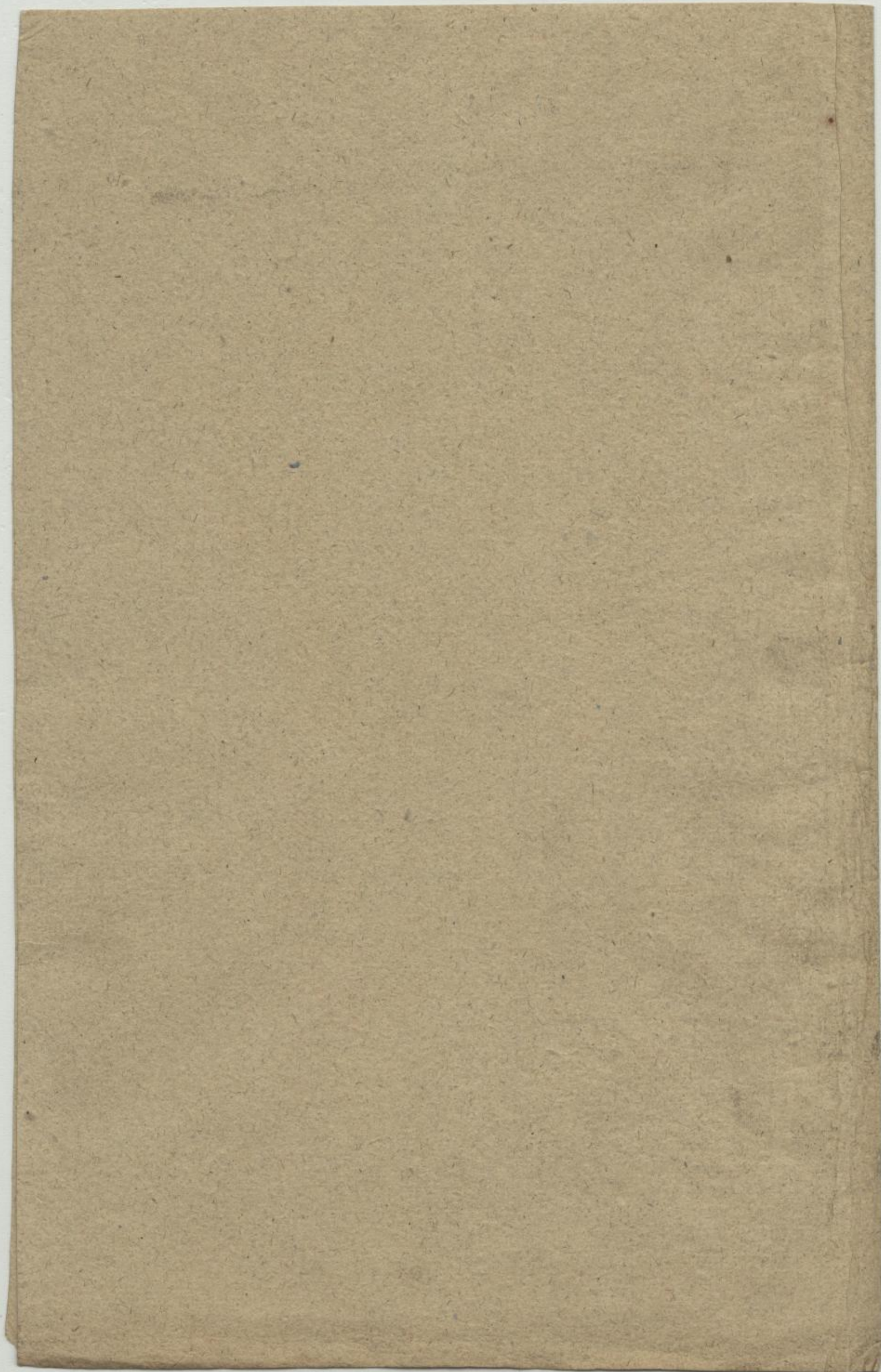
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Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pian.*, *f*, *falk*, *falko*, *falko*, and *falko*. The paper shows signs of age, including discoloration and some wear at the edges.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, *tutti*, *pizzicato*, *for.*, *pi.*, and *ff.*. There are also some numerical markings like 15, 16, 17, and 18. The paper shows signs of wear, including some staining and a small tear near the bottom center.

6 25 1132

3

Suga

The musical score is written on 12 staves, organized into six systems of two staves each. The notation is handwritten and includes various note values, rests, and dynamic markings. The piece is titled "Suga" in the upper left corner. The music features a mix of rhythmic patterns and melodic lines, with some staves showing more complex rhythmic structures. The paper is aged and shows some staining.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of wear, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a working draft.

5

Alegro

2385
6



2374

8

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A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and includes various rhythmic values, accidentals, and slurs. There are some handwritten annotations and corrections throughout the score. The paper shows signs of age, including foxing and some staining.

Concerto a 2 Violini, Viola, Violoncello e Contrabbasso

Luigi Boccherini



Handwritten musical score on aged paper, featuring multiple staves of notation. The notation includes various note values, rests, and clefs, characteristic of early printed music manuscripts. The paper shows signs of age, including discoloration and some staining.

