

*Allegro  
asfai*

7.

*Solo*

*ra.*

*tutti*

*Solo*

*tutti*

6

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The music is written in a single system across ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo and mood are indicated by the handwritten words 'Allegro' and 'asfai' at the top left. A section marked 'Solo' begins on the fifth staff. The word 'tutti' appears twice, indicating changes in dynamics. There are also some other markings like 'ra.' and '7.' which could be measure numbers or performance instructions. The paper shows signs of age, including some foxing and staining.