

Schrancke No. II.  
20. Fach 5. Lage

Violino conc: V. & Bass.

Del Sig: Vivaldi.



Mus. 2389-0-51

(Einst: Cx 1019)



1

URFILM 14/1976 Nr. 184

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*Müs.*  
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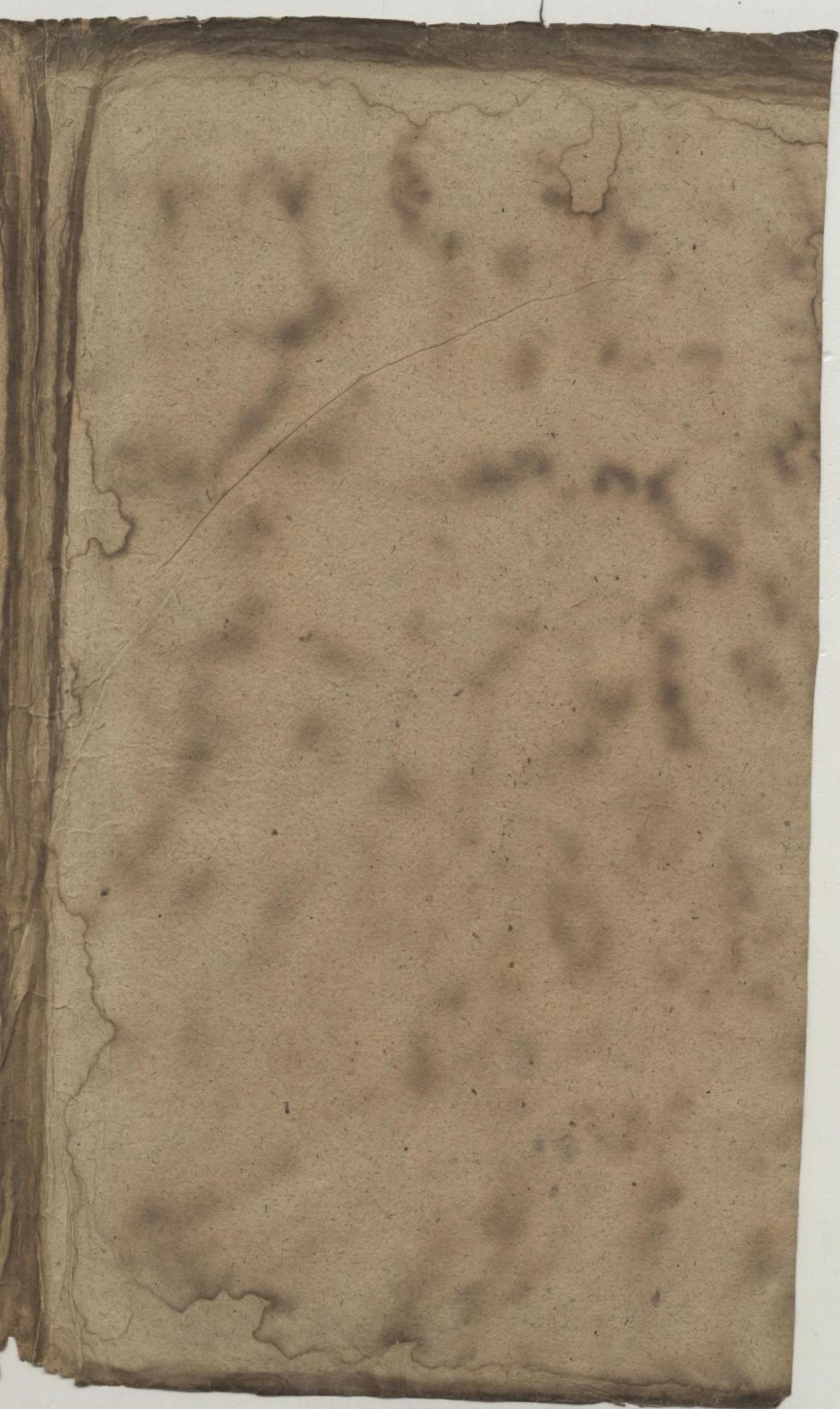
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III 9 280 Id G 80/63



Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and difficult to decipher but appears to be organized into several lines.

Additional handwritten text, also appearing to be bleed-through from the reverse side. It is less legible than the text above it.

# Violino Concertato.

Handwritten musical score for Violino Concertato, featuring six staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with the word "CONCERTO" written in large, stylized letters. The music is marked "Solo piano" and includes dynamic markings such as "forte", "piano", and "forte" again. The second staff is marked "forte" and "piano". The third and fourth staves continue the melodic line. The fifth staff is marked "tutti" and "piano". The sixth staff is marked "forte". The notation includes various rhythmic values, slurs, and accents.

Volti Subito

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2



*Solo*

*tutti*

*Solo*

*Fin*

3 3 3 3 3 3

A page of handwritten musical notation on aged, yellowed paper. The page contains approximately 14 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). There are several dynamic markings, including 'tutti' written in cursive on the third and tenth staves. The paper shows signs of age, including foxing and some staining.

*Tutti subito*

*Largo*  *Alto*







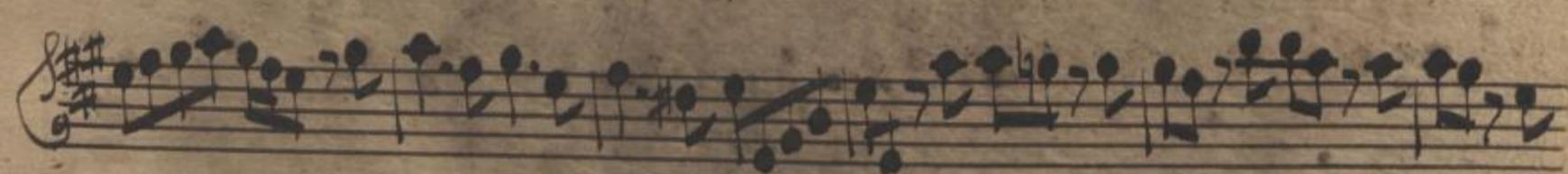


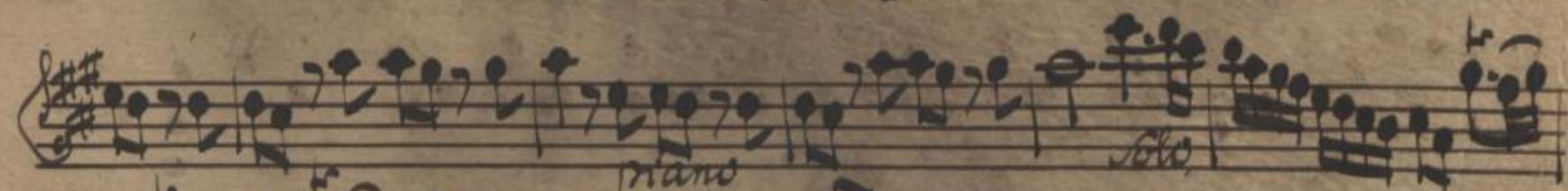




*Allegro* 









Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The score is marked with dynamic and performance instructions: *piano* and *colto* on the third staff, *tutti* on the sixth staff, and *Tutti* on the tenth staff. The paper shows signs of age, including foxing and water stains.

Handwritten musical notation on a single staff, featuring treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The notation includes various note values and rests.

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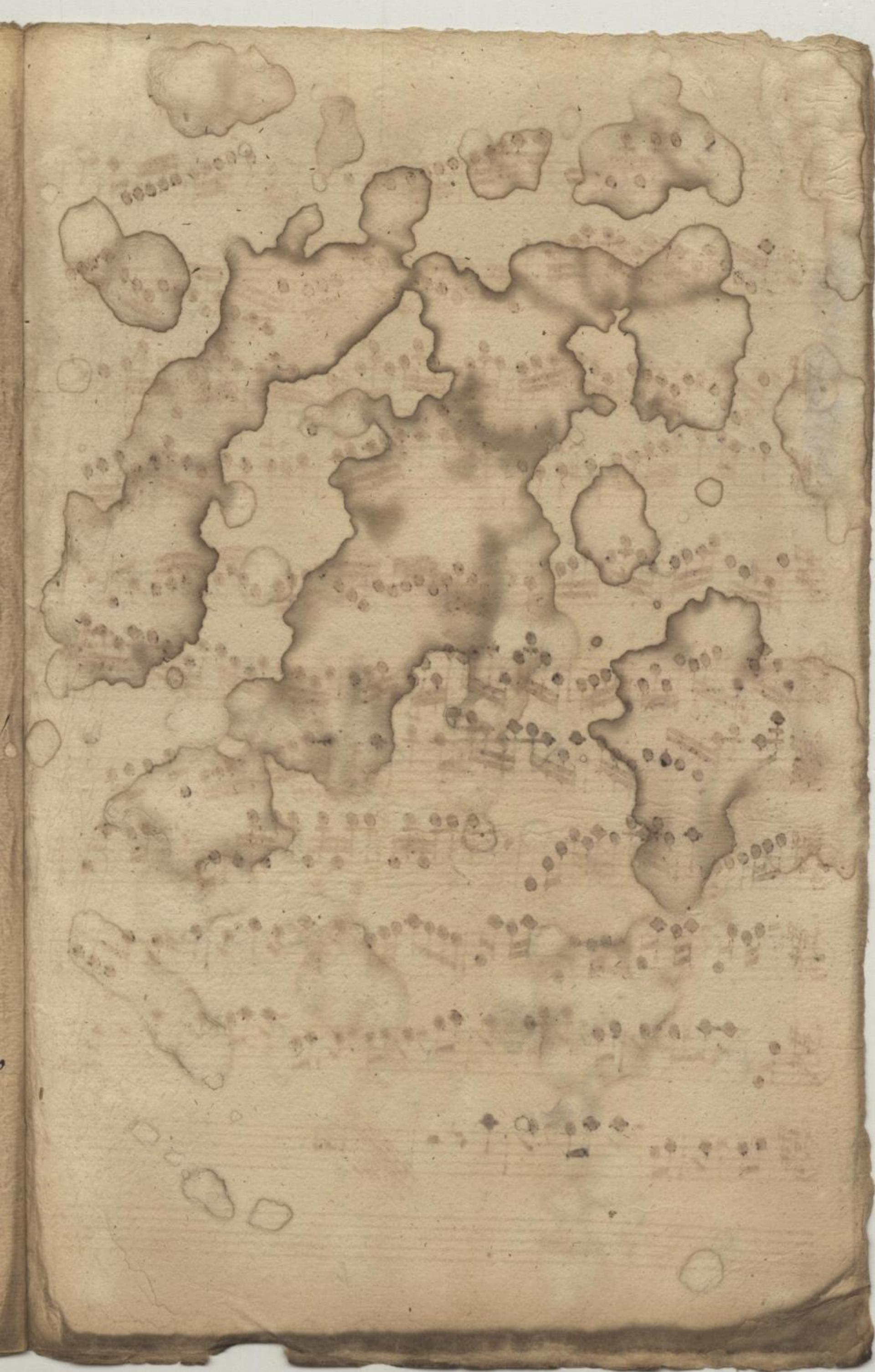
Handwritten musical notation on a single staff, featuring treble clef, key signature of two sharps, and a 7/8 time signature. The notation includes various note values and rests.

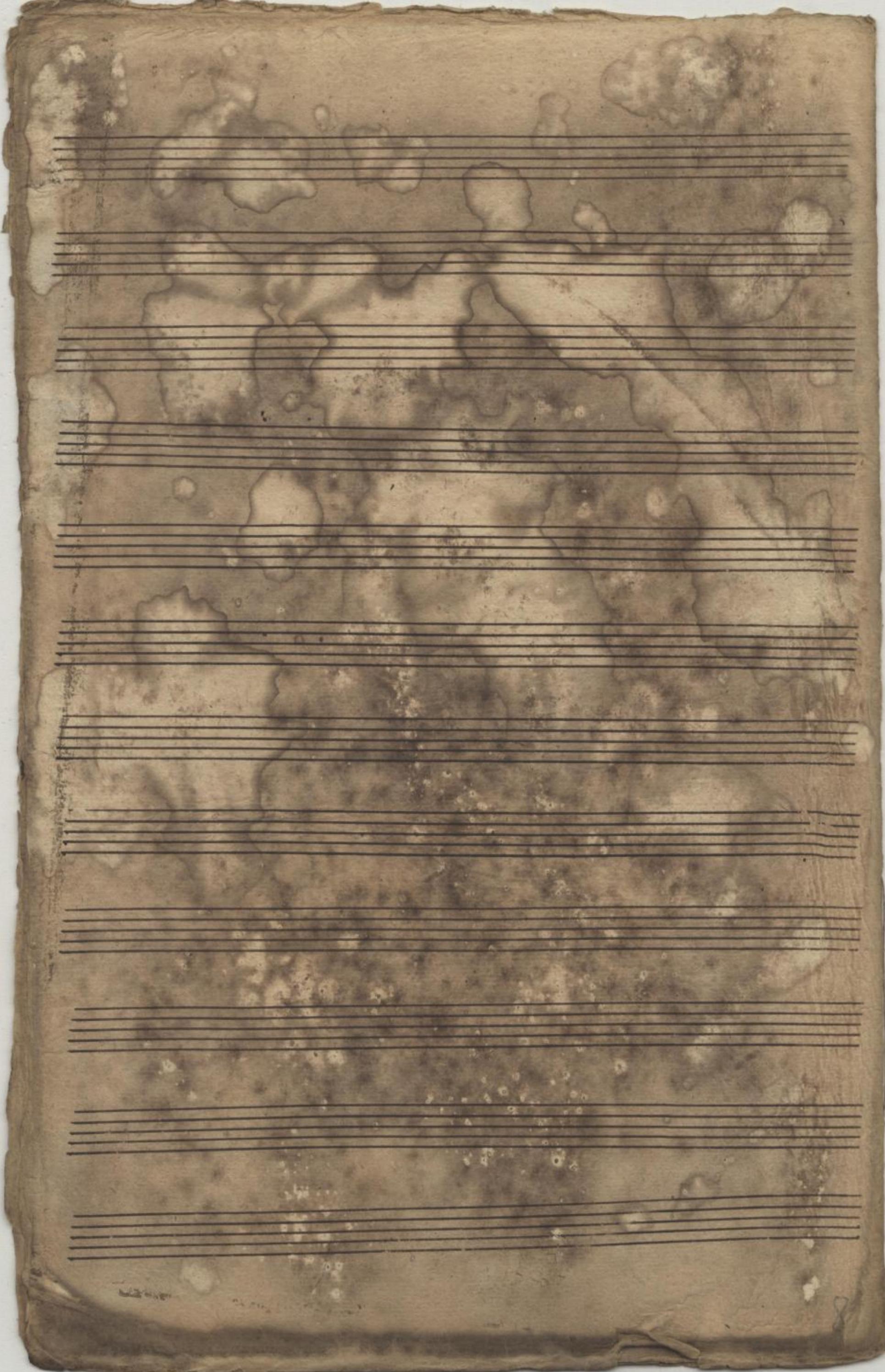
Handwritten musical notation on a single staff, featuring treble clef, key signature of two sharps, and a 7/8 time signature. The notation includes various note values and rests.

tutti

piano

~~Handwritten musical notation, heavily scribbled out with dark ink.~~





# Concerto

# Violino Primo

3.

*Allegro*

*piano*

17.

*forte*

5.

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Handwritten musical score on aged paper, featuring 13 staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. A '2.' is written above the first staff, and a '5.' is written above the fifth staff. The word 'Largo' is written in a large, decorative script at the beginning of the eighth staff. The piece concludes with a double bar line on the thirteenth staff.

Vollende

*Allegro*

*piano*

*forte*

*piano*

12.

22.

Handwritten musical notation on seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. The music is written in a cursive, historical style. The seventh staff concludes with a large, dense scribble, likely indicating the end of a section or a correction.

*piano*

Concerto

Violino Secondo

Allegro

3.

1.

piano

17. forte

5.

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12

Handwritten musical score on aged paper, featuring multiple staves of music in G major (one sharp). The score includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. A section is marked "Largo" in a large, decorative script. The notation includes treble clefs, a key signature of one sharp (F#), and various note values and rests. There are some handwritten annotations, including the number "2." above the first staff and "5." above a measure in the fifth staff. The paper shows signs of age, with some staining and irregular edges.

*Voltate*

*Allegro* 3.

*piano*

*forte*

*piano*

14.

22.

14

Handwritten musical notation on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values such as eighth and sixteenth notes. A '2.' marking is present on the third staff, and the word 'piano' is written above the seventh staff.

~~Handwritten scribble~~

Concerto

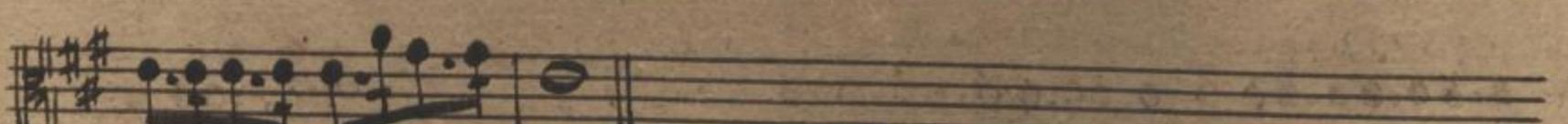
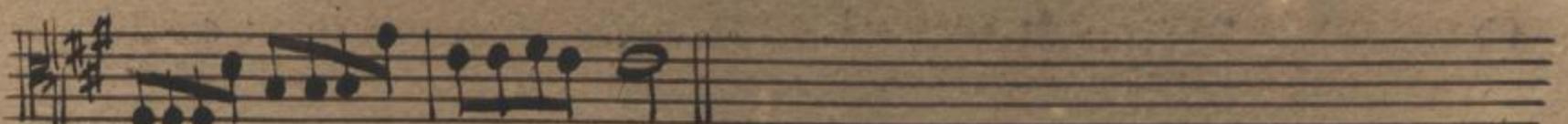
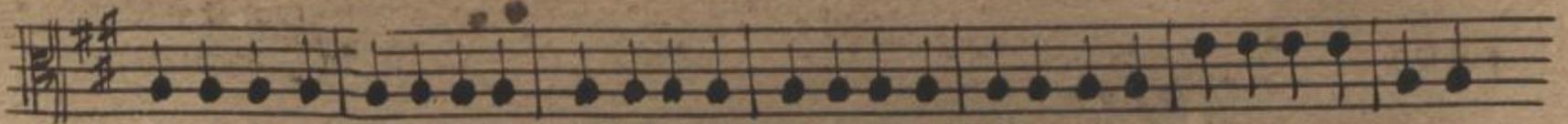
Viola

3. *Allegro*

3. *forte* *piano*

17. 15. 5.

5.



*Voltate*

*Allegro*  $\text{C}$

2.

*piano*

8.

*forte*

12.

*piano*

20.

26.

32.

38.

44.

50.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. The word "mano" is written below the first staff. The notation is written in black ink on aged, yellowed paper.

Concerto

Basfo Rip:

12.

*Allegro*

17.

16.

36.

*Largo*

*piano*

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20

Voltate

*Allegro* 3.

2.

8.

*piano*

12.

*piano*

22.

4.

2.

2.

*piano*

21

