

Handwritten musical score on aged paper, featuring five staves of notation. The notation includes various notes, rests, and dynamic markings. The lyrics "qui libera a piacimento" are written in cursive on the right side of the fourth staff. The paper shows signs of age and wear.

Faint handwritten musical notation on five staves, appearing as ghosting or bleed-through from the reverse side of the page. The notation is less distinct than the top section.