

Concert.

Violino Principale.

The image shows a page of handwritten musical notation for a violin part. The score is written on aged, yellowed paper with ten systems of staves. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'pian.', 'forte.', and 'pian.'. There are also some performance instructions like 'solo' and 'pizz.' (pizzicato). The handwriting is in dark ink, and the paper shows signs of wear and foxing.

6 1039 Mus 2389-0-70a



5/2

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, arranged in pairs. The notation is dense and includes various note values, rests, and dynamic markings. The word "Pian." is written in several places, notably on the third and tenth staves. The paper shows signs of wear, including creases and some staining. At the bottom of the page, there is a small section of music with a double bar line and the number "6" below it, followed by the handwritten initials "V. S. v. S." and a signature.

Adagio.

A handwritten musical score for piano, consisting of approximately 15 staves. The score begins with the tempo marking "Adagio." and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as "pian." (piano), "pianissimo" (pianissimo), and "pian." (piano) are used throughout. The score is written in a cursive, historical style with some ink bleed-through and corrections. The paper shows signs of age and wear.

A page of handwritten musical notation on aged, slightly stained paper. The score consists of approximately 15 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings. Key markings include "piano" and "pianissimo" (pissmw.). The paper shows signs of age, with some foxing and wear at the edges. The music appears to be a single melodic line, possibly for a violin or flute, given the frequent use of slurs and grace notes.

175  
01409 8

Op. 10.

Violino. Mo. Riniens.

The musical score is written on 12 systems of two staves each. The notation includes various note values, rests, and dynamic markings. Key markings include 'pian', 'piano', 'forte', and 'Grave tacet'. The score is written in a cursive, handwritten style.



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Allo.

pian.

fort.

biam.

A handwritten musical score for piano, consisting of approximately 12 staves. The notation includes treble and bass clefs, a 4/4 time signature, and various musical symbols such as notes, rests, and slurs. Dynamic markings are present throughout, including *pian.*, *fort.*, *pianissimo*, and *2. fort.*. The score concludes with a double bar line and a signature.

16.  
17.  
*[Signature]*

Concert.

Violino 2do.

Handwritten musical score for Violino 2do, Concerto. The page contains 14 staves of music. The notation includes various dynamics such as *pian.*, *fort.*, and *piano*. There are also markings like *24* and *2*. The music is written in a single system with multiple staves. At the bottom, there is a section labeled *Grave favel* with a double bar line and a fermata. The page number *124* is written in the bottom left corner.

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Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allo:" at the beginning. Dynamic markings include "pian.", "for.", "p.p.", and "pianissimo". The score concludes with a signature and the number "14".



6039



Conc:

# Viola.

*piano*

*Alto*

*forte*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*piano*

*forte*

*24*

*22*

*Grave*

*Adagio*

V. L. v. S.



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17

2389

0/1403

forte.

Pian.

This is a page of handwritten musical notation on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various rhythmic values, beams, and slurs. Dynamic markings are scattered throughout, including "Pian.", "piano", "Pia:", "pizzic.", "Pizzic.", and "forte".

At the top right, the word "forte." is written. Below the first few staves, "Pian." is written. On the second staff, "piano" is written. On the third staff, "Pia:" is written. On the fourth staff, "pizzic." is written. On the fifth staff, "Pizzic." is written. On the sixth staff, "forte" is written. On the seventh staff, "Pia:" is written. On the eighth staff, "Pizzic." is written. On the ninth staff, "Pizzic." is written. On the tenth staff, "Pia:" is written. On the eleventh staff, "Pizzic." is written. On the twelfth staff, "Pia:" is written. On the thirteenth staff, "Pizzic." is written. On the fourteenth staff, "Pia:" is written. On the fifteenth staff, "Pizzic." is written. On the sixteenth staff, "Pia:" is written. On the seventeenth staff, "Pizzic." is written. On the eighteenth staff, "Pia:" is written. On the nineteenth staff, "Pizzic." is written. On the twentieth staff, "Pia:" is written. On the twenty-first staff, "Pizzic." is written. On the twenty-second staff, "Pia:" is written. On the twenty-third staff, "Pizzic." is written. On the twenty-fourth staff, "Pia:" is written. On the twenty-fifth staff, "Pizzic." is written. On the twenty-sixth staff, "Pia:" is written. On the twenty-seventh staff, "Pizzic." is written. On the twenty-eighth staff, "Pia:" is written. On the twenty-ninth staff, "Pizzic." is written. On the thirtieth staff, "Pia:" is written. On the thirty-first staff, "Pizzic." is written. On the thirty-second staff, "Pia:" is written. On the thirty-third staff, "Pizzic." is written. On the thirty-fourth staff, "Pia:" is written. On the thirty-fifth staff, "Pizzic." is written. On the thirty-sixth staff, "Pia:" is written. On the thirty-seventh staff, "Pizzic." is written. On the thirty-eighth staff, "Pia:" is written. On the thirty-ninth staff, "Pizzic." is written. On the fortieth staff, "Pia:" is written. On the forty-first staff, "Pizzic." is written. On the forty-second staff, "Pia:" is written. On the forty-third staff, "Pizzic." is written. On the forty-fourth staff, "Pia:" is written. On the forty-fifth staff, "Pizzic." is written. On the forty-sixth staff, "Pia:" is written. On the forty-seventh staff, "Pizzic." is written. On the forty-eighth staff, "Pia:" is written. On the forty-ninth staff, "Pizzic." is written. On the fiftieth staff, "Pia:" is written. On the fifty-first staff, "Pizzic." is written. On the fifty-second staff, "Pia:" is written. On the fifty-third staff, "Pizzic." is written. On the fifty-fourth staff, "Pia:" is written. On the fifty-fifth staff, "Pizzic." is written. On the fifty-sixth staff, "Pia:" is written. On the fifty-seventh staff, "Pizzic." is written. On the fifty-eighth staff, "Pia:" is written. On the fifty-ninth staff, "Pizzic." is written. On the sixtieth staff, "Pia:" is written. On the sixty-first staff, "Pizzic." is written. On the sixty-second staff, "Pia:" is written. On the sixty-third staff, "Pizzic." is written. On the sixty-fourth staff, "Pia:" is written. On the sixty-fifth staff, "Pizzic." is written. On the sixty-sixth staff, "Pia:" is written. On the sixty-seventh staff, "Pizzic." is written. On the sixty-eighth staff, "Pia:" is written. On the sixty-ninth staff, "Pizzic." is written. On the seventieth staff, "Pia:" is written. On the seventy-first staff, "Pizzic." is written. On the seventy-second staff, "Pia:" is written. On the seventy-third staff, "Pizzic." is written. On the seventy-fourth staff, "Pia:" is written. On the seventy-fifth staff, "Pizzic." is written. On the seventy-sixth staff, "Pia:" is written. On the seventy-seventh staff, "Pizzic." is written. On the seventy-eighth staff, "Pia:" is written. On the seventy-ninth staff, "Pizzic." is written. On the eightieth staff, "Pia:" is written. On the eighty-first staff, "Pizzic." is written. On the eighty-second staff, "Pia:" is written. On the eighty-third staff, "Pizzic." is written. On the eighty-fourth staff, "Pia:" is written. On the eighty-fifth staff, "Pizzic." is written. On the eighty-sixth staff, "Pia:" is written. On the eighty-seventh staff, "Pizzic." is written. On the eighty-eighth staff, "Pia:" is written. On the eighty-ninth staff, "Pizzic." is written. On the ninetieth staff, "Pia:" is written. On the ninety-first staff, "Pizzic." is written. On the ninety-second staff, "Pia:" is written. On the ninety-third staff, "Pizzic." is written. On the ninety-fourth staff, "Pia:" is written. On the ninety-fifth staff, "Pizzic." is written. On the ninety-sixth staff, "Pia:" is written. On the ninety-seventh staff, "Pizzic." is written. On the ninety-eighth staff, "Pia:" is written. On the ninety-ninth staff, "Pizzic." is written. On the hundredth staff, "Pia:" is written.

Cor 1034

M 18

20.

114.

ONCERLO

a.

Violino Principale

Violino Ripieno 1mo

Violino Ripieno 2do

Viola

Basson o Fagotto

Di ff. Quarta

Mus 2389-0-70a



J. G. M.

~~6. 1039 (19-20)~~

1  $\frac{2389}{0170-9}$

A

Concert.

Cembalo. o. Violon. Basson:

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are placed throughout the score: 'Piano.' appears on the first staff, 'forte.' on the second, 'piano.' on the fourth, 'piano.' on the sixth, 'forte.' on the seventh, 'piano.' on the eighth, and 'forte.' on the ninth. The score ends with a double bar line and the number '29.' on the tenth staff.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forz.*, *pian.*, *Adagio.*, *Allegro*, *pianissimo*, and *piu. forz.*. The score is written in a historical style, possibly from the 18th or 19th century. The page is numbered '3' in the bottom right corner, with the name 'V. G. Volkmann' written below it. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged paper, featuring 13 staves. The notation includes various note values, rests, and dynamic markings. The music is written in a system with two staves per system, connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense and expressive, with many slurs and ties. The paper shows signs of age, including foxing and some staining.

Handwritten musical score with various dynamic markings and performance instructions:

- piano.*
- forte.*
- piano.*
- forte.*
- piano.*
- forte.*
- piano.*
- pizz.*
- arco.*
- staccato.*
- ritard.*
- f*

4

Cembalo.

Allo:

Handwritten musical score for Cembalo, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pian.*, *fort.*, *Solo.*, and *Adagio.*. The score is written in a historical style with some ink bleed-through from the reverse side. The paper shows signs of age and wear.



Mus. 2329-0-70a 19

V. v. v. v.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *Allegro*, *pianissimo*, *piano*, and *piu piano*. The score is densely written and includes numerous fingerings and articulation marks. The page is numbered 16 at the bottom left and 20 at the bottom center. The signature "M. J. J. J." is visible at the bottom right.



Conc.

Violino. Imo Ripieno

Handwritten musical score for Violino. Imo Ripieno. The score consists of approximately 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *piano*, *f*, and *pp*. There are also some performance instructions like *24* and *2389* written in the margins. The paper shows signs of age and wear.

Grave Tacet

Mus. 2389-0-70a



2389  
0/14 02/131

*Alleg:*

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings such as 'pian.', 'f', 'pp.', and 'pizz.'. The score is written in a cursive style on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of dense, rhythmic passages with various dynamic markings. The score concludes with a large, stylized flourish.

Conc.

# Violino 2do

The image shows a page of handwritten musical notation for the second violin part. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of a series of sixteenth-note passages, often in pairs, with some longer note values interspersed. Dynamic markings are used throughout: 'pian.' (piano) appears at the beginning of the first staff and in the middle of the third, fifth, seventh, and eighth staves; 'forti' (forte) appears in the middle of the second, fourth, and sixth staves. The piece concludes with the instruction 'Grave Tacet' written in large, cursive letters at the bottom right of the page.

Mus. 2389-0-70a



15

Grave Tacet

*Alleg:*

*Handwritten scribbles*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamics include *pia.*, *for.*, and *pia.*. The second staff continues with similar notation and includes the marking *for.*. The third staff has *pr.* and *pianiss.* markings. The fourth and fifth staves continue the melodic and rhythmic patterns. The sixth staff starts with *piano.* and *for.*. The seventh and eighth staves show further development of the piece. The ninth staff includes *piu pi.* and *pianiss.*. The tenth staff concludes with a double bar line and a fermata-like flourish.