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Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper is aged and yellowed.

Dynamic markings and performance instructions are visible throughout the score:

- allegro* (written above the fifth staff)
- rit.* (ritardando, written above the sixth and seventh staves)
- molto* (written above the seventh staff)
- rit.* (ritardando, written above the eighth staff)
- molto* (written above the eighth staff)
- f* (forte, written above the ninth staff)
- f* (forte, written above the tenth staff)

Violino Secondo Concerto