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Mus. 2144-0-2

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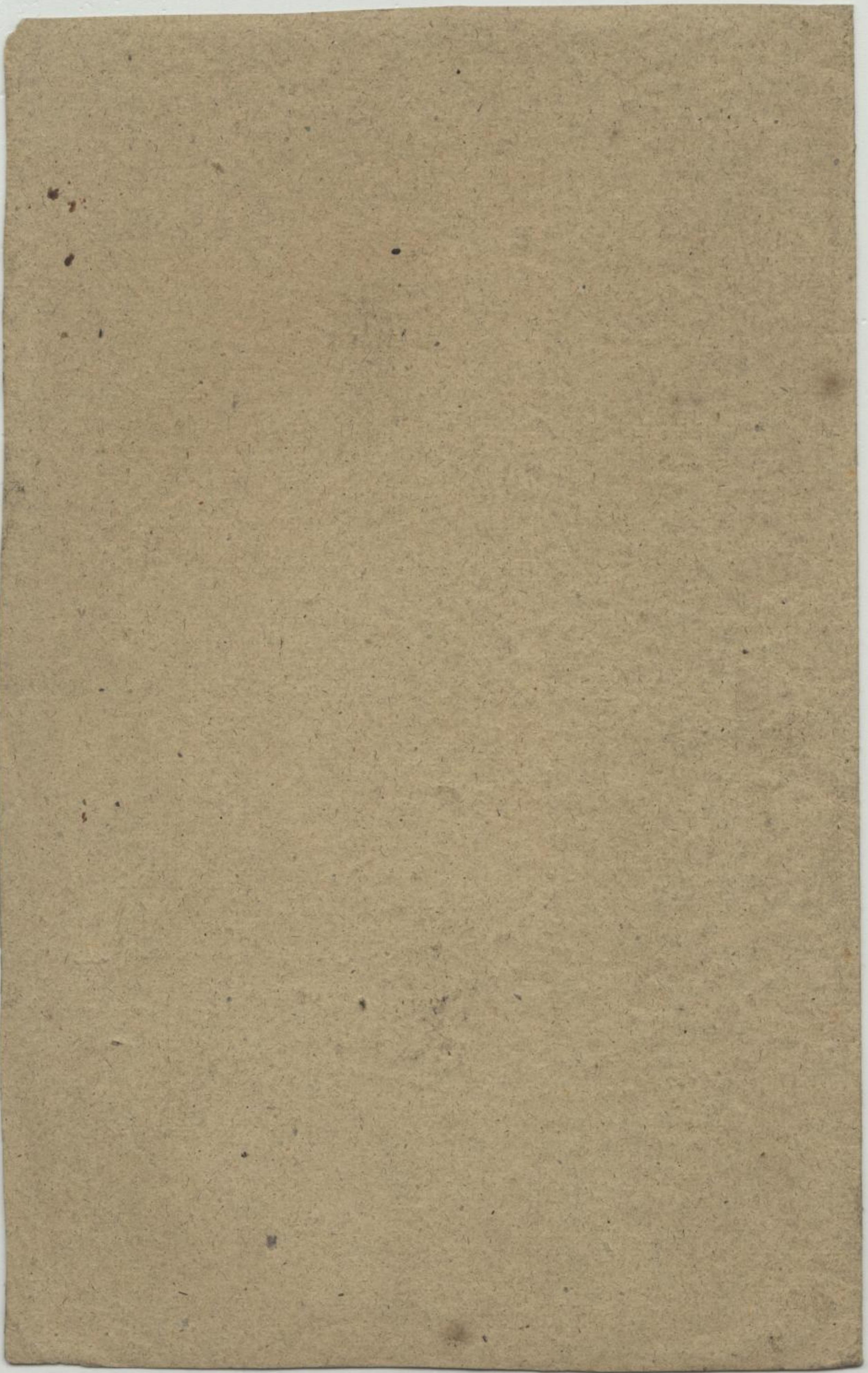
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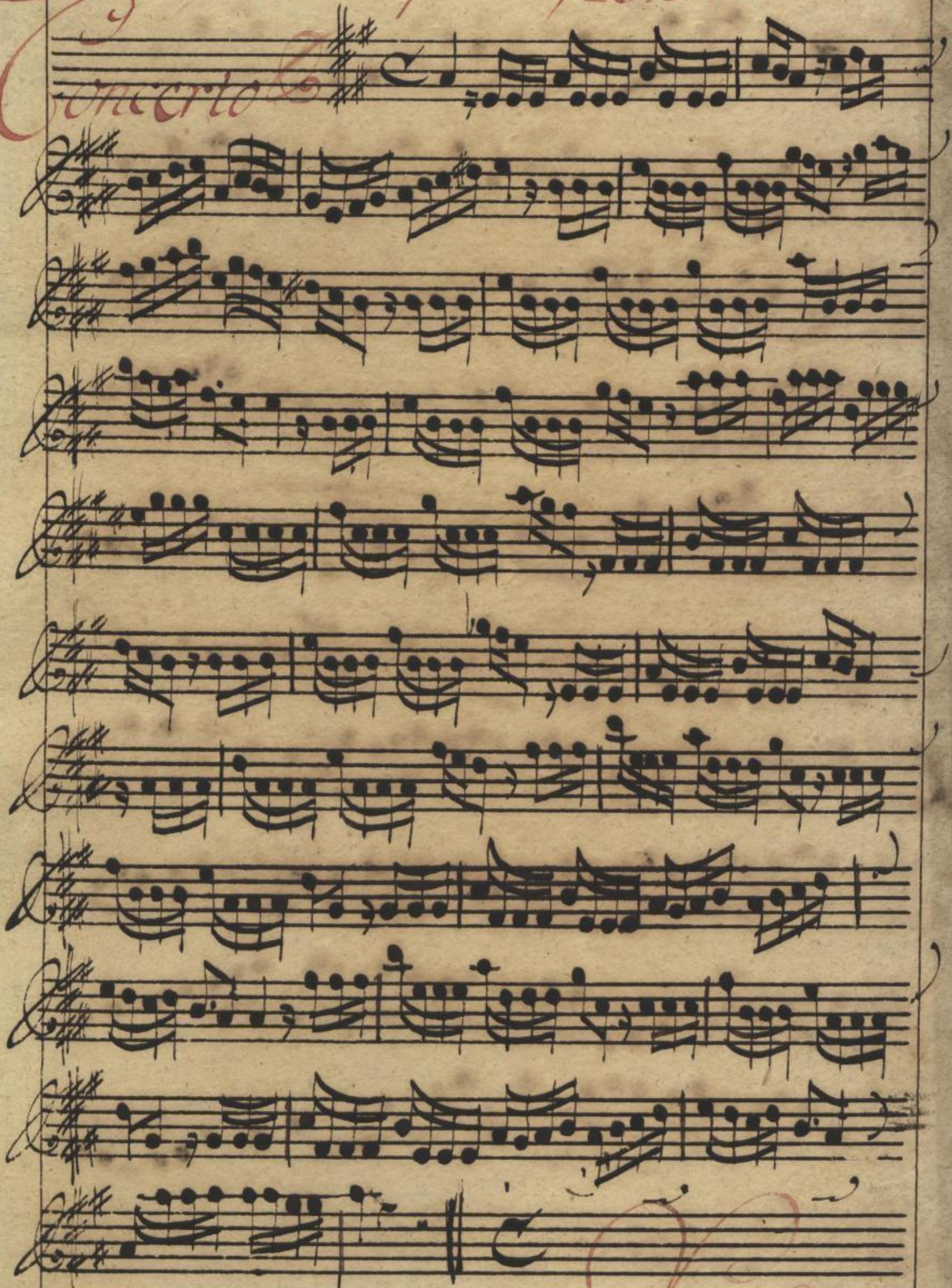
C. 66.

Umwenden!



*Alusr. Ricupart. Violino I<sup>ro</sup>.*

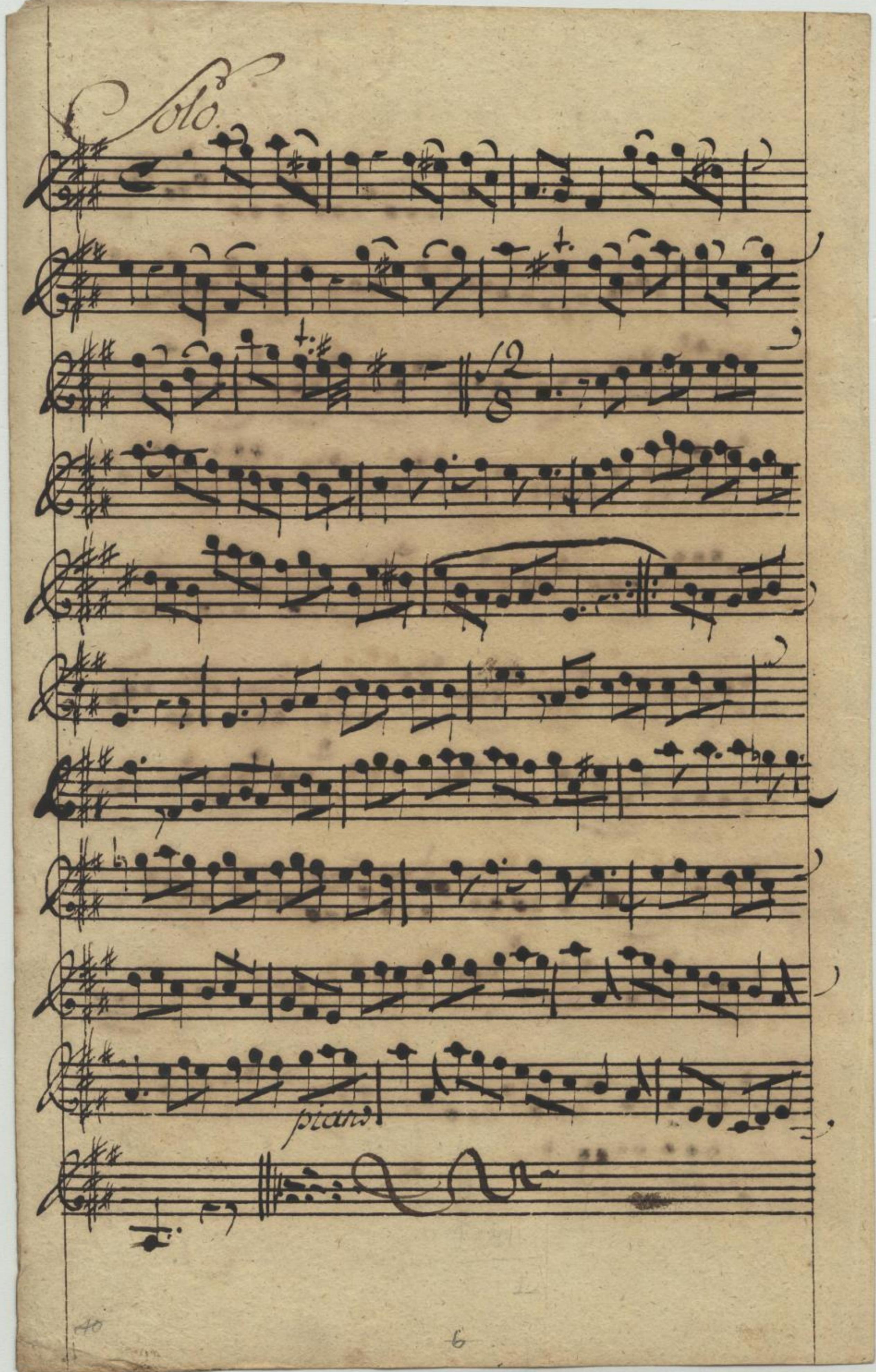
# Concerto



~~Spec 140~~  
Mus. 2174-0-2



5



40

6

*O. Mr. Dieupart*

*Violino . . .*

*Conc:*

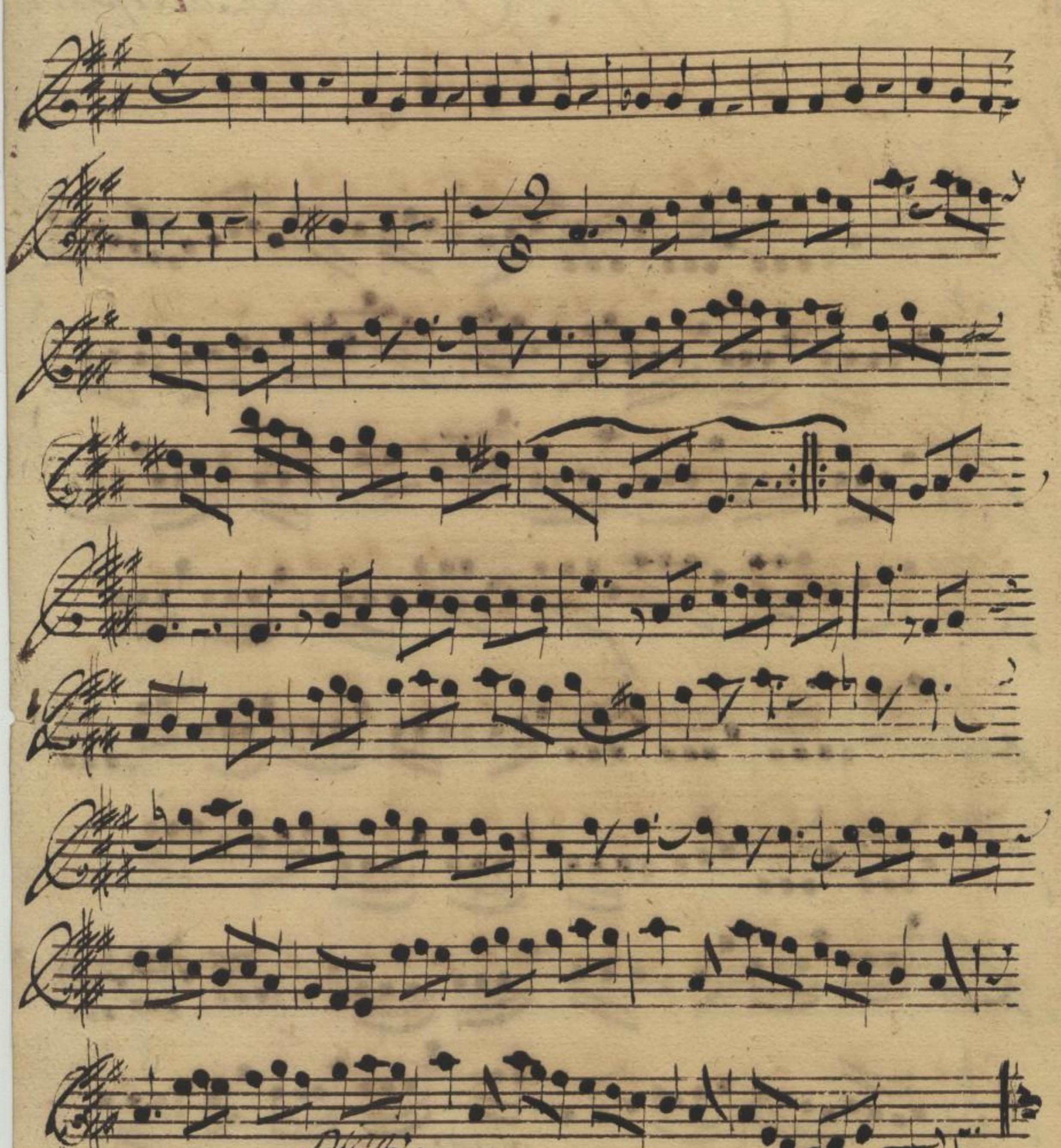
pian.

*G. M. D.*

Mus. 2174-0-2

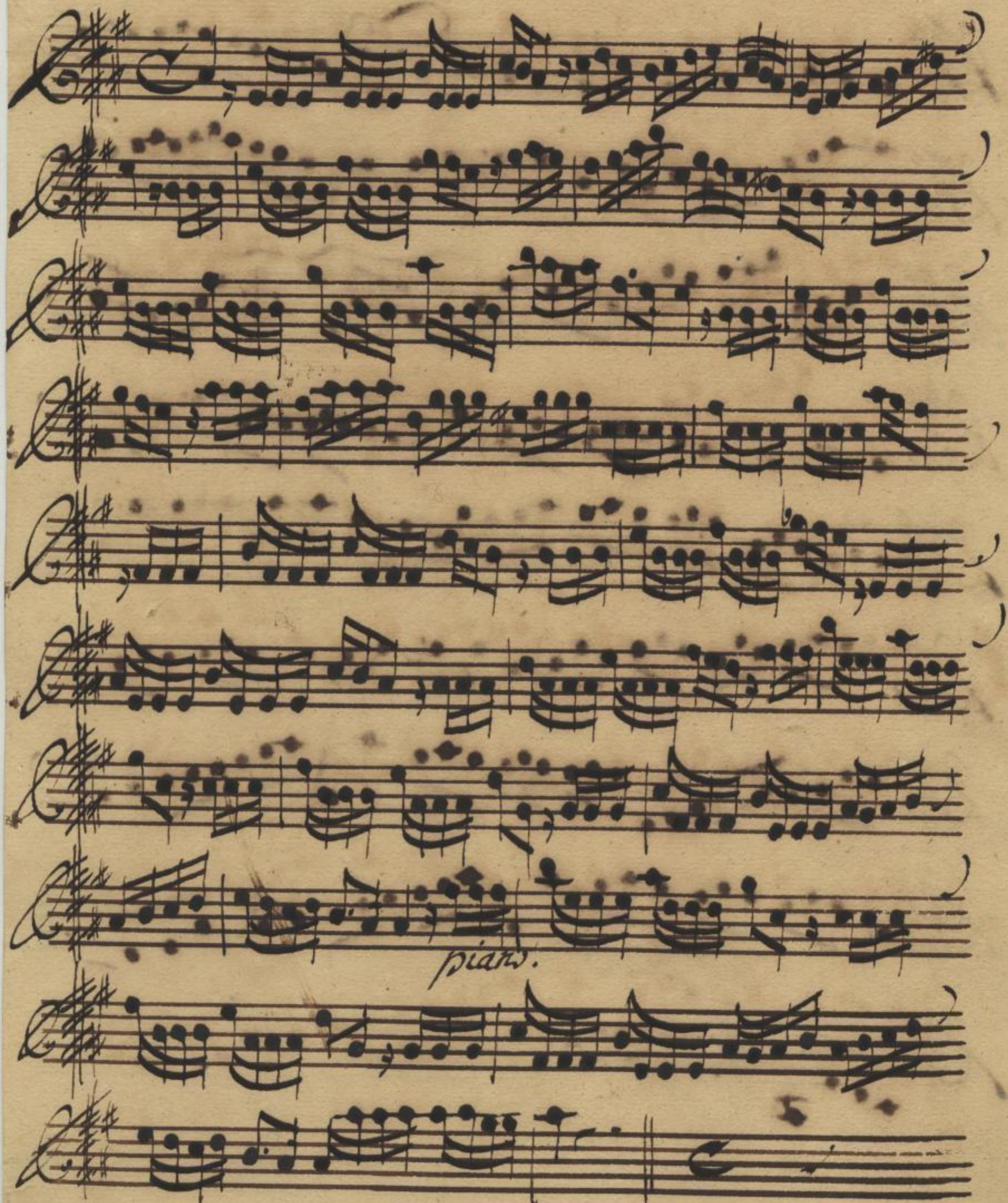
SLUB  
Dresden

9



10

# Conc. & Ricordi: Violino



L 30 140

Mus. 2174-0-2

SLUB  
Dresden

5  
7



Monsr. Dieupart. Violino 2.

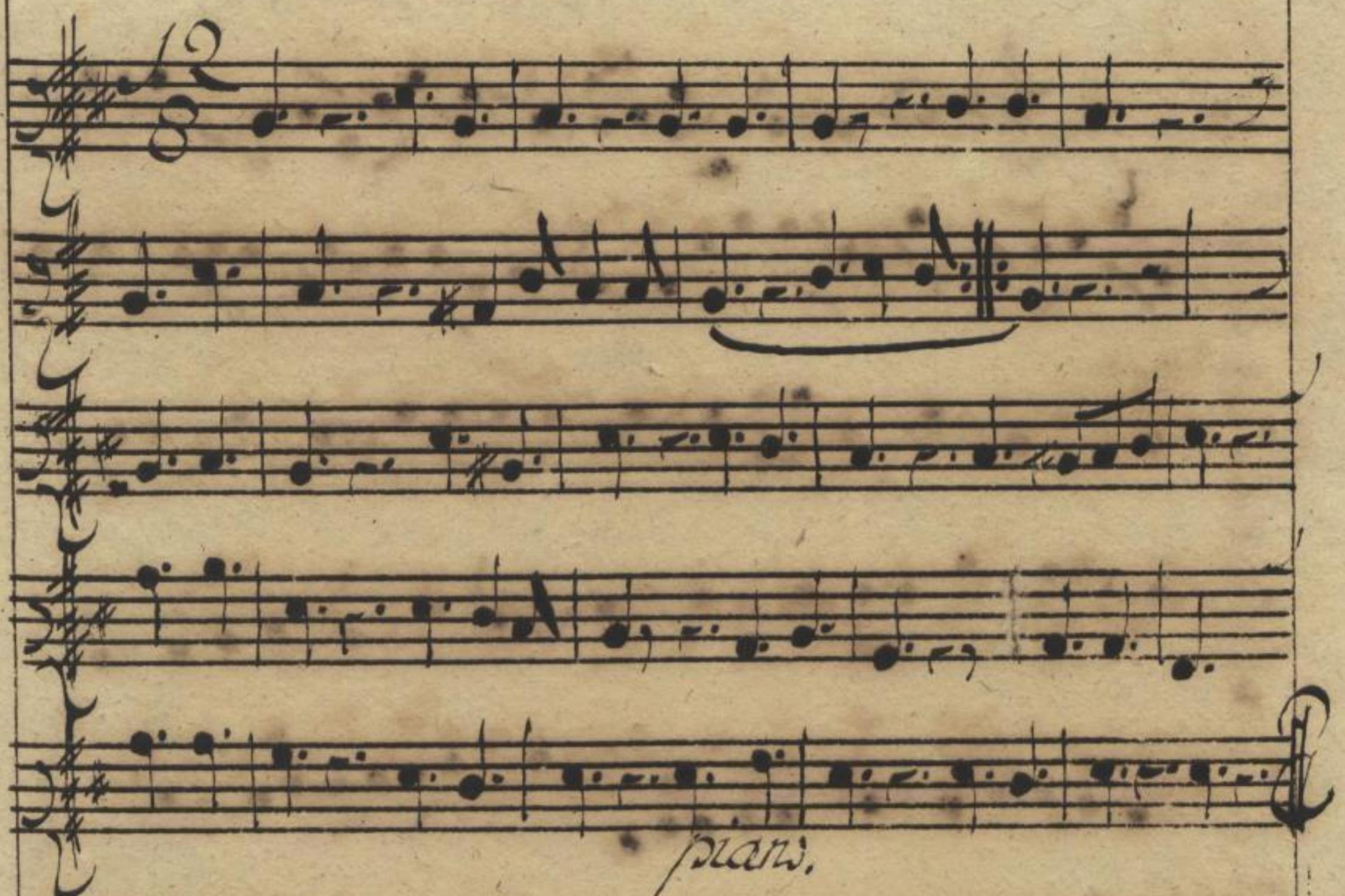


Castello  
Mus. 2174 - 0 - 2

SLUB  
Dresden

11

11



42

42

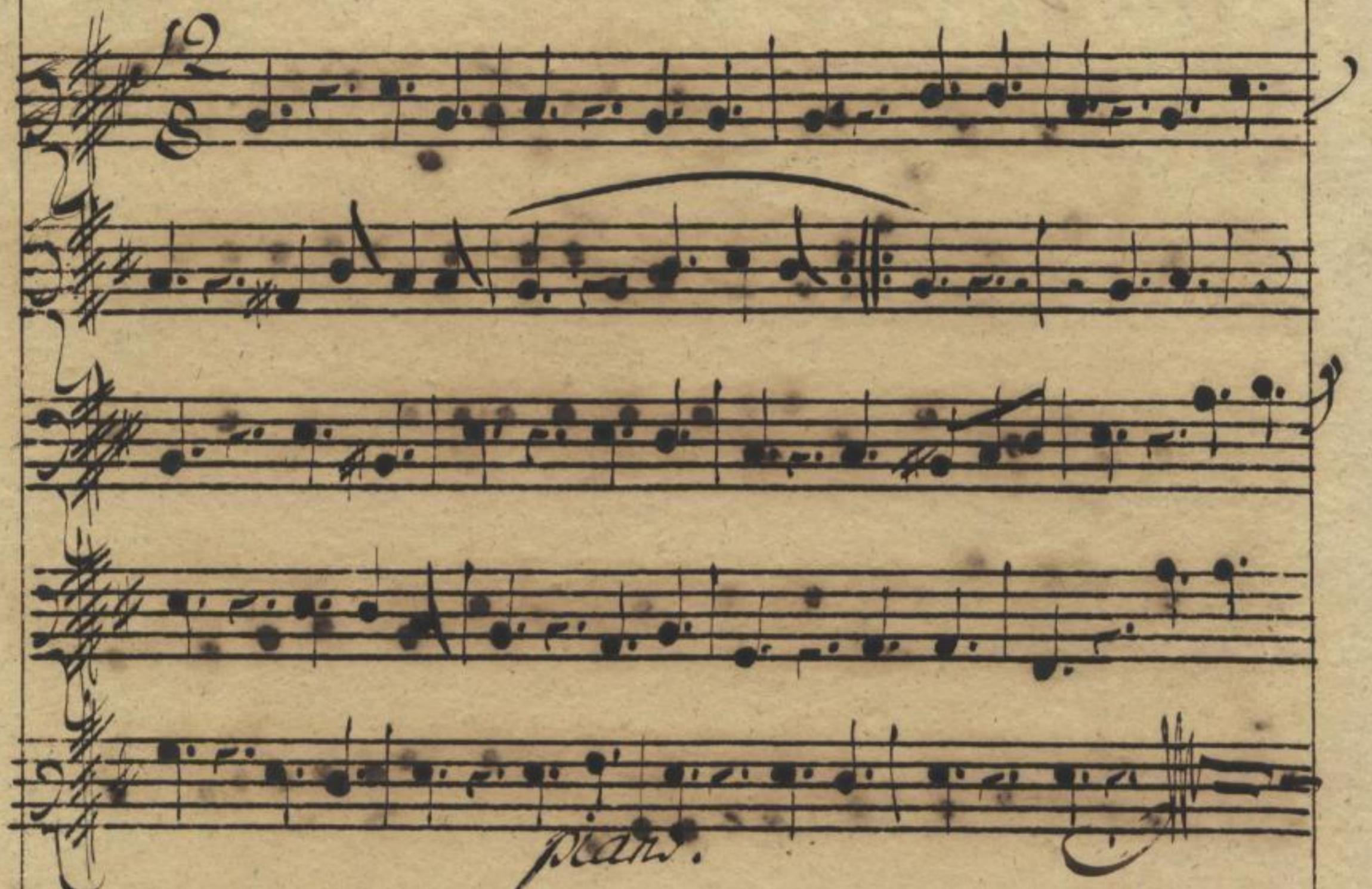
Conc. Mr. Dicupart. Violino 2.

A handwritten musical score for Violin 2, consisting of six staves of music. The music is written in common time, with a key signature of one sharp. The notes are primarily eighth and sixteenth notes. A dynamic instruction 'pianiss.' is placed in the middle of the score. The score concludes with a large, ornate flourish at the end of the sixth staff. Below the score, there is handwritten text and a small circular library stamp.

Ex. 140  
Mus. 2174-0-2



13



14

Hansr. Dicupart. Viola.

Concerto

pianissimo

piano

C | G | 12 | 8 |

St. 6 Figur 2

Lis. 144

Mus. 2174-0-2



15



-46-

# Ober: Bicupart. Viola.

The musical score consists of six staves of handwritten musical notation for the viola. The notation includes various note heads, stems, and bar lines. The first staff begins with a dynamic marking 'mf' and a key signature of one sharp. The second staff starts with a dynamic 'f'. The third staff begins with a dynamic 'ff'. The fourth staff starts with a dynamic 'ff'. The fifth staff begins with a dynamic 'p'. The sixth staff begins with a dynamic 'ff'. The score concludes with a large circle containing the word 'Overtc.'

60110

Mus. 2174-0-2



17

43



14

18

*Concerto. Violonc.*

*Mr. Dicupate.*

*O. St. Sign.*

*C. 128*

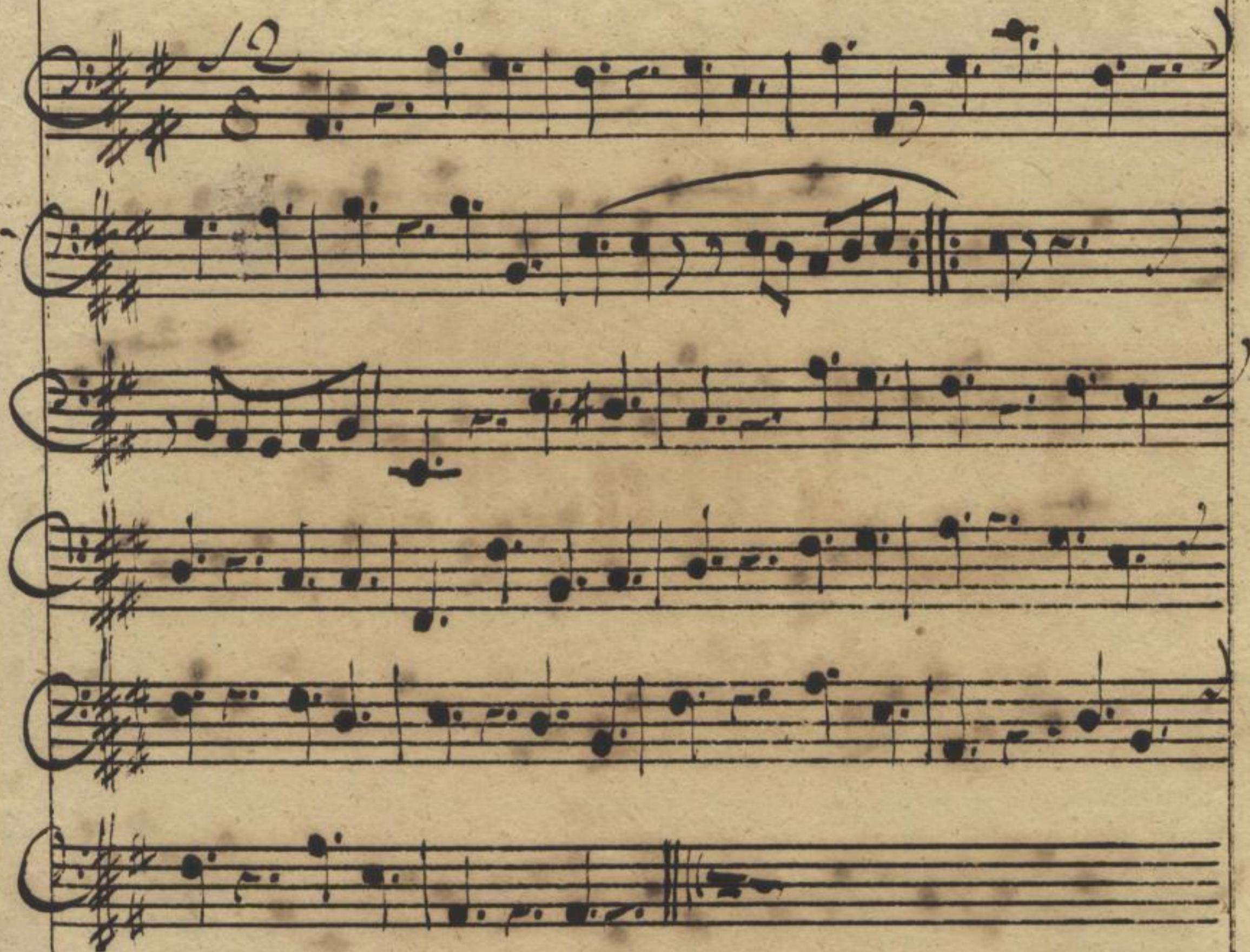
*SLUB Dresden*

*Mus. 2174-0-2*

*45*

*19*

This image shows a page from a handwritten musical manuscript. At the top, the title "Concerto. Violonc." is written in red ink, with "Mr. Dicupate." written below it in red ink. In the bottom right corner of the manuscript, there is a large, stylized signature "O. St. Sign.". Below the manuscript, there is a small circular stamp with the text "SLUB Dresden". In the bottom left corner, there is handwritten text "Mus. 2174-0-2". In the bottom right corner, there is a handwritten number "45". The manuscript itself consists of eight staves of music, each with a key signature of one sharp (G major) and a time signature of common time (indicated by a "C"). The music is written in black ink on five-line staff paper. A tempo marking "C. 128" is placed near the end of the manuscript. The handwriting is in a cursive Gothic script.



n<sup>o</sup> & 39.

4.

Concerto  
L. 5.

*A 14.*

Monsieur  
Ducupart.

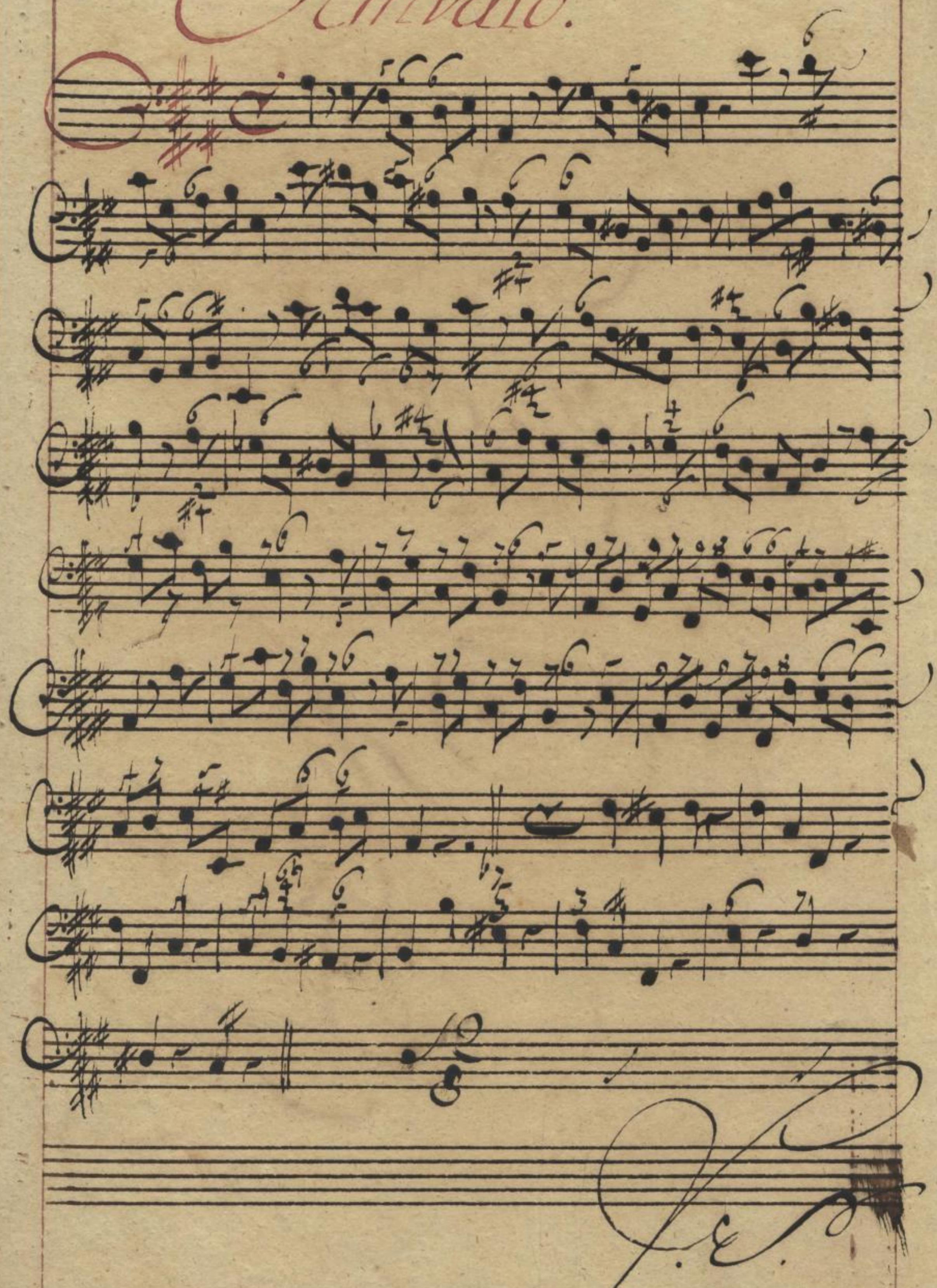
F.

Mus. 2174-0-2

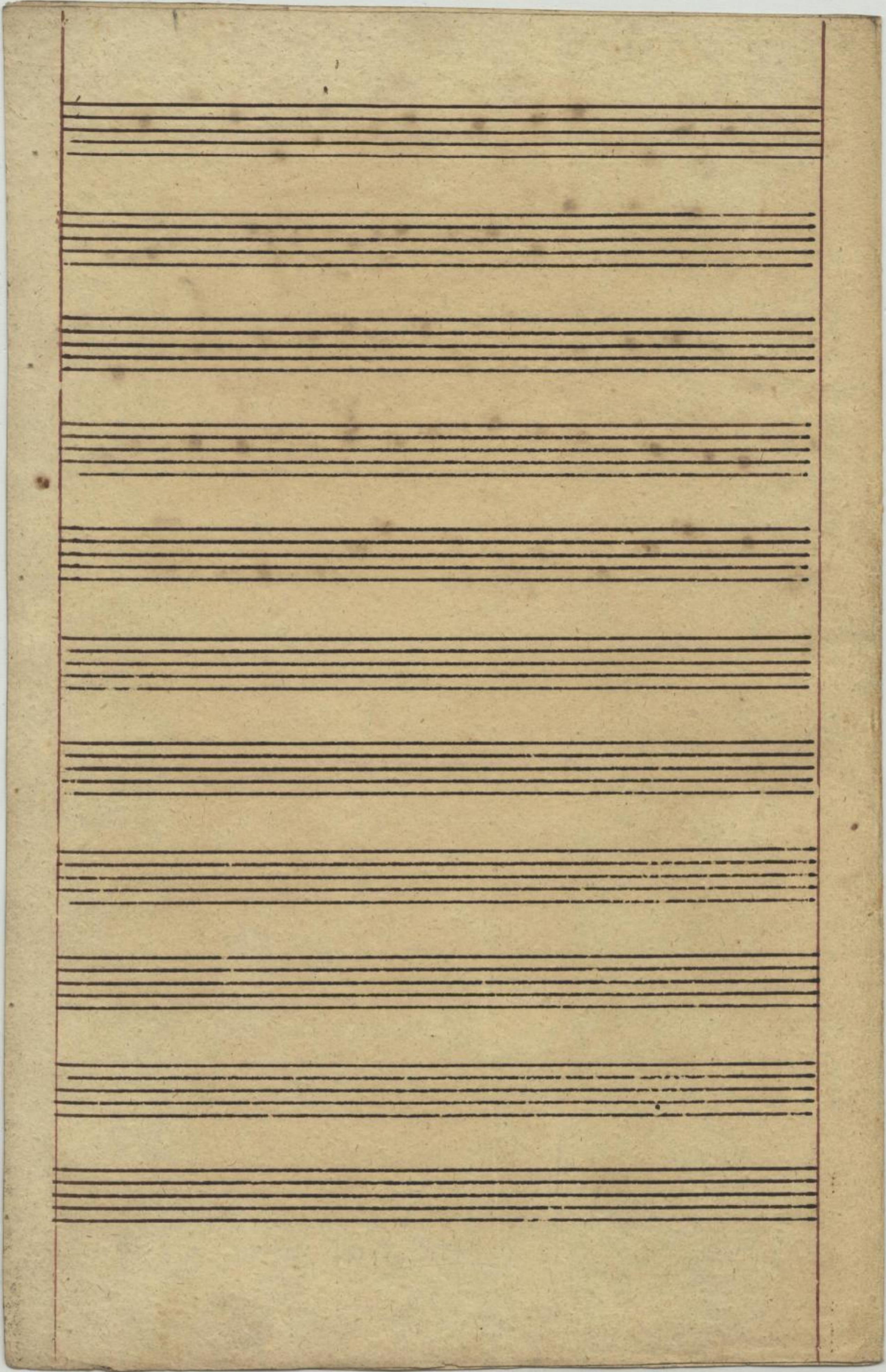
C. 1-16;



# Oemlalo.







# Concerto

G. 5.

Honsr.

G. Leupart

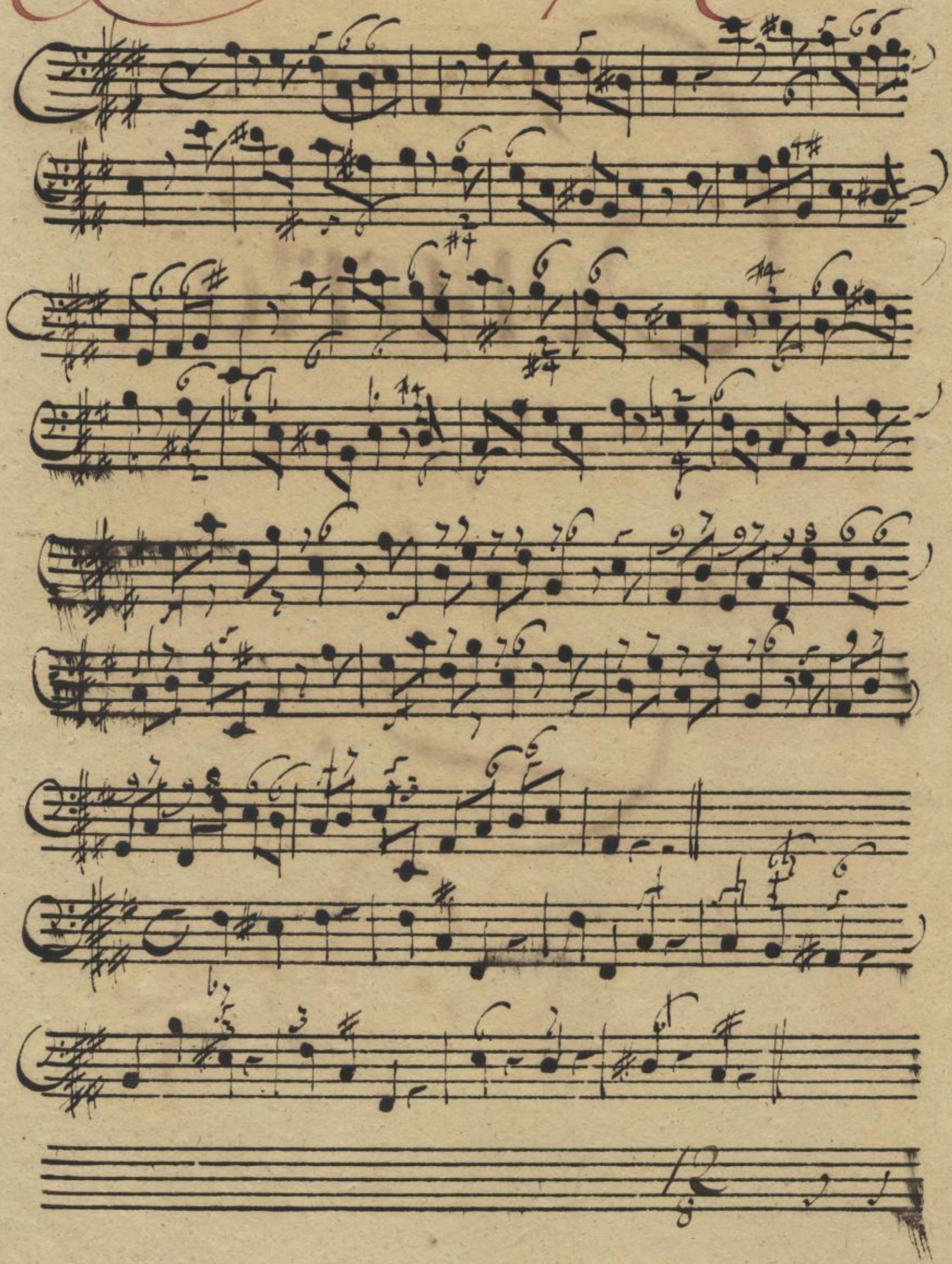
8. 10. 1774

Mus. 2174-0-2

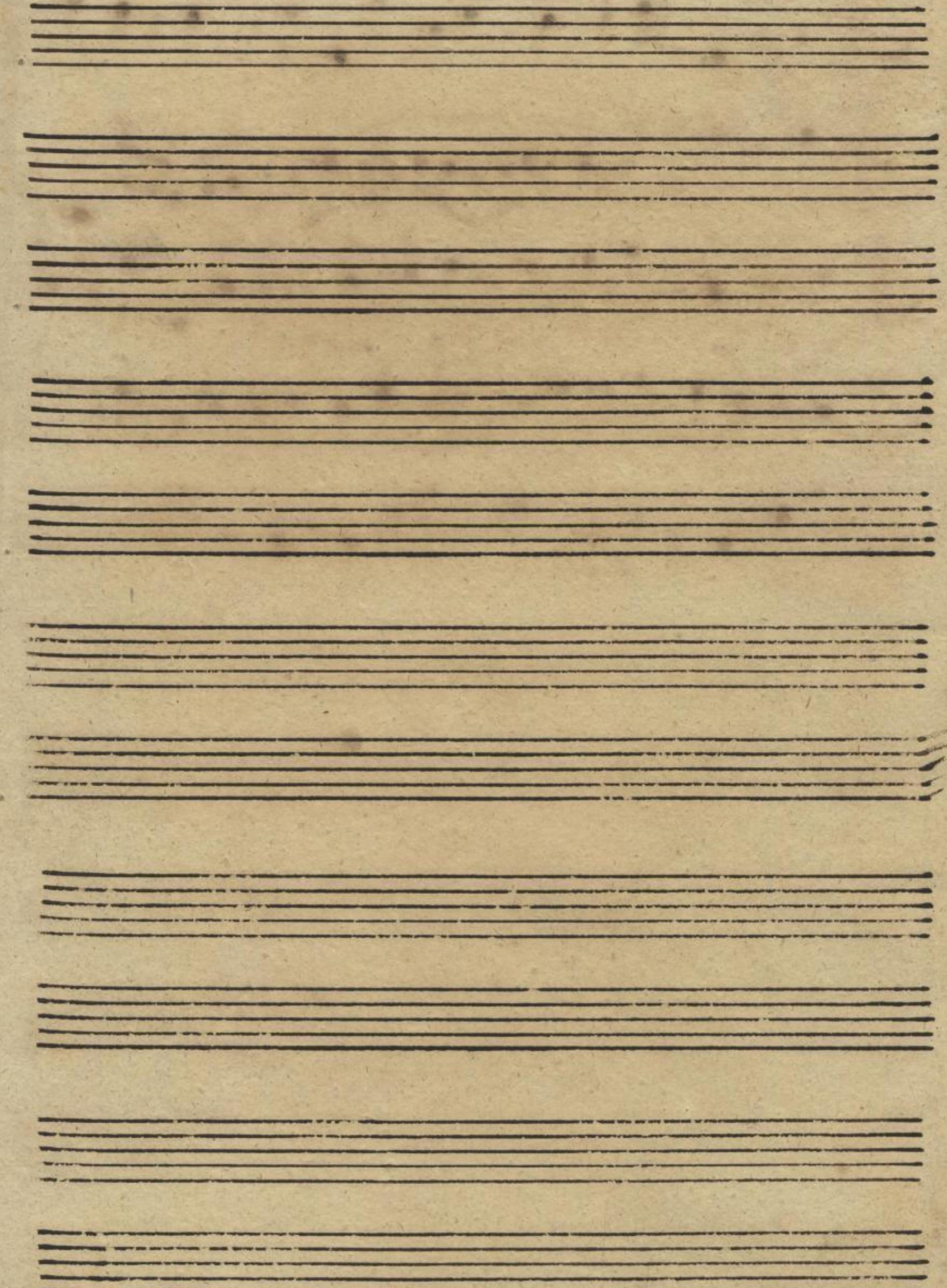


21

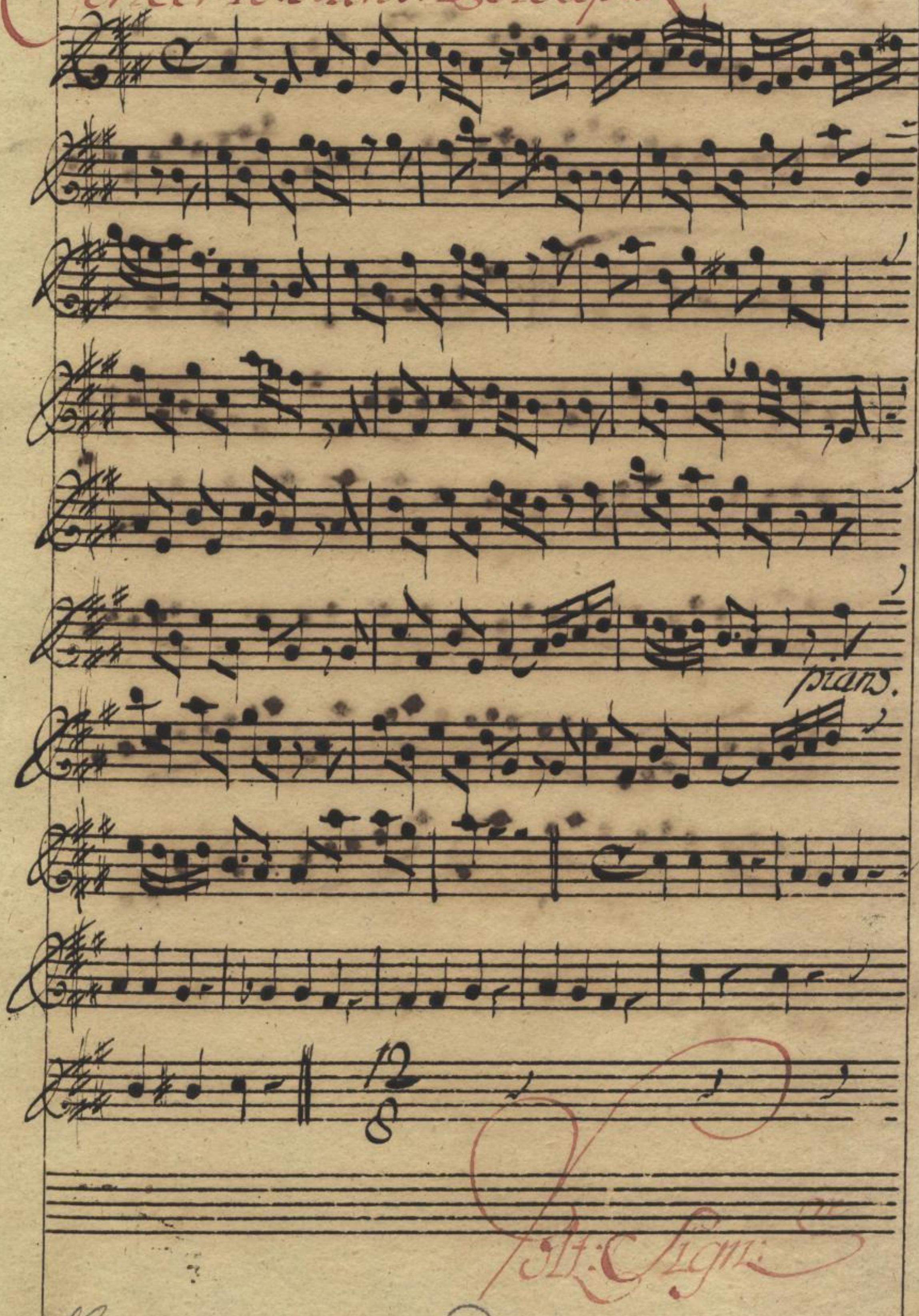
*Canticum Nostri Dicuperat. Confitebor*







# Concerto. Miss. Dicupart. Gauthier.



80 110

Mus. 2174-0-2

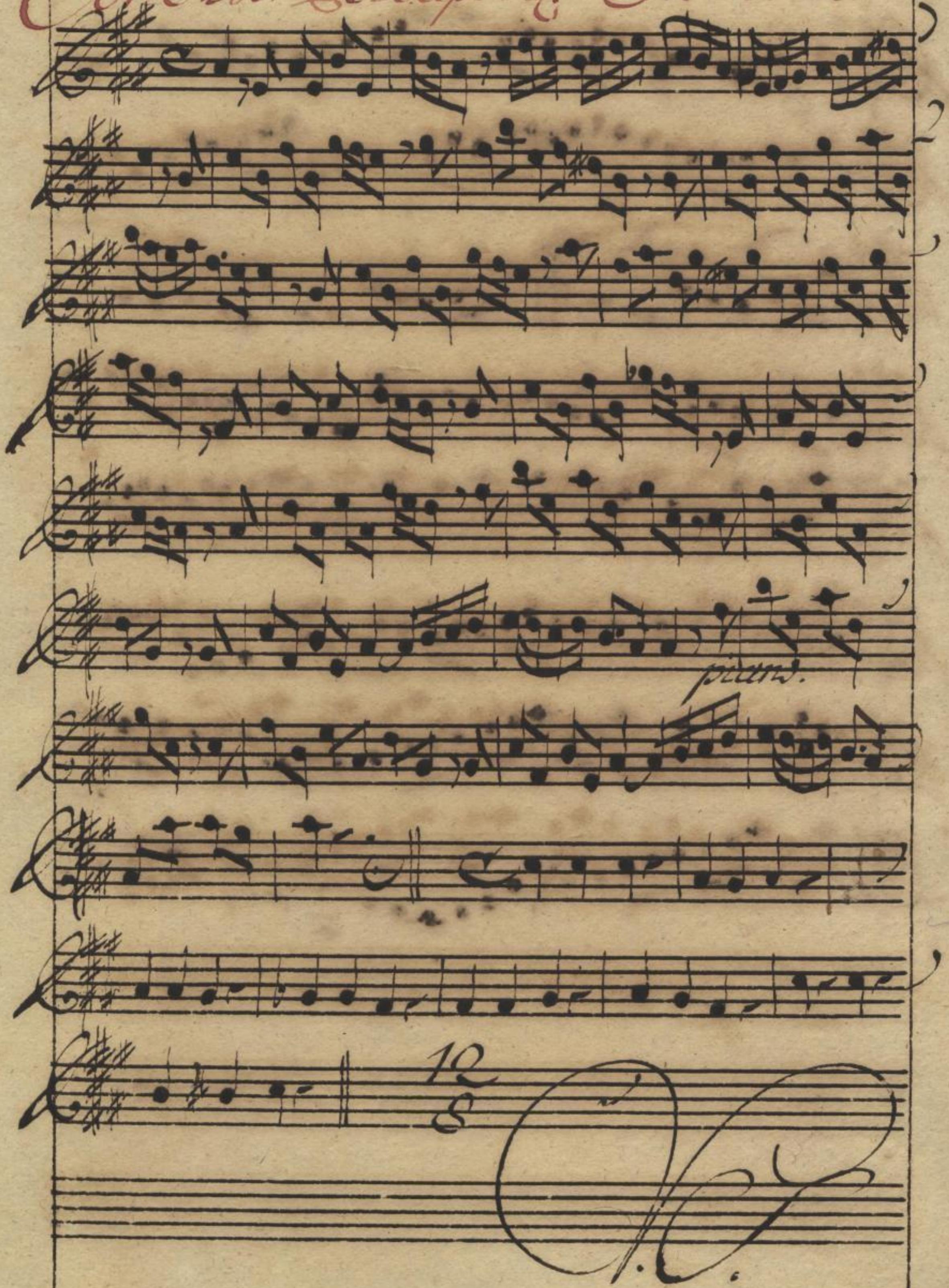
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24

5



Canc: Mr. Dicupart. Gauthois.



Lse 440

Mus. 2174-0-2

SLUB  
Dresden

26



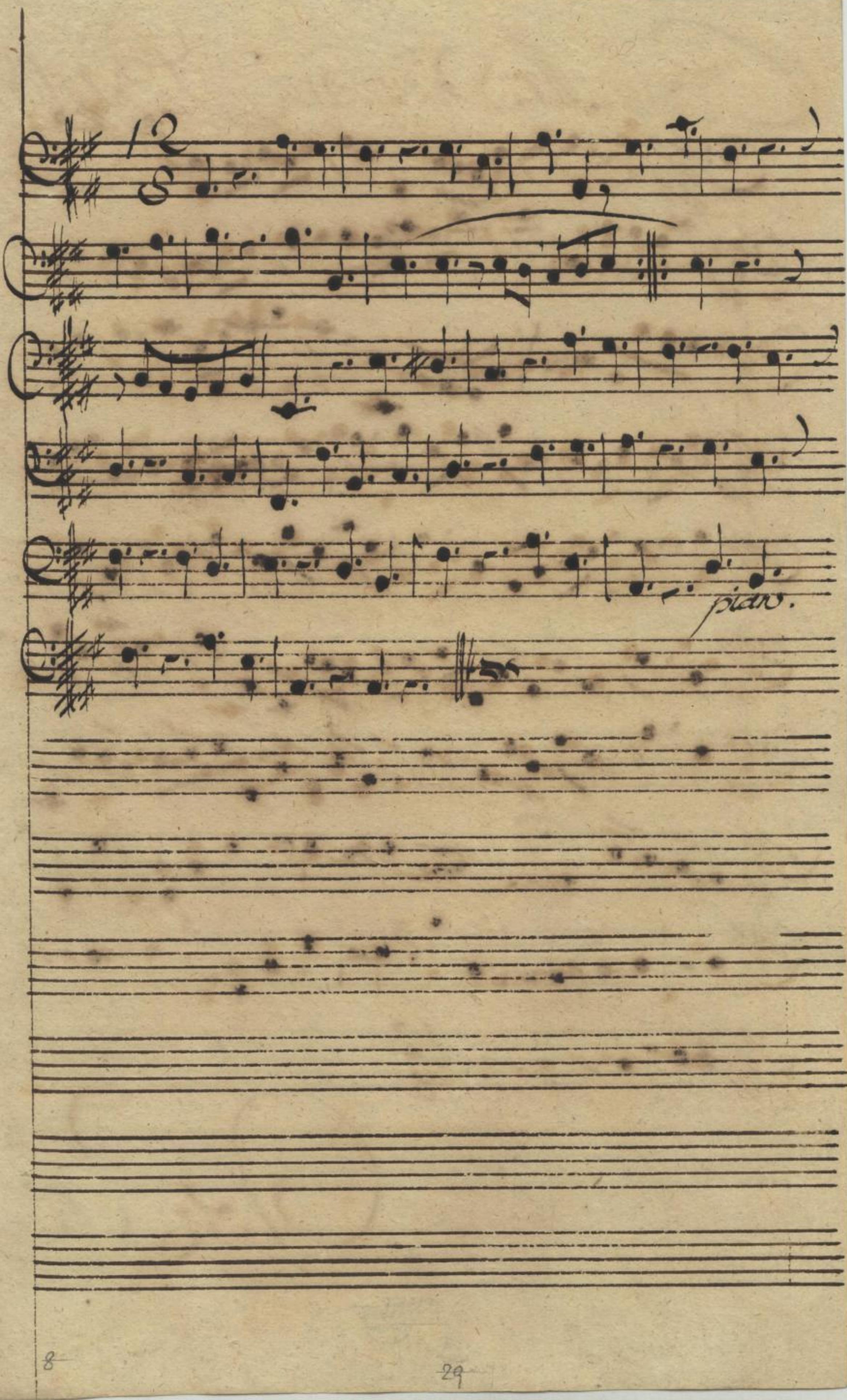
Conc: Mr: Dicupart. *Passion.*

A handwritten musical score for a concerto. The title 'Conc: Mr: Dicupart. *Passion.*' is written at the top in red ink. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in black ink on five-line staff paper. The score is divided into sections by vertical bar lines and measures. Measure 12 is explicitly labeled with a '12' above the staff and an '8' below it. The piece concludes with a large, decorative ending bracket spanning all staves. The entire score is written on aged, yellowish-brown paper.

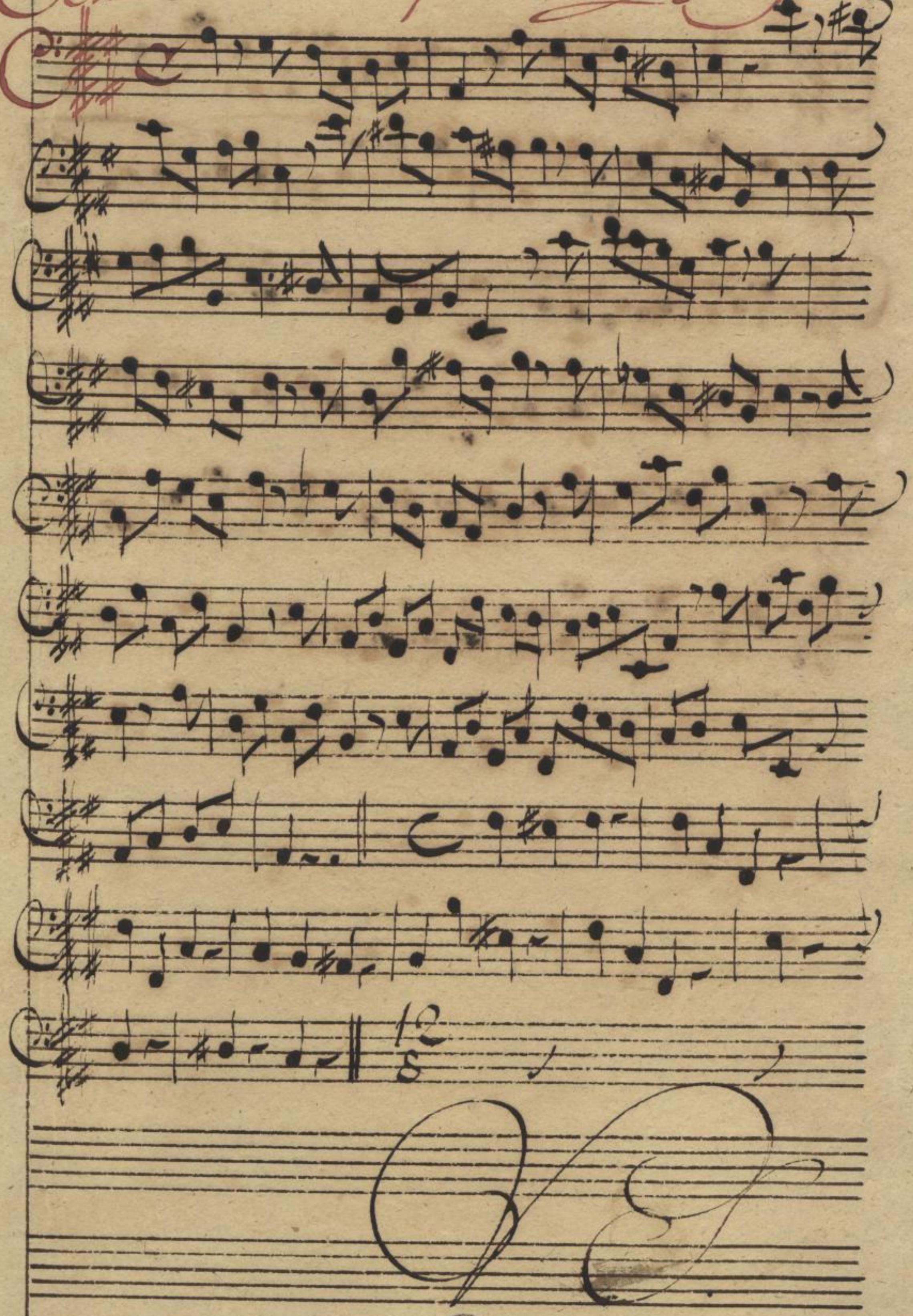
Car. 140  
Mus. 2174-0-2

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-28-



*Conc. Mr. Dicayart. Passio*



*Lasson*

Mus. 2174 - 0 - 2

SLUB  
Dresden

30

