

Schraner No. II.
23. Fach 34. Lage
No. 1. Concerto.

Conc. Vni Vla e Basso. 5. 18.
Del Sig. Somis.



Musica
2353
0 2

6x
809

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2353

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Violino Concerto.

Op. 869 (1-12)

Mus. 2353-0-2

7



Concerto

Violino Concertato

Allegro

The musical score is written on ten systems of two staves each. The first system begins with the tempo marking 'Allegro' and a treble clef. The music is in 2/4 time. The score includes various dynamic markings: 'Solo' appears on the first, second, and seventh systems, while 'tutti' appears on the first, fourth, fifth, sixth, and tenth systems. There are also section markers labeled 'A', 'B', 'C', 'D', 'E', and 'F' placed above the staves. The notation includes eighth and sixteenth notes, rests, and slurs. The paper is aged and shows some staining.

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, written in a single system. The notation is dense, featuring many beamed notes and rests. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a style characteristic of the 18th or 19th century. There are several handwritten annotations in ink: "Solo H" is written above the third staff, "tutti B" is written above the fourth staff, "tutti" is written above the eighth staff, and "Solo" is written above the tenth staff. The paper shows signs of age, including foxing and some staining.

Volti presto

62869

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two groups of five. The first group of five staves features a melodic line with many beamed notes and rests, and a bass line with chords and some melodic fragments. The second group of five staves continues the melodic line, with some notes marked with a 'b' (flat) and a 'soli' marking above the staff. The paper shows signs of age, including foxing and staining.

lutti

Allegro $\frac{3}{4}$ *piano*

forte

Solo

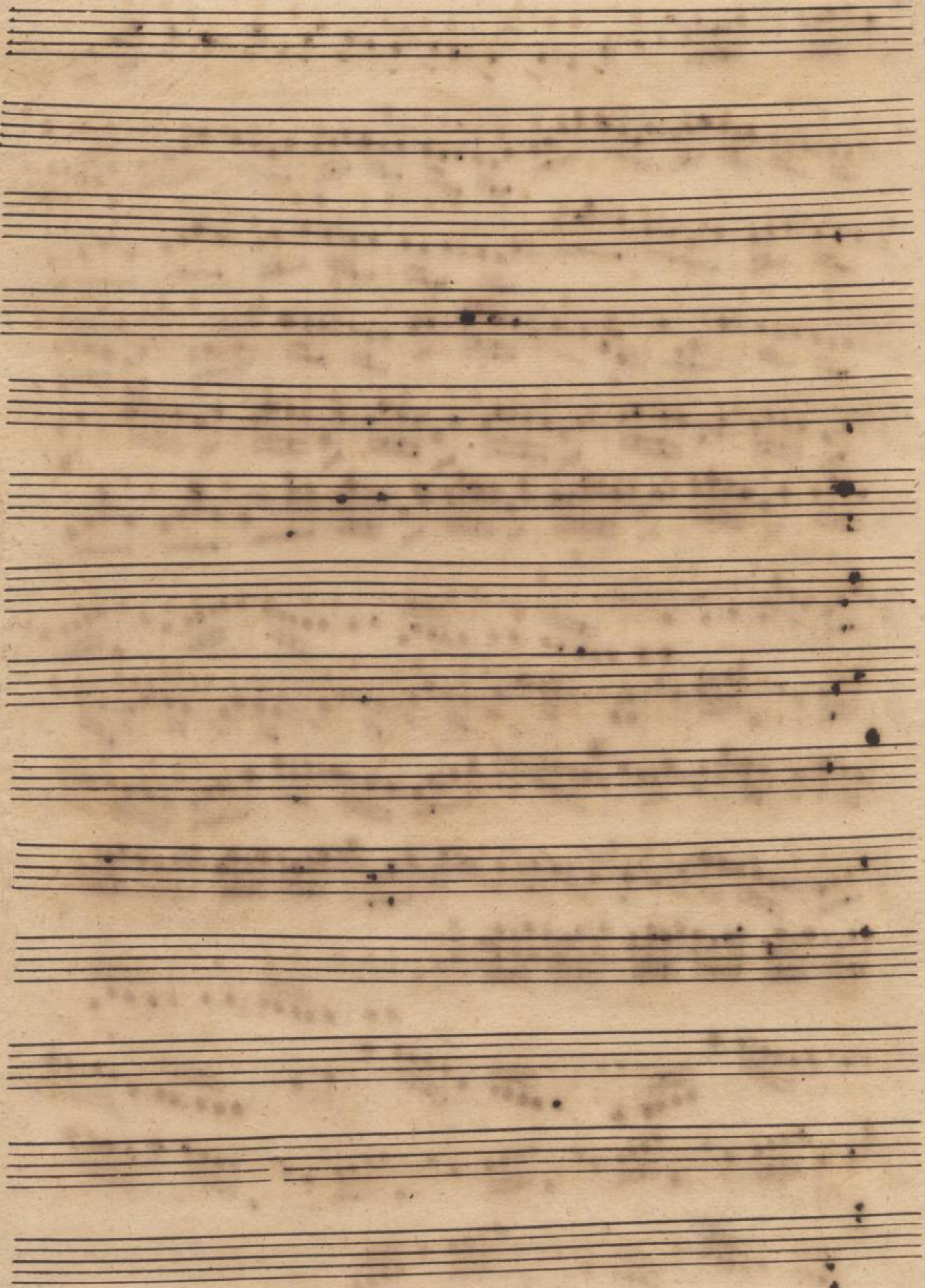
tutti

piano *forte*

Solo

A handwritten musical score on aged, yellowed paper with a deckled edge. The score consists of 14 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "tutti" is written in several places, notably on the 7th and 11th staves. There are also some handwritten numbers above the staves, such as 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100. The music ends with a double bar line and a scribbled-out section on the final staff.

8x869



2353
17 2/3

Violino Primo

Concerto

All. con f. *piano* *forte*

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Ms. 2353-0-2

7

A handwritten musical score consisting of 14 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and complex chordal textures. Dynamic markings are present: *piano* at the top right, *forte* in the middle, and *piano* near the bottom. The handwriting is in dark ink on aged paper. The score concludes with a double bar line and a fermata on the final note of the 14th staff.

83869

1-1

8

Adagio

pianissimo

piano

11.

Allegro

piano

forte

15.

piano

forte

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as "piano", "forte", and "piano". The score concludes with a double bar line and a flourish. The page number "10" is written in the bottom right corner.

64869

10

10

Concerto

Violino Secondo

Allegro *piano* *forte*

6. piano *forte* *fortissimo* *piano*

Mus. 2353-0-2



piano

forte

piano *forte*

piano

forte

Volltate

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten systems, each consisting of two staves. The music is written in a cursive hand and includes various dynamic markings: *piano*, *forte*, and *Volltate*. The paper has a slightly irregular, torn edge on the right side. There are some faint stains and discolorations on the page.

8x869

Adagio 8/4 3/4

piano *pianissimo*

piano *pianissimo*

piano

pianissimo

Allegro 8/4

piano

forte

piano *forte*

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various dynamics and markings:

- 16. piano* (written above the second staff)
- forte* (written above the fifth staff)
- piano* (written above the seventh staff)
- forte* (written above the eighth staff)
- A double bar line with a diagonal slash and the word *finis* (written at the end of the eleventh staff)

The music is written in a system of staves, likely for a multi-measure rest or a specific instrument part. The notation includes notes, rests, and dynamic markings.

64869

Concerto

Viola

Allegro

3.

2.

6.

6.

piano

2.

piano

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef. The key signature has two sharps (F# and C#). The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are three first endings marked '3.', two second endings marked '2.', and two first endings marked '6.'. Dynamic markings 'piano' are used in the 7th and 13th staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Mus 2353-0-2



3. forte

2.

piano

forte

piano

forte

piano

Voltate

6x 869

Adagio 3/4

piano ppiano
piano

11.

11.

piano ppiano

Allegro 2/4

piano

forte

28

piano forte

16.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features the dynamic marking *forte*. The fourth staff contains the number *26* above a series of vertical bar lines. The sixth staff has a double bar line with a diagonal slash through it. The seventh staff begins with a double bar line and a diagonal slash through it, followed by the word *fin*.

Concerto
Allegro

Cembalo

Mus. 2353-0-2



Voltate

Adagio $\frac{3}{4}$

piano *ppiano*

solo

tutti

for. *piano* *ppiano*

Allegro $\frac{2}{4}$

13.

mus 2353

Handwritten musical notation on 12 staves. The notation consists of a series of notes, primarily quarter and eighth notes, with stems pointing downwards. The paper is aged and shows some staining. There are some corrections or markings on the second and tenth staves, including a diagonal slash and a scribble. A handwritten number '26.' is visible on the eighth staff.

26.

64869

22



Handwritten musical score on the left page, consisting of 12 staves. The notation includes various note values, rests, and bar lines. The paper is aged and yellowed. At the bottom left, the word "Coro" is written in a cursive hand. At the bottom center, the word "Lento" is written. There are some faint markings at the top left, possibly "111111".

Handwritten musical score on the right page, consisting of 12 staves. The notation includes various note values, rests, and bar lines. The paper is aged and yellowed. At the top center, the number "91" is written. At the top right, the word "Cantata" is written. At the bottom right, the word "Adagio" is written. There are several instances of the word "piano" written in cursive throughout the score.